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THE
EARLY KINGS OF NORWAY

BY

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THE Icelanders, in their long winter, had a great habit of writing, and were, and still are, excellent in penmanship, says Dahlmann. It is to this fact that any little history there is of the Norse Kings and their old tragedies, crimes, and heroisms, is almost all due. The Icelanders, it seems, not only made beautiful letters on their paper or parchment, but were laudably observant and desirous of accuracy ; and have left us such a collection of narratives (Sagas, literally 'Says') as, for quantity and quality, is unexampled among rude nations. Snorro Sturleson's History of the Norse Kings is built out of these old Sagas, and has in it a great deal of poetic fire, not a little faithful sagacity applied in shifting and adjusting these old Sagas, and, in a word, deserves, were it once well edited, furnished with accurate maps, chronological summaries, &c., to be reckoned among the great history-books of the world. It is from these sources, greatly aided by accurate, learned, and unwearied Dahlmann,[1] the German Professor, that the following rough notes of the early Norway Kings are hastily thrown together. In Histories of England (Rapin's excepted) next to nothing has been shown of the many and strong threads of connection between English affairs and Norse.

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[1] *Geschichte von Dänemark*, J. G. Dahlmann, 3 vols. 8vo. Hamb. 1840–3.

EARLY KINGS OF NORWAY.

CHAPTER I.

HARALD HAARFAGR.

Till about the Year of Grace 860 there were no kings in Norway, nothing but numerous jarls,—essentially kinglets,—each presiding over a kind of republican or parliamentary little territory; generally striving each to be on some terms of human neighbourhood with those about him, but, in spite of '*Fylke Things*' (Folk Things)—little parish parliaments—and small combinations of these, which had gradually formed themselves, often reduced to the unhappy state of quarrel with them. Harald Haarfagr was the first to put an end to this state of things, and become memorable and profitable to his country by uniting it under one head and making a kingdom of it; which it has continued to be ever since. His father, Halfdan the Black, had already begun this rough but salutary process,—inspired by the cupidities and instincts, by the faculties and opportunities, which the good genius of this world, beneficent often enough under savage forms, and diligent at all times to diminish anarchy as the world's *worst* savagery, usually appoints in such cases, *conquest*, hard fighting, followed by wise guidance of the conquered; but it was Harald the Fairhaired, his son, who conspicuously carried it on and completed it. Harald's birth-year, death-year, and chronology in general are known only by inference and computation; but, by the latest reckoning, he died about the year 933 of our era, a man of eighty-three.

The business of conquest lasted Harald about twelve years (A.D. 860–872?), in which he subdued also the vikings of the out-islands, Orkneys, Shetlands, Hebrides, and Man. Sixty more years were given him to consolidate and regulate what he had conquered, which he did with great judgment, industry, and success. His reign altogether is counted to have been of over seventy years.

The beginning of his great adventure was of a romantic character—youthful love for the beautiful Gyda, a then glorious and famous young lady of those regions, whom the young Harald aspired to marry. Gyda answered his embassy and prayer in a distant, lofty manner: 'Her it would not beseem to wed any Jarl or poor creature of that kind; let him do as Gorm of Denmark, Eric of Sweden, Egbert of England, and others had done,—subdue into peace and regulation the confused, contentious bits of jarls around him, and become a king; then, perhaps, she might think of his proposal; till then, not.' Harald was struck with this proud answer, which rendered Gyda tenfold more desirable to him. He vowed to let his hair grow, never to cut or even to comb it till this feat were done, and the peerless Gyda his own. He proceeded accordingly to conquer, in fierce battle, a Jarl or two every year, and at the end of twelve years had his unkempt (and almost unimaginable) head of hair clipt off,—Jarl Rögnwald (*Reginald*) of Möre, the most valued and valuable of all his subject-jarls, being promoted to this sublime barber function; after which King Harald, with head thoroughly cleaned, and hair grown, or growing again to the luxuriant beauty that had no equal in his day, brought home his Gyda, and made her the brightest queen in all the North. He had after her, in succession, or perhaps even simultaneously in some cases, at least six other wives; and by Gyda herself one daughter and four sons.

Harald was not to be considered a strict-living man, and he had a great deal of trouble, as we shall see, with the tumultuous ambition of his sons; but he managed his Government, aided by Jarl Rögnwald and others, in a large, quietly potent, and successful manner; and it lasted in this royal form till his death, after sixty years of it.

These were the times of Norse colonization; proud Norsemen flying into other lands, to freer scenes,—to Iceland, to the Faröe Islands, which were hitherto quite vacant (tenanted only by some mournful hermit, Irish Christian *fakir*, or so); still more copiously to the Orkney and Shetland Isles, the Hebrides and other countries where Norse squatters and settlers already were. Settlement of Iceland, we say, settlement of the Faröe Islands, and, by far the notablest of all, settlement of Normandy by Rolf the Ganger (A.D. 876 ?).[1]

Rolf, son of Rögnwald,[2] was lord of three little islets far north, near the Fjord of Folden, called the Three Vigten Islands; but his chief means of living was that of sea-robbery, which, or at least Rolf's conduct in which, Harald did not approve of. In the Court of Harald, sea-robbery was strictly forbidden as between Harald's own countries, but as against foreign countries it continued to be the one profession for a gentleman; thus, I read, Harald's own chief son, King Eric that afterwards was, had been at sea in such employments ever since his twelfth year. Rolf's crime, however, was that in coming home from one of these expeditions, his crew having fallen short of victual, Rolf landed with them on the shore of Norway, and, in his strait, drove in some cattle there (a crime by law), and proceeded to kill and eat; which, in a little while, he heard that King Harald was on foot to enquire into and punish; whereupon Rolf the Ganger speedily got into his ships again, got to the coast of France with his sea-robbers, got infeftment by the poor King of France in the fruitful, shaggy desert which is still called Normandy,—land of the Northmen; and there, gradually felling the forests, banking the rivers, tilling the fields, became, during the next two centuries, Wihelmus Conquestor, the man famous to England, and momentous at this day, not to England alone, but to all speakers of the English tongue, now spread from side to side of the world in a wonderful degree. Tancred of Hauteville and his Italian Normans, though important, too, in Italy, are not worth naming in comparison. This is a feracious earth, and the grain of mustard-seed will grow to miraculous extent in some cases.

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[1] 'Settlement,' dated 912, by Munch, Hénult, &c. The Saxon chronicle says (anno 876): 'In this year Rolf overran Normandy with his army, and he reigned fifty winters.'

[2] *Dahlmann*, ii. 87.

Harald's chief helper, counsellor, and lieutenant was the above-mentioned Jarl Rögnwald of Möre, who had the honour to cut Harald's dreadful head of hair. This Rögnwald was father of Turf-Einar, who first invented peat in the Orkneys, finding the wood all gone there; and is remembered to this day. Einar, being come to these islands by King Harald's permission, to see what he could do in them—islands inhabited by what miscellany of Picts, Scots, Norse squatters we do not know—found the indispensable fuel all wasted. Turf-Einar, too, may be regarded as a benefactor to his kind. He was, it appears, a bastard; and got no coddling from his father, who disliked him, partly, perhaps, because 'he was ugly and blind of an eye,'—got no flattering even on his conquest of the Orkneys and invention of peat. Here is the parting speech his father made to him on fitting him out with a 'long-ship' (ship of war, 'dragon-ship,' ancient seventy-four), and sending him forth to make a living for himself in the world: "It were best if thou never camest back, for I have small hope that thy people will have honour by thee; thy mother's kin throughout is slavish."

Harald Haarfagr had a good many sons and daughters; the daughters he married mostly to jarls of due merit who were loyal to him; with the sons, as remarked above, he had a great deal of trouble. They were ambitious, stirring fellows, and grudged at their finding so little promotion from a father so kind to his jarls; sea-robbery by no means an adequate career for the sons of a great king. Two of them, Halfdan Haaleg (Long-leg) and Gudröd Ljome (Gleam), jealous of the favours won by the great Jarl Rögnwald, surrounded him in his house one night, and burnt him and sixty men to death there. That was the end of Rögnwald, the invaluable jarl, always true to Haafagr; and distinguished in world history by producing Rolf the Ganger, author of the Norman Conquest of England, and Turf-Einar, who invented peat in the Orkneys. Whether Rolf had left Norway at this time there is no chronology to tell me. As to Rolf's surname, 'Ganger,' there are various hypotheses; the likeliest, perhaps, that Rolf was so weighty a man no horse (small Norwegian horses, big ponies rather) could carry him, and that he usually walked, having a mighty stride withal, and great velocity on foot.

One of these murderers of Jarl Rögnwald quietly set himself in Rögnwald's place, the other making for Orkney to serve Turf-Einar in like fashion. Turf-Einar, taken by surprise, fled to the mainland; but returned, days or perhaps weeks after, ready for battle, fought with Halfdan, put his party to flight, and at next morning's light searched the island and slew all the men he found. As to Halfdan Long-leg himself, in fierce memory of his own murdered father, Turf-Einar 'cut an eagle on his back,' that is to say, hewed the ribs from each side of the spine and turned them out like the wings of a spread-eagle: a mode of Norse vengeance fashionable at that time in extremely aggravated cases!

Harald Haarfagr, in the mean time, had descended upon the Rögnwald scene, not in mild mood towards the new jarl there; indignantly dismissed said jarl, and appointed a brother of Rögnwald (brother, notes Dahlmann), though Rögnwald had left other sons. Which done, Haarfagr sailed with all speed to the Orkneys, there to avenge that cutting of an eagle on the human back on Turf-Einar's part. Turf-Einar did not resist; submissively met the angry Haarfagr, said he left it all, what had been done, what provocation there had been, to Haarfagr's own equity and greatness of mind. Magnanimous Haarfagr inflicted a fine of sixty marks in gold, which was paid in ready money by Turf-Einar, and so the matter ended.

CHAPTER II.

ERIC BLOOD-AXE AND BROTHERS.

In such violent courses Haarfagr's sons, I know not how many of them, had come to an untimely end; only Eric, the accomplished sea-rover, and three others remained to him. Among these four sons, rather impatient for property and authority of their own, King Harald, in his old days, tried to part his kingdom in some eligible and equitable way, and retire from the constant press of business, now becoming burdensome to him. To each of them he gave a kind of kingdom: Eric, his eldest son, to be head king, and the others to be feudatory under him, and pay a certain yearly contribution, an arrangement which did not answer well at all. Head-King Eric insisted on his tribute; quarrels arose as to the payment, considerable fighting and disturbance, bringing fierce destruction from King Eric upon many valiant but too stubborn Norse spirits and among the rest upon all his three brothers, which got him from the Norse populations the surname of *Blood-axe*, 'Eric Blood-axe,' his title in history. One of his brothers he had killed in battle before his old father's life ended; this brother was Bjorn, a peaceable, improving, trading, economic, Under-king, whom the others mockingly called 'Bjorn the Chapman.' The great-grandson of this Bjorn became extremely distinguished by-and-by as *Saint* Olaf. Head-King Eric seems to have had a violent wife, too. She was thought to have poisoned one of her other brothers-in-law. Eric Blood-axe had by no means a gentle life of it in this world, trained to sea-robbery on the coasts of England, Scotland, Ireland, and France, since his twelfth year.

Old King Fairhair, at the age of seventy, had another son, to whom was given the name of Hakon. His mother was a slave in Fairhair's house; slave by ill-luck of war, though nobly enough born. A strange adventure connects this Hakon with England and King Athelstan, who was then entering upon his great career there. Short while after this Hakon came into the world, there entered Fairhair's palace, one evening as Fairhair sat feasting, an English ambassador or messenger, bearing in his hand, as gift from King Athelstan, a magnificent sword, with gold hilt and other fine trimmings, to the great Harald, King of Norway. Harald took the sword, drew it, or was half-drawing it, admiringly from the scabbard, when the English excellency broke into a scornful laugh, "Ha, ha; thou art now the feudatory of my English king ; thou hast accepted the sword from him, and art now his man!" (acceptance of a sword in that manner being the symbol of investiture in those days). Harald looked a trifle flurried, it is probable; but held in his wrath, and did no damage to the tricksy Englishman. He held the matter in his mind, however, and next summer little Hakon, having got his weaning done--one of the prettiest, healthiest little creatures—Harald sent him off, under charge of 'Hauk' (*Hawk* so called), one of his principal warriors, with order, "Take him to England," and instructions what to do with him there. And accordingly, one evening, Hauk, with thirty men escorting, strode into Athelstan's high dwelling (where situated, how built, whether with logs like Harald's, I cannot specifically say), into Athelstan's high presence, and silently set the wild little cherub upon Athelstan's knee. "What is this?" asked Athelstan, looking at the little cherub. "This is King Harald's son, whom a serving-maid bore to him, and whom he now gives thee as foster-child!" Indignant Athelstan drew his sword, as if to do the gift a mischief; but Hauk said, "Thou hast taken him on thy knee" (common symbol of adoption) ; "thou canst kill him if thou wilt ; but thou dost not thereby kill all the sons of Harald." Athelstan straightway took milder thoughts; brought up and carefully educated Hakon ; from whom, and this singular adventure, came, before very long, the first tidings of Christianity into Norway.

Harald Haarfagr, latterly withdrawn from all kinds of business, died at the age of eighty-three—about A.D. 933, as is computed ; nearly contemporary in death with the first Danish king, Gorm the Old, who had done a corresponding feat in reducing Denmark under one head. Remarkable old men, these two first kings; and possessed of gifts for bringing Chaos a little nearer to the form of Cosmos; possessed, in fact, of loyalties to Cosmos, that is to say, of authentic virtues in the savage state, such as have been needed in all societies at their incipience in this world; a kind of 'virtues' hugely in discredit at present, but not unlikely to be needed again, to the astonishment of careless persons, before all is done!

CHAPTER III.

HAKON THE GOOD.

Eric Blood-axe, whose practical reign is counted to have begun about A.D. 930, had by this time, or within a year or so of this time, pretty much extinguished all his brother kings, and crushed down recalcitrant spirits, in his violent way; but had naturally become entirely unpopular in Norway, and filled it with silent discontent and even rage against him. Hakon, Fairhair's last son, the little foster-child of Athelstan in England, who had been baptized and carefully educated, was come to his fourteenth or fifteenth year at his father's death; a very shining youth, as Athelstan saw with just pleasure. So soon as the few preliminary preparations had been settled, Hakon, furnished with a ship or two by Athelstan, suddenly appeared in Norway; got acknowledged by the Peasant Thing in Trondhjem; 'the news of which flew over Norway, like fire through dried grass,' says an old chronicler. So that Eric, with his Queen Gunhild, and seven small children, had to run; no other shift for Eric. They went to the Orkneys first of all, then to England, and he 'got Northumberland as earldom,' I vaguely hear, from Athelstan. But Eric soon died, and his queen, with her children, went back to the Orkneys in search of refuge or help; to little purpose there or elsewhere. From Orkney she went to Denmark, where Harald Blue-tooth took her poor eldest boy as foster-child; but I fear did not very faithfully keep that promise. The Danes had been robbing extensively during the late tumults in Norway; this the Christian Hakon, now established there, paid in kind, and the two countries were at war; so that Gunhild's little boy was a welcome card in the hand of Blue-tooth.

Hakon proved a brilliant and successful king; regulated many things, public law among others (*Gule-Thing* Law, *Froste-Thing* Law: these are little codes of his accepted by their respective Things, and had a salutary effect in their time); with prompt dexterity he drove back the Blue-Tooth foster-son invasions every time they came; and on the whole gained for himself the name of Hakon the Good. These Danish invasions were a frequent source of trouble to him, but his greatest and continual trouble was that of extirpating heathen idolatry from Norway, and introducing the Christian Evangel in its stead. His transcendent anxiety to achieve this salutary enterprise was all along his grand difficulty and stumbling-block; the heathen opposition to it being also rooted and great. Bishops and priests from England Hakon had, preaching and baptizing what they could, but making only slow progress; much too slow for Hakon's zeal. On the other hand, every Yule-tide, when the chief heathen were assembled in his own palace on their grand sacrificial festival, there was great pressure put upon Hakon, as to sprinkling with horse-blood, drinking Yule-beer, eating horse-flesh, and the other distressing rites; the whole of which Hakon abhorred, and with all his steadfastness strove to reject utterly. Sigurd, Jarl of Lade (Trondhjem), a liberal heathen, not openly a Christian, was ever a wise counsellor and conciliator in such affairs; and proved of great help to Hakon. Once, for example, there having risen, at a Yule-feast, loud, almost stormful demand that Hakon, like a true man and brother, should drink Yule-beer with them in their sacred hightide, Sigurd persuaded him to comply, for peace sake, at least in form. Hakon took the cup in his left hand (excellent *hot beer*), and with his right cut the sign of the cross above it, then drank a draught. "Yes; but what is this with the king's right hand?" cried the company. "Don't you see?" answered shifty Sigurd; "he makes the sign of Thor's hammer before drinking!" which quenched the matter for the time.

Horse-flesh, horse-broth, and the horse-ingredient generally, Hakon all but inexorably declined. By Sigurd's pressing exhortation and entreaty, he did once take a kettle of horse-broth by the handle, with a good deal of linen-quilt or towel interposed, and did open his lips for what of steam could insinuate itself. At another time he consented to a particle of horse-liver, intending privately, I guess, to keep it outside the gullet, and smuggle it away without *swallowing*;

but farther than this not even Sigurd could persuade him to go. At the Things held in regard to this matter Hakon's success was always incomplete; now and then it was plain failure, and Hakon had to draw back till a better time. Here is one specimen of the response he got on such an occasion; curious specimen, withal, of antique parliamentary eloquence from an Anti-Christian Thing.

At a Thing of all the Fylkes of Trondhjem, Thing held at Froste in that region, King Hakon, with all the eloquence he had, signified that it was imperatively necessary that all Bonders and sub-Bonders should become Christians, and believe in one God, Christ the Son of Mary; renouncing entirely blood sacrifices and heathen idols; should keep every seventh day holy, abstain from labour that day, and even from food, devoting the day to fasting and sacred meditation. Whereupon, by way of universal answer, arose a confused universal murmur of entire dissent. "Take away from us our old belief, and also our time for labour!" murmured they in angry astonishment; "how can even the land be got tilled in that way?" "We cannot work if we don't get food," said the hand labourers and slaves. "It lies in King Hakon's blood," remarked others; "his father and all his kindred were apt to be stingy about food, though liberal enough with money." At length, one Osbjörn (or Bear of the Asen or Gods, what we now call Osborne), one Osbjörn of Medalhusin Gulathal, stept forward, and said, in a distinct manner: "We Bonders (= peasant-proprietors) thought, King Hakon, when thou heldest thy first Thing-day here in Trondhjem, and we took thee for our king, and received our hereditary lands from thee again, that we had got heaven itself. But now we know not how it is, whether we have won freedom, or whether thou intendest anew to make us slaves, with this wonderful proposal that we should renounce our faith, which our fathers before us have held, and all our ancestors as well, first in the age of burial by burning, and now in that of earth burial; and yet these departed ones were much our superiors, and their faith, too, has brought prosperity to us! Thee, at the same time, we have loved so much that we raised thee to manage all the laws of the land, and speak as their voice to us all. And even now it is our will and the vote of all Bonders to keep that paction which thou gavest us here on the Thing at Froste, and to maintain thee as king so long as any of us Bonders who are here upon the Thing has life left, provided thou, king, wilt go fairly to work, and demand of us only such things as are not impossible. But if thou wilt fix upon this thing with so great obstinacy, and employ force and power, in that case we Bonders have taken the resolution, all of us, to fall away from thee, and to take for ourselves another head, who will so behave that we may enjoy in freedom the belief which is agreeable to us. Now shalt thou, king, choose one of these two courses before the Thing disperse." 'Whereupon,' adds the Chronicle, 'all the Bonders raised a mighty shout, "Yes, we will have it so, as has been said."' So that Jarl Sigurd had to intervene, and King Hakon to choose for the moment the milder branch of the alternative.[1] At other Things Hakon was more or less successful. All his days, by such methods as there were, he kept pressing forward with this great enterprise, and on the whole did thoroughly shake asunder the old edifice of heathendom, and fairly introduce some foundation for the new and better rule of faith and life among his people. Sigurd, Jarl of Lade, his wise counsellor in all these matters, is also a man worthy of notice.

Hakon's arrangements against the continual invasions of Eric's sons, with Danish Blue-tooth backing them, were manifold, and for a long time successful. He appointed, after consultation and consent in the various Things, so many warships, fully manned and ready, to be furnished instantly on the King's demand by each province or fjord; watchfires, on fit places, from hill to hill all along the coast, were to be carefully set up, carefully maintained in readiness, and kindled on any alarm of war. By such methods Blue-tooth & Co.'s invasions were for a long while triumphantly, and even rapidly, one and all of them, beaten back, till at length they seemed as if intending to cease altogether, and leave Hakon alone of them. But such was not their issue after all. The sons of Eric had only abated under constant discouragement, had not finally left off from what seemed their one great feasibility in life. Gunhild, their mother, was still with them: a most contriving, fierce-minded, irreconcilable woman, diligent and urgent on them, in season and out of season; and as for King Blue-tooth, he was at all times ready to help, with his good-will at least.

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[1] *Dahlmann*, ii. 93.

That of the alarm-fires on Hakon's part was found troublesome by his people; sometimes it was even hurtful and provoking (lighting your alarm-fires and rousing the whole coast and population, when it was nothing but some paltry viking with a couple of ships); in short, the alarm-signal system fell into disuse, and good King Hakon himself, in the first place, paid the penalty. It is counted, by the latest commentators, to have been about A.D. 961, sixteenth or seventeenth year of Hakon's pious, valiant, and worthy reign. Being at a feast one day, with many guests, on the Island of Stord, sudden announcement came to him that ships from the south were approaching in quantity, and evidently ships of war. This was the biggest of all the Blue-tooth foster-son invasions; and it was fatal to Hakon the Good that night. Eyvind the Skaldaspillir (annihilator of all other Skalds), in his famous *Hakon's Song*, gives account, and, still more pertinently, the always practical Snorro. Danes in great multitude, six to one, as people afterwards computed, springing swiftly to land, and ranking themselves; Hakon, nevertheless, at once deciding not to take to his ships and run, but to fight there, one to six; fighting, accordingly, in his most splendid manner, and at last gloriously prevailing; routing and scattering back to their ships and flight homeward these six-to-one Danes. 'During the struggle of the fight,' says Snorro, 'he was very conspicuous among other men; and while the sun shone, his bright gilded helmet glanced, and thereby many weapons were directed at him. One of his henchmen, Eyvind Finnson (i. e. Skaldaspillir, the poet), took a hat, and put it over the King's helmet. Now, among the hostile first leaders were two uncles of the Ericsons, brothers of Gunhild, great champions both;

Skreya, the elder of them, on the disappearance of the glittering helmet, shouted boastfully, "Does the king of the Norsemen hide himself, then, or has he fled? Where now is the golden helmet?" And so saying, Skreya, and his brother Alf with him, pushed on like fools or madmen. The king said, "Come on in that way, and you shall find the king of the Norsemen!" And in a short space of time braggart Skreya did come up, swinging his sword, and made a cut at the king; but Thoralf the Strong, an Icelander, who fought at the king's side, dashed his shield so hard against Skreya that he tottered with the shock. On the same instant the king takes his sword 'quernbiter' (able to cut *querns* or millstones) with both hands, and hews Skreya through helm and head, cleaving him down to the shoulders. Thoralf also slew Alf. That was what they got by such over-hasty search for the king of the Norsemen.'[1]

Snorro considers the fall of these two champion uncles as the crisis of the fight; the Danish force being much disheartened by such a sight, and King Hakon now pressing on so hard that all men gave way before him, the battle on the Ericson part became a whirl of recoil; and in a few minutes more a torrent of mere flight and haste to get on board their ships, put to sea again; in which operation many of them were drowned, says Snorro; survivors making instant sail for Denmark in that sad condition.

This seems to have been King Hakon's finest battle, and the most conspicuous of his victories, due not a little to his own grand qualities shown on the occasion. But, alas! it was his last also. He was still zealously directing the chase of that mad Danish flight, or whirl of recoil towards their ships, when an arrow, shot most likely at a venture, hit him under the left armpit; and this proved his death.

He was helped into his ship, and made sail for Alrekstad, where his chief residence in those parts was; but had to stop at a smaller place of his (which had been his mother's, and where he himself was born)—a place called Hella (the Flat Rock), still known as 'Hakon's Hella'—faint from loss of

[1] *Laing's Snorro*, i. 344.

blood and crushed down as he had never before felt. Having no son and only one daughter, he appointed these invasive sons of Eric to be sent for, and if he died to become kings; but to "spare his friends and kindred." "If a longer life be granted me," he said, "I will go out of this land to Christian men, and do penance for what I have committed against God. But if I die in the country of the heathen, let me have such burial as you yourselves think fittest." These are his last recorded words. And in heathen fashion he was buried, and besung by Eyvind and the Skalds, though himself a zealously Christian king, Hakon the *Good;* so one still finds him worthy of being called. The sorrow on Hakon's death, Snorro tells us, was so great and universal, 'that he was lamented both by friends and enemies; and they said that never again would Norway see such a king.'

CHAPTER IV.

HARALD GREY-FELL AND BROTHERS.

Eric's sons, four or five of them, with a Harald at the top, now at once got Norway in hand, all of it but Trondhjem, as king and under-kings, and made a severe time of it for those who had been, or seemed to be their enemies. Excellent Jarl Sigurd, always so useful to Hakon and his country, was killed by them; and they came to repent that before very long. The slain Sigurd left a son, Hakon, as Jarl, who became famous in the northern world by and by. This Hakon, and him only, would the Trondhjemers accept as sovereign. "Death to him, then," said the sons of Eric, but only in secret, till they had got their hands free and were ready; which was not yet for some years. Nay, Hakon, when actually attacked, made good resistance, and threatened to cause trouble. Nor did he by any means get his death from these sons of Eric at this time, or till long afterwards at all, from one of their kin, as it chanced. On the contrary, he fled to Denmark now, and by and by managed to come back, to their cost.

Among their other chief victims were two cousins of their own, Tryggve and Gudröd, who had been honest under-kings to the late head-king, Hakon the Good; but were now become suspect, and had to fight for their lives, and lose them in a tragic manner. Tryggve had a son, whom we shall hear of. Gudröd, son of worthy Bjorn the Chapman, was grandfather of Saint Olaf, whom all men have heard of,—who has a church in Southwark even, and another in Old Jewry, to this hour. In all these violences, Gunhild, widow of the late King Eric, was understood to have a principal hand. She had come back to Norway with her sons; and naturally passed for the secret adviser and Maternal President in whatever of violence went on; always reckoned a fell, vehement, relentless personage where her own interests were concerned. Probably as things settled, her influence on affairs grew less. At least one hopes so; and, in the Sagas, hears less and less of her, and before long nothing.

Harald, the head-king in this Eric fraternity, does not seem to have been a bad man,—the contrary indeed; but his position was untowardly, full of difficulty and contradictions. Whatever Harald could accomplish for behoof of Christianity, or real benefit to Norway, in these cross circumstances, he seems to have done in a modest and honest manner. He got the name of *Greyfell* from his people on a very trivial account, but seemingly with perfect good-humour on their part. Some Iceland trader had brought a cargo of furs to Trondhjem (Lade) for sale; sale being slacker than the Icelander wished, he presented a chosen specimen, cloak, doublet, or whatever it was, to Harald, who wore it with acceptance in public, and rapidly brought disposal of the Icelander's stock, and the surname of *Greyfell* to himself. His under-kings and he were certainly not popular, though I almost think Greyfell himself, in absence of his mother and the under-kings, might have been so. But here they all were, and had wrought great trouble in Norway. "Too many of them," said everybody; "too many of these courts and court people, eating up any substance that there is!" For the seasons withal, two or three of them in succession, were bad for grass, much more for grain; no *herring* came either; very cleanness of teeth was like to come in Eyvind Skaldaspillir's opinion. This scarcity became at last their share of the great Famine of A.D. 975, which desolated Western Europe (see the poem in the Saxon Chronicle). And all this by Eyvind Skaldaspillar, and the heathen Norse in general, was ascribed to anger of the heathen gods. Discontent in Norway, and especially in Eyvind Skaldaspillir, seems to have been very great.

Whereupon exile Hakon, Jarl Sigurd's son, bestirs himself in Denmark, backed by old King Blue-tooth, and begins invading and encroaching in a miscellaneous way; especially intriguing and contriving plots all round him. An unfathomably cunning kind of fellow, as well as an audacious and strong-handed! Intriguing in Trondhjem, where he gets the under-king, Greyfell's brother, fallen upon and murdered; intriguing with Gold Harald, a distinguished cousin or nephew of King Blue-tooth, who had done fine viking work, and gained such wealth that he got the epithet of 'Gold,' and who now was infinitely desirous of a share in Blue-tooth's kingdom as the proper finish to these sea-rovings. He even ventured one day to make publicly a distinct proposal that way to King Harald Blue-tooth himself; who flew into thunder and lightning at the mere mention of it; so that none durst speak to him for several days afterwards. Of both these Haralds Hakon was confidential friend; and needed all his skill to walk without immediate annihilation between such a pair of dragons, and work out Norway for himself withal. In the end he found he must take solidly to Blue-tooth's side of the question; and that they two must provide a recipe for Gold Harald and Norway both at once.

"It is as much as your life is worth to speak again of sharing this Danish kingdom," said Hakon very privately to Gold Harald; "but could not you, my golden friend, be content with Norway for a kingdom, if one helped you to it?"

"That could I well," answered Harald.

"Then keep me those nine war-ships you have just been rigging for a new viking cruise; have these in readiness when I lift my finger!"

That was the recipe contrived for Gold Harald; recipe for King Greyfell goes into the same phial, and is also ready.

Hitherto the Hakon-Blue-tooth disturbances in Norway had amounted to but little. King Greyfell, a very active and valiant man, has constantly, without much difficulty, repelled these sporadic bits of troubles; but Greyfell, all the same, would willingly have peace with dangerous old Blue-tooth (ever anxious to get his clutches over Norway on any terms), if peace with him could be had. Blue-tooth, too, professes every willingness; inveigles Greyfell, he and Hakon do, to have a friendly meeting on the Danish borders, and not only settle all these quarrels, but generously settle Greyfell in certain fiefs which he claimed in Denmark itself; and so swear everlasting friendship. Greyfell joyfully complies, punctually appears at the appointed day in Lymfjord Sound, the appointed place. Whereupon Hakon gives signal to Gold Harald, 'To Lymfjord with these nine ships of yours, swift!' Gold Harald flies to Lymfjord with his ships, challenges King Harald Greyfell to land and fight; which the undaunted Greyfell, though so far outnumbered, does; and, fighting his very best, perishes there, he and almost all his people. Which done, Jarl Hakon, who is in readiness, attacks Gold Harald, the victorious but the wearied; easily beats Gold Harald, takes him prisoner, and instantly hangs and ends him, to the huge joy of King Blue-tooth and Hakon, who now make instant voyage to Norway; drive all the brother under-kings into rapid flight to the Orkneys, to any readiest shelter; and so, under the patronage of Blue-tooth, Hakon, with the title of Jarl, becomes ruler of Norway. This foul treachery done on the brave and honest Harald Greyfell is by some dated about A.D. 969, by Munch, 965, by others, computing out of Snorro only, A.D. 975. For there is always an uncertainty in these Icelandic dates (say rather, rare and rude attempts at dating, without even an 'A.D.' or other fixed 'year one' to go upon in Iceland), though seldom, I think, so large a discrepancy as here.

CHAPTER V.

HAKON JARL.

Hakon Jarl, such the style he took, had engaged to pay some kind of tribute to King Blue-tooth, 'if he could;' but he never did pay any, pleading always the necessity of his own affairs; with which excuse, joined to Hakon's readiness in things less important, King Blue-tooth managed to content himself, Hakon being always his good neighbour, at least, and the two mutually dependent. In Norway, Hakon, with the title of king, did in a strong-handed, steadfast, and at length successful way, the office of one; governed Norway (some count) for above twenty years; and, both at home and abroad, had much consideration through most of that time; specially among the heathen orthodox, for Hakon Jarl himself was a zealous heathen, fixed in his mind against these chimerical Christian innovations and unsalutary changes of creed, and would have gladly trampled out all traces of what the last two kings (for Greyfell, also, was an English Christian after his sort) had done in this respect. But he wisely discerned that it was not possible, and that, for peace sake, he must not even attempt it, but must strike preferably into 'perfect toleration,' and that of 'every one getting to heaven' (or even to the other goal) 'in his own way.' He himself, it is well known, repaired many heathen temples (a great 'church builder in his way!), manufactured many splendid idols, with much gilding and such artistic ornament as there was,—in particular, one huge image of Thor, not forgetting the hammer and appendages, and such a collar (supposed of solid gold, which it was not quite, as we shall hear in time) round the neck of him as was never seen in all the North. How he did his own Yule festivals, with what magnificent solemnity, the horse-eatings, blood-sprinklings, and other sacred rites, need not be told. Something of a 'Ritualist,' one may perceive; perhaps had Scandinavian Puseyisms in him, and other desperate heathen notions. He was universally believed to have gone into magic for one thing, and to have dangerous potencies derived from the Devil himself. The dark heathen mind of him struggling vehemently in that strange element, not altogether so unlike our own in some points.

For the rest, he was evidently, in practical matters, a man of sharp, clear insight, of steadfast resolution, diligence, promptitude; and managed his secular matters uncommonly well. Had sixteen Jarls under him, though himself only Hakon Jarl by title; and got obedience from them stricter than any king since Haarfagr had done. Add to which that the country had years excellent for grass and crop, and that the herrings came in exuberance; tokens, to the thinking mind, that Hakon Jarl was a favourite of Heaven.

His fight with the far-famed Jom's vikings was his grandest exploit in public rumour. Jomsburg, a locality not now known, except that it was near the mouth of the River Oder, denoted in those ages the impregnable castle of a certain body corporate, or 'Sea-Robbery Association (limited),' which, for some generations, held the Baltic in terror, and plundered far beyond the Belt,—in the ocean itself, in Flanders and the opulent trading havens there,—above all, in opulent anarchic England, which, for forty years from about this time, was the pirates' Goshen; and yielded, regularly every summer, slaves, danegelt, and miscellaneous plunder, like no other country Jomsburg or the viking-world had ever known. Palnatoke, Bue, and the other quasi-heroic heads of this establishment are still remembered in the northern parts. *Palnatoke* is the title of a tragedy by Oehlenschläger, which had its run of immortality in Copenhagen some sixty or seventy years ago.

I judge the institution to have been in its floweriest state probably now in Hakon Jarl's time. Hakon Jarl and these pirates, robbing Hakon's subjects and merchants that frequented him, were naturally in quarrel; and frequent fightings had fallen out, not generally to the profit of the Jomsburgers, who at last determined on revenge, and the rooting out of this obstructive Hakon Jarl. They assembled in force at the Cape of Stad,—in the Firda Fylke; and the fight was dreadful in the extreme, noise of it filling all the North for long afterwards. Hakon, fighting like a lion, could scarcely hold his own,—Death or Victory, the word on both sides; when suddenly, the heavens grew black, and there broke out a terrific storm of thunder and hail, appalling to the human mind,—universe swallowed wholly in black night; only the momentary forked-blazes, the thunder-pealing as of Ragnarök, and the battering hail-torrents, hailstones about the size of an egg. Thor with his hammer evidently acting; but in behalf of whom? The Jomsburgers in the hideous darkness, broken only by flashing thunderbolts, had a dismal apprehension that it was probably not on their behalf (Thor having a sense of justice in him); and before the storm ended, thirty-five of their seventy ships sheered away, leaving gallant Bue, with thirty-five ships, to follow as they liked, who reproachfully hailed these fugitives, and continued the now hopeless battle. Bue's nose and lips were smashed or cut away; Bue managed, half-articulately, to exclaim, "Ha! the maids ('mays') of Denmark will never kiss *me* more. Overboard, all ye Bue's men!" And taking his two sea-chests, with all the gold he had gained in such life-struggle from of old, sprang overboard accordingly, and finished the affair. Hakon Jarl's renown rose naturally to the transcendent pitch after this exploit. His people, I suppose chiefly the Christian part of them, whispered one to another, with a shudder, 'That in the blackest of the thunderstorm he had taken his youngest little boy and made away with him; sacrificed him to Thor or some devil, and gained his victory by art-magic, or something worse.' Jarl Eric, Hakon's eldest son, without suspicion of art-magic, but already a distinguished viking, became thrice distinguished by his style of sea-fighting in this battle; and awakened great expectations in the viking public; of him we shall hear again.

The Jomsburgers, one might fancy, after this sad clap went visibly down in the world; but the fact is not altogether so. Old King Blue-tooth was now dead, died of a wound got in battle with his *un*-natural (so-called 'natural') son and successor, Otto Svein of the Forked Beard, afterwards king and conqueror of England for a little while; and seldom, perhaps never, had vikingism been in such flower as now. This man's name is Sven in Swedish, Svend in German, and means *boy* or *lad*—the English 'swain.' It was at old 'Father Bluetooth's funeral-ale' (drunken burial-feast), that Svein, carousing with his Jomsburg chiefs and other choice spirits, generally of the robber class, all risen into height of highest robber enthusiasm, pledged the vow to one another: Svein that he would conquer England (which, in a sense, he, after long struggling, did); and the Jomsburgers that they would ruin and root out Hakon Jarl (which they could by no means do), and other guests other foolish things which proved equally unfeasible. Sea-robber volunteers so especially abounding in that time,—one perceives how easily the Jomsburgers could recruit themselves,—build or refit new robber fleets, man them with the pick of crews, and steer for opulent, fruitful England; where, under Ethelred the Unready, was such a field for profitable enterprise as the viking public never had before or since.

An idle question sometimes rises on me—idle enough, for it never can be answered in the affirmative or the negative, Whether it were not these same refitted Jomsburgers who appeared some while after this at Red Head Point, on the shore of Angus, and sustained a new severe beating, in what the Scotch still faintly remember as their 'Battle of Loncarty?' Beyond doubt a powerful Norse-pirate armament dropt anchor at the Red Head, to the alarm of peaceable mortals, about that time. It was thought and hoped to be on its way for England, but it visibly hung on for several days, deliberating (as was thought) whether they would do this poorer coast the honour to land on it before going farther. Did land, and vigorously plunder and burn south-westward as far as Perth; laid siege to Perth; but brought out King Kenneth on them, and produced that 'Battle of Loncarty' which still dwells in vague memory among the Scots. Perhaps it might be the Jomsburgers; perhaps also not; for there were many pirate associations, lasting not from century to century like the Jomsburgers, but only for very limited periods, or from year to year; indeed, it was mainly by such that the splendid thief-harvest of England was reaped in this disastrous time.

No Scottish chronicler gives the least of exact date to their famed victory of Loncarty, only that it was achieved by Kenneth III., which will mean sometime between A.D. 975 and 994; and, by the order they put it in, probably soon after A.D. 975, or the beginning of this Kenneth's reign. Buchanan's narrative, carefully distilled from all the ancient Scottish sources, is of admirable quality for style and otherwise; quiet, brief, with perfect clearness, perfect credibility even,—except that semi-miraculous appendage of the Ploughmen, Hay and Sons, always hanging to the tail of it; the grain of possible truth in which can now never be extracted by man's art![1] In brief, what we know is, fragments of ancient human bones and armour have occasionally been ploughed up in this locality, proof-positive of ancient fighting here; and the fight fell out not long after Hakon's beating of the Jomsburgers at the Cape of Stad. And in such dim glimmer of wavering twilight, the question whether these of Loncarty were refitted Jomsburgers or not must be left hanging. Loncarty is now the biggest bleachfield in Queen Victoria's dominions; no village or hamlet there, only the huge bleaching-house and a beautiful field, some six or seven miles north-west of Perth, bordered by the beautiful Tay river on the one side, and by its beautiful tributary Almond on the other; a Loncarty fitted either for bleaching linen, or for a bit of fair duel between nations, in those simple times. Whether our refitted Jomsburgers had the least thing to do with it is only matter of fancy, but if it were they who here again got a good beating, fancy would be glad to find herself fact. The old piratical kings of Denmark had been at the founding of Jomsburg, and to Svein of the Forked Beard it was still vitally important, but not so to the great Knut, or any king that followed; all of whom had better business than mere thieving; and it was Magnus the Good, of Norway, a man of still higher anti-anarchic qualities, that annihilated it, about a century later.

Hakon Jarl, his chief labours in the world being over, is said to have become very dissolute in his elder days, especially in the matter of women; the wretched old fool, led away by idleness and fulness of bread, which to all of us are well said to be the parents of mischief. Having absolute power, he got into the habit of openly plundering men's pretty daughters and wives from them, and, after a few weeks, sending them back; greatly to the rage of the fierce Norse heart, had there been any means of resisting or revenging. It did, after a little while, prove the ruin and destruction of Hakon the Rich, as he was then called. It opened the door, namely, for entry of Olaf Tryggveson upon the scene,—a very much grander man; in regard to whom the wiles and traps of Hakon proved to be a recipe, not on Tryggveson, but on the wily Hakon himself, as shall now be seen straightway.

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[1] G. Buchanani *Opera Omnia*, i. 103–4 (Curante Ruddimano, Edinburgi 1715).

CHAPTER VI.

OLAF TRYGGVESON.

Hakon, in late times, had heard of a famous stirring person' victorious in various lands and seas, latterly united in sea-robbery with Svein, Prince Royal of Denmark, afterwards King Svein of the Double-beard ('*Zvae Skiaeg*,' *Twa Shag*), or fork-beard, both of whom had already done transcendent feats in the viking way during this copartnery. The fame of Svein, and this stirring personage, whose name was 'Ole,' and, recently, their stupendous feats in plunder of England, siege of London, and other wonders and splendours of viking glory and success, had gone over all the North, awakening the attention of Hakon and everybody there. The name of 'Ole' was enigmatic, mysterious, and even dangerous-looking to Hakon Jarl, who at length sent out a confidential spy to investigate this 'Ole,'—a feat which the confidential spy did completely accomplish—by no means to Hakon's profit! The mysterious 'Ole' proved to be no other than *Olaf*, son of Tryggve, destined to blow Hakon Jarl suddenly into destruction, and become famous among the heroes of the Norse world.

Of Olaf Tryggveson one always hopes there might, one day, some real outline of a biography be written; fished from the abysses where (as usual) it welters deep in foul neighbourhood for the present. Farther on we intend a few words more upon the matter. But in this place all that concerns us in it limits itself to the two following facts: first, that Hakon's confidential spy 'found Ole in Dublin;' picked acquaintance with him, got him to confess that he was actually Olaf, son of Tryggve (the Tryggve whom Blood-axe's fierce widow and her sons had murdered); got him gradually to own that perhaps an expedition into Norway might have its chances; and finally that, under such a wise and loyal guidance as his (the confidential spy's, whose friendship for Tryggveson was so indubitable) he (Tryggveson) would actually try it upon Hakon Jarl, the dissolute old scoundrel. Fact second is, that about the time they two set sail from Dublin on their Norway expedition, Hakon Jarl removed to Trondhjem, then called Lade; intending to pass some months there.

Now just about the time when Tryggveson, spy, and party had landed in Norway, and were advancing upon Lade, with what support from the public could be got, dissolute old Hakon Jarl had heard of one Gudrun, a Bonder's wife, unparalleled in beauty, who was called in those parts 'Sunshine of the Grove' (so inexpressibly lovely); and sent off a couple of thralls to bring her to him. "Never," answered Gudrun; "never," her indignant husband; in a tone dangerous and displeasing to these Court thralls; who had to leave rapidly, but threatened to return in better strength before long. Whereupon, instantly, the indignant Bonder and his Sunshine of the Grove sent out their war-arrow, rousing all the country into angry promptitude, and more than one perhaps into greedy hope of revenge for their own injuries. The rest of Hakon's history now rushes on with extreme rapidity,

Sunshine of the Grove, when next demanded of her Bonder, has the whole neighbourhood assembled in arms round her; rumour of Tryggveson is fast making it the whole country. Hakon's insolent messengers are cut in pieces; Hakon finds he cannot fly under cover too soon. With a single slave he flies that same night;—but whitherward? Can think of no safe place, except to some old mistress of his, who lives retired in that neighbourhood, and has some pity or regard for the wicked old Hakon. Old mistress does receive him, pities him, will do all she can to protect and hide him. But how, by what uttermost stretch of female artifice hide him here; every one will search here first of all! Old mistress, by the slave's help, extemporizes a cellar under the floor of her pig-house; sticks Hakon and slave into that, as the one safe seclusion she can contrive. Hakon and slave, begrunted by the pigs above them, tortured by the devils within and about them, passed two days in circumstances more and more horrible. For they heard, through their light-slit and breathing-slit, the triumphs of Tryggveson proclaiming itself by Tryggveson's own lips, who had mounted a big boulder near by and was victoriously speaking to the people, winding up with a promise of honours and rewards to whoever should bring him wicked old Hakon's head. Wretched Hakon, justly suspecting his slave, tried to at least keep himself awake. Slave did keep himself awake till Hakon dozed or slept, then swiftly cut off Hakon's head, and plunged out with it to the presence of Tryggveson. Tryggveson, detesting the traitor, useful as the treachery was, cut off the slave's head too, had it hung up along with Hakon's on the pinnacle of the Lade Gallows, where the populace pelted both heads with stones and many curses, especially the more important of the two. 'Hakon the Bad' ever henceforth, instead of Hakon the Rich.

This was the end of Hakon Jarl, the last support of heathenry in Norway, among other characteristics he had: a strong-handed, hard-headed, very relentless, greedy, and wicked being. He is reckoned to have ruled in Norway, or mainly ruled, either in the struggling or triumphant state, for about thirty years (965–95?). He and his seem to have formed, by chance rather than design, the chief opposition which the Haarfagr posterity throughout its whole course experienced in Norway. Such the cost to them of killing good Jarl Sigurd, in Greyfell's time! For 'curses, like chickens,' do sometimes visibly 'come home to feed,' as they always, either visibly or else invisibly, are punctually sure to do.

Hakon Jarl is considerably connected with the *Faröer Saga;* often mentioned there, and comes out perfectly in character; an altogether worldly-wise man of the roughest type, not without a turn for practicality of kindness to those who would really be of use to him. His tendencies to magic also are not forgotten.

Hakon left two sons, Eric and Svein, often also mentioned in this Saga. On their father's death they fled to Sweden, to Denmark, and were busy stirring up troubles in those countries against Olaf Tryggveson; till at length, by a favourable combination, under their auspices chiefly, they got his brief and noble reign put an end to. Nay, furthermore, Jarl Eric, left sons, especially an elder son, named also Eric, who proved a sore affliction and a continual stone of stumbling to a new generation of Haarfagrs, and so continued the curse of Sigurd's murder upon them.

Towards the end of this Hakon's reign it was that the discovery of America took place (985). Actual discovery, it appears, by Eric the Red, an Icelander; concerning which there has been abundant investigation and discussion in our time. *Ginnungagap* (Roaring Abyss) is thought to be the mouth of Behring's Strait in Baffin's Bay; *Big Helloland,* the coast from Cape Walsingham to near Newfoundland; *Little Helloland,* Newfoundland itself. *Markland* was Lower Canada, New Brunswick, and Nova Scotia. Southward thence to Chesapeake Bay was called *Wine Land* (wild grapes still grow in Rhode Island, and more luxurianaly further south). *White Man's Land,* called also *Great Ireland,* is supposed to mean the two Carolinas, down to the Southern Cape of Florida. In Dahlmann's opinion, the Irish themselves might even pretend to have probably been the first discoverers of America; they had evidently got to Iceland itself before the Norse exiles found it out. It appears to be certain that, from the end of the tenth century to the early part of the fourteenth, there was a dim knowledge of those distant shores extant in the Norse mind, and even some straggling series of visits thither by roving Norsemen; though, as only danger, difficulty, and no profit resulted, the visits ceased, and the whole matter sank into oblivion, and, but for the Icelandic talent of writing in the long winter nights, would never have been heard of by posterity at all.

CHAPTER VII.

REIGN OE OLAF TRYGGVESON.

Olaf Tryggveson (A.D. 995–1000) also makes a great figure in the Faröer Saga, and recounts there his early troubles, which were strange and many. He is still reckoned a grand hero of the North, though his *vates* now is only Snorro Sturrleson of Iceland. Tryggveson had indeed many adventures in the world. His poor mother, Astrid, was obliged to fly with him, on murder of her husband by Gunhild—to fly for life, three months before her little Olaf was born. She lay concealed in reedy island, fled through trackless forests, reached her father's with the little baby in her arms, and lay deep-hidden there, tended only by her father himself; Gunhild's pursuit being so incessant, and keen as with sleuth-hounds. Poor Astrid had to fly again deviously to Sweden, to Esthland (Esthonia), to Russia. In Esthland she was sold as a slave, quite parted from her boy, who also was sold, and again sold; but did at last fall in with a kinsman high in the Russian service; did from him find redemption and help, and so rose, in a distinguished manner, to manhood, victorious self-help, and recovery of his kingdom at last. He even met his mother again, he as king of Norway, she as one wonderfully lifted out of darkness into new life, and happiness still in store.

Grown to manhood, Tryggveson, now become acquainted with his birth, and with his, alas! hopeless claims, left Russia for the one profession open to him, that of sea-robbery; and did feats without number in that questionable line in many seas and scenes,—in England latterly, and most conspicuously of all. In one of his courses thither, after long labours in the Hebrides, Man, Wales, and down the western shores to the very Land's End and farther, he paused at the Scilly Islands for a little while. He was told of a wonderful Christian hermit living strangely in these sea-solitudes; had the curiosity to seek him out, examine, question, and discourse with him; and, after some reflection, accepted Christian baptism from the venerable man. In *Snorro* the story is involved in miracle, rumour, and fable; but the fact itself seems certain, and is very interesting; the great, wild, noble soul of fierce Olaf opening to this wonderful gospel of tidings from beyond the world, tidings which infinitely transcended all else he had ever heard or dreamt of! It seems certain he was baptized here; date not fixable; shortly before poor heart-broken Dunstan's death, or shortly after; most English churches, monasteries especially, lying burnt, under continual visitation of the Danes. Olaf, such baptism notwithstanding, did not quit his viking profession; indeed, what other was there for him in the world as yet?

We mentioned his occasional copartneries with Svein of the Double-beard, now become King of Denmark, but the greatest of these, and the alone interesting at this time, is their joint invasion of England, and Tryggveson's exploits and fortunes there some years after that adventure of baptism in the Scilly Isles. Svein and he 'were above a year in England together,' this time: they steered up the Thames with three hundred ships and many fighters; siege, or at least furious assault, of London was their first or main enterprise, but it did not succeed. The *Saxon Chronicle* gives date to it, A.D. 994, and names expressly, as Svein's copartner, 'Olaus, king of Norway,'—which he was as yet far from being; but in regard to the Year of Grace the *Saxon Chronicle* is to be held indisputable, and, indeed, has the field to itself in this matter. Famed Olaf Tryggveson, seen visibly at the siege of London, year 994,—it throws a kind of momentary light to us over that disastrous whirlpool of miseries and confusions, all dark and painful to the fancy otherwise! This big voyage and furious siege of London is Svein Double-beard's first real attempt to fulfil that vow of his at Father Blue-tooth's 'funeral-ale,' and conquer England,—which it is a pity he could not yet do. Had London now fallen to him, it is pretty evident all England must have followed, and poor England, with Svein as king over it, been delivered from immeasurable woes, which had to last some two and twenty years farther, before this result could be arrived at. But finding London impregnable for the moment (no ship able to get athwart the bridge, and many Danes perishing in the attempt to do it by swimming), Svein and Olaf turned to other enterprises; all England in a manner lying open to them, turn which way they liked. They burnt and plundered over Kent, over Hampshire, Sussex; they stormed far and wide; world lying all before them where to choose. Wretched Ethelred, as the one invention he could fall upon, offered them Danegelt (16,000*l.* of silver this year, but it rose in other years as high as 48,000*l.*); the desperate Ethelred, a clear method of quenching fire by pouring *oil* on it! Svein and Olaf accepted; withdrew to Southampton—Olaf at least did—till the money was got ready. Strange to think of, fierce Svein of the Double-beard, and conquest of England by him; this had at last become the one salutary result which remained for that distracted, down-trodden, now utterly chaotic and anarchic country. A conquering Svein, followed by an ably and earnestly administrative, as well as conquering, Knut (whom Dahlmann compares to Charlemagne), were thus by the mysterious destinies appointed the effective saviours of England.

Tryggveson, on this occasion, was a good while at Southampton; and roamed extensively about, easily victorious over everything, if resistance were attempted, but finding little or none; and acting now in a peaceable or even friendly capacity. In the Southampton country he came in contact with the then Bishop of Winchester, afterwards Archbishop of Canterbury, excellent Elphegus, still dimly decipherable to us as a man of great natural discernment, piety, and inborn veracity; a hero-soul, probably of real brotherhood with Olaf's own. He even made court visits to King Ethelred; one visit to him at Andover of a very serious nature. By Elphegus, as we can discover, he was introduced into the real depths of the Christian faith. Elphegus, with due solemnity of apparatus, in presence of the king, at Andover baptized Olaf anew, and to him Olaf engaged that he would never plunder in England any more; which promise, too, he kept. In fact, not long after, Svein's conquest of England being in an evidently forward state, Tryggveson (having made, withal, a great English or Irish marriage,—a dowager princess, who had voluntarily fallen in love with him,—see *Snorro* for this fine romantic fact!) mainly resided in our island for two or three years, or else in Dublin, in the precincts of the Danish Court there in the Sister Isle. Accordingly it was in Dublin, as above noted, that Hakon's spy found him; and from the Liffey that his squadron sailed, through the Hebrides, through the Orkneys, plundering and baptizing in their strange way, towards such success as we have seen.

Tryggveson made a stout, and, in effect, victorious and glorious struggle for himself as king. Daily and hourly vigilant to do so, often enough by soft and even merry methods,—for he was a witty, jocund man, and had a fine ringing laugh in him, and clear pregnant words ever ready,—or if soft methods would not serve, then by hard and even hardest he put down a great deal of miscellaneous anarchy in Norway; was especially busy against heathenism (devil-worship and its rites): this, indeed, may be called the focus and heart of all his royal endeavour in Norway, and of all the troubles he now had with his people there. For this was a serious, vital, all-comprehending matter: devil-worship, a thing not to be tolerated one moment longer than you could by any method help! Olaf's success was intermittent, of varying complexion; but his effort, swift or slow, was strong and continual; and on the whole he did succeed. Take a sample or two of that wonderful conversion process:

At one of his first Things he found the Bonders all assembled in arms; resolute to the death seemingly, against his proposal and him. Tryggveson said little; waited impassive, "What your reasons are, good men?" One zealous Bonder started up in passionate parliamentary eloquence; but after a sentence or two broke down; one, and then another, and still another, and remained all three staring in open-mouthed silence there! The peasant-proprietors accepted the phenomenon as ludicrous, perhaps partly as miraculous withal, and consented to baptism this time.

On another occasion of a Thing, which had assembled near some heathen temple to meet him,—temple where Hakon Jarl had done much repairing, and set up many idol figures and sumptuous ornaments, regardless of expense, especially a very big and splendid Thor, with massive gold collar round the neck of him, not the like of it in Norway,—King Tryggveson was clamorously invited by the Bonders to step in there, enlighten his eyes, and partake of the sacred rites. Instead of which he rushed into the temple with his armed men; smashed down, with his own battle-axe, the god Thor prostrate on the floor at one stroke, to set an example; and in a few minutes had the whole Hakon Pantheon wrecked; packing up meanwhile all the gold and preciosities accumulated there (not forgetting Thor's illustrious gold collar, of which we shall hear again), and victoriously took the plunder home with him for his own royal uses and behoof of the state.

In other cases, though a friend to strong measures, he had to hold in, and await the favourable moment. Thus once, in beginning a parliamentary address, so soon as he came to touch upon Christianity, the Bonders rose in murmurs, in vociferations and jingling of arms, which quite drowned the royal voice; declared, They had taken arms against King Hakon the Good to compel him to desist from his Christian proposals; and they did not think King Olaf a higher man than him (Hakon the Good). The King then said, 'He purposed coming to them next Yule to their great sacrificial feast, to see for himself what their customs were,' which pacified the Bonders for this time. The appointed place of meeting was again a Hakon-Jarl Temple, not yet done to ruin; chief shrine in those Trondhjem parts I believe: there should Tryggveson appear at Yule. Well, but before Yule came, Tryggveson made a great banquet in his palace at Trondhjem, and invited far and wide, all manner of important persons out of the district as guests there. Banquet hardly done, Tryggveson gave some slight signal, upon which armed men strode in, seized eleven of these principal persons, and the King said: 'Since he himself was to become a heathen again, and do sacrifice, it was his purpose to do it in the highest form, namely, that of Human Sacrifice; and this time not of slaves and malefactors, but of the best men in the country!' In which stringent circumstances the eleven seized persons, and company at large, gave unanimous consent to baptism; straightway received the same, and abjured their idols; but were not permitted to go home till they had left, in sons, brothers, and other precious relatives, sufficient hostages in the King's hands.

By unwearied industry of this and better kinds, Tryggveson had trampled down idolatry, so far as form went,—how far in substance may be greatly doubted. But it is to be remembered withal, that always on the back of these compulsory adventures there followed English bishops, priests, and preachers; whereby to the open-minded, conviction, to all degrees of it, was attainable, while silence and passivity became the duty or necessity of the unconvinced party.

In about two years Norway was all gone over with a rough harrow of conversion. Heathenism at least constrained to be silent and outwardly conformable. Tryggveson next turned his attention to Iceland, sent one Thangbrand, priest from Saxony, of wonderful qualities, military as well as theological, to try and convert Iceland. Thangbrand made a few converts; for Olaf had already many estimable Iceland friends, whom he liked much, and was much liked by; and conversion was the ready road to his favour. Thangbrand, I find, lodged with Hall of Sida (familiar acquaintance of 'Burnt Njal,' whose Saga has its admirers among us even now). Thangbrand converted Hall and one or two other leading men; but in general he was reckoned quarrelsome and blusterous rather than eloquent and piously convincing. Two skalds of repute made biting lampoons upon Thangbrand, whom Thangbrand, by two opportunities that offered, cut down and did to death because of their skaldic quality. Another he killed with his own hand, I know not for what reason. In brief, after about a year, Thangbrand returned to Norway and king Olaf, declaring the Icelanders to be a perverse, satirical, and inconvertible people, having himself, the record says, been 'the death of three men there.' King Olaf was in high rage at this result; but was persuaded by the Icelanders about him to try farther, and by a milder instrument. He accordingly chose one Thormod, a pious, patient, and kindly man, who, within the next year or so, did actually accomplish the matter; namely, get Christianity, by open vote, declared at Thingvalla by the general Thing of Iceland there; the roar of a volcanic eruption at the right moment rather helping the conclusion, if I recollect. Whereupon Olaf's joy was no doubt great.

One general result of these successful operations was the discontent, to all manner of degrees, on the part of many Norse individuals, against this glorious and victorious, but peremptory and terrible king of theirs. Tryggveson, I fancy, did not much regard all that; a man of joyful, cheery temper, habitually contemptuous of danger. Another trivial misfortune that befel in these conversion operations, and became important to him, he did not even know of, and would have much despised if he had. It was this: Sigrid, queen-dowager of Sweden, thought to be among the most shining women of the world, was also known for one of the most imperious, revengeful, and relentless, and had got for herself the name of Sigrid the Proud. In her high widowhood she had naturally many wooers; but treated them in a manner unexampled. Two of her suitors, a simultaneous Two, were, King Harald Grænske (a cousin of King Tryggveson's, and kind of king in some district, by sufferance of the late Hakon's),—this luckless Grænske and the then Russian Sovereign as well, name not worth mentioning, were zealous suitors of Queen-Dowager Sigrid, and were perversely slow to accept the negative, which in her heart was inexorable for both, though the expression of it could not be quite so emphatic. By ill-luck for them they came once,—from the far West, Grænske; from the far East, the Russian,—and arrived both together at Sigrid's court, to prosecute their importunate, and to her odious and tiresome suit; much, how very much, to her impatience and disdain. She lodged them both in some old mansion, which she had contiguous, and got compendiously furnished for them; and there, I know not whether on the first or on the second, or on what following night, this unparalleled Queen Sigrid had the house surrounded, set on fire, and the two suitors and their people burnt to ashes! No more of bother from these two at least! This appears to be a fact; and it could not be unknown to Tryggveson.

In spite of which, however, there went from Tryggveson, who was now a widower, some incipient marriage proposals to this proud widow; by whom they were favourably received; as from the brightest man in all the world, they might seem worth being. Now, in one of these anti-heathen onslaughts of King Olaf's on the idol temples of Hakon—(I think it was that case where Olaf's own battle-axe struck down the monstrous refulgent Thor, and conquered an immense gold ring from the neck of him, or from the door of his temple)—a huge gold ring, at any rate, had come into Olaf's hands; and this he bethought him might be a pretty present to Queen Sigrid, the now favourable, though the proud. Sigrid received the ring with joy; fancied what a collar it would make for her own fair neck; but noticed that her two goldsmiths, weighing it on their fingers, exchanged a glance. "What is that?" exclaimed Queen Sigrid. "Nothing," answered they, or endeavoured to answer, dreading mischief. But Sigrid compelled them to break open the ring; and there was found, all along the inside of it, an occult ring of copper, not a heart of gold at all! "Ha," said the proud Queen, flinging it away, "he that could deceive in this matter can deceive in many others!" And was in hot wrath with Olaf; though, by degrees, again she took milder thoughts.

Milder thoughts, we say; and consented to a meeting next autumn at some half-way station, where their great business might be brought to a happy settlement and betrothment. Both Olaf Tryggveson and the high dowager appear to have been tolerably of willing mind at this meeting; but Olaf interposed, what was always one condition with him, "Thou must consent to baptism, and give up thy idol-gods." "They are the gods of all my forefathers," answered the lady; "choose thou what gods thou pleasest, but leave me mine."

Whereupon an altercation; and Tryggveson, as was his wont, towered up into shining wrath, and exclaimed at last, "Why should I care about thee then, old faded heathen creature?" And impatiently wagging his glove, hit her, or slightly switched her, on the face with it, and contemptuously turning away, walked out of the adventure. "This is a feat that may cost thee dear one day," said Sigrid. And in the end it came to do so, little as the magnificent Olaf deigned to think of it at the moment.

One of the last scuffles I remember of Olaf's having with his refractory heathens was at a Thing in Hordaland or Rogaland, far in the North, where the chief opposition hero was one Jaernskaegg ('ironbeard,' *Scottice* 'Airn-shag', as it were!). Here again was a grand heathen temple, Hakon Jarl's building, with a splendid Thor in it and much idol furniture. The King stated what was his constant wish here as elsewhere, but had no sooner entered upon the subject of Christianity than universal murmur, rising into clangour and violent dissent, interrupted him, and Ironbeard took up the discourse in reply. Ironbeard did not break down; on the contrary, he, with great brevity, emphasis, and clearness, signified "that the proposal to reject their old gods was in the highest degree unacceptable to this Thing; that it was contrary to bargain, withal; so that if it were insisted on they would have to fight with the King about it; and in fact were now ready to do so." In reply to this, Olaf, without word uttered, but merely with some signal to the trusty armed men he had with him, rushed off to the temple close at hand; burst into it, shutting the door behind him; smashed Thor & Co. to destruction; then reappearing victorious, found much confusion outside, and, in particular, what was a most important item, the rugged Ironbeard done to death by Olaf's men in the interim. Which entirely disheartened the Thing from fighting at that moment; having now no leader who dared to head them in so dangerous an enterprise. So that every one departed to digest his rage in silence as he could.

Matters having cooled for a week or two, there was another Thing held; in which King Olaf testified regret for the quarrel that had fallen out, readiness to pay what *mulct* was due by law for that unlucky homicide of Ironbeard by his people; and, withal, to take the fair daughter of Ironbeard to wife, if all would comply and be friends with him in other matters; which was the course resolved on as most convenient: accept baptism, we; marry Jaernskaegg's daughter, you. This bargain held on both sides. The wedding, too, was celebrated, but that took rather a strange turn. On the morning of the bride-night, Olaf, who had not been sleeping, though his fair partner thought he had, opened his eyes, and saw, with astonishment, his fair partner aiming a long knife ready to strike home upon him! Which at once ended their wedded life; poor Demoiselle Ironbeard immediately bundling off with her attendants home again; King Olaf into the apartment of his servants, mentioning there what had happened, and forbidding any of them to follow her.

Olaf Tryggveson, though his kingdom was the smallest of the Norse Three, had risen to a renown over all the Norse world which neither he of Denmark nor he of Sweden could pretend to rival. A magnificent, far-shining man; more expert in all 'bodily exercises,' as the Norse called them, than any man had ever been before him, or after was. Could keep five daggers in the air, always catching the proper fifth by its handle, and sending it aloft again; could shoot supremely, throw a javelin with either hand; and, in fact, in battle usually threw two together. These, with swimming, climbing, leaping, were the then admirable Fine Arts of the North; in all which Tryggveson appears to have been the Raphael and the Michael Angelo at once. Essentially definable, too, if we look well into him, as a wild bit of real heroism, in such rude guise and environment; a high, true, and great human soul. A jovial burst of laughter in him, too; a bright, airy, wise way of speech; dressed beautifully and with care; a man admired and loved exceedingly by those he liked; dreaded as death by those he did not like. 'Hardly any king,' says Snorro, 'was ever so well obeyed, by one class out of zeal and love, by the rest out of dread.' His glorious course, however, was not to last long.

King Svein of the Double-beard had not yet completed his conquest of England,—by no means yet, some thirteen horrid years of that still before him!—when, over in Denmark, he found that complaints against him and intricacies had arisen, on the part principally of one Burislav, King of the Wends (far up the Baltic), and in a less degree with the King of Sweden and other minor individuals. Svein earnestly applied himself to settle these, and have his hands free. Burislav, an aged heathen gentleman, proved reasonable and conciliatory; so, too, the King of Sweden, and Dowager Queen Sigrid, his managing mother. Bargain in both these cases got sealed and crowned by marriage. Svein, who had become a widower lately, now wedded Sigrid; and might think, possibly enough, he had got a proud bargain, though a heathen one. Burislav also insisted on marriage with Princess Thyri, the Double-beard's sister. Thyri, inexpressibly disinclined to wed an aged heathen of that stamp, pleaded hard with her brother; but the Double-bearded was inexorable; Thyri's wailings and entreaties went for nothing. With some guardian foster-brother, and a serving-maid or two, she had to go on this hated journey. Old Burislav, at sight of her, blazed out into marriage feast of supreme magnificence, and was charmed to see her; but Thyri would not join the marriage party, refused to eat with it or sit with it at all. Day after day, for six days, flatly refused; and after nightfall of the sixth, glided out with her foster-brother into the woods, into by-paths and inconceivable wanderings; and, in effect, got home to Denmark. Brother Svein was not for the moment there; probably enough gone to England again. But Thyri knew too well he would not allow her to stay here, or anywhere that he could help, except with the old heathen she had just fled from.

Thyri, looking round the world, saw no likely road for her, but to Olaf Tryggveson in Norway; to beg protection from the most heroic man she knew of in the world. Olaf, except by renown, was not known to her; but by renown he well was. Olaf, at sight of her, promised protection and asylum against all mortals. Nay, in discoursing with Thyri Olaf perceived more and more clearly what a fine handsome being, soul and body, Thyri was; and in a short space of time winded up by proposing to Thyri, who, humbly, and we may fancy with what secret joy, consented to say yes, and become Queen of Norway. In the due months they had a little son, Harald; who, it is credibly recorded, was the joy of both his parents; but who, to their inexpressible sorrow, in about a year died, and vanished from them. This, and one other fact now to be mentioned, is all the wedded history we have of Thyri.

The other fact is, that Thyri had, by inheritance or covenant, not depending on her marriage with old Burislav, considerable properties in Wendland, which she often reflected might be not a little behooveful to her here in Norway, where her civil-list was probably but straitened. She spoke of this to her husband; but her husband would take no hold, merely made her gifts, and said, "Pooh, pooh, can't we live without old Burislav and his Wendland properties?" So that the lady sank into ever deeper anxiety and eagerness about this Wendland object; took to weeping; sat weeping whole days; and when Olaf asked, "What ails thee, then?" would answer, or did answer once, "What a different man my father Harald Gormson was" (vulgarly called Blue-tooth), "compared with some that are now kings! For no King Svein in the world would Harald Gormson have given up his own or his wife's just rights!" Whereupon Tryggveson started up, exclaiming in some heat, "Of thy brother Svein I never was afraid; if Svein and I meet in contest, it will not be Svein, I believe, that conquers;" and went off in a towering fume. Consented, however, at last, had to consent, to get his fine fleet equipped and armed, and decide to sail with it to Wendland to have speech and settlement with King Burislav.

Tryggveson had already ships and navies that were the wonder of the North. Especially in building war-ships—the Crane, the Serpent, last of all the Long Serpent[1]—he had, for size, for outward beauty, and inward perfection of equipment, transcended all example.

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[1] His Long Serpent, judged by some to be of the size of a frigate of forty-five guns.—*Laing.*

This new sea expedition became an object of attention to all neighbours; especially Queen Sigrid the Proud and Svein Forkbeard, her now king, were attentive to it.

"This insolent Tryggveson," Queen Sigrid would often say, and had long been saying, to her Svein, "to marry thy sister without leave had or asked of thee; and now flaunting forth his war navies, as if he, king only of paltry Norway, were the big hero of the North! Why do you suffer it, you kings really great?"

By such persuasions, and reiterations, King Svein of Denmark, King Olaf of Sweden, and Jarl Eric, now a great man there, grown rich by prosperous sea-robbery and other good management, were brought to take the matter up, and combine strenuously for destruction of King Olaf Tryggveson on this grand Wendland expedition of his. Fleets and forces were with best diligence got ready; and, withal, a certain Jarl Sigwald, of Jomsburg, chieftain of the Jomsvikings, a powerful, plausible, and cunning man, was appointed to find means of joining himself to Tryggveson's grand voyage; of getting into Tryggveson's confidence, and keeping Svein Forkbeard, Eric, and the Swedish king aware of all his movements.

King Olaf Tryggveson, unacquainted with all this, sailed away in summer, with his splendid fleet; went through the Belts with prosperous winds, under bright skies, to the admiration of both shores. Such a fleet, with its shining Serpents, long and short, and perfection of equipment and appearance, the Baltic never saw before. Jarl Sigwald joined with new ships by the way: "Had," he too, "a visit to King Burislav to pay; how could he ever do it in better company?" and studiously and skilfully ingratiated himself with King Olaf. Old Burislav, when they arrived, proved altogether courteous, handsome, and amenable; agreed at once to Olaf's claims for his now queen, did the rites of hospitality with a generous plenitude to Olaf; who cheerily renewed acquaintance with that country, known to him in early days (the cradle of his fortunes in the viking line), and found old friends there still surviving, joyful to meet him again. Jarl

Sigwald encouraged these delays, King Svein & Co. not being yet quite ready. "Get ready!" Sigwald directed them, and they diligently did. Olaf's men, their business now done, were impatient to be home, and grudged every day of loitering there; but, till Sigwald pleased, such his power of flattering and cajoling Tryggveson, they could not get away.

At length, Sigwald's secret messengers reporting all ready on the part of Svein & Co., Olaf took farewell of Burislav and Wendland, and all gladly sailed away. Svein, Eric, and the Swedish king, with their combined fleets, lay in wait behind some cape in a safe little bay of some island, then called Svolde, but not in our time to be found: the Baltic tumults in the fourteenth century having swallowed it, as some think, and leaving us uncertain whether it was in the neighbourhood of Rügen Island or in the Sound of Elsinore. There lay Svein, Eric, & Co. waiting till Tryggveson and his fleet came up, Sigwald's spy messengers daily reporting what progress he and it had made. At length, one bright summer morning, the fleet made appearance, sailing in loose order, Sigwald, as one acquainted with the shoal places, steering ahead, and showing them the way.

Snorro rises into one of his pictorial fits, seized with enthusiasm at the thought of such a fleet, and reports to us largely in what order Tryggveson's winged Coursers of the Deep, in long series, for perhaps an hour or more, came on, and what the three potentates, from their knoll of vantage, said of each as it hove in sight. Svein thrice over guessed this and the other noble vessel to be the Long Serpent; Eric always correcting him: "No, that is not the Long Serpent yet" (and *aside* always), "Nor shall you be lord of it, King, when it does come." The Long Serpent itself did make appearance. Eric, Svein, and the Swedish king hurried on board, and pushed out of their hiding-place into the open sea. Treacherous Sigwald, at the beginning of all this, had suddenly doubled that cape of theirs, and struck into the bay out of sight, leaving the foremost Tryggveson ships astonished, and uncertain what to do, if it were not simply to strike sail and wait till Olaf himself with the Long Serpent arrived.

Olaf's chief captains, seeing the enemy's huge fleet come out, and how the matter lay, strongly advised King Olaf to elude this stroke of treachery, and, with all sail, hold on his course, fight being now on so unequal terms. Snorro says, the King, high on the quarter-deck where he stood, replied, "Strike the sails!—never shall men of mine think of flight. I never fled from battle. Let God dispose of my life; but flight I will never take." And so the battle arrangements immediately began, and the battle with all fury went loose; and lasted hour after hour, till almost sunset, if I well recollect. "Olaf stood on the Serpent's quarter-deck," says Snorro, "high over the others. He had a gilt shield and a helmet inlaid with gold; over his armour he had a short red coat, and was easily distinguished from other men." Snorro's account of the battle is altogether animated, graphic, and so minute that antiquaries gather from it, if so disposed (which we but little are), what the methods of Norse sea-fighting were; their shooting of arrows, casting of javelins, pitching of big stones, ultimately boarding, and mutual clashing and smashing, which it would not avail us to speak of here. Olaf stood conspicuous all day, throwing javelins, of deadly aim, with both hands at once; encouraging, fighting, and commanding like a highest sea-king.

The Danish fleet, the Swedish fleet, were, both of them, quickly dealt with, and successively withdrew out of shot-range. And then Jarl Eric came up, and fiercely grappled with the Long Serpent, or, rather, with her surrounding comrades; and gradually, as they were beaten empty of men, with the Long Serpent herself. The fight grew ever fiercer, more furious. Eric was supplied with new men from the Swedes and Danes; Olaf had no such resource, except from the crews of his own beaten ships; and at length this also failed him; all his ships, except the Long Serpent, being beaten and emptied. Olaf fought on unyielding. Eric twice boarded him, was twice repulsed. Olaf kept his quarter-deck; unconquerable, though left now more and more hopeless, fatally short of help. A tall young man, called Einar Tamberskelver, very celebrated and important afterwards in Norway, and already the best archer known, kept busy with his bow. Twice he nearly shot Jarl Eric in his ship. "Shoot me that man," said Jarl Eric to a bowman near him; and, just as Tamberskelver was drawing his bow the third time, an arrow hit it in the middle and broke it in two. "What is this that has broken?" asked King Olaf. "Norway from thy hand, King," answered Tamberskelver. Tryggveson's men, he observed with surprise, were striking violently on Eric's; but to no purpose; nobody fell. "How is this?" asked Tryggveson. "Our swords are notched and blunted, King; they do not cut." Olaf stept down to his arm-chest; delivered out new swords; and it was observed as he did it, blood ran trickling from his wrist; but none knew where the wound was. Eric boarded a third time. Olaf, left with hardly more than one man, sprang overboard (one sees that red coat of his still glancing in the evening sun), and sank in the deep waters to his long rest.

Rumour ran among his people that he still was not dead; grounding on some movement by the ships of that traitorous Sigwald, they fancied Olaf had dived beneath the keels of his enemies, and got away with Sigwald, as Sigwald himself evidently did. 'Much was hoped, supposed, spoken,' says one old mourning Skald; 'but the truth was, Olaf Tryggveson was never seen in Norseland more.' Strangely he remains still a shining figure to us; the wildly beautifullest man, in body and in soul, that one has ever heard of in the North.

CHAPTER VIII.

JARLS ERIC AND SVEIN.

Jarl Eric, splendent with this victory, not to speak of that over the Jomsburgers with his father long ago, was now made Governor of Norway: Governor or quasi-sovereign, with his brother, Jarl Svein, as partner, who, however, took but little hand in governing;—and, under the patronage of Svein Double-beard and the then Swedish King (Olaf his name, Sigrid the Proud, his mother's), administered it, they say, with skill and prudence for above fourteen years. Tryggveson's death is understood and laboriously computed to have happened in the year 1000; but there is no exact chronology in these things, but a continual uncertain guessing after such; so that one eye in History as regards them is as if put out; —neither indeed have I yet had the luck to find any decipherable and intelligible map of Norway: so that the other eye of History is much blinded withal, and her path through those wild regions and epochs is an extremely dim and chaotic one. An evil that much demands remedying, and especially wants some first attempt at remedying, by enquirers into English History; the whole period from Egbert, the first Saxon king of England, on to Edward the Confessor, the last, being everywhere completely interwoven with that of their mysterious, continually invasive 'Danes,' as they called them, and inextricably unintelligible till these also get to be a little understood, and cease to be utterly dark, hideous, and mythical to us as they now are.

King Olaf Tryggveson is the first Norseman who is expressly mentioned to have been in England by our English History books, new or old; and of him it is merely said that he had an interview with King Ethelred II. at Andover, of a pacific and friendly nature,—though it is absurdly added that the noble Olaf was converted to Christianity by that extremely stupid Royal Person. Greater contrast in an interview than in this at Andover, between heroic Olaf Tryggveson and Ethelred the forever Unready, was not perhaps seen in the terrestrial Planet that day. Olaf, or 'Olaus,' or 'Anlaf,' as they name him, did 'engage on oath to Ethelred not to invade England any more,' and kept his promise, they farther say. Essentially a truth, as we already know, though the circumstances were all different; and the promise was to a devout high-priest, not to a crowned Blockhead and cowardly Do-nothing. One other 'Olaus' I find mentioned in our Books, two or three centuries before, at a time when there existed no such individual, not to speak of several Anlafs, who sometimes seem to mean Olaf, and still oftener to mean nobody possible. Which occasions not a little obscurity in our early History, says the learned Selden. A thing remediable, too, in which, if any Englishman of due genius (or even capacity for standing labour), who understood the Icelandic and Anglo-Saxon languages, would engage in it, he might do a great deal of good, and bring the matter into a comparatively lucid state. Vain aspirations,—or perhaps not altogether vain.

At the time of Olaf Tryggveson's death, and indeed long before, King Svein Double-beard had always for chief enterprise the Conquest of England, and followed it by fits with extreme violence and impetus; often advancing largely towards a successful conclusion; but never, for thirteen years yet, getting it concluded. He possessed long since all England north of Watling Street. That is to say, Northumberland, East Anglia (naturally full of Danish settlers by this time), were fixedly his; Mercia, his oftener than not; Wessex itself, with all the coasts, he was free to visit, and to burn and rob in at discretion. There or elsewhere, Ethelred the Unready had no battle in him whatever; and, for a forty years after the beginning of his reign, England excelled in anarchic stupidity, murderous devastation, utter misery, platitude, and sluggish contemptibility all the countries one has read of. Apparently a very opulent country, too; a ready skill in such arts and fine arts as there were; Svein's very ships, they say, had their gold dragons, top-mast pennons, and other metallic splendours generally wrought for them in England. 'Unexampled prosperity' in the manufacture way not unknown there, it would seem! But co-existing with such spiritual bankruptcy as was also unexampled, one would hope. Read *Lupus* (Wulfstan), Archbishop of York's amazing *Sermon* on the subject,[1] addressed to contemporary audiences; setting forth such a state of things,—sons selling their fathers, mothers, and sisters as Slaves to the Danish robber; themselves living in debauchery, blusterous gluttony, and depravity; the details of which are well-nigh incredible, though clearly stated as things generally known,—the humour of these poor wretches sunk to a state of what we may call greasy desperation, 'Let us eat and drink, for to-morrow we die.' The manner in which they treated their own English nuns, if young, good-looking, and captive to the Danes,—buying them on a kind of brutish or subter-brutish 'Greatest Happiness Principle' (for the moment), and by a Joint-Stock arrangement (limited), —far transcends all human speech or imagination, and awakens in one the momentary red-hot thought, The Danes have served you right, ye accursed! The so-called soldiers, one finds, made not the least fight anywhere; could make none, led and guided as they were; and the 'Generals,' often enough traitors, always ignorant, and blockheads, were in the habit, when expressly commanded to fight, of taking physic, and declaring that nature was incapable of castor-oil and battle both at once. This ought to be explained a little to the modern English and their War-Secretaries, who undertake the conduct of armies. The undeniable fact is, defeat on defeat was the constant fate of the English: during these forty years not one battle in which they were not beaten. No gleam of victory or real resistance till the noble Edmund Ironside (whom it is always strange to me how such an Ethelred could produce for son) made his appearance, and ran his brief course, like a great and far-seen meteor, soon extinguished without result. No remedy for England in that base time, but yearly asking the victorious plundering, burning, and murdering Danes, 'How much money will you take to go away?' Thirty thousand pounds in silver, which the annual *Danegelt* soon rose to, continued to be about the average yearly sum, though generally on the increasing hand; in the last year I think it had risen to seventy-two thousand pounds in silver, raised yearly by a tax (Income-Tax of its kind, rudely levied), the worst of all remedies, good for the day only. Nay, there was one remedy still worse, which the miserable Ethelred once tried: that of massacring 'all the Danes settled in England' (practically, of a few thousands or hundreds of them), by treachery and a kind of Sicilian Vespers. Which issued, as such things usually do, in terrible monition to you not to try the like again! Issued, namely, in redoubled fury on the Danish part; new fiercer invasion by Svein's Jarl Thorkel; then by Svein himself; which latter drove the miserable Ethelred, with wife and family, into Normandy, to wife's brother, the then Duke there; and ended that miserable struggle by Svein's becoming King of England himself. Of this disgraceful massacre, which it would appear has been immensely exaggerated in the English books, we can happily give the exact date (A. D. 1002); and also of Svein's victorious accession (A. D. 1013),[1]—pretty much the only benefit one gets out of contemplating such a set of objects.

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[1] This sermon was printed by Hearne, and is given also by Langebek in his excellent collection, *Rerum Danicarum Scriptores Medii Ævi. Hafniæ*, 1772–1834.

King Svein's first act was to levy a terribly increased Income-Tax for the payment of his army. Svein was levying it with a strong-handed diligence, but had not yet done levying it, when at Gainsborough one night he suddenly died; smitten dead, once used to be said, by St. Edmund, whilom murdered king of the East Angles; who could not bear to see his shrine and monastery of St. Edmundsbury plundered by the Tyrant's tax-collectors, as they were on the point of being. In all ways impossible, however,—Edmund's own death did not occur till two years after Svein's. Svein's death, by whatever cause, befell 1014; his fleet then lying in the Humber, and only Knut,[2] his eldest son (hardly yet eighteen, count some), in charge of it; who, on short counsel, and arrangement about this questionable kingdom of his, lifted anchor; made for Sandwich, a safer station at the moment; 'cut off the feet and noses' (one shudders, and hopes Not, there being some discrepancy about it!) of his numerous hostages that had been delivered to King Svein, set them ashore; and made for Denmark, his natural storehouse and stronghold, as the hopefullest first-thing he could do.

Knut soon returned from Denmark, with increase of force sufficient for the English problem; which latter he now soon ended in a victorious, and essentially, for himself and chaotic England, beneficent manner. Became widely known by and by, there and elsewhere, as Knut the Great; and is thought by judges of our own day to have really merited that title. A most nimble, sharp-striking, clear-thinking, prudent, and effective man, who regulated this dismembered and distracted England in its Church matters, in its State matters, like a real King. Had a Standing Army (*House Carles*), who were well paid, well drilled and disciplined, capable of instantly quenching insurrection or breakage of the peace ; and piously endeavoured (with a signal earnestness, and even devoutness, if we look well) to do justice to all men, and to make all men rest satisfied with justice. In a word, he successfully strapped-up, by every true method and regulation, this miserable, dislocated, and dissevered mass of bleeding Anarchy into something worthy to be called an England again ;—only that he died too soon, and a second 'Conqueror' of us, still weightier of structure, and under improved auspices, became possible, and was needed here ! To appearance, Knut himself was capable of being a Charlemagne of England and the North (as has been already said or quoted), had he only lived twice as long as he did. But his whole sum of years seems not to have exceeded forty. His father Svein of the Forkbeard is reckoned to have been fifty or sixty when St. Edmund finished him at Gainsborough. We now return to Norway, ashamed of this long circuit which has been a truancy more or less.

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[1] *Kennet*, i. 67; *Rapin*, i. 119, 121 (from the *Saxon Chronicle* both).

[2] Knut born A.D. 988 according to Munch's calculation (II. 126).

CHAPTER IX.

KING OLAF THE THICK-SET'S VIKING DAYS.

King Harald Grænske, who, with another from Russia accidentally lodging beside him, got burned to death in Sweden, courting that unspeakable Sigrid the Proud, was third cousin or so to Tryggve, father of our heroic Olaf. Accurately counted, he is great-grandson of Bjorn the Chapman, first of Haarfagr's sons whom Eric Blood-axe made away with. His little 'kingdom,' as he called it, was a district named the Greenland (*Græneland*) ; he himself was one of those little Haarfagr kinglets whom Hakon Jarl was content to leave reigning, since they would keep the peace with him. Harald had a loving wife of his own, Aasta the name of her, soon expecting the birth of her and his pretty babe, named Olaf,—at the time he went on that deplorable Swedish adventure, the foolish, fated creature, and ended self and kingdom altogether. Aasta was greatly shocked ; composed herself however ; married a new husband, Sigurd Syr, a kinglet, and a great-grandson of Harald Fairhair, a man of great wealth, prudence, and influence in those countries ; in whose house, as favourite and well-beloved stepson, little Olaf was wholesomely and skilfully brought up. In Sigurd's house he had, withal, a special tutor entertained for him, one Rane, known as Rane the Fartravelled, by whom he could be trained, from the earliest basis, in Norse accomplishments and arts. New children came, one or two ; but Olaf, from his mother, seems always to have known that he was the distinguished and royal article there. One day his foster-father, hurrying to leave home on business, hastily bade Olaf, no other being by, saddle his horse for him. Olaf went out with the saddle, chose the biggest he-goat about, saddled that, and brought it to the door by way of horse. Old Sigurd, a most grave man, grinned sardonically at the sight. "Ha, I see thou hast no mind to take commands from me ; thou art of too high a humour to take commands." To which, says Snorro, Boy Olaf answered little except by laughing, till Sigurd saddled for himself, and rode away. His mother Aasta appears to have been a thoughtful, prudent woman, though always with a fierce royalism at the bottom of her memory, and a secret implacability on that head.

At the age of twelve Olaf went to sea ; furnished with a little fleet, and skilful sea-counsellor, expert old Rane, by his foster-father, and set out to push his fortune in the world. Rane was steersman and counsellor in these incipient times ; but the crew always called Olaf 'King,' though at first, as Snorro thinks, except it were in the hour of battle, he merely pulled an oar. He cruised and fought in this capacity on many seas and shores ; passed several years, perhaps till the age of nineteen or twenty, in this wild element and way of life; fighting always in a glorious and distinguished manner. In the hour of battle, diligent enough 'to amass property,' as the Vikings termed it; and in the long days and nights of sailing, given over, it is likely, to his own thoughts and the unfathomable dialogue with the ever-moaning brine; not the worst High School a man could have, and indeed infinitely preferable to the most that are going even now, for a high and deep young soul.

His first distinguished expedition was to Sweden: natural to go thither first, to avenge his poor father's death, were it nothing more. Which he did, the Skalds say, in a distinguished manner; making victorious and handsome battle for himself in entering Maelare Lake; and in getting out of it again, after being frozen there all winter, showing still more surprising, almost miraculous contrivance and dexterity. This was the first of his glorious victories; of which the Skalds reckon up some fourteen or thirteen very glorious indeed, mostly in the Western and Southern countries, most of all in England; till the name of Olaf Haraldson became quite famous in the Viking and strategic world. He seems really to have learned the secrets of his trade, and to have been, then and afterwards, for vigilance, contrivance, valour, and promptitude of execution, a superior fighter. Several exploits recorded of him betoken, in simple forms, what may be called a military genius.

The principal, and to us the alone interesting, of his exploits seem to have lain in England, and, what is further notable, always on the anti-Svein side. English books do not mention him at all that I can find; but it is fairly credible that, as the Norse records report, in the end of Ethelred's reign, he was the ally or hired general of Ethelred, and did a great deal of sea-fighting, watching, sailing, and sieging for this miserable king and Edmund Ironside, his son. Snorro says expressly, London, the impregnable city, had to be besieged again for Ethelred's behoof (in the interval between Svein's death and young Knut's getting back from Denmark), and that our Olaf Haraldson was the great engineer and victorious captor of London on that singular occasion,—London captured for the first time. The Bridge, as usual, Snorro says, offered almost insuperable obstacles. But the engineering genius of Olaf contrived huge 'platforms of wainscoting' (old walls of wooden houses, in fact), 'bound together by withes;' these, carried steadily aloft above the ships, will (thinks Olaf) considerably secure them and us from the destructive missiles, big boulder stones, and other mischief profusely showered down on us, till we get under the Bridge with axes and cables, and do some good upon it. Olaf's plan was tried; most of the other ships, in spite of their wainscoting and withes, recoiled on reaching the Bridge, so destructive were the boulder and other missile showers. But Olaf's ship and self got actually under the Bridge; fixed all manner of cables there; and then, with the river current in their favour, and the frightened ships rallying to help in this safer part of the enterprise, tore out the important piles and props, and fairly broke the poor Bridge, wholly or partly, down into the river, and its Danish defenders into immediate surrender. That is Snorro's account.

On a previous occasion, Olaf had been deep in a hopeful combination with Ethelred's two younger sons, Alfred and Edward, afterwards King Edward the Confessor: That they two should sally out from Normandy in strong force, unite with Olaf in ditto, and, landing on the Thames, do something effectual for themselves. But impediments, bad weather or the like, disheartened the poor Princes, and it came to nothing. Olaf was much in Normandy, what they then called Walland; a man held in honour by those Norman Dukes.

What amount of 'property' he had amassed I do not know, but could prove, were it necessary, that he had acquired some tactical or even strategic faculty and real talent for war. At Lymfjord, in Jutland, but some years after this (A.D. 1027), he had a sea-battle with the great Knut himself,—ships combined with flood-gates, with roaring, artificial deluges; right well managed by King Olaf; which were within a hair's-breadth of destroying Knut, now become a King and Great; and did in effect send him instantly running. But of this more particularly by and by.

What still more surprises me is the mystery, where Olaf, in this wandering, fighting, sea-roving life, acquired his deeply religious feeling, his intense adherence to the Christian Faith. I suppose it had been in England, where many pious persons, priestly and other, were still to be met with, that Olaf had gathered these doctrines ; and that in those his unfathomable dialogues with the ever-moaning brine, they had struck root downwards in the soul of him, and borne fruit upwards to the degree so conspicuous afterwards. It is certain he became a deeply pious man during these long Viking cruises ; and directed all his strength, when strength and authority were lent him, to establishing the Christian religion in his country, and suppressing and abolishing Vikingism there ; both of which objects, and their respective worth and unworth, he must himself have long known so well.

It was well on in A.D. 1016 that Knut gained his last victory, at Ashdon, in Essex, where the earth pyramids and antique church near by still testify the thankful piety of Knut,—or, at lowest, his joy at having *won* instead of lost and perished, as he was near doing there. And it was still this same year when the noble Edmund Ironside, after forced partition-treaty 'in the Isle of Alney,' got scandalously murdered, and Knut became indisputable sole king of England, and decisively settled himself to his work of governing there. In the year before either of which events, while all still hung uncertain for Knut, and even Eric Jarl of Norway had to be summoned in aid of him,—in that year 1015, as one might naturally guess, and as all Icelandic hints and indications lead us to date the thing, Olaf had decided to give up Vikingism in all its forms ; to return to Norway, and try whether he could not assert the place and career that belonged to him there. Jarl Eric had vanished with all his war forces towards England, leaving only a boy, Hakon, as successor, and Svein, his own brother,—a quiet man, who had always avoided war. Olaf landed in Norway without obstacle ; but decided to be quiet till he had himself examined and consulted friends.

His reception by his mother Aasta was of the kindest and proudest, and is lovingly described by Snorro. A pretty idyllic or epic piece, of *Norse* Homeric type: How Aasta, hearing of her son's advent, set all her maids and menials to work at the top of their speed; despatched a runner to the harvest-field, where her husband Sigurd was, to warn him to come home and dress. How Sigurd was standing among his harvest folk, reapers and binders; and what he had on,—broad slouch hat, with veil (against the midges), blue kirtle, hose of I forget what colour, with laced boots; and in his hand a stick with silver head and ditto ring upon it;—a personable old gentleman, of the eleventh century, in those parts. Sigurd was cautious, prudentially cunctatory, though heartily friendly in his counsel to Olaf, as to the King question. Aasta had a Spartan tone in her wild maternal heart; and assures Olaf that she, with a half-reproachful glance towards Sigurd, will stand by him to the death in this his just and noble enterprise. Sigurd promises to consult farther in his neighbourhood, and to correspond by messages; the result is, Olaf, resolutely pushing forward himself, resolves to call a Thing, and openly claim his kingship there. The Thing was itself willing enough: opposition parties do here and there bestir themselves; but Olaf is always swifter than they. Five kinglets somewhere in the Uplands,[1]—all descendants of Haarfagr, but averse to break the peace, which Jarl Eric and Hakon Jarl both have always willingly allowed to peaceable people,—seem to be the main opposition party. These five take the field against Olaf with what force they have; Olaf, one night, by beautiful celerity and strategic practice which a Friedrich or a Turenne might have approved, surrounds these Five; and when morning breaks, there is nothing for them but either death or else instant surrender, and swearing of fealty to King Olaf. Which latter branch of the alternative they gladly accept, the whole five of them, and go home again.

This was a beautiful bit of war-practice by King Olaf on land. By another stroke still more compendious at sea, he had already settled poor young Hakon, and made him peaceable for a long while. Olaf, by diligent quest and spy-messaging, had ascertained that Hakon, just returning from Denmark and farewell to Papa and Knut, both now under way for England, was coasting north towards Trondhjem; and intended on or about such a day to land in such and such a fjord towards the end of this Trondhjem voyage. Olaf at once mans two big ships, steers through the narrow mouth of said fjord, moors one ship on the north shore, another on the south; fixes a strong cable, well sunk under water, to the capstans of these two; and in all quietness waits for Hakon. Before many hours, Hakon's royal or quasi-royal barge steers gayly into this fjord; is a little surprised, perhaps, to see within the jaws of it two big ships at anchor; but steers gallantly along, nothing doubting. Olaf, with a signal of 'All hands,' works his two capstans; has the cable up high enough at the right moment, catches with it the keel of poor Hakon's barge, upsets it, empties it wholly into the sea. Wholly into the sea; saves Hakon, however, and his people from drowning, and brings them on board. His dialogue with poor young Hakon, especially poor young Hakon's responses, is very pretty. Shall I give it, out of Snorro, and let the reader take it for as authentic as he can? It is at least the true image of it in authentic Snorro's *head*, little more than two centuries later:

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[1] *Snorro*, Laing's Translation, vol. ii. p. 31 *et seq.*, will minutely specify.

Jarl Hakon was led up to the King's ship. He was the handsomest man that could be seen. He had long hair, as fine as silk, bound about his head with a gold ornament. When he sat down in the forehold the King said to him:

King.—It is not false, what is said of your family, that ye are handsome people to look at; but now your luck has deserted you.

Hakon.—It has always been the case that success is changeable; and there is no luck in the matter. It has gone with your family as with mine to have by turns the better lot. I am little beyond childhood in years; and at any rate we could not have defended ourselves, as we did not expect any attack on the way. It may turn out better with us another time.

King.—Dost thou not apprehend that thou art in such a condition that, hereafter, there can be neither victory nor defeat for thee?

Hakon.—That is what only thou canst determine, King, according to thy pleasure.

King.—What wilt thou give me, Jarl, if, for this time, I let thee go, whole and unhurt?

Hakon.—What wilt thou take, King?

King.—Nothing, except that thou shalt leave the country; give up thy kingdom; and take an oath that thou wilt never go into battle against me.[1]

Jarl Hakon accepted the generous terms; went to England and King Knut, and kept his bargain for a good few years; though he was at last driven, by pressure of King Knut, to violate it,—little to his profit, as we shall see. One victorious naval battle with Jarl Svein, Hakon's uncle, and his adherents, who fled to Sweden after his beating,—battle not difficult to a skilful, hard-hitting king,—was pretty much all the actual fighting Olaf had to do in this enterprise. He various times met angry Bonders and refractory Things with arms in their hand; but by skilful, firm management,—perfectly patient, but also perfectly ready to be active,—he mostly managed without coming to strokes; and was universally recognized by Norway as its real king. A promising young man, and fit to be a king, thinks Snorro. Only of middle stature, almost rather shortish; but firm-standing, and stout-built; so that they got to call him Olaf the Thick (meaning Olaf the Thick-*set*, or Stout-built), though his final epithet among them was infinitely higher. For the rest, a 'comely, earnest, prepossessing look; beautiful yellow hair in quantity, broad, honest face of a complexion pure as snow and rose;' and finally (or firstly) 'the brightest eyes in the world; such that, in his anger, no man could stand them.' He had a heavy task ahead, and needed all his qualities and fine gifts to get it done.

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[1] *Snorro*, vol. ii. pp. 24, 25.

CHAPTER X.

REIGN OF KING OLAF THE SAINT.

The late two Jarls, now gone about their business, had both been baptized, and called themselves Christians. But during their government they did nothing in the conversion way; left every man to choose his own God or Gods; so that some had actually two, the Christian God by land, and at sea Thor, whom they considered safer in that element. And in effect the mass of the people had fallen back into a sluggish heathenism or half-heathenism, the life-labour of Olaf Tryggveson lying ruinous or almost quite overset. The new Olaf, son of Harald, set himself with all his strength to mend such a state of matters; and stood by his enterprise to the end, as the one highest interest, including all others, for his People and him. His method was by no means soft; on the contrary, it was hard, rapid, severe,—somewhat on the model of Tryggveson's, though with more of *bishoping* and preaching superadded. Yet still there was a great deal of mauling, vigorous punishing, and an entire intolerance of these two things: Heathenism and Sea-robbery, at least of Sea-robbery in the old style; whether in the style we moderns still practice, and call privateering, I do not quite know. But Vikingism proper had to cease in Norway; still more, Heathenism, under penalties too severe to be borne: death, mutilation of limb, not to mention forfeiture and less rigorous coercion. Olaf was inexorable against violation of the law. 'Too severe,' cried many; to whom one answers, 'Perhaps in part *yes*, perhaps also in great part *no;* depends altogether on the previous question, How far the law was the eternal one of God Almighty in the universe, how far the law merely of Olaf (destitute of right inspiration) left to his own passions and whims?'

Many were the jangles Olaf had with the refractory Heathen Things and Ironbeards of a new generation: very curious to see. Scarcely ever did it come to fighting between King and Thing, though often enough near it; but the Thing discerning, as it usually did in time, that the King was stronger in men, seemed to say unanimously to itself, "We have lost, then; baptize us; we must burn our old gods and conform." One new feature we do slightly discern: here and there a touch of theological argument on the heathen side. At one wild Thing, far up in the Dovrefjeld, of a very heathen temper, there was much of that; not to be quenched by King Olaf at the moment; so that it had to be adjourned till the morrow, and again till the next day. Here are some traits of it, much abridged from Snorro, who gives a highly punctual account, which vividly represents Olaf's posture and manner of proceeding in such intricacies.

The chief Ironbeard on this occasion was one Gudbrand, a very rugged peasant; who, says Snorro, was like a king in that district. Some days before, King Olaf, intending a religious Thing in those deeply heathen parts, with alternative of Christianity or conflagration, is reported, on looking down into the valley and the beautiful village of Loar standing there, to have said wistfully, "What a pity it is that so beautiful a village should be burnt!" Olaf sent out his message-token all the same, however, and met Gudbrand and an immense assemblage, whose humour towards him was uncompliant to a high degree indeed. Judge by this preliminary speech of Gudbrand to his Thing-people, while Olaf was not yet arrived, but only advancing, hardly got to Breeden on the other side of the hill: "A man has come to Loar who is called Olaf," said Gudbrand, "and will force upon us another faith than we had before, and will break in pieces all our Gods. He says he has a much greater and more powerful God; and it is wonderful that the earth does not burst asunder under him, or that our God lets him go about unpunished when he dares to talk such things. I know this for certain, that if we carry Thor, who has always stood by us, out of our Temple that is standing upon this farm, Olaf's God will melt away, and he and his men be made nothing as soon as Thor looks upon them." Whereupon the Bonders all shouted as one man, "Yea!"

Which tremendous message they even forwarded to Olaf by Gudbrand's younger son at the head of 700 armed men; but did not terrify Olaf with it, who, on the contrary, drew up his troops, rode himself at the head of them, and began a speech to the Bonders, in which he invited them to adopt Christianity as the one true faith for mortals.

Far from consenting to this, the Bonders raised a general shout, smiting at the same time their shields with their weapons; but Olaf's men advancing on them swiftly, and flinging spears, they turned and ran, leaving Gudbrand's son behind, a prisoner, to whom Olaf gave his life: "Go home now to thy father, and tell him I mean to be with him soon."

The son goes accordingly, and advises his father not to face Olaf; but Gudbrand angrily replies: "Ha, coward! I see thou, too, art taken by the folly that man is going about with;" and is resolved to fight. That night, however, Gudbrand has a most remarkable Dream, or Vision—A Man surrounded by light, bringing great terror with him, who warns Gudbrand against doing battle with Olaf. "If thou dost, thou and all thy people will fall; wolves will drag away thee and thine, ravens will tear thee in stripes!" And lo, in telling this to Thord Potbelly, a sturdy neighbour of his, and henchman in the Thing, it is found that to Thord also has come the self-same terrible Apparition! Better propose truce to Olaf (who seems to have these dreadful Ghostly Powers on his side), and the holding of a Thing, to discuss matters between us. Thing assembles on a day of heavy rain. Being all seated, uprises King Olaf, and informs them: "The people of Lesso, Loar, and Vaage have accepted Christianity, and broken down their idol-houses: they believe now in the True God, who has made heaven and earth, and knows all things;" and sits down again without more words.

Gudbrand replies, "We know nothing about him of whom thou speakest. Dost thou call him God, whom neither thou nor any one else can see? But we have a God who can be seen every day, although he is not out to-day because the weather is wet, and he will appear to thee terrible and very grand; and I expect that fear will mix with thy very blood when he comes into the Thing. But since thou sayest thy God is so great, let him make it so that to-morrow we have a cloudy day, but without rain, and then let us meet again."

The King accordingly returned home to his lodging, taking Gudbrand's son as a hostage; but he gave them a man as hostage in exchange. In the evening the King asked Gudbrand's son what their God was like? He replied that he bore the likeness of Thor; had a hammer in his hand; was of great size, but hollow within; and had a high stand, upon which he stood when he was out. "Neither gold nor silver are wanting about him, and every day he receives four cakes of bread, besides meat." They then went to bed; but the King watched all night in prayer. When day dawned the King went to mass; then to table, and from thence to the Thing. The weather was such as Gudbrand desired. Now the Bishop stood up in his choir-robes, with bishop's coif on his head and bishop's crosier in his hand. He spoke to the Bonders of the true faith, told the many wonderful acts of God, and concluded his speech well.

Thord Potbelly replies, "Many things we are told of by this learned man with the staff in his hand, crooked at the top like a ram's horn. But since you say, comrades, that your God is so powerful, and can do so many wonders, tell him to make it clear sunshine to-morrow forenoon, and then we shall meet here again, and do one of two things,—either agree with you about this business, or fight you." And they separated for the day.

Overnight the king instructed Kolbein the Strong, an immense fellow, the same who killed Gunhild's two brothers, that he, Kolbein, must stand next him to-morrow; people must go down to where the ships of the Bonders lay, and punctually bore holes in every one of them; *item*, to the farms where their horses were, and punctually unhalter the whole of them, and let them loose: all which was done. Snorro continues:

Now the King was in prayer all night, beseeching God of his goodness and mercy to release him from evil. When mass was ended, and morning was grey, the king went to the Thing. When he came thither, some Bonders had already arrived, and they saw a great crowd coming along, and bearing among them a huge man's image, glancing with gold and silver. When the Bonders who were at the Thing saw it, they started up, and bowed themselves down before the ugly idol. Thereupon it was set down upon the Thing field; and on the one side of it sat the Bonders, and on the other the King and his people.

Then Dale Gudbrand stood up and said, "Where now, King, is thy God? I think he will now carry his head lower; and neither thou, nor the man with the horn, sitting beside thee there, whom thou callest Bishop, are so bold to-day as on the former days. For now our God, who rules over all, is come, and looks on you with an angry eye; and now I see well enough that ye are terrified, and scarcely dare raise your eyes. Throw away now all your opposition, and believe in the God who has your fate wholly in his hands."

The King now whispers to Kolbein the Strong, without the Bonders perceiving it, "If it come so in the course of my speech that the Bonders look another way than towards their idol, strike him as hard as thou canst with thy club."

The King then stood up and spoke: "Much hast thou talked to us this morning, and greatly hast thou wondered that thou canst not see our God; but we expect that he will soon come to us. Thou wouldst frighten us with thy God, who is both blind and deaf, and cannot even move about without being carried; but now I expect it will be a short time before he meets his fate: for turn your eyes towards the east,—behold our God advancing in great light."

The sun was rising, and all turned to look. At that moment Kolbein gave their God a stroke, so that he quite burst asunder; and there ran out of him mice as big almost as cats, and reptiles and adders. The Bonders were so terrified that some fled to their ships; but when they sprang out upon them the ships filled with water, and could not get away. Others ran to their horses, but could not find them. The King then ordered the Bonders to be called together, saying he wanted to speak with them, on which the Bonders came back, and the Thing was again seated.

The King rose up and said, "I do not understand what your noise and running mean. You yourselves see what your God can do,—the idol you adorned with gold and silver, and brought meat and provisions to. You see now that the protecting powers, who used and got good of all that, were the mice and adders, the reptiles and lizards; and surely they do ill who trust to such, and will not abandon this folly. Take now your gold and ornaments that are lying strewed on the grass, and give them to your wives and daughters, but never hang them hereafter upon stocks and stones. Here are two conditions between us to choose upon: either accept Christianity, or fight this very day, and the victory be to them to whom the God we worship gives it."

Then Dale Gudbrand stood up and said, "We have sustained great damage upon our God; but since he will not help us, we will believe in the God whom thou believest in."

Then all received Christianity. The Bishop baptized Gudbrand and his son. King Olaf and Bishop Sigurd left behind them teachers; and they who met as enemies parted as friends. And afterwards Gudbrand built a church in the valley.[1]

Olaf was by no means an unmerciful man,—much the reverse where he saw good cause. There was a wicked old King Raerik, for example, one of those five kinglets whom, with their bits of armaments, Olaf by stratagem had surrounded one night, and at once bagged and subjected when morning rose, all of them consenting; all of them except this Raerik, whom Olaf, as the readiest sure course, took home with him; blinded, and kept in his own house; finding there was no alternative but that or death to the obstinate old dog, who was a kind of distant cousin withal, and could not conscientiously be killed. Stone-blind old Raerik was not always in murderous humour. Indeed, for most part he wore a placid, conciliatory aspect, and said shrewd, amusing things; but had thrice over tried, with amazing cunning of contrivance, though stone-blind, to thrust a dagger into Olaf, and the last time had all but succeeded. So that, as Olaf still refused to have him killed, it had become a problem what was to be done with him. Olaf's good-humour, as well as his quiet, ready sense and practicality, are manifested in his final settlement of this Raerik problem. Olaf's laugh, I can perceive, was not so loud as Tryggveson's, but equally hearty, coming from the bright mind of him!

Besides blind Raerik, Olaf had in his household one Thorarin, an Icelander: a remarkably ugly man, says Snorro, but a far-travelled, shrewdly observant, loyal-minded, and good-humoured person, whom Olaf liked to talk with. 'Remarkably ugly,' says Snorro, 'especially in his hands and feet, which were large and ill-shaped to a degree.' One morning Thorarin, who, with other trusted ones, slept in Olaf's apartment, was lazily dozing and yawning, and had stretched one of his feet out of the bed before the king awoke. The foot was still there when Olaf did open his bright eyes, which instantly lighted on the foot.

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[1] *Snorro*, vol. ii. pp. 156-161.

"Well, here is a foot," says Olaf, gayly, "which one seldom sees the match of; I durst venture there is not another so ugly in this city of Nidaros."

"Ha, King!" said Thorarin, "there are few things one cannot match if one seek long and take pains. I would bet, with thy permission, King, to find an uglier."

"Done!" cried Olaf. Upon which Thorarin stretched out the other foot.

"A still uglier," cried he; "for it has lost the little toe."

"Ho, ho!" said Olaf; "but it is I who have gained the bet. The *less* of an ugly thing the less ugly, not the more!"

Loyal Thorarin respectfully submitted.

"What is to be my penalty, then? The King it is that must decide."

"To take me that wicked old Raerik to Leif Ericson in Greenland."

Which the Icelander did; leaving two vacant seats henceforth at Olaf's table. Leif Ericson, son of Eric, discoverer of America, quietly managed Raerik henceforth; sent him to Iceland,—I think to father Eric himself; certainly to some safe hand there, in whose house, or in some still quieter neighbouring lodging, at his own choice, old Raerik spent the last three years of his life in a perfectly quiescent manner.

Olaf's struggles in the matter of religion had actually settled that question in Norway. By these rough methods of his, whatever we may think of them, Heathenism had got itself smashed dead; and was no more heard of in that country. Olaf himself was evidently a highly devout and pious man;—whosoever is born with Olaf's temper now will still find, as Olaf did, new and infinite field for it! Christianity in Norway had the like fertility as in other countries; or even rose to a higher and, what Dahlmann thinks, exuberant pitch in the course of the two centuries which followed that of Olaf. Him all testimony represents to us as a most righteous no less than most religious king. Continually vigilant, just, and rigorous was Olaf's administration of the laws; repression of robbery, punishment of injustice, stern repayment of evil-doers, wherever he could lay hold of them.

Among the Bonder or opulent class, and indeed everywhere, for the poor too can be sinners and need punishment, Olaf had, by this course of conduct, naturally made enemies. His severity so visible to all, and the justice and infinite beneficence of it so invisible except to a very few. But, at any rate, the first ten years of his life were victorious to the end, had it not been intersected and interfered with by King Knut in *his* far bigger orbit and current of affairs and interests. Knut's English affairs and Danish being all settled to his mind, he seems, especially after that year of pilgrimage to Rome, and association with the Pontiffs and Kaisers of the world on that occasion, to have turned his more particular attention upon Norway, and the claims he himself had there. Jarl Hakon, too, sister's son of Knut, and always well seen by him, had long been busy in this direction, much forgetful of that oath to Olaf when his barge got canted over by the cable of two capstans, and his life was given him, not without conditions altogether!

About the year 1026 there arrived two spendid persons out of England, bearing King Knut the Great's letter and seal, with a message, likely enough to be far from welcome to Olaf. For some days Olaf refused to see them or their letter, shrewdly guessing what the purport would be. Which indeed was couched in mild language, but of sharp meaning enough: a notice to King Olaf, namely, That Norway was properly, by just heritage, Knut the Great's; and that Olaf must become the great Knut's liegeman, and pay tribute to him, or worse would follow. King Olaf, listening to these two splendid persons and their letter, in indignant silence till they quite ended, made answer: "I have heard say, by old accounts there are, that King Gorm of Denmark" (Bluetooth's father, Knut's great-grandfather) "was considered but a small king; having Denmark only and few people to rule over. But the kings who succeeded him thought that insufficient for them; and it has since come so far that King Knut rules over both Denmark and England, and has conquered for himself a part of Scotland. And now he claims also my paternal bit of heritage; cannot be contented without that too. Does he wish to rule over all the countries of the North? Can he eat up all the kale in England itself, this Knut the Great? He shall do that, and reduce his England to a desert, before I lay my head in his hands, or show him any other kind of vassalage. And so I bid you tell him these my words: I will defend Norway with battle-axe and sword as long as life is given me, and will pay tax to no man for my kingdom." Words which naturally irritated Knut to a high degree.

Next year accordingly (year 1027), tenth or eleventh year of Olaf's reign, there came bad rumours out of England: That Knut was equipping an immense army,—land-army, and such a fleet as had never sailed before; Knut's own ship in it,—a Gold Dragon with no fewer than sixty benches of oars. Olaf and the King of Sweden, whose sister he had married, well guessed whither this armament was bound. They were friends withal; they recognized their common peril in this imminence; and had, in repeated consultations, taken measures the best that their united skill (which I find was mainly Olaf's, but loyally accepted by the other) could suggest. It was in this year that Olaf (with his Swedish king assisting) did his grand feat upon Knut in Lymfjord of Jutland, which was already spoken of. The special circumstances of which were these:

Knut's big armament arriving on the Jutish coasts too late in the season, and the coast country lying all plundered into temporary wreck by the two Norse kings, who shrank away on sight of Knut, there was nothing could be done upon them by Knut this year,—or, if anything, what? Knut's ships ran into Lymfjord, the safe-sheltered frith, or intricate long straggle of friths and straits, which almost cuts Jutland in two in that region; and lay safe, idly rocking on the waters there, uncertain what to do farther. At last he steered in his big ship and some others deeper into the interior of Lymfjord, deeper and deeper onwards to the mouth of a big river called the Helge (*Helge-aa*, the Holy River, not discoverable in my poor maps, but certainly enough still existing and still flowing somewhere among those intricate straits and friths), towards the bottom of which Helge river lay, in some safe nook, the small combined Swedish and Norse fleet, under charge of Onund, the Swedish king, while at the top or source, which is a biggish mountain lake, King Olaf had been doing considerable engineering works, well suited to such an occasion, and was now ready at a moment's notice. Knut's fleet having idly taken station here, notice from the Swedish king was instantly sent; instantly Olaf's well-engineered floodgates were thrown open; from the swollen lake a huge deluge of water was let loose; Olaf himself with all his people hastening down to join his Swedish friend and get on board in time; Helge river all the while alongside of him, with ever-increasing roar and wider-spreading deluge, hastening down the steeps in the night watches. So that along with Olaf, or some way ahead of him, came immeasurable roaring waste of waters upon Knut's negligent fleet; shattered, broke, and stranded many of his ships, and was within a trifle of destroying the Golden Dragon herself, with Knut on board. Olaf and Onund, we need not say, were promptly there in person, doing their very best; the railings of the Golden Dragon however were too high for their little ships, and Jarl Ulf, husband of Knut's sister, at the top of his speed, courageously intervening, spoiled their stratagem, and saved Knut from this very dangerous pass.

Knut did nothing more this winter. The two Norse kings, quite unequal to attack such an armament, except by ambush and engineering, sailed away; again plundering at discretion on the Danish coast; carrying into Sweden great booties and many prisoners; but obliged to lie there fixed all winter;

and indeed to leave their fleets there for a series of winters. —Knut's fleet, posted at Elsinore on both sides of the Sound, rendering all egress from the Baltic impossible, except at his pleasure. Ulf's opportune deliverance of his royal brother-in-law did not much bestead poor Ulf himself. He had been in disfavour before, pardoned with difficulty by Queen Emma's intercession ; an ambitious, officious, pushing, stirring, and, both in England and Denmark, almost dangerous man ; and this conspicuous accidental merit only awoke new jealousy in Knut. Knut, finding nothing pass the Sound worth much blockading, went ashore ; 'and the day before Michaelmas,' says Snorro, 'rode with a great retinue to Roeskilde.' Snorro continues his tragic narrative of what befell there :

> There Knut's brother-in-law, Jarl Ulf, had prepared a great feast for him. The Jarl was the most agreeable of hosts ; but the King was silent and sullen. The Jarl talked to him in every way to make him cheerful, and brought forward everything he could think of to amuse him ; but the King remained stern, and speaking little. At last the Jarl proposed a game of chess, which he agreed to. A chess-board was produced, and they played together. Jarl Ulf was hasty in temper, stiff, and in nothing yielding ; but everything he managed went on well in his hands ; and he was a great warrior, about whom there are many stories. He was the most powerful man in Denmark next to the King. Jarl Ulf's sister, Gyda, was married to Jarl Gudin (Godwin) Ulfradsson ; and their sons were, Harald, King of England, and Jarl Tosti, Jarl Walthiof, Jarl Mauro-Kaare, and Jarl Svein. Gyda was the name of their daughter, who was married to the English King Edward the Good (whom we call the Confessor).
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> When they had played a while, the King made a false move ; on which the Jarl took a knight from him ; but the King set the piece on the board again, and told the Jarl to make another move. But the Jarl flew angry, tumbled the chess-board over, rose, and went away. The King said, "Run thy ways, Ulf the Fearful." The Jarl turned round at the door and said, "Thou wouldst have run farther at Helge river hadst thou been left to battle there. Thou didst not call me Ulf the Fearful when I hastened to thy help while the Swedes were beating thee like a dog." The Jarl then went out and went to bed.

The following morning, while the King was putting on his clothes, he said to his footboy, "Go thou to Jarl Ulf and kill him." The lad went, was away a while, and then came back. The King said, "Hast thou killed the Jarl?" "I did not kill him, for he was gone to St. Lucius's church." There was a man called Ivar the White, a Norwegian by birth, who was the King's courtman and chamberlain. The King said to him, "Go thou and kill the Jarl." Ivar went to the church, and in at the choir, and thrust his sword through the Jarl, who died on the spot. Then Ivar went to the King, with the bloody sword in his hand.

The King said, "Hast thou killed the Jarl?" "I have killed him," said he. "Thou hast done well," answered the King.[1]

From a man who built so many churches (one on each battle-field where he had fought, to say nothing of the others), and who had in him such depths of real devotion and other fine cosmic quality, this does seem rather strong! But it is characteristic, withal,—of the man, and perhaps of the times still more. In any case, it is an event worth noting, the slain Jarl Ulf and his connections being of importance in the history of Denmark and of England also. Ulf's wife was Astrid, sister of Knut, and their only child was Svein, styled afterwards 'Svein Estrithson' ('*Astrid*-son') when he became noted in the world,—at this time a beardless youth, who, on the back of this tragedy, fled hastily to Sweden, where were friends of Ulf. After some ten years' eclipse there, Knut and both his sons being now dead, Svein reappeared in Denmark under a new and eminent figure, 'Jarl of Denmark,' highest Liegeman to the then sovereign there. Broke his oath to said sovereign, declared himself, Svein Estrithson, to be real King of Denmark; and, after much preliminary trouble, and many beatings and disastrous flights to and fro, became in effect such,—to the wonder of mankind; for he had not had one victory to cheer him on, or any good luck or merit that one sees, except that of surviving longer than some others. Nevertheless he came to be the Restorer, so called, of Danish independence; sole remaining representative of Knut (or Knut's sister), of Fork-beard, Blue-tooth, and Old Gorm; and ancestor of all the subsequent kings of Denmark for some 400 years; himself coming, as we see, only by the Distaff side, all of the Sword or male side having died so soon. Early death, it has been observed, was the Great Knut's allotment, and all his posterity's as well;—fatal limit (had there been no others, which we see there were) to his becoming 'Charlemagne of the North' in any considerable degree! Jarl Ulf, as we have seen, had a sister, Gyda by name, wife to Earl Godwin ('Gudin Ulfradsson,' as Snorro calls him), a very memorable Englishman, whose son and hers, King Harald, *Harold* in English books, is the memorablest of all. These things ought to be better known to English antiquaries, and will perhaps be alluded to again.

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[1] *Snorro*, vol. ii. pp. 252–3.

This pretty little victory or affront, gained over Knut in *Lymfjord*, was among the last successes of Olaf against that mighty man. Olaf, the skilful captain he was, need not have despaired to defend his Norway against Knut and all the world. But he learned henceforth, month by month ever more tragically, that his own people, seeing softer prospects under Knut; and in particular that the chiefs of them, industriously bribed by Knut for years past, had fallen away from him; and that his means of defence were gone. Next summer, Knut's grand fleet sailed, unopposed, along the coasts of Norway; Knut summoning a Thing every here and there, and in all of them meeting nothing but sky-high acclamation and acceptance. Olaf, with some twelve little ships, all he now had, lay quiet in some safe fjord, near Lindenæs, what we now call the Naze, behind some little solitary isles on the south-east of Norway there, till triumphant Knut had streamed home again. Home to England again: 'Sovereign of Norway' now, with nephew Hakon appointed Jarl and Vice-regent under him! This was the news Olaf met on venturing out; and that his worst anticipations were not beyond the sad truth. All, or almost all, the chief Bonders and men of weight in Norway had declared against him, and stood with triumphant Knut.

Olaf, with his twelve poor ships, steered vigorously along the coast to collect money and force,—if such could now anywhere be had. He himself was resolute to hold out, and try. 'Sailing swiftly with a fair wind, morning cloudy with some showers, he passed the coast of Jedderen, which was Erling Skjalgson's country, when he got sure notice of an endless multitude of ships, war-ships, armed merchant ships, all kinds of shipping-craft, down to fisherman's boats, just getting under way against him, under the command of Erling Skjalgson,—the powerfullest of his subjects, once much a friend of Olaf's, but now gone against him to this length, thanks to Olaf's severity of justice, and Knut's abundance in gold and promises for years back. To that complexion had it come with Erling; sailing with this immense assemblage of the naval people and populace of Norway to seize King Olaf, and bring him to the great Knut dead or alive.

Erling had a grand new ship of his own, which far outsailed the general miscellany of rebel ships, and was visibly fast gaining distance on Olaf himself,—who well understood what Erling's puzzle was, between the tail of his game (the miscellany of rebel ships, namely) that could not come up, and the head or general prize of the game which was crowding all sail to get away; and Olaf took advantage of the same. "Lower your sails!" said Olaf to his men (though we must go slower). "Ho you, we have lost sight of them!" said Erling to his, and put on all his speed; Olaf going, soon after this, altogether invisible,—behind a little island that he knew of, whence into a certain fjord or bay (Bay of Fungen on the maps), which he thought would suit him. "Halt here, and get out your arms," said Olaf, and had not to wait long till Erling came bounding in, past the rocky promontory, and with astonishment beheld Olaf's fleet of twelve with their battle-axes and their grappling-irons all in perfect readiness. These fell on him, the unready Erling, simultaneous, like a cluster of angry bees; and in a few minutes cleared his ship of men altogether, except Erling himself. Nobody asked his life, nor probably would have got it if he had. Only Erling still stood erect on a high place on the poop, fiercely defensive, and very difficult to get at. 'Could not be reached at all,' says Snorro, 'except by spears or arrows, and these he warded off with untiring dexterity; no man in Norway, it was said, had ever defended himself so long alone against many,' —an almost invincible Erling, had his cause been good. Olaf himself noticed Erling's behaviour, and said to him, from the foredeck below, "Thou hast turned against me to-day, Erling." "The eagles fight breast to breast," answers he. This was a speech of the King's to Erling once long ago, while they stood fighting, not as now, but side by side. The King, with some transient thought of possibility going through his head, rejoins, "Wilt thou surrender, Erling?" "That will I," answered he; took the helmet off his head; laid down sword and shield; and went forward to the forecastle-deck. The King pricked, I think not very harshly, into Erling's chin or beard with the point of his battle-axe, saying, "I must mark thee as traitor to thy sovereign, though." Whereupon one of the bystanders, Aslak Fitiaskalle, stupidly and fiercely burst up; smote Erling on the head with his axe; so that it stuck fast in his brain, and was instantly the death of Erling. "Ill-luck attend thee for that stroke; thou hast struck Norway out of my hand by it!" cried the King to Aslak; but forgave the poor fellow, who had done it meaning well. The insurrectionary Bonder fleet arriving soon after, as if for certain victory, was struck with astonishment at this Erling catastrophe; and, being now without any leader of authority, made not the least attempt at battle; but, full of discouragement and consternation, thankfully allowed Olaf to sail away on his northward voyage at discretion; and themselves went off lamenting, with Erling's dead body.

This small victory was the last that Olaf had over his many enemies at present. He sailed along, still northward, day after day; several important people joined him; but the news from landward grew daily more ominous: Bonders busily arming to rear of him; and ahead, Hakon still more busily at Trondhjem, now near by, "—and he will end thy days, King, if he have strength enough!" Olaf paused; sent scouts to a hill-top: "Hakon's armament visible enough, and under way hitherward, about the Isle of Bjarnö, yonder!" Soon after, Olaf himself saw the Bonder armament of twenty-five ships, from the southward, sail past in the distance to join that of Hakon; and, worse still, his own ships, one and another (seven in all), were slipping off on a like errand! He made for the Fjord of Fodrar, mouth of the rugged strath called Valdal,—which I think still knows Olaf, and has now an 'Olaf's Highway,' where, nine centuries ago, it scarcely had a path. Olaf entered this fjord, had his land-tent set up, and a cross beside it, on the small level green behind the promontory there. Finding that his twelve poor ships were now reduced to five, against a world all risen upon him, he could not but see and admit to himself that there was no chance left; and that he must withdraw across the mountains and wait for a better time.

His journey through that wild country, in these forlorn and straitened circumstances, has a mournful dignity and homely pathos, as described by Snorro: how he drew up his five poor ships upon the beach, packed all their furniture away, and with his hundred or so of attendants and their journey-baggage, under guidance of some friendly Bonder, rode up into the desert and foot of the mountains; scaled, after three days' effort (as if by miracle, thought his attendants and thought Snorro), the well-nigh precipitous slope that led across,—never without miraculous aid from Heaven and Olaf could baggage-wagons have ascended that path! In short, How he fared along, beset by difficulties and the mournfullest thoughts; but patiently persisted, steadfastly trusted in God; and was fixed to return, and by God's help try again. An evidently very pious and devout man; a good man struggling with adversity, such as the gods, we may still imagine with the ancients, do look down upon as their noblest sight.

He got to Sweden, to the court of his brother-in-law; kindly and nobly enough received there, though gradually, perhaps, ill-seen by the now authorities of Norway. So that before long he quitted Sweden; left his queen there with her only daughter, his and hers, the only child they had; he himself had an only son, 'by a bond-woman,' Magnus by name, who came to great things afterwards; of whom, and of which, by and by. With this bright little boy, and a selected escort of attendants, he moved away to Russia, to King Jarroslav; where he might wait secure against all risk of hurting kind friends by his presence. He seems to have been an exile altogether some two years,—such is one's vague notion; for there is no chronology in Snorro or his Sagas, and one is reduced to guessing and inferring. He had reigned over Norway, reckoning from the first days of his landing there to those last of his leaving it across the Dovrefjeld, about fifteen years, ten of them shiningly victorious.

The news from Norway were naturally agitating to King Olaf; and, in the fluctuation of events there, his purposes and prospects varied much. He sometimes thought of pilgriming to Jerusalem, and a henceforth exclusively religious life; but for most part his pious thoughts themselves gravitated towards Norway, and a stroke for his old place and task there, which he steadily considered to have been committed to him by God. Norway, by the rumours, was evidently not at rest. Jarl Hakon, under the high patronage of his uncle, had lasted there but a little while. I know not that his government was especially unpopular, nor whether he himself much remembered his broken oath. It appears, however, he had left in England a beautiful bride; and considering farther that in England only could bridal ornaments and other wedding outfit of a sufficiently royal kind be found, he set sail thither, to fetch her and them himself. One evening of wildish-looking weather he was seen about the north-east corner of the Pentland Frith; the night rose to be tempestuous; Hakon or any timber of his fleet was never seen more. Had all gone down,—broken oaths, bridal hopes, and all else; mouse and man,—into the roaring waters? There was no farther Opposition-line; the like of which had lasted ever since old heathen Hakon Jarl, down to this his grandson Hakon's *finis* in the Pentland Frith. With this Hakon's disappearace it now disappeared.

Indeed Knut himself, though of an empire suddenly so great, was but a temporary phenomenon. Fate had decided that the great and wise Knut was to be short lived; and to leave nothing as successors but an insignificant young Harald

Harefoot, who soon perished and a still stupider fiercely-drinking Harda-Knut, who rushed down of apoplexy (here in London City, as I gather), with the goblet at his mouth, drinking health and happiness at a wedding-feast, also before long.

Hakon having vanished in this dark way, there ensued a pause, both on Knut's part and on Norway's. Pause or interregnum of some months, till it became certain, first, whether Hakon were actually dead, secondly, till Norway, and especially till King Knut himself, could decide what to do. Knut, to the deep disappointment, which had to keep itself silent, of three or four chief Norway men, named none of these three or four Jarl of Norway; but bethought him of a certain Svein, a bastard son of his own,—who, and almost still more his English mother, much desired a career in the world fitter for him, thought they indignantly, than that of captain over Jomsburg, where alone the father had been able to provide for him hitherto. Svein was sent to Norway as king or vice-king for Father Knut; and along with him his fond and vehement mother. Neither of whom gained any favour from the Norse people by the kind of management they ultimately came to show.

Olaf on news of this change, and such uncertainty prevailing everywhere in Norway as to the future course of things,—whether Svein would come, as was rumoured of at last, and be able to maintain himself if he did,—thought there might be something in it of a chance for himself and his rights. And, after lengthened hesitation, much prayer, pious invocation and consideration, decided to go and try it. The final grain that had turned the balance, it appears, was a half-waking morning dream, or almost ocular vision he had of his glorious cousin Olaf Tryggveson, who severely admonished, exhorted and encouraged him; and disappeared grandly, just in the instant of Olaf's awakening; so that Olaf almost fancied he had seen the very figure of him as it melted into air. "Let us on, let us on!" thought Olaf always after that. He left his son, not in Russia, but in Sweden with the Queen, who proved very good and carefully helpful in wise ways to him:—in Russia Olaf had now nothing more to do but give his grateful adieus, and get ready.

His march towards Sweden, and from that towards Norway and the passes of the mountains, down Vaerdal, towards Stickelstad, and the crisis that awaited, is beautifully depicted by Snorro. It has, all of it, the description (and we see clearly the fact itself had), a kind of pathetic grandeur, simplicity, and rude nobleness; something Epic or Homeric, without the metre or the singing of Homer, but with all the sincerity, rugged truth to nature, and much more of piety, devoutness, reverence for what is for ever High in this Universe, than meets us in those old Greek Ballad-mongers. Singularly visual all of it, too, brought home in every particular to one's imagination, so that it stands out almost as a thing one actually saw.

Olaf had about three thousand men with him; gathered mostly as he fared along through Norway. Four hundred, raised by one Dag, a kinsman whom he had found in Sweden and persuaded to come with him, marched usually in a separate body; and were, or might have been, rather an important element. Learning that the Bonders were all arming, especially in Trondhjem country, Olaf streamed down towards them in the closest order he could. By no means very close, subsistence even for three thousand being difficult in such a country. His speech was almost always free and cheerful, though his thoughts always naturally were of a high and earnest, almost sacred tone; devout above all. Stickelstad, a small poor hamlet still standing where the valley ends, was seen by Olaf, and tacitly by the Bonders as well, to be the natural place for offering battle. There Olaf issued out from the hills one morning; drew himself up according to the best rules of Norse tactics,—rules of little complexity, but perspicuously true to the facts. I think he had a clear open ground still rather raised above the plain in front; he could see how the Bonder army had not yet quite arrived, but was pouring forward, in spontaneous rows or groups, copiously by every path. This was thought to be the biggest army that ever met in Norway; 'certainly not much fewer than a hundred times a hundred men, according to Snorro; great Bonders several of them, small Bonders very many,—all of willing mind, animated with a hot sense of intolerable injuries. 'King Olaf had punished great and small with equal rigour,' says Snorro; 'which appeared to the chief people of the country too severe; and animosity rose to the highest when they lost relatives by the King's just sentence, although they were in reality guilty. He again would rather renounce his dignity than omit righteous judgment. The accusation against him of being stingy with his money was not just, for he was a most generous man towards his friends. But that alone was the cause of the discontent raised against him that he appeared hard and severe in his retributions. Besides, King Knut offered large sums of money, and the great chiefs were corrupted by this, and by his offering them greater dignities than they had possessed before.' On these grounds, against the intolerable man, great and small were now pouring along by every path.

Olaf perceived it would still be some time before the Bonder army was in rank. His own Dag of Sweden, too, was not yet come up; he was to have the right banner; King Olaf's own being the middle or grand one; some other person the third or left banner. All which being perfectly ranked and settled, according to the best rules, and waiting only the arrival of Dag, Olaf bade his men sit down, and freshen themselves with a little rest. There were religious services gone through: a *matins*-worship such as there have been few; sternly earnest to the heart of it, and deep as death and eternity, at least on Olaf's own part. For the rest Thormod sang a stave of the fiercest Skaldic poetry that was in him; all the army straightway sang it in chorus with fiery mind. The Bonder of the nearest farm came up to tell Olaf that he also wished to fight for him. "Thanks to thee; but don't," said Olaf; "stay at home rather, that the wounded may have some shelter." To this Bonder Olaf delivered all the money he had, with solemn order to lay out the whole of it in masses and prayers for the souls of such of his enemies as fell. "Such of thy enemies, King?" "Yes, surely," said Olaf; "my friends will all either conquer, or go whither I also am going."

At last the Bonder army, too, was got ranked; three commanders, one of them with a kind of loose chief command, having settled to take charge of it; and began to shake itself towards actual advance. Olaf in the meanwhile had laid his head on the knees of Finn Arneson, his trustiest man, and fallen fast asleep. Finn's brother, Kalf Arneson, once a warm friend of Olaf, was chief of the three commanders on the opposite side. Finn and he addressed angry speech to one another from the opposite ranks when they came near enough. Finn, seeing the enemy fairly approach, stirred Olaf from his sleep. "Oh, why hast thou awakened me from such a dream?" said Olaf, in a deeply solemn tone. "What dream was it, then?" asked Finn. "I dreamt that there rose a ladder here reaching up to very Heaven," said Olaf; "I had climbed and climbed, and got to the very last step, and should have entered there hadst thou given me another moment." "King, I doubt thou art *fey;* I do not quite like that dream."

The actual fight began about one of the clock in a most bright last day of July, and was very fierce and hot, especially on the part of Olaf's men, who shook the others back a little, though fierce enough they too; and had Dag been on the ground, which he wasn't yet, it was thought victory might have been won. Soon after battle joined the sky grew of a ghastly brass or copper colour, darker and darker, till thick night involved all things; and did not clear away again till battle was near ending. Dag, with his four hundred, arrived in the darkness, and made a furious charge, what was afterwards, in the speech of the people, called 'Dag's storm.' Which had nearly prevailed, but could not quite; victory again inclining to the so vastly larger party. It is uncertain still how the matter would have gone; for Olaf himself was now fighting with his own hand, and doing deadly execution on his busiest enemies to right and to left. But one of these chief rebels, Thorer Hund (thought to have learnt magic from the Laplanders, whom he long traded with, and made money by), mysteriously would not fall for Olaf's best strokes. Best strokes brought only dust from the (enchanted) deer-skin coat of the fellow, to Olaf's surprise,—when another of the rebel chiefs rushed forward, struck Olaf with his battle-axe a wild slashing wound, and miserably broke his thigh, so that he staggered or was supported back to the nearest stone; and there sat down, lamentably calling on God to help him in this bad hour. Another rebel of note (the name of him long memorable in Norway) slashed or stabbed Olaf a second time, as did then a third. Upon which the noble Olaf sank dead, and forever quitted this doghole of a world,—little worthy of such men as Olaf, one sometimes thinks. But that, too, is a mistake, and even an important one, should we persist in it.

With Olaf's death the sky cleared again. Battle, now near done, ended with complete victory to the rebels, and next to no pursuit or result, except the death to Olaf; everybody hastening home as soon as the big Duel had decided itself. Olaf's body was secretly carried, after dark, to some outhouse on the farm near the spot; whither a poor blind beggar creeping in for shelter that very evening was miraculously restored to sight. And, truly with a notable, almost miraculous speed, the feelings of all Norway for King Olaf changed themselves, and were turned upside down, 'within a year,' or almost within a day. Superlative example of *Extinctus amabitur idem.* Not 'Olaf the Thick-set' any longer, but 'Olaf the Blessed' or Saint, now clearly in Heaven; such the name and character of him from that time to this. Two churches dedicated to him (out of four that once stood) stand in London at this moment. And the miracles that have been done there, not to speak of Norway and Christendom elsewhere, in his name, were numerous and great for long centuries afterwards. Visibly a Saint Olaf ever since; and, indeed, in *Bollandus* or elsewhere, I have seldom met with better stuff to make a Saint of, or a true World-Hero in all good senses. Speaking of the London Olaf Churches, I should have added that from one of these the thrice-famous Tooley Street gets its name,—where those Three Tailors, addressing Parliament and the Universe, sublimely styled themselves, 'We, the People of England.' Saint Olave Street, St. Oley Street, Stooley Street, Tooley Street: such are the metamorphoses of human fame in the world!

The battle-day of Stickelstad, King Olaf's death-day, is generally believed to have been Wednesday, July 31, 1033.

But on investigation, it turns out that there was no total eclipse of the sun visible in Norway that year; though three years before there was one; but on the 29th instead of the 31st. So that the exact date still remains uncertain; Dahlmann, the latest critic, inclining for 1030, and its indisputable eclipse.[1]

CHAPTER XI.

MAGNUS THE GOOD AND OTHERS.

St. Olaf is the highest of these Norway Kings, and is the last that much attracts us. For this reason, if a reason were not superfluous, we might here end our poor reminescences of these dim Sovereigns. But we will, nevertheless, for the sake of their connection with bits of English History, still hastily mention the names of one or two who follow, and who throw a momentary gleam of life and illumination on events and epochs that have fallen so extinct among ourselves at present, though once they were so momentous and memorable.

The new King Svein, from Jomsburg, Kunt's natural son, had no success in Norway, nor seems to have deserved any. His English mother and he were found to be grasping, oppressive persons; and awoke, almost from the instant that Olaf was suppressed and crushed away from Norway into Heaven, universal odium more and more in that country. Well-deservedly, as still appears; for their taxings and extortions of malt, of herring, of meal, smithwork, and every article taxable in Norway, were extreme; and their service to the country otherwise nearly imperceptible. In brief, their one basis there was the power of Knut the Great; and that, like all earthly things, was liable to sudden collapse,—and it suffered such in a notable degree. King Knut, hardly yet of middle age, and the greatest king in the then world, died at Shaftesbury, in 1035 as Dahlmann thinks,[2]—leaving two legitimate sons and a busy intriguing widow (Norman Emma, widow of Ethelred the Unready), mother of the younger of these two; neither of whom proved to have any talent or any continuance. In spite of Emma's utmost efforts, Harald, the elder son of Knut, not hers, got England for his kingdom; Emma and her Harda-Knut had to be content with Denmark, and go thither, much against their will. Harald in England,—light-going little figure as his father before him,—got the name of Harefoot here; and might have done good work among his now orderly and settled people; but he died almost within year and day, and has left no trace among us, except that of 'Harefoot,' from his swift mode of walking. Emma and her Harda-Knut now returned joyful to England. But the violent, idle, and drunken Harda-Knut did no good there; and, happily for England and him, soon suddenly ended, by stroke of apoplexy at a marriage festival, as mentioned above. In Denmark he had done still less good. And indeed, under him, in a year or two, the grand imperial edifice, laboriously built by Knut's valour and wisdom, had already tumbled all to the ground, in a most unexpected and remarkable way. As we are now to indicate with all brevity.

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[1] *Saxon Chronicle* says expressly, under A.D. 1030: "In this year King Olaf was slain in Norway by his own people, and was afterward sainted."

[2] *Saxon Chronicle* says: '1035. In this year died King Cnut. . . . He departed at Shaftesbury, November 12; and they conveyed him thence to Winchester and there buried him.'

Svein's tyrannies in Norway had wrought such fruit that, within the four years after Olaf's death, the chief men in Norway, the very slayers of King Olaf, Kalf Arneson at the head of them, met secretly once or twice; and unanimously agreed that Kalf Arneson must go to Sweden, or to Russia itself; seek young Magnus, son of Olaf, home: excellent Magnus, to be king over all Norway and them, instead of this intolerable Svein. Which was at once done,—Magnus, brought home in a kind of triumph, all Norway waiting for him. Intolerable Svein had already been rebelled against: some years before this, a certain young Tryggve out of Ireland, authentic son of Olaf Tryggveson and of that fine Irish Princess who chose him in his low habiliments and low estate, and took him over to her own Green Island,—this royal young Tryggve Olafson had invaded the usurper Svein in a fierce, valiant, and determined manner; and, though with too small a party, showed excellent fight for some time; till Svein, zealously bestirring himself, managed to get him beaten and killed. But that was a couple of years ago; the party still too small, not including one and all as now! Svein, without stroke of sword this time, moved off towards Denmark, never showing face in Norway again. His drunken brother, Harda-Knut, received him brother-like; even gave him some territory to rule over and subsist upon. But he lived only a short while; was gone before Harda-Knut himself; and we will mention him no more.

Magnus was a fine bright young fellow, and proved a valiant, wise, and successful king, known among his people as Magnus the Good. He was only natural son of King Olaf; but that made little difference in those times and there. His strange-looking, unexpected Latin name he got in this way: Alfhild, his mother, a slave through ill-luck of war, though nobly born, was seen to be in a hopeful way; and it was known in the King's house how intimately Olaf was connected with that occurrence, and how much he loved this 'King's serving-maid,' as she was commonly designated. Alfhild was brought to bed late at night; and all the world, especially King Olaf, was asleep; Olaf's strict rule, then and always, being, don't awaken me:—seemingly a man sensitive about his sleep. The child was a boy, of rather weakly aspect; no important person present, except Sigvat, the King's Icelandic Skald, who happened to be still awake; and the Bishop of Norway, who, I suppose, had been sent for in a hurry. "What is to be done?" said the Bishop, "here is an infant in pressing need of baptism; and we know not what the name is: go, Sigvat, awaken the King, and ask." "I dare not for my life," answered Sigvat: "King's orders are rigorous on that point." "But if the child die unbaptized," said the Bishop, shuddering; too certain, he and everybody, where the child would go in that case! "I will myself give him a name," said Sigvat, with a desperate concentration of all his faculties; "he shall be namesake of the greatest of mankind,—imperial Carolus Magnus; let us call the infant Magnus!" King Olaf, on the morrow, asked rather sharply how Sigvat had dared take such a liberty; but excused Sigvat, seeing what the perilous alternative was. And Magnus, by such accident, this boy was called; and he, not another, is the prime origin and introducer of that name Magnus, which occurs rather frequently, not among the Norway Kings only, but by and by among the Danish and Swedish; and, among the Scandinavian populations, appears to be rather frequent to this day.

Magnus, a youth of great spirit, whose own, and standing at his beck, all Norway now was, immediately smote home on Denmark; desirous naturally of vengeance for what it had done to Norway, and the sacred kindred of Magnus. Denmark, its great Knut gone, and nothing but a drunken Harda-Knut, fugitive Svein & Co., there in his stead, was become a weak, dislocated Country. And Magnus plundered in it, burnt it, beat it, as often as he pleased; Harda-Knut struggling what he could to make resistance or reprisals, but never once getting any victory over Magnus. Magnus, I perceive, was, like his Father, a skilful as well as valiant fighter by sea and land; Magnus, with good battalions, and probably backed by immediate alliance with Heaven and St. Olaf, as was then the general belief or surmise about him, could not easily be beaten. And the truth is, he never was, by Harda-Knut or any other. Harda-Knut's last transaction with him was, To make a firm Peace and even Family-treaty sanctioned by all the grandees of both countries, who did indeed mainly themselves make it; their two Kings assenting: That there should be perpetual Peace, and no thought of war more, between Denmark and Norway; and that, if either of the Kings died childless while the other was reigning, the other should succeed him in both Kingdoms. A magnificent arrangement, such as has several times been made in the world's history; but which in this instance, what is very singular, took actual effect; drunken Harda-Knut dying so speedily, and Magnus being the man he was. One would like to give the date of this remarkable Treaty; but cannot with precision. Guess somewhere about 1040:[1] actual fruition of it came to Magnus, beyond question, in 1042, when Harda-Knut drank that wassail bowl at the wedding at Lambeth, and fell down dead; which in the *Saxon Chronicle* is dated 3rd June of that year.

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[1] Munch gives the date 1038 (ii. 840), Adam of Bremen, 1040.

Magnus at once went to Denmark on hearing this event; was joyfully received by the head men there, who indeed, with their fellows in Norway, had been main contrivers of the Treaty; both Countries longing for mutual peace, and the end of such incessant broils.

Magnus was triumphantly received as King in Denmark. The only unfortunate thing was that Svein Estrithson, the exile son of Ulf, Knut's Brother-in-law, whom Knut, as we saw, had summarily killed twelve years before, emerged from his exile in Sweden in a flattering form; and proposed that Magnus should make him Jarl of Denmark, and general administrator there in his own stead. To which the sanguine Magnus, in spite of advice to the contrary, insisted on acceding. "Too powerful a Jarl," said Einar Tamberskelver—the same Einar whose bow was heard to break in Olaf Tryggveson's last battle ("Norway breaking from thy hand, King!"), who had now become Magnus's chief man, and had long been among the highest chiefs of Norway; "too powerful a Jarl," said Einar, earnestly. But Magnus disregarded it; and a troublesome experience had to teach him that it was true. In about a year, crafty Svein, bringing ends to meet, got himself declared King of Denmark for his own behoof, instead of Jarl for another's: and had to be driven and beaten out by Magnus. Beaten every year; but almost always returned next year for a new beating,—almost, though not altogether; having at length got one dreadful smashing-down and half-killing, which held him quiet a while,—so long as Magnus lived. Nay, in the end he made good his point, as if by mere patience in being beaten; and did become king himself, and progenitor of all the kings that followed. King Svein Estrithson; so called from Astrid or Estrith, his mother, the great Knut's sister, daughter of Svein Forkbeard by that amazing Sigrid the Proud, who *burnt* those two ineligible suitors of hers both at once, and got a switch on the face from Olaf Tryggveson, which proved the death of that high man.

But all this high fortune of the often-beaten Estrithson was posterior to Magnus's death; who never would have suffered it, had he been alive. Magnus was a mighty fighter; a fiery man; very proud and positive, among other qualities, and had such luck as was never seen before. Luck invariably good, said everybody; never once was beaten,—which proves, continued everybody, that his Father Olaf and the miraculous power of Heaven were with him always. Magnus, I believe, did put down a great deal of anarchy in those countries. One of his earliest enterprises was to abolish Jomsburg, and trample out that nest of pirates. Which he managed so completely that Jomsburg remained a mere reminiscence thenceforth; and its place is not now known to any mortal.

One perverse thing did at last turn up in the course of Magnus: a new Claimant for the Crown of Norway, and he a formidable person withal. This was Harald, half-brother of the late Saint Olaf; uncle or half-uncle, therefore, of Magnus himself. Indisputable son of the Saint's mother by St. Olaf's step-father, who was himself descended straight from Harald Haarfagr. This new Harald was already much heard of in the world. As an ardent Boy of fifteen he had fought at King Olaf's side at Stickelstad; would not be admonished by the Saint to go away. Got smitten down there, not killed; was smuggled away that night from the field by friendly help; got cured of his wounds, forwarded to Russia, where he grew to man's estate, under bright auspices and successes. Fell in love with the Russian Princess, but could not get her to wife; went off thereupon to Constantinople as *Væringer* (Life-Guardsman of the Greek Kaiser); became Chief Captain of the Væringers, invincible champion of the poor Kaisers that then were, and filled all the East with the shine and noise of his exploits. An authentic *Waring* or *Baring*, such the surname we now have derived from these people; who were an important institution in those Greek countries for several ages: Væringer Life-Guard, consisting of Norsemen, with sometimes a few English among them. Harald had innumerable adventures, nearly always successful, sing the Skalds; gained a great deal of wealth, gold ornaments, and gold coin; had even Queen Zoe (so they sing, though falsely) enamoured of him at one time; and was himself a Skald of eminence;

some of whose verses, by no means the worst of their kind, remain to this day.

This character of Waring much distinguishes Harald to me ; the only Væringer of whom I could ever get the least biography, true or half-true. It seems the Greek History-books but indifferently correspond with these Saga records ; and scholars say there could have been no considerable romance between Zoe and him, Zoe at that date being sixty years of age! Harald's own lays say nothing of any Zoe, but are still full of longing for his Russian Princess far away.

At last, what with Zoes, what with Greek perversities and perfidies, and troubles that could not fail, he determined on quitting Greece ; packed up his immensities of wealth in succinct shape, and actually returned to Russia, where new honours and favours awaited him from old friends, and especially, if I mistake not, the hand of that adorable Princess, crown of all his wishes for the time being. Before long, however, he decided farther to look after his Norway Royal heritages ; and, for that purpose, sailed in force to the Jarl or quasi-King of Denmark, the often-beaten Svein, who was now in Sweden on his usual winter exile after beating. Svein and he had evidently interests in common. Svein was charmed to see him, —so warlike, glorious, and renowned a man, with masses of money about him too. Svein did by and by become treacherous ; and even attempted, one night, to assassinate Harald in his bed on board ship : but Harald, vigilant of Svein, and a man of quick and sure insight, had providently gone to sleep elsewhere, leaving a log instead of himself among the blankets. In which log, next morning, treacherous Svein's battle-axe was found deeply sticking ; and could not be removed without difficulty! But this was after Harald and King Magnus himself had begun treating, with the fairest prospects,—which this of the Svein battle-axe naturally tended to forward, as it altogether ended the other copartnery.

Magnus, on first hearing of Væringer Harald and his intentions, made instant equipment, and determination to fight his uttermost against the same. But wise persons of influence round him, as did the like sort round Væringer Harald, earnestly advised compromise and peaceable agreement. Which, soon after that of Svein's nocturnal battle-axe, was the course adopted; and, to the joy of all parties, did prove a successful solution. Magnus agreed to part his kingdom with Uncle Harald; Uncle parting his treasures, or uniting them with Magnus's poverty. Each was to be an independent king, but they were to govern in common; Magnus rather presiding. He to sit, for example, in the High Seat alone; King Harald opposite him in a seat not quite so high, though if a stranger king came on visit, both the Norse Kings were to sit in the High Seat. With various other punctilious regulations, which the fiery Magnus was extremely strict with; rendering the mutual relation a very dangerous one, had not both the Kings been honest men, and Harald a much more prudent and tolerant one than Magnus. They, on the whole, never had any weighty quarrel, thanks now and then rather to Harald than to Magnus. Magnus too was very noble; and Harald, with his wide experience and greater length of years, carefully held his heat of temper well covered in.

Prior to Uncle Harald's coming, Magnus had distinguished himself as a Lawgiver. His Code of Laws for the Trondhjem Province was considered a pretty piece of legislation; and in subsequent times got the name of 'Grey-goose' (Gràgas),—one of the wonderfullest names ever given to a wise Book. Some say it came from the grey colour of the parchment, some give other incredible origins; the last guess I have heard is that the name merely denotes antiquity; the witty name in Norway for a man growing old having been, in those times, that he was now becoming a grey-goose. Very fantastic, indeed; certain, however, that Grey-goose is the name of that venerable Law Book; nay, there is another, still more famous, belonging to Iceland, and not far from a century younger, the Iceland *Grey-goose.* The Norway one is perhaps of date about 1037, the other of about 1118; peace be with them both! Or, if anybody is inclined to such matters, let him go to Dahlmann, for the amplest information and such minuteness of detail as might almost enable him to be an Advocate, with Silk Gown, in any Court depending on these Grey-geese.

Magnus did not live long. He had a dream one night of his Father Olaf's coming to him in shining presence, and announcing, That a magnificent fortune and world-great renown was now possible for him; but that perhaps it was his duty to refuse it; in which case, his earthly life would be short. "Which way wilt thou do, then?" said the shining presence. "Thou shalt decide for me, Father—thou, not I!" and told his Uncle Harald on the morrow, adding that he thought he should now soon die; which proved to be the fact. The magnificent fortune, so questionable otherwise, has reference, no doubt, to the Conquest of England; to which country Magnus, as rightful and actual King of *Denmark*, as well as undisputed heir to drunken Harda-Knut, by treaty long ago, had now some evident claim. The enterprise itself was reserved to the patient, gay, and prudent Uncle Harald; and to him it did prove fatal,—and merely paved the way for Another, luckier, not likelier!

Svein Estrithson, always beaten during Magnus's life, by and by got an agreement from the prudent Harald to *be* King of Denmark, then; and end these wearisome and ineffectual brabbles; Harold having other work to do. But in the autumn of 1066, Tosti, a younger son of our English Earl Godwin, came to Svein's court with a most important announcement; namely, that King Edward the Confessor, so called, was dead, and that *Harold*, as the English write it, his eldest Brother, would give him, Tosti, no sufficient share in the kingship. Which state of matters, if Svein would go ahead with him to rectify it, would be greatly to the advantage of Svein. Svein, taught by many beatings, was too wise for this proposal; refused Tosti, who indignantly stepped over into Norway, and proposed it to King Harald there. Svein really had acquired considerable teaching, I should guess, from his much beating and hard experience in the world; one finds him afterwards the esteemed friend of the famed Historian Adam of Bremen, who reports various wise humanities and pleasant discoursings with Svein Estrithson.

As for Harald Hardrade, 'Harald the Hard or Severe,' as he was now called, Tosti's proposal awakened in him all his old Væringer ambitions and cupidities into blazing vehemence. He zealously consented; and at once, with his whole strength, embarked in the adventure. Fitted out two hundred ships, and the biggest army he could carry in them; and sailed with Tosti towards the dangerous Promised Land. Got into the Tyne, and took booty; got into the Humber, thence into the Ouse; easily subdued any opposition the official people or their populations could make; victoriously scattered these; victoriously took the City of York in a day; and even got himself homaged there, 'King of Northumberland,' as per covenant,—Tosti proving honourable,—Tosti and he going with faithful strict copartnery, and all things looking prosperous and glorious. Except only (an important exception!) that they learnt for certain English Harold was advancing with all his strength, and in a measurable space of hours, unless care were taken, would be in York himself. Harald and Tosti hastened off to seize the post of Stamford Bridge on Derwent River, six or seven miles east of York City, and there bar this dangerous advent. Their own ships lay not far off in Ouse River, in case of the worst. The battle that ensued the next day, September 20, 1066, is forever memorable in English history.

Snorro gives vividly enough his view of it from the Icelandic side: A ring of stalwart Norsemen, close ranked, with their steel tools in hand; English Harold's Army, mostly cavalry, prancing and pricking all round; trying to find or make some opening in that ring. For a long time trying in vain, till at length, getting them enticed to burst out somewhere in pursuit, they quickly turn round, and quickly made an end of that matter. Snorro represents English Harold, with a first party of these horse, coming up, and, with preliminary salutations, asking if Tosti were there, and if Harald were; making generous proposals to Tosti; but, in regard to Harald, and what share of England was to be his, answering Tosti with the words, "Seven feet of English earth, or more if he require it, for a grave." Upon which Tosti, like an honourable man and copartner, said, "No, never; let us fight you rather till we all die." "Who is this that spoke to you?" inquired Harald, when the cavaliers had withdrawn. "My brother Harold," answers Tosti, which looks rather like a Saga, but may be historical after all. Snorro's history of the battle is intelligible only after you have premised to it, what he never hints at, that the scene was on the east side of the bridge and of the Derwent; the great struggle for the bridge, one at last finds, was after the fall of Harald; and to the English Chroniclers, said struggle, which was abundantly severe, is all they know of the battle.

Enraged at that breaking loose of his steel ring of infantry, Norse Harald blazed up into true Norse fury, all the old Væringer and Berserkir rage awakening in him; sprang forth into the front of the fight, and mauled and cut and smashed down on both hands of him everything he met, irresistible by any horse or man, till an arrow cut him through the windpipe, and laid him low forever. That was the end of King Harald and of his workings in this world. The circumstance that he was a Waring or Baring, and had smitten to pieces so many Oriental cohorts or crowds, and had made love-verses (kind of *iron* madrigals) to his Russian Princess, and caught the fancy of questionable Greek queens, and had amassed such heaps of money, while poor nephew Magnus had only one gold ring (which had been his father's, and even his father's *mother's*, as Uncle Harald noticed), and nothing more whatever of that precious metal to combine with Harald's treasures:—all this is new to me, naturally no hint of it in any English book; and lends some gleam of romantic splendour to that dim business of Stamford Bridge, now fallen so dull and torpid to most English minds, transcendently important as it once was to all Englishmen. Adam of Bremen says the English got as much gold plunder from Harald's people as was a heavy burden for twelve men;[1] a thing evidently impossible, which nobody need try to believe. Young Olaf, Harald's son, age about sixteen, steering down the Ouse at the top of his speed, escaped home to Norway with all his ships, and subsequently reigned there with Magnus, his brother. Harald's body did lie in English earth for about a year; but was then brought to Norway for burial. He needed more than seven feet of grave, say some; Laing, interpreting Snorro's measurements, makes Harald eight feet in stature,—I do hope with some error in excess!

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[1] Camden, Rapin, &c., quote.

CHAPTER XII.

OLAF THE TRANQUIL, MAGNUS BAREFOOT, AND SIGURD THE CRUSADER.

The new King Olaf, his brother Magnus having soon died, bore rule in Norway for some five-and-twenty years. Rule soft and gentle, not like his father's, and inclining rather to improvement in the arts and elegancies than to anything severe or dangerously laborious. A slim-built, witty-talking, popular, and pretty man, with uncommonly bright eyes, and hair like floss silk: they called him Olaf *Kyrre* (the Tranquil or Easy-going).

The ceremonials of the palace were much improved by him. Palace still continued to be built of huge logs pyramidally sloping upwards, with fire-place in the middle of the floor, and no egress for smoke or ingress for light except right overhead, which in bad weather you could shut or all but shut, with a lid. Lid originally made of mere opaque board, but changed latterly into a light frame, covered (*glazed*, so to speak) with entrails of animals, clarified into something of pellucidity. All this Olaf, I hope, further perfected, as he did the placing of the court ladies, court officials, and the like; but I doubt if the luxury of a glass window were ever known to him, or a cup to drink from that was not made of metal or iron. In fact it is chiefly for his son's sake I mention him here; and with the son, too, I have little real concern, but only a kind of fantastic.

This son bears the name of Magnus *Barfod* (Barefoot, or Bareleg); and if you ask why so, the answer is: He was used to appear in the streets of Nidaros (Trondhjem) now and then in complete Scotch Highland dress,—authentic tartan plaid and philibeg, at that epoch,—to the wonder of Trondhjem and us! The truth is, he had a mighty fancy for these Hebrides and other Scotch possessions of his; and seeing England now quite impossible, eagerly speculated on some conquest in Ireland as next best. He did, in fact, go diligently voyaging and inspecting among those Orkney and Hebridian Isles; putting everything straight there, appointing stringent authorities, jarls,—nay, a king, 'Kingdom of the Suderöer' (Southern Isles, now called *Sodor*),—and, as first king, Sigurd, his pretty little boy of nine years. All which done, and some quarrel with Sweden fought out, he seriously applied himself to visiting in a still more emphatic manner; namely, to invading, with his best skill and strength, the considerable virtual or actual kingdom he had in Ireland, intending fully to enlarge it to the utmost limits of the Island if possible. He got prosperously into Dublin (guess A.D. 1102). Considerable authority he already had, even among those poor Irish kings, or kinglets, in their glibs and yellow saffron gowns; still more, I suppose, among the numerous Norse Principalities there. 'King Murdog, King of Ireland,' says the Chronicle of Man, 'had obliged himself, every Yule-day, to take a pair of shoes, hang them over his shoulder, as your servant does on a journey, and walk across his court at bidding and in presence of Magnus Barefoot's messenger, by way of homage to the said King.' Murdog on this greater occasion did whatever homage could be required of him; but that, though comfortable, was far from satisfying the great King's ambitious mind. The great King left Murdog; left his own Dublin; marched off westward on a general conquest of Ireland. Marched easily victorious for a time; had got, some say, into the wilds of Connaught, but there saw himself beset by ambuscades and wild Irish countenances intent on mischief, and had, on the sudden, to draw up for battle;—place, I regret to say, altogether undiscoverable to me; known only that it was boggy in the extreme. Certain enough, too certain and evident, Magnus Barefoot, searching eagerly, could find no firm footing there; nor, fighting furiously up to the knees or deeper, any result but honourable death!

Date is confidently marked '24 August, 1103,'—as if people knew the very day of the month. The natives did humanely give King Magnus Christian burial. The remnants of his force, without farther molestation, found their ships on the coast of Ulster; and sailed home,—without conquest of Ireland; nay, perhaps leaving royal Murdog disposed to be relieved of his procession with the pair of shoes.

Magnus Barefoot left three sons, all kings at once, reigning peaceably together. But to us, at present, the only noteworthy one of them was Sigurd; who, finding nothing special to do at home, left his brothers to manage for him, and went off on a far Voyage, which has rendered him distinguishable in the crowd. Voyage through the Strait of Gibraltar, on to Jerusalem, thence to Constantinople; and so home through Russia, shining with such renown as filled all Norway for the time being. A king called Sigurd Jorsalafarer (*Jerusalemer*), or Sigurd the Crusader, henceforth. His voyage had been only partially of the Viking type; in general it was of the Royal-Progress kind rather; Vikingism only intervening in cases of incivility or the like. His reception in the Courts of Portugal, Spain, Sicily, Italy, had been honourable and sumptuous. The King of Jerusalem broke out into utmost splendour and effusion at sight of such a pilgrim; and Constantinople did its highest honours to such a Prince of Væringers. And the truth is Sigurd intrinsically was a wise, able, and prudent man; who, surviving both his brothers, reigned a good while alone in a solid and successful way. He shows features of an original, independent, thinking man; something of ruggedly strong, sincere, and honest, with peculiarities that are amiable and even pathetic in the character and temperament of him; as certainly the course of life he took was of his own choosing, and peculiar enough. He happens furthermore to be, what he least of all could have chosen or expected, the last of the Haarfagr Genealogy that had any success, or much deserved any, in this world. The last of the Haarfagrs, or as good as the last! So that, singular to say, it is in reality for one thing only that Sigurd, after all his crusadings and wonderful adventures, is memorable to us here: the advent of an Irish Gentleman called 'Gylle Krist' (Gilchrist, Servant of Christ), who,—not over welcome, I should think, but (unconsciously) big with the above result,—appeared in Norway while King Sigurd was supreme. Let us explain a little.

This Gylle Krist, the unconsciously fatal individual, who 'spoke Norse imperfectly,' declared himself to be the natural son of whilom Magnus Barefoot; born to him there while engaged in that unfortunate 'Conquest of Ireland.' "Here is my mother come with me," said Gilchrist, "who declares my real baptismal name to have been Harald, given me by that great king; and who will carry the red-hot ploughshares or do any reasonable ordeal in testimony of these facts. I am King Sigurd's veritable half-brother: what will King Sigurd think it fair to do with me?" Sigurd clearly seems to have believed the man to be speaking truth; and, indeed, nobody to have doubted but he was. Sigurd said, "Honourable sustenance shalt thou have from me here. But, under pain of extirpation, swear that neither in my time nor in that of my young son Magnus wilt thou ever claim any share in this Government." Gylle swore; and punctually kept his promise during Sigurd's reign. But during Magnus's he conspicuously broke it; and, in result, through many reigns, and during three or four generations afterwards, produced unspeakable contentions, massacrings, confusions in the country he had adopted. There are reckoned, from the time of Sigurd's death (A. D. 1130), about a hundred years of civil war: no king allowed to distinguish himself by a solid reign of well-doing, or by any continuing reign at all,—sometimes as many as four kings simultaneously fighting;—and in Norway, from sire to son, nothing but sanguinary anarchy, disaster, and bewilderment; a Country sinking steadily as if towards absolute ruin. Of all which frightful misery and discord Irish Gylle, styled afterwards King Harald Gylle, was, by ill destiny and otherwise, the visible origin: an illegitimate Irish Haarfagr who proved to be his own destruction, and that of the Haarfagr kindred altogether!

Sigurd himself seems always to have rather favoured Gylle, who was a cheerful, shrewd, patient, witty, and effective fellow; and had at first much quizzing to endure, from the younger kind, on account of his Irish way of speaking Norse, and for other reasons. One evening, for example, while the drink was going round, Gylle mentioned that the Irish had a wonderful talent of swift running, and that there were among them people who could keep up with the swiftest horse. At which, especially from young Magnus, there were peals of laughter; and a declaration from the latter that Gylle and he would have it tried to-morrow morning! Gylle in vain urged that he had not himself professed to be so swift a runner as to keep up with the Prince's horses; but only that there were men in Ireland who could. Magnus was positive, and early next morning Gylle had to be on the ground; and the race, naturally under heavy bet, actually went off. Gylle started parallel to Magnus's stirrup; ran like a very roe, and was clearly ahead at the goal. "Unfair," said Magnus; "thou must have had hold of my stirrup-leather and helped thyself along; we must try it again." Gylle ran behind the horse this second time; then at the end sprang forward, and again was fairly in ahead. "Thou must have held by the tail," said Magnus; "not by fair running was this possible; we must try a third time!" Gylle started ahead of Magnus and his horse this third time; kept ahead with increasing distance, Magnus galloping his very best; and reached the goal more palpably foremost than ever. So that Magnus had to pay his bet, and other damage and humiliation. And got from his father, who heard of it soon afterwards, scoffing rebuke as a silly fellow, who did not know the worth of men, but only the clothes and rank of them, and well deserved what he had got from Gylle. All the time King Sigurd lived, Gylle seems to have had good recognition and protection from that famous man; and, indeed, to have gained favour all round by his quiet social demeanour and the qualities he showed.

CHAPTER XIII.

MAGNUS THE BLIND, HARALD GYLLE, AND MUTUAL EXTINCTION OF THE HAARFAGRS.

On Sigurd the Crusader's death, Magnus naturally came to the throne; Gylle keeping silence and a cheerful face for the time. But it was not long till claim arose on Gylle's part, till war and fight arose between Magnus and him, till the skilful, popular, ever-active, and shifty Gylle had entirely beaten Magnus; put out his eyes; mutilated the poor body of him in a horrid and unnamable manner, and shut him up in a convent as out of the game henceforth. There in his dark misery Magnus lived now as a monk,—called 'Magnus the Blind' by those Norse populations; King Harald Gylle reigning victoriously in his stead. But this also was only for a time. There arose avenging kinsfolk of Magnus, who had no Irish accent in their Norse, and were themselves eager enough to bear rule in their native country. By one of these, a terribly strong-handed, fighting, violent, and regardless fellow, who also was a Bastard of Magnus Barefoot, and had been made a Priest, but liked it unbearably ill, and had broken loose from it into the wildest courses at home and abroad; so that his current name got to be 'Slembi-diakn,' Slim or Ill Deacon, under which he is much noised of in Snorro and the Sagas; by this Slim-Deacon, Gylle was put an end to (murdered by night, drunk, in his sleep); and poor blind Magnus was brought out, and again set to act as King, or King's Cloak, in hopes Gylle's posterity would never rise to victory more. But Gylle's posterity did, to victory and also to defeat, and were the death of Magnus and of Slim-Deacon, too, in a frightful way; and all got their own death by and by in a ditto. In brief, these two kindreds (reckoned to be authentic enough Haarfagr people, both kinds of them) proved now to have become a veritable crop of dragon's teeth; who mutually fought, plotted, struggled, as if it had been their life's business; never ended fighting, and seldom long intermitted it, till they

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had exterminated one another, and did at last all rest in death. One of these later Gylle temporary kings I remember by the name of Harald Herdebred, Harald with the Broad Shoulders. The very last of them I think was Harald Mund (Harald with the Wry-Mouth), who gave rise to two Impostors, pretending to be Sons of his, a good while after the poor Wry-Mouth itself and all its troublesome belongings were quietly underground. What Norway suffered during that sad century may be imagined.

CHAPTER XIV.

SVERRIR AND DESCENDANTS, TO HAKON THE OLD.

The end of it was, or rather the first abatement and *beginning* of the end, That, when all this had gone on ever worsening for some forty years or so, one Sverrir (A.D. 1177), at the head of an armed mob of poor people called *Birkebeins*, came upon the scene. A strange enough figure in History, this Sverrir and his Birkebeins! At first a mere mockery and dismal laughing-stock to the enlightened Norway public. Nevertheless, by unheard of fighting, hungering, exertion, and endurance, Sverrir, after ten years of such a death-wrestle against men and things, got himself accepted as King; and by wonderful expenditure of ingenuity, common cunning, unctuous Parliamentary Eloquence or almost Popular Preaching, and (it must be owned) general human faculty and valour (or value) in the overclouded and distorted state, did victoriously continue such. And founded a New Dynasty in Norway, which ended only with Norway's separate existence, after near three hundred years.

This Sverrir called himself a Son of Harald Wry-Mouth; but was in reality the son of a poor Comb-maker in some little town of Norway; nothing heard of Sonship to Wry-Mouth till after good success otherwise. His Birkebeins (that is to say, *Birchlegs;* the poor rebellious wretches having taken to the woods; and been obliged, besides their intolerable scarcity of food, to thatch their bodies from the cold with whatever covering could be got, and their legs especially with birch bark,—sad species of fleecy hosiery,—whence their nickname),—his Birkebeins I guess always to have been a kind of Norse *Jacquerie:* desperate rising of thralls and indigent people, driven mad by their unendurable sufferings and famishings,—theirs the *deepest* stratum of misery, and the densest and heaviest, in this the general misery of Norway, which had lasted towards the third generation, and looked as if it would last forever:—whereupon they had risen proclaiming, in this furious dumb manner, *un*intelligible except to Heaven, that the same could not, nor would not be endured any longer! And by their Sverrir, strange to say, they did attain a kind of permanent success; and, from being a dismal laughing-stock in Norway, came to be important, and for a time all-important there. Their opposition nicknames, '*Baglers*' (from Bagall, *baculus*, bishop's staff; Bishop Nicholas being chief Leader), '*Gold-legs*,' and the like obscure terms (for there was still a considerable course of counter-fighting ahead, and especially of counter-nicknaming), I take to have meant in Norse prefigurement seven centuries ago, 'bloated Aristocracy,' 'tyrannous *Bourgeoisie*,'—till in the next century these rents were got closed again!—

King Sverrir, not himself bred to comb-making, had in his fifth year gone to an uncle, Bishop in the Faröe Islands: and got some considerable education from him, with a view to Priesthood on the part of Sverrir. But, not liking that career, Sverrir had fled and smuggled himself over to the Birkebeins, who, noticing the learned tongue, and other miraculous qualities of the man, proposed to make him Captain of them; and even threatened to kill him if he would not accept,—which thus at the sword's point, as Sverrir says, he was obliged to do. It was after this that he thought of becoming son of Wry-Mouth and other higher things.

His Birkebeins and he had certainly a talent of campaigning which has hardly ever been equalled. They fought like devils against any odds of number; and before battle they have been known to march six days together without food, except, perhaps, the inner bark of trees, and in such clothing and shoeing as mere birch bark:—at one time, somewhere in the Dovrefjeld, there was serious counsel held among them whether they should not all, as one man, leap down into the frozen gulfs and precipices, or at once massacre one another wholly, and so finish. Of their conduct in battle, fiercer than that of *Baresarks*, where was there ever seen the parallel? In truth they are a dim, strange object to one in that black time; wondrously bringing light into it withal; and proved to be, under such unexpected circumstances, the beginning of better days!

Of Sverrir's public speeches there still exist authentic specimens; wonderful indeed, and much characteristic of such a Sverrir. A comb-maker King, evidently meaning several good and solid things, and effecting them too, athwart such an element of Norwegian chaos-come-again. His descendants and successors were a comparatively respectable kin. The last and greatest of them I shall mention is Hakon VII., or Hakon the Old; whose fame is still lively among us, from the Battle of Largs, at least.

CHAPTER XV.

HAKON THE OLD AT LARGS.

In the Norse annals our famous Battle of Largs makes small figure, or almost none at all, among Hakon's battles and feats. They do say indeed, these Norse annalists, that the King of Scotland, Alexander III. (who had such a fate among the crags about Kinghorn in time coming), was very anxious to purchase from King Hakon his sovereignty of the Western Isles; but that Hakon pointedly refused; and at length, being again importuned and bothered on the business, decided on giving a refusal that could not be mistaken. Decided, namely, to go with a big expedition, and look thoroughly into that wing of his Dominions; where no doubt much has fallen awry since Magnus Barefoot's grand visit thither, and seems to be inviting the cupidity of bad neighbors! "All this we will put right again," thinks Hakon, "and gird it up into a safe and defensive posture." Hakon sailed accordingly, with a strong fleet; adjusting and rectifying among his Hebrides as he went along, and landing withal on the Scotch coast to plunder and punish as he thought fit. The Scots say he had claimed of them Arran, Bute, and the Two Cumbraes ("given my ancestors by Donald Bain," said Hakon, to the amazement of the Scots) "as parts of the Sudöer" (Southern Isles):—so far from selling that fine kingdom!—and that it was after taking both Arran and Bute that he made his descent at Largs.

Of Largs there is no mention whatever in Norse books. But beyond any doubt, such is the other evidence, Hakon did land there; land and fight, not conquering, probably rather beaten; and very certainly 'retiring to his ships,' as in either case he behooved to do! It is further certain he was dreadfully maltreated by the weather on those wild coasts; and altogether credible, as the Scotch records bear, that he was so at Largs very specially. The Norse Records or Sagas say merely he lost many of his ships by the tempests, and many of his men by land fighting in various parts,—tacitly including Largs, no doubt, which was the last of these misfortunes to him. 'In the battle here he lost 15,000 men, say the Scots, we 5,000!' Divide these numbers by ten, and the excellently brief and lucid Scottish summary by Buchanan may be taken as the approximately true and exact.[1] Date of the battle is A.D. 1263.

To this day, on a little plain to the south of the village, now town, of Largs, in Ayrshire, there are seen stone cairns and monumental heaps, and, until within a century ago, one huge, solitary, upright stone; still mutely testifying to a battle there—altogether clearly to this battle of King Hakon's; who by the Norse records, too, was in these neighborhoods at that same date, and evidently in an aggressive, high kind of humour. For 'while his ships and army were doubling the Mull of Cantire, he had his own boat set on wheels, and therein, splendidly enough, had himself drawn across the Promontory at a flatter part,' no doubt with horns sounding, banners waving. "All to the left of me is mine and Norway's," exclaimed Hakon in his triumphant boat progress, which such disasters soon followed.

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[1] *Buchanani Hist.*, i. 130.

Hakon gathered his wrecks together, and sorrowfully made for Orkney. It is possible enough, as our Guide-Books now say, he may have gone by Iona, Mull, and the narrow seas inside of Skye; and that the *Kyle Akin*, favourably known to sea-bathers in that region, may actually mean the *Kyle* (narrow strait) of Hakon, where Hakon may have dropped anchor, and rested for a little while in smooth water and beautiful environment, safe from equinoctial storms. But poor Hakon's heart was now broken. He went to Orkney; died there in the winter; never beholding Norway more.

He it was who got Iceland, which had been a Republic for four centuries, united to his kingdom of Norway: a long and intricate operation,—much presided over by our Snorro Sturleson, so often quoted here, who indeed lost his life (by assassination from his sons-in-law),—and out of great wealth sank at once into poverty of zero,—one midnight in his own cellar, in the course of that bad business. Hakon was a great Politician in his time; and succeeded in many things before he lost Largs. Snorro's death by murder had happened about twenty years before Hakon's by broken heart. He is called Hakon the Old, though one finds his age was but fifty-nine, probably a longish life for a Norway king. Snorro's narrative ceases when Snorro himself was born; that is to say, at the threshold of King Sverrir; of whose exploits and doubtful birth it is guessed by some that Snorro willingly forbore to speak in the hearing of such a Hakon.

CHAPTER XVI.

EPILOGUE.

Haarfagr's kindred lasted some three centuries in Norway; Sverrir's lasted into its third century there; how long after this, among the neighbouring kingships, I did not inquire. For, by regal affinities, consanguinities, and unexpected chances and changes, the three Scandinavian kingdoms fell all peaceably together under Queen Margaret, of the Calmar Union (A.D. 1397); and Norway, incorporated now with Denmark, needed no more kings.

The History of these Haarfagrs has awakened in me many thoughts of Despotism and Democracy, arbitrary government by one, and self-government (which means no government, or anarchy) by all; of Dictatorship with many faults, and Universal Suffrage with little possibility of any virtue. For the contrast between Olaf Tryggveson and a Universal-Suffrage Parliament or an 'Imperial' Copper Captain has, in these nine centuries, grown to be very great. And the eternal Providence that guides all this, and produces alike these entities with their epochs, is not *its* course still through the great deep? Does not it still speak to us, if we have ears? Here, clothed in stormy enough passions and instincts, unconscious of any aim but their own satisfaction, is the blessed beginning of Human Order, Regulation, and real Government; there, clothed in a highly different, but again suitable garniture of passions, instincts, and equally unconscious as to real aim, is the accursed-looking ending (temporary ending) of Order, Regulation, and Government;—very dismal to the sane onlooker for the time being; not dismal to him otherwise, his hope, too, being steadfast! But here, at any rate, in this poor Norse theatre, one looks with interest on the first transformation, so mysterious and abstruse, of human Chaos into something of articulate Cosmos; witnesses the wild and strange birth-pangs of Human Society, and reflects that without something similar (little as men expect such now) no Cosmos of human society ever was got into existence, nor can ever again be.

The violences, fightings, crimes—ah yes, these seldom fail, and they are very lamentable. But always, too, among those old populations there was one saving element; the now want of which, especially the unlamented want, transcends all lamentation. Here is one of these strange, piercing, winged-words of Ruskin, which has in it a terrible truth for us in these epochs now come:

'My friends, the follies of modern Liberalism, many and 'great though they be, are practically summed in this denial 'or neglect of the quality and intrinsic value of things. Its 'rectangular beatitudes and spherical benevolences,—theology of universal indulgence, and jurisprudence which will 'hang no rogues, mean, one and all of them, in the root, incapacity of discerning, or refusal to discern, worth and unworth in anything, and least of all in man; whereas Nature 'and Heaven command you, at your peril, to discern worth 'from unworth in everything, and most of all in man. Your 'main problem is that ancient and trite one, "Who is best 'man?" and the Fates forgive much,—forgive the wildest, 'fiercest, cruellest experiments,—if fairly made for the determination of that. Theft and blood-guiltiness are not pleasing in their sight; yet the favouring powers of the spiritual 'and material world will confirm to you your stolen goods, 'and their noblest voices applaud the lifting of your spear, 'and rehearse the sculpture of your shield, if only your robbing and slaying have been in fair arbitrament of that question, "Who is best man?" But if you refuse such inquiry, 'and maintain every man for his neighbour's match,—if you 'give vote to the simple and liberty to the vile, the powers of 'those spiritual and material worlds in due time present you 'inevitably with the same problem, soluble now only wrong 'side upwards; and your robbing and slaying must be done 'then to find out, "Who is *worst* man?" Which, in so wide 'an order of merit, is, indeed, not easy; but a complete 'Tammany Ring, and lowest circle in the Inferno of Worst, 'you are sure to find and to be governed by.'[1]

All readers will admit that there was something naturally royal in these Haarfagr Kings. A wildly great kind of kindred; counts in it two Heroes of a high, or almost highest type: the first two Olafs, Tryggveson and the Saint. And the view of them, withal, as we chance to have it, I have often thought, how essentially Homeric it was:—indeed, what is 'Homer' himself but the *Rhapsody* of five centuries of Greek Skalds and wandering Ballad-singers, done (*i.e.* 'stitched together') by somebody more musical than Snorro was? Olaf Tryggveson and Olaf Saint please me quite as well in their prosaic form; offering me the truth of them as if seen in their real lineaments by some marvellous opening (through the art of Snorro) across the black strata of the ages. Two high, almost among the highest sons of Nature, seen as they veritably were; fairly comparable or superior to god-like Achilleus, goddess-wounding Diomedes, much more to the two Atreidai, Regulators of the Peoples.

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[1] *Fors Clavigera*, Letter XIV. pp. 8–10.

I have also thought often what a Book might be made of Snorro, did there but arise a man furnished with due literary insight and indefatigable diligence; who, faithfully acquainting himself with the topography, the monumental relics and illustrative actualities of Norway, carefully scanning the best testimonies as to place and time which that country can still give him, carefully the best collateral records and chronologies of other countries, and who, himself possessing the highest faculty of a Poet, could, abridging, arranging, elucidating, reduce Snorro to a polished Cosmic state, unweariedly purging away his much chaotic matter! A modern 'highest kind of Poet,' capable of unlimited slavish labour withal;—who, I fear, is not soon to be expected in this world, or likely to find his task in the *Heimskringla* if he did appear here.

PAST AND PRESENT

BY

THOMAS CARLYLE

Ernſt iſt das Leben.
Schiller.

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PAST AND PRESENT.

BOOK I.

PROEM.

CHAPTER I.

MIDAS.

The condition of England, on which many pamphlets are now in the course of publication, and many thoughts unpublished are going on in every reflective head, is justly regarded as one of the most ominous, and withal one of the strangest, ever seen in this world. England is full of wealth, of multifarious produce, supply for human want in every kind; yet England is dying of inanition. With unabated bounty the land of England blooms and grows; waving with yellow harvests; thick-studded with workshops, industrial implements, with fifteen millions of workers, understood to be the strongest, the cunningest and the willingest our Earth ever had; these men are here; the work they have done, the fruit they have realised is here, abundant, exuberant on every hand of us: and behold, some baleful fiat as of Enchantment has gone forth, saying, "Touch it not, ye workers, ye master-workers, ye master-idlers; none of you can touch it, no man of you shall be the better for it; this is enchanted fruit!" On the poor workers such fiat falls first, in its rudest shape; but on the rich master-workers too it falls; neither can the rich master-idlers, nor any richest or highest man escape, but all are like to be brought low with it, and made 'poor' enough, in the money sense or a far fataller one.

Of these successful skilful workers some two millions, it is now counted, sit in Workhouses, Poor-law Prisons; or have 'out-door relief' flung over the wall to them,—the workhouse Bastille being filled to bursting, and the strong Poor-law broken asunder by a stronger.* They sit there, these many months now; their hope of deliverance as yet small. In workhouses, pleasantly so named, because work cannot be done in them. Twelve hundred thousand workers in England alone: their cunning right-hand lamed, lying idle in their sorrowful bosom; their hopes, outlooks, share of this fair world, shut in by narrow walls. They sit there, pent up, as in a kind of horrid enchantment; glad to be imprisoned and enchanted, that they may not perish starved. The picturesque Tourist, in a sunny autumn day, through this bounteous realm of England, describes the Union Workhouse on his path. 'Passing 'by the Workhouse of St. Ives in Huntingdonshire, on a bright 'day last autumn,' says the picturesque Tourist, 'I saw sitting 'on wooden benches, in front of their Bastille and within their 'ring wall and its railings, some half-hundred or more of 'these men. Tall robust figures, young mostly or of middle 'age; of honest countenance, many of them thoughtful and 'even intelligent-looking men. They sat there, near by one 'another; but in a kind of torpor, especially in silence, which 'was very striking. In silence: for, alas, what word was to 'be said? An Earth all lying round, crying, Come and till 'me, come and reap me;—yet we here sit enchanted! In 'the eyes and brows of these men hung the gloomiest expres'sion, not of anger, but of grief and shame and manifold in'articulate distress and weariness; they returned my glance 'with a glance that seemed to say, "Do not look at us. We 'sit enchanted here, we know not why. The Sun shines and 'the Earth calls; and, by the governing Powers and Impo'tences of this England, we are forbidden to obey. It is im-

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* The return of Paupers for England and Wales, at Ladyday, 1842, is 'In-door 221,687, Out-door 1,207,402, Total 1,429,089.'—(*Official Report.*)

'possible, they tell us!" There was something that reminded 'me of Dante's Hell in the look of all this; and I rode swiftly 'away.'

So many hundred thousands sit in workhouses: and other hundred thousands have not yet got even workhouses; and in thrifty Scotland itself, in Glasgow or Edinburgh City, in their dark lanes, hidden from all but the eye of God, and of rare Benevolence the minister of God, there are scenes of woe and destitution and desolation, such as, one may hope, the Sun never saw before in the most barbarous regions where men dwelt. Competent witnesses, the brave and humane Dr. Alison, who speaks what he knows, whose noble Healing Art in his charitable hands becomes once more a truly sacred one, report these things for us: these things are not of this year, or of last year, have no reference to our present state of commercial stagnation, but only to the common state. Not in sharp fever-fits, but a chronic gangrene of this kind is Scotland suffering. A Poor-law, any and every Poor-law, it may be observed, is but a temporary measure; an anodyne, not a remedy: Rich and Poor, when once the naked facts of their condition have come into collision, cannot long subsist together on a mere Poor-law. True enough:—and yet, human beings cannot be left to die! Scotland too, till something better come, must have a Poor-law, if Scotland is not to be a byword among the nations. Oh, what a waste is there; of noble and thrice-noble national virtues; peasant Stoicisms, Heroisms; valiant manful habits, soul of a Nation's worth,—which all the metal of Potosi cannot purchase back; to which the metal of Potosi, and all you can buy with *it*, is dross and dust!

Why dwell on this aspect of the matter? It is too indisputable, not doubtful now to any one. Descend where you will into the lower class, in Town or Country, by what avenue you will, by Factory Inquiries, Agricultural Inquiries, by Revenue Returns, by Mining-Labourer Committees, by opening your own eyes and looking, the same sorrowful result discloses itself: you have to admit that the working body of this rich English Nation has sunk or is fast sinking into a state, to which, all sides of it considered, there was literally never any parallel. At Stockport Assizes,—and this too has no reference to the present state of trade, being of date prior to that,—a Mother and a Father are arraigned and found guilty of poisoning three of their children, to defraud a 'burial-society' of some 3*l.* 8*s.* due on the death of each child: they are arraigned, found guilty; and the official authorities, it is whispered, hint that perhaps the case is not solitary, that perhaps you had better not probe farther into that department of things. This is in the autumn of 1841; the crime itself is of the previous year or season. "Brutal savages, degraded Irish," mutters the idle reader of Newspapers; hardly lingering on this incident. Yet it is an incident worth lingering on; the depravity, savagery and degraded Irishism being never so well admitted. In the British land, a human Mother and Father, of white skin and professing the Christian religion, has done this thing; they, with their Irishism and necessity and savagery, had been driven to do it. Such instances are like the highest mountain apex emerged into view; under which lies a whole mountain region and land, not yet emerged. A human Mother and Father had said to themselves, What shall we do to escape starvation? We are deep sunk here, in our dark cellar; and help is far.—Yes, in the Ugolino Hunger-tower stern things happen; best-loved little Gaddo fallen dead on his Father's knees!—The Stockport Mother and Father think and hint: Our poor little starveling Tom, who cries all day for victuals, who will see only evil and not good in this world: if he were out of misery at once; he well dead, and the rest of us perhaps kept alive? It is thought, and hinted; at last it is done. And now Tom being killed, and all spent and eaten, Is it poor little starveling Jack that must go, or poor little starveling Will?—What a committee of ways and means!

In starved sieged cities, in the uttermost doomed ruin of old Jerusalem fallen under the wrath of God, it was prophesied and said, 'The hands of the pitiful women have sodden their own children.' The stern Hebrew imagination could conceive no blacker gulf of wretchedness; that was the ultimatum of degraded god-punished man. And we here, in modern England, exuberant with supply of all kinds, besieged by nothing if it be not by invisible Enchantments, are we reaching that?——How come these things? Wherefore are they, wherefore should they be?

Nor are they of the St. Ives workhouses, of the Glasgow lanes, and Stockport cellars, the only unblessed among us. This successful industry of England, with its plethoric wealth, has as yet made nobody rich; it is an enchanted wealth, and belongs yet to nobody. We might ask, Which of us has it enriched? We can spend thousands where we once spent hundreds; but can purchase nothing good with them. In Poor and Rich, instead of noble thrift and plenty, there is idle luxury alternating with mean scarcity and inability. We have sumptuous garnitures for our Life, but have forgotten to *live* in the middle of them. It is an enchanted wealth; no man of us can yet touch it. The class of men who feel that they are truly better off by means of it, let them give us their name!

Many men eat finer cookery, drink dearer liquors,—with what advantage they can report, and their Doctors can: but in the heart of them, if we go out of the dyspeptic stomach, what increase of blessedness is there? Are they better, beautifuller, stronger, braver? Are they even what they call 'happier?' Do they look with satisfaction on more things and human faces in this God's-Earth; do more things and human faces look with satisfaction on them? Not so. Human faces gloom discordantly, disloyally on one another. Things, if it be not mere cotton and iron things, are growing disobedient to man. The Master Worker is enchanted, for the present, like his Workhouse Workman; clamours, in vain hitherto, for a very simple sort of 'Liberty:' the liberty 'to buy where he finds it cheapest, to sell where he finds it dearest.' With guineas jingling in every pocket, he was no whit richer; but now, the very guineas threatening to vanish, he feels that he is poor indeed. Poor Master Worker! And the Master Unworker, is not he in a still fataller situation? Pausing amid his game-preserves, with awful eye,—as he well may! Coercing fifty-pound tenants; coercing, bribing, cajoling; doing what he likes with his own. His mouth full of loud futilities, and arguments to prove the excellence of his Corn-law; and in his heart the blackest misgiving, a desperate half consciousness that his excellent Corn-law is *in*defensible, that his loud arguments for it are of a kind to strike men too literally *dumb*.

To whom, then, is this wealth of England wealth? Who is it that it blesses; makes happier, wiser, beautifuller, in any way better? Who has got hold of it, to make it fetch and carry for him, like a true servant, not like a false mock-servant; to do him any real service whatsoever? As yet no one. We have more riches than any Nation ever had before; we have less good of them than any Nation ever had before. Our successful industry is hitherto unsuccessful; a strange success, if we stop here! In the midst of plethoric plenty, the people perish; with gold walls, and full barns, no man feels himself safe or satisfied. Workers, Master Workers, Unworkers, all men, come to a pause; stand fixed, and cannot farther. Fatal paralysis spreading inwards, from the extremities, in St. Ives workhouses, in Stockport cellars, through all limbs, as if towards the heart itself. Have we actually got enchanted, then; accursed by some god?—

Midas longed for gold, and insulted the Olympians. He got gold, so that whatsoever he touched became gold,—and he, with his long ears, was little the better for it. Midas had misjudged the celestial music-tones; Midas had insulted Apollo and the gods; the gods gave him his wish, and a pair of long ears, which also were a good appendage to it. What a truth in these old Fables!

CHAPTER II.

THE SPHINX.

How true, for example, is that other old Fable of the Sphinx, who sat by the wayside, propounding her riddle to the passengers, which if they could not answer she destroyed them! Such a Sphinx is this Life of ours, to all men and societies of men. Nature, like the Sphinx, is of womanly celestial loveliness and tenderness; the face and bosom of a goddess, but ending in claws and the body of a lioness. There is in her a celestial beauty,—which means celestial order, pliancy to wisdom; but there is also a darkness, a ferocity, fatality, which are infernal. She is a goddess, but one not yet disimprisoned; one still half-imprisoned,—the articulate, lovely still encased in the inarticulate, chaotic. How true! And does she not propound her riddles to us? Of each man she asks daily, in mild voice, yet with a terrible significance, "Knowest thou the meaning of this Day? What thou canst do Today; wisely attempt to do?" Nature, Universe, Destiny, Existence, howsoever we name this grand unnameable Fact in the midst of which we live and struggle, is as a heavenly bride and conquest to the wise and brave, to them who can discern her behests and do them; a destroying fiend to them who cannot. Answer her riddle, it is well with thee. Answer it not, pass on regarding it not, it will answer itself; the solution for thee is a thing of teeth and claws; Nature is a dumb lioness, deaf to thy pleadings, fiercely devouring. Thou art not now her victorious bridegroom; thou art her mangled victim, scattered on the precipices, as a slave found treacherous, recreant, ought to be and must.

With Nations it is as with individuals: Can they rede the riddle of Destiny? This English Nation, will it get to know the meaning of *its* strange new Today? Is there sense enough extant discoverable anywhere or anyhow, in our united twenty-seven million heads to discern the same; valour enough in our twenty-seven million hearts to dare and do the bidding thereof? It will be seen!—

The secret of gold Midas, which he with his long ears never could discover, was, That he had offended the Supreme Powers; that he had parted company with the eternal inner Fact of this Universe, and followed the transient outer Appearances thereof; and so was arrived *here*. Properly it is the secret of all unhappy men and unhappy nations. Had they known Nature's right truth, Nature's right truth would have made them free. They have become enchanted; stagger spell-bound, reeling on the brink of huge peril, because they were not wise enough. They have forgotten the right Inner True, and taken up with the Outer Sham-true. They answer the Sphinx's question *wrong*. Foolish men cannot answer it aright! Foolish men mistake transitory semblance for eternal fact, and go astray more and more.

Foolish men imagine that because judgment for an evil thing is delayed, there is no justice, but an accidental one, here below. Judgment for an evil thing is many times delayed some day or two, some century or two, but it is sure as life, it is sure as death! In the centre of the world-whirlwind, verily now as in the oldest days, dwells and speaks a God. The great soul of the world is *just*. O brother, can it be needful now, at this late epoch of experience, after eighteen centuries of Christian preaching for one thing, to remind thee of such a fact; which all manner of Mahometans, old Pagan Romans, Jews, Scythians and heathen Greeks, and indeed more or less all men that God made, have managed at one time to see into; nay which thou thyself, till 'redtape' strangled the inner life of thee, hadst once some inkling of: That there *is* justice here below; and even at bottom, that there is nothing else but justice! Forget that, thou hast forgotten all. Success will never more attend thee: how can it now? Thou hast the whole Universe against thee. No more success: mere sham-success, for a day and days; rising ever higher,—towards its Tarpeian Rock. Alas, how, in thy soft-hung Longacre vehicle, of polished leather to the bodily eye, of redtape philosophy, of expediencies, clubroom moralities, Parliamentary majorities to the mind's eye, thou beautifully rollest: but knowest thou whitherward? It is towards the *road's end*. Old use-and-wont; established methods, habitudes, *once* true and wise; man's noblest tendency, his perseverance, and man's ignoblest, his inertia; whatsoever of noble and ignoble Conservatism there is in men and Nations, strongest always in the strongest men and Nations: all this is as a road to thee, paved smooth through the abyss,—till all this *end*. Till men's bitter necessities can endure thee no more. Till

Nature's patience with thee is done; and there is no road or footing any farther, and the abyss yawns sheer!—

Parliament and the Courts of Westminster are venerable to me; how venerable; grey with a thousand years of honourable age! For a thousand years and more, Wisdom and faithful Valour, struggling amid much Folly and greedy Baseness, not without most sad distortions in the struggle, have built them up; and they are as we see. For a thousand years, this English Nation has found them useful or supportable; they have served this English Nation's want; *been* a road to it through the abyss of Time. They are venerable, they are great and strong. And yet it is good to remember always that they are not the venerablest, nor the greatest, nor the strongest! Acts of Parliament are venerable; but if they correspond not with the writing on the 'Adamant Tablet,' what are they? Properly their one element of venerableness, of strength or greatness, is, that they at all times correspond therewith as near as by human possibility they can. They are cherishing destruction in their bosom every hour that they continue otherwise.

Alas, how many causes that can plead well for themselves in the Courts of Westminster; and yet in the general Court of the Universe, and free Soul of Man, have no word to utter! Honourable Gentlemen may find this worth considering, in times like ours. And truly, the din of triumphant Law-logic, and all shaking of horse-hair wigs and learned-sergeant gowns having comfortably ended, we shall do well to ask ourselves withal, What says that high and highest Court to the verdict? For it is the Court of Courts, that same; where the universal soul of Fact and very Truth sits President;—and thitherward, more and more swiftly, with a really terrible increase of swiftness, all causes do in these days crowd for revisal,—for confirmation, for modification, for reversal with costs. Dost thou know that Court; hast thou had any Law-practice there? What, didst thou never enter; never file any petition of redress, reclaimer, disclaimer or demurrer, written as in thy heart's blood, for thy own behoof or another's; and silently await the issue? Thou knowest not such a Court? Hast merely heard of it by faint tradition as a thing that was or had been? Of thee, I think, we shall get little benefit.

For the gowns of learned-sergeants are good: parchment records, fixed forms, and poor terrestrial Justice, with or without horse-hair, what sane man will not reverence these? And yet, behold, the man is not sane but insane, who considers these alone as venerable. Oceans of horse-hair, continents of parchment, and learned-sergeant eloquence, were it continued till the learned tongue wore itself small in the indefatigable learned mouth, cannot make unjust just. The grand question still remains, Was the judgment just? If unjust, it will not and cannot get harbour for itself, or continue to have footing in this Universe, which was made by other than One Unjust. Enforce it by never such statuting, three readings, royal assents; blow it to the four winds with all manner of quilted trumpeters and pursuivants, in the rear of them never so many gibbets and hangmen, it will not stand, it cannot stand. From all souls of men, from all ends of Nature, from the Throne of God above, there are voices bidding it: Away, away! Does it take no warning; does it stand, strong in its three readings, in its gibbets and artillery-parks? The more woe is to it, the frightfuller woe. It will continue standing, for its day, for its year, for its century, doing evil all the while; but it has One enemy who is Almighty: dissolution, explosion, and the everlasting Laws of Nature incessantly advance towards it; and the deeper its rooting, more obstinate its continuing, the deeper also and huger will its ruin and overturn be.

In this God's-world, with its wild-whirling eddies and mad foam-oceans, where men and nations perish as if without law, and judgment for an unjust thing is sternly delayed, dost thou think that there is therefore no justice? It is what the fool hath said in his heart. It is what the wise, in all times, were wise because they denied, and knew forever not to be. I tell thee again, there is nothing else but justice. One strong thing I find here below: the just thing, the true thing. My friend, if thou hadst all the artillery of Woolwich trundling at thy back in support of an unjust thing; and infinite bonfires visibly waiting ahead of thee, to blaze centuries long for thy victory on behalf of it,—I would advise thee to call halt, to fling down thy baton, and say, "In God's name, No!" Thy 'success?' Poor devil, what will thy success amount to? If the thing is unjust, thou hast not succeeded; no, not though bonfires blazed from North to South, and bells rang, and editors wrote leading-articles, and the just thing lay trampled out of sight, to all mortal eyes an abolished and annihilated thing. Success? In few years thou wilt be dead and dark,—all cold, eyeless, deaf; no blaze of bonfires, ding-dong of bells or leading-articles visible or audible to thee again at all forever: What kind of success is that!—

It is true, all goes by approximation in this world; with any not insupportable approximation we must be patient. There is a noble Conservatism as well as an ignoble. Would to Heaven, for the sake of Conservatism itself, the noble alone were left, and the ignoble, by some kind severe hand, were ruthlessly lopped away, forbidden ever more to shew itself! For it is the right and noble alone that will have victory in this struggle; the rest is wholly an obstruction, a postponement and fearful imperilment of the victory. Towards an eternal centre of right and nobleness, and of that only, is all this confusion tending. We already know whither it is all tending; what will have victory, what will have none! The Heaviest will reach the centre. The Heaviest, sinking through complex fluctuating media and vortices, has its deflexions, its obstructions, nay at times its resiliences, its reboundings; whereupon some blockhead shall be heard jubilating, "See, your Heaviest ascends!"—but at all moments it is moving centreward, fast as is convenient for it; sinking, sinking; and, by laws older than the World, old as the Maker's first Plan of the World, it has to arrive there.

Await the issue. In all battles, if you await the issue, each fighter has prospered according to his right. His right and his might, at the close of the account, were one and the same. He has fought with all his might, and in exact proportion to all his right he has prevailed. His very death is no victory over him. He dies indeed; but his work lives, very truly lives. A heroic Wallace, quartered on the scaffold, cannot hinder that his Scotland become, one day, a part of England: but he does hinder that it become, on tyrannous unfair terms, a part of it; commands still, as with a god's voice, from his old Valhalla and Temple of the Brave, that there be a just real union as of brother and brother, not a false and merely semblant one as of slave and master. If the union with England be in fact one of Scotland's chief blessings, we thank Wallace withal that it was not the chief curse. Scotland is not Ireland: no, because brave men rose there, and said, "Behold, ye must not tread us down like slaves; and ye shall not,—and cannot!" Fight on, thou brave true heart, and falter not, through dark fortune and through bright. The cause thou fightest for, so far as it is true, no farther, yet precisely so far, is very sure of victory. The falsehood alone of it will be conquered, will be abolished, as it ought to be: but the truth of it is part of Nature's own Laws, cooperates with the World's eternal Tendencies, and cannot be conquered.

The *dust* of controversy, what is it but the *falsehood* flying off from all manner of conflicting true forces, and making such a loud dust-whirlwind,—that so the truths alone may remain, and embrace brother-like in some true resulting-force! It is ever so. Savage fighting Heptarchies: their fighting is an ascertainment, who has the right to rule over whom; that out of such waste-bickering Saxondom a peacefully cooperating England may arise. Seek through this Universe; if with other than owl's eyes, thou wilt find nothing nourished there, nothing kept in life, but what has right to nourishment and life. The rest, look at it with other than owl's eyes, is not living; is all dying, all as good as dead! Justice was ordained from the foundations of the world; and will last with the world and longer.

From which I infer that the inner sphere of Fact, in this present England as elsewhere, differs infinitely from the outer sphere and spheres of Semblance. That the Temporary, here as elsewhere, is too apt to carry it over the Eternal. That he who dwells in the temporary Semblances, and does not penetrate into the eternal Substance, will *not* answer the Sphinx-riddle of To-day, or of any Day. For the substance alone is substantial; that *is* the law of Fact; if you discover not that, Fact, who already knows it, will let you also know it by and by!

What is Justice? that, on the whole, is the question of the Sphinx to us. The law of Fact is, that Justice must and will be done. The sooner the better; for the Time grows stringent, frightfully pressing! "What is Justice?" ask many, to whom cruel Fact alone will be able to prove responsive. It is like jesting Pilate asking, What is Truth? Jesting Pilate had not the smallest chance to ascertain what was Truth. He could not have known it, had a god shewn it to him. Thick serene opacity, thicker than amaurosis, veiled those smiling eyes of his to Truth; the inner *retina* of them was gone paralytic, dead. He looked at Truth; and discerned her not, there where she stood. "What is Justice?" The clothed embodied Justice that sits in Westminster Hall, with penalties, parchments, tipstaves, is very visible. But the *un*embodied Justice, whereof that other is either an emblem, or else is a fearful indescribability, is not so visible! For the unembodied Justice is of Heaven; a Spirit, and Divinity of Heaven,—*invisible* to all but the noble and pure of soul. The impure ignoble gaze with eyes, and she is not there. They will prove it to you by logic, by endless Hansard Debatings, by bursts of Parliamentary eloquence. It is not consolatory to behold! For properly, as many men as there are in a Nation who *can* withal see Heaven's invisible Justice, and know it to be on Earth also omnipotent, so many men are there who stand between a Nation and perdition. So many, and no more. Heavy-laden England, how many hast thou in this hour? The Supreme Power sends new and ever new, all *born* at least with hearts of flesh and not of stone;—and heavy Misery itself, once heavy enough, will prove didactic!—

CHAPTER III.

MANCHESTER INSURRECTION.

Blusterowski, Colacorde, and other Editorial prophets of the Continental Democratic Movement, have in their leading-articles shewn themselves disposed to vilipend the late Manchester Insurrection, as evincing in the rioters an extreme backwardness to battle; nay as betokening, in the English People itself, perhaps a want of the proper animal-courage indispensable in these ages. A million hungry operative men started up, in utmost paroxysm of desperate protest against their lot; and, ask Colacorde and company, How many shots were fired? Very few in comparison! Certain hundreds of drilled soldiers sufficed to suppress this million-headed hydra, and tread it down, without the smallest appeasement or hope of such, into its subterranean settlements again, there to reconsider itself. Compared with our revolts in Lyons, in Warsaw and elsewhere, to say nothing of incomparable Paris City past or present, what a lamblike Insurrection!—

The present Editor is not here, with his readers, to vindicate the character of Insurrections; nor does it matter to us whether Blusterowski and the rest may think the English a courageous people or not courageous. In passing, however, let us mention that, to our view, this was not an unsuccessful Insurrection; that as Insurrections go, we have not heard lately of any that succeeded so well.

A million of hungry operative men, as Blusterowski says, rose all up, came all out into the streets, and—stood there. What other could they do? Their wrongs and griefs were bitter, insupportable, their rage against the same was just: but who are they that cause these wrongs, who that will honestly make effort to redress them? Our enemies are we know not who or what; our friends are we know not where! How shall we attack any one, shoot or be shot by any one? Oh, if the accursed invisible Nightmare, that is crushing out the life of us and ours, would take a shape; approach us like the

Hyrcanian tiger, the Behemoth of Chaos, the Archfiend himself; in any shape that we could see, and fasten on!—A man can have himself shot with cheerfulness; but it needs first that he see clearly for what. Shew him the divine face of Justice, then the diabolic monster which is eclipsing that: he will fly at the throat of such monster, never so monstrous, and need no bidding to do it. Woolwich grapeshot will sweep clear all streets, blast into invisibility so many thousand men: but if your Woolwich grapeshot be but eclipsing Divine Justice, and the God's-radiance itself gleam recognisable athwart such grapeshot,—then, yes then is the time come for fighting and attacking. All artillery-parks have become weak, and are about to dissipate: in the God's-thunder, their poor thunder slackens, ceases; finding that it is, in all senses of the term, a *brute* one!—

That the Manchester Insurrection stood still, on the streets, with an indisposition to fire and bloodshed, was wisdom for it even as an Insurrection. Insurrection, never so necessary, is a most sad necessity; and governors who wait for that to instruct them, are surely getting into the fatallest courses,—proving themselves Sons of Nox and Chaos, of blind Cowardice, not of seeing Valour! How can there be any remedy in insurrection? It is a mere announcement of the disease,—visible now even to Sons of Night. Insurrection usually 'gains' little; usually wastes how much! One of its worst kinds of waste, to say nothing of the rest, is that of irritating and exasperating men against each other, by violence done; which is always sure to be injustice done, for violence does even justice unjustly.

Who shall compute the waste and loss, the obstruction of every sort, that was produced in the Manchester region by Peterloo alone! Some thirteen unarmed men and women cut down,—the number of the slain and maimed is very countable: but the treasury of rage, burning hidden or visible in all hearts ever since, more or less perverting the effort and aim of all hearts ever since, is of unknown extent. "How ye came among us, in your cruel armed blindness, ye unspeakable County Yeomanry, sabres flourishing, hoofs prancing, and slashed us down at your brute pleasure; deaf, blind to all *our* claims and woes and wrongs; of quick sight and sense to your own claims only! There lie poor sallow workworn weavers, and complain no more now; women themselves are slashed and sabred, howling terror fills the air; and ye ride prosperous, very victorious,—ye unspeakable: give *us* sabres too, and then come-on a little!" Such are Peterloos. In all hearts that witnessed Peterloo, stands written, as in fire-characters, or smoke-characters prompt to become fire again, a legible balance-account of grim vengeance: very unjustly balanced, much exaggerated, as is the way with such accounts: but payable readily at sight, in full with compound interest! Such things should be avoided as the very pestilence! For men's hearts ought not be set against one another; but set *with* one another, and all against the Evil Thing only. Men's souls ought to be left to see clearly; not jaundiced, blinded, twisted all awry, by revenge, mutual abhorrence, and the like. An Insurrection that can announce the disease, and then retire with no such balance-account opened anywhere, has attained the highest success possible for it.

And this was what these poor Manchester operatives, with all the darkness that was in them and round them, did manage to perform. They put their huge inarticulate question, "What do you mean to do with us?" in a manner audible to every reflective soul in this kingdom; exciting deep pity in all good men, deep anxiety in all men whatever; and no conflagration or outburst of madness came to cloud that feeling anywhere, but everywhere it operates unclouded. All England heard the question: it is the first practical form of *our* Sphinx-riddle. England will answer it; or, on the whole, England will perish;—one does not yet expect the latter result!

For the rest, that the Manchester Insurrection could yet discern no radiance of Heaven on any side of its horizon; but feared that all lights, of the O'Connor or other sorts, hitherto kindled, were but deceptive fish-oil transparencies, or bog will-o'-wisp lights, and no dayspring from on high: for this also we will honour the poor Manchester Insurrection, and augur well of it. A deep unspoken sense lies in these strong men,—inconsiderable almost stupid, as all they can articulate of it is. Amid all violent stupidity of speech, a right noble instinct of what is doable and what is not doable never forsakes them: the strong inarticulate men and workers, whom *Fact* patronises; of whom, in all difficulty and work whatsoever, there is good augury! This work too is to be done: Governors and Governing Classes that *can* articulate and utter, in any measure, what the law of Fact and Justice is, may calculate that here is a Governed Class who will listen.

And truly this first practical form of the Sphinx-question, inarticulately and so audibly put there, is one of the most impressive ever asked in the world. "Behold us here, so many thousands, millions, and increasing at the rate of fifty every hour. We are right willing and able to work; and on the Planet Earth is plenty of work and wages for a million times as many. We ask, If you mean to lead us towards work; to try to lead us,—by ways new, never yet heard of till this new unheard-of Time? Or if you declare that you cannot lead us? And expect that we are to remain quietly unled, and in a composed manner perish of starvation? What is it you expect of us? What is it you mean to do with us?" This question, I say, has been put in the hearing of all Britain; and will be again put, and ever again, till some answer be given it.

Unhappy Workers, unhappy Idlers, unhappy men and women of this actual England! We are yet very far from an answer, and there will be no existence for us without finding one. "A fair day's-wages for a fair day's-work:" it is as just a demand as Governed men ever made of Governing. It is the everlasting right of man. Indisputable as Gospels, as arithmetical multiplication-tables: it must and will have itself fulfilled;—and yet, in these times of ours, with what enormous difficulty, next-door to impossibility! For the times are really strange; of a complexity intricate with all the new width of the ever-widening world; times here of half-frantic velocity of impetus, there of the deadest-looking stillness and paralysis; times definable as shewing two qualities, Dilettantism and Mammonism;—most intricate obstructed times! Nay, if there were not a Heaven's radiance of Justice, prophetic, clearly of Heaven, discernible behind all these confused world-wide entanglements, of Landlord interests, Manufacturing interests, Tory-Whig interests, and who knows what other interests, expediences, vested interests, established possessions, inveterate Dilettantisms, Midas-eared Mammonisms, —it would seem to every one a flat impossibility, which all wise men might as well at once abandon. If you do not know eternal Justice from momentary Expediency, and understand in your heart of hearts how Justice, radiant, beneficient, as the all-victorious Light-element, is also in essence, if need be, an all-victorious *Fire*-element, and melts all manner of vested interests, and the hardest iron cannon, as if they were soft wax, and does ever in the long-run rule and reign, and allows nothing else to rule and reign,—you also would talk of impossibility! But it is only difficult, it is not impossible. Possible? It is, with whatever difficulty, very clearly inevitable.

Fair day's-wages for fair day's-work! exclaims a sarcastic man: Alas, in what corner of this Planet, since Adam first awoke on it, was that ever realised? The day's-wages of John Milton's day's-work, named *Paradise Lost* and *Milton's Works*, were Ten Pounds paid by instalments, and a rather close escape from death on the gallows. Consider that: it is no rhetorical flourish; it is an authentic, altogether quiet fact,—emblematic, quietly documentary of a whole world of such, ever since human history began. Oliver Cromwell quitted his farming; undertook a Hercules' Labour and lifelong wrestle with that Lernean Hydra-coil, wide as England, hissing heaven-high through its thousand crowned, coroneted, shovel-hatted, quack-heads; and he did wrestle with it, the truest and terriblest wrestle I have heard of; and he wrestled it, and mowed and cut it down a good many stages, so that its hissing is ever since pitiful in comparison, and one can walk abroad in comparative peace from it;—and his wages, as I understand, were burial under the gallows-tree near

Tyburn Turnpike, with his head on the gable of Westminster Hall, and two centuries now of mixed cursing and ridicule from all manner of men. His dust lies under the Edgeware Road, near Tyburn Turnpike, at this hour; and his memory is—Nay, what matters what his memory is? His memory, at bottom, is or yet shall be as that of a god, a terror and horror to all quacks and cowards and insincere persons; an everlasting encouragement, new memento, battleword, and pledge of victory to all the brave. It is the natural course and history of the Godlike, in every place, in every time. What god ever carried it with the Tenpound Franchisers; in Open Vestry, or with any Sanhedrim of considerable standing? When was a god found 'agreeable' to everybody? The regular way is to hang, kill, crucify your gods, and execrate and trample them under your stupid hoofs for a century or two; till you discover that they are gods,—and then take to braying over them, still in a very long-eared manner!—So speaks the sarcastic man; in his wild way, very mournful truths.

Day's-wages for day's-work? continues he: The Progress of Human Society consists even in this same, The better and better apportioning of wages to work. Give me this, you have given me all. Pay to every man accurately what he has worked for, what he has earned and done and deserved,—to this man broad lands and honours, to that man high gibbets and treadmills: what more have I to ask? Heaven's Kingdom, which we daily pray for, *has* come; God's will is done on Earth even as it is in Heaven! This *is* the radiance of celestial Justice; in the light or in the fire of which all impediments, vested interests, and iron cannon, are more and more melting like wax, and disappearing from the pathways of men. A thing ever struggling forward; irrepressible, advancing inevitable; perfecting itself, all days, more and more, —never to be *perfect* till that general Doomsday, the ultimate Consummation, and Last of earthly Days.

True, as to 'perfection' and so forth, answer we; true enough! And yet withal we have to remark, that imperfect Human Society holds itself together, and finds place under the Sun, in virtue simply of some *approximation* to perfection being actually made and put in practice. We remark farther, that there are supportable approximations, and then likewise insupportable. With some, almost with any, supportable approximation men are apt, perhaps too apt, to rest indolently patient, and say, It will do. Thus these poor Manchester manual workers mean only, by day's-wages for day's-work, certain coins of money adequate to keep them living;—in return for their work, such modicum of food, clothes and fuel as will enable them to continue their work itself! They as yet clamour for no more; the rest, still inarticulate, cannot shape itself into a demand at all, and only lies in them as a dumb wish: perhaps only, still more inarticulate, as a dumb, altogether unconscious want. *This* is the supportable approximation they would rest patient with, That by their work they might be kept alive to work more!—*This* once grown unattainable, I think your approximation may consider itself to have reached the *in*supportable stage; and may prepare, with whatever difficulty, reluctance and astonishment, for one of two things, for changing or perishing! With the millions no longer able to live, how can the units keep living? It is too clear the Nation itself is on the way to suicidal death.

Shall we say then, The world has retrograded in its talent of apportioning wages to work, in late days? The world had always a talent of that sort, better or worse. Time was when the mere *hand*worker needed not announce his claim to the world by Manchester Insurrections!—The world, with its Wealth of Nations, Supply-and-demand and such like, has of late days been terribly inattentive to that question of work and wages. We will not say, the poor world has retrograded even here: we will say rather, the world has been rushing on with such fiery animation to get work and ever more work done, it has had no time to think of dividing the wages; and has merely left them to be scrambled for by the Law of the Stronger, law of Supply-and-demand, law of Laissez-faire, and other idle Laws and Un-laws,—saying, in its dire haste to get the work done, That is well enough!

And now, the world will have to pause a little, and take up that other side of the problem, and in right earnest strive for some solution of that. For it has become pressing. What is the use of your spun shirts? They hang there by the million unsaleable; and here, by the million, are diligent bare backs that can get no hold of them. Shirts are useful for covering human backs; useless otherwise, an unbearable mockery otherwise. You have fallen terribly behind with that side of the problem! Manchester Insurrections, French Revolutions, and thousandfold phenomena great and small, announce loudly that you must bring it forward a little again. Never till now, in the history of an Earth which to this hour nowhere refuses to grow corn if you will plough it, to yield shirts if you will spin and weave in it, did the mere manual two-handed worker (however it might fare with other workers) cry in vain for such 'wages' as *he* means by 'fair wages,' namely, food and warmth! The Godlike could not and cannot be paid; but the Earthly always could. Gurth, a mere swineherd, born thrall of Cedric the Saxon, tended pigs in the wood, and did get some parings of the pork. Why, the four-footed worker has already *got* all that this two-handed one is clamouring for! How often must I remind you? There is not a horse in England, able and willing to work, but *has* due food and lodging; and goes about sleek-coated, satisfied in heart. And you say, It is impossible. Brothers, I answer, if for you it be impossible, what is to become of you? It is impossible for us to believe it to be impossible. The human brain, looking at these sleek English horses, refuses to believe in such impossibility for English men. Do you depart quickly; clear the ways soon, lest worse befal. We for our share do purpose, with full view of the enormous difficulty, with total disbelief in the impossibility, to endeavour while life is in us, and to die endeavouring, we and our sons, till we attain it or have all died and ended.

Such a Platitude of a World, in which all working horses could be well fed, and innumerable working men should die starved, were it not best to end it; to have done with it, and restore it once for all to the *Jötuns*, Mud-giants, Frost-giants, and Chaotic Brute-gods of the Beginning? For the old Anarchic Brute-gods it may be well enough; but it is a Platitude which Men should be above countenancing by their presence in it. We pray you, let the word *impossible* disappear from your vocabulary in this matter. It is of awful omen; to all of us, and to yourselves first of all.

CHAPTER IV.

MORRISON'S PILL.

WHAT is to be done, what would you have us do? asks many a one, with a tone of impatience, almost of reproach; and then, if you mention some one thing, some two things, twenty things that might be done, turns round with a satirical tehee, and, "These are your remedies!" The state of mind indicated by such question, and such rejoinder, is worth reflecting on.

It seems to be taken for granted, by these interrogative philosophers, that there is some 'thing,' or handful of 'things,' which could be done; some Act of Parliament, 'remedial measure' or the like, which could be passed, whereby the social malady were fairly fronted, conquered, put an end to; so that, with your remedial measure in your pocket, you could then go on triumphant, and be troubled no farther. "You tell us the evil," cry such persons, as if justly aggrieved, "and do not tell us how it is to be cured!"

How it is to be cured? Brothers, I am sorry I have got no Morrison's Pill for curing the maladies of Society. It were infinitely handier if we had a Morrison's Pill, Act of Parliament, or remedial measure, which men could swallow, one good time, and then go on in their old courses, cleared from all miseries and mischiefs! Unluckily we have none such; unluckily the Heavens themselves, in their rich pharmacopœia, contain none such. There will no 'thing' be done that will cure you. There will a radical universal alteration of your regimen and way of life take place; there will a most agonizing divorce between you and your chimeras, luxuries and falsities, take place; a most toilsome, all-but 'impossible' return to Nature, and her veracities and her integrities, take place: that so the inner fountains of life may again begin, like eternal Light-fountains, to irradiate and purify your bloated, swollen foul existence, drawing nigh, as at present, to nameless death! Either death or else all this will take place. Judge if, with such diagnosis, any Morrison's Pill is like to be discoverable!

But the Life-fountain within you once again set flowing, what innumerable 'things,' whole sets and classes and continents of 'things,' year after year, and decade after decade, and century after century, will then be doable and done! Not Emigration, Education, Corn Law Abrogation, Sanitary Regulation, Land Property-Tax; not these alone, nor a thousand times as much as these. Good Heavens, there will then be light in the inner heart of here and there a man, to discern what is just, what is commanded by the Most High God, what *must* be done, were it never so 'impossible.' Vain jargon in favour of the palpably unjust will then abridge itself within limits. Vain jargon, on Hustings, in Parliaments or wherever else, when here and there a man has vision for the essential God's-Truth of the things jargoned of, will become very vain indeed. The silence of here and there such a man, how eloquent in answer to such jargon! Such jargon, frightened at its own gaunt echo, will unspeakably abate; nay, for a while, may almost in a manner disappear,—the wise answering it in silence, and even the simplest taking cue from them to hoot it down wherever heard. It will be a blessed time; and many 'things' will become doable,—and when the brains are out, an absurdity will die! Not easily again shall a Corn-Law argue ten years for itself; and still talk and argue, when impartial persons have to say with a sigh that, for so long back, they have heard no 'argument' advanced for it but such as might make the angels and almost the very jackasses weep!—

Wholly a blessed time: when jargon might abate, and here and there some genuine speech begin. When to the noble opened heart, as to such heart they alone do, all noble things began to grow visible; and the difference between just and unjust, between true and false, between work and sham-work, between speech and jargon, was once more, what to our happier Fathers it used to be, *infinite,*—as between a Heavenly thing and an Infernal: the one a thing which you were *not* to do, which you were wise not to attempt doing; which it were better for you to have a millstone tied round your neck, and be cast into the sea, than concern yourself with doing!—Brothers, it will not be a Morrison's Pill, or remedial measure, that will bring all this about for us.

And yet, very literally, till, in some shape or other, it be brought about, we remain cureless; till it begin to be brought about, the cure does not begin. For Nature and Fact, not Red-tape and Semblance, are to this hour the basis of man's life; and on those, through never such strata of these, man and his life and all his interests do, sooner or later, infallibly come to rest,—and to be supported or be swallowed according as they agree with those. The question is asked of them, not, How do you agree with Downing-street and accredited Semblance? but, How do you agree with God's Universe and the actual Reality of things? This Universe *has* its Laws. If we walk according to the Law, the Law-Maker will befriend us; if not, not. Alas, by no Reform Bill, Ballot-box, Five-point Charter, by no boxes or bills or charters, can you perform this alchemy: 'Given a world of Knaves, to produce an Honesty from their united action!' It is a distillation, once for all, not possible. You pass it through alembic after alembic, it comes out still a Dishonesty, with a new dress on it, a new colour to it. 'While we ourselves continue valets, how *can* any hero come to govern us?' We are governed, very infallibly, by the 'sham-hero,'—whose name is Quack, whose work and governance is Plausibility, and also is Falsity and Fatuity; to which Nature says, and must say when it comes to *her* to speak, eternally No! Nations cease to be befriended of the Law-Maker, when they walk *not* according to the Law. The Sphinx-question remains unsolved by them, becomes ever more insoluble.

If thou ask again, therefore, on the Morrison's Pill hypothesis, What is to be done? allow me to reply: By thee, for the present, almost nothing. Thou there, the thing for thee to do is, if possible, to cease to be a hollow sounding-shell of hearsays, egoisms, purblind dilettantisms; and become, were it on the infinitely small scale, a faithful discerning soul. Thou shalt descend into thy inner man, and see if there be any traces of a *soul* there; till then there can be nothing done! O brother, we must if possible resuscitate some soul and conscience in us, exchange our dilettantisms for sincerities, our dead hearts of stone for living hearts of flesh. Then shall we discern, not one thing, but, in clearer or dimmer sequence, a whole endless host of things that can be done. *Do* the first of these; do it; the second will already have become clearer, doabler; the second, third, and three-thousandth will then have begun to be possible for us. Not any universal Morrison's Pill shall we then, either as swallowers or as venders, ask after at all; but a far different sort of remedies: Quacks shall no more have dominion over us, but true Heroes and Healers!

Will not that be a thing worthy of 'doing;' to deliver ourselves from quacks, sham-heroes; to deliver the whole world more and more from such! They are the one bane of the world. Once clear the world of them, it ceases to be a Devil's-world, in all fibres of it wretched, accursed; and begins to be a God's world, blessed, and working hourly towards blessedness! Thou for one wilt not again vote for any quack, do honour to any edge-gilt vacuity in man's shape: cant shall be known to thee by the sound of it;—thou wilt fly from cant with a shudder never felt before; as from the opened litany of Sorcerers' Sabbaths, the true Devil-worship of this age, more horrible than any other blasphemy, profanity, or genuine blackguardism elsewhere audible among men. It is alarming to witness,—in its present completed state! And Quack and Dupe, as we must ever keep in mind, are upper-side and under of the selfsame substance; convertible personages: turn up your dupe into the proper fostering element, and he himself can become a quack; there is in him the due prurient insincerity, open voracity for profit, and closed sense for truth, whereof quacks too, in all their kinds, are made.

Alas, it is not to the hero, it is to the sham-hero that, of right and necessity, the valet-world belongs. 'What is to be done?' The reader sees whether it is like to be the seeking and swallowing of some 'remedial measure!'

CHAPTER V.

ARISTOCRACY OF TALENT.

When an individual is miserable, what does it most of all behove him to do? To complain of this man or of that, of this thing or of that? To fill the world and the street with lamentation, objurgation? Not so at all; the reverse of so. All moralists advise him not to complain of any person or of any thing, but of himself only. He is to know of a truth that being miserable he has been unwise, he. Had he faithfully followed Nature and her Laws, Nature, ever true to her Laws, would have yielded fruit and increase and felicity to him: but he has followed other than Nature's Laws; and now Nature, her patience with him being ended, leaves him desolate; answers with very emphatic significance to him: No. Not by this road, my son; by another road shalt thou attain well-being: this, thou perceivest, is the road to ill being; quit this!—So do all moralists advise: that the man penitently say to himself first of all, Behold I was not wise enough; I quitted the laws of Fact, which are also called the Laws of God, and mistook for them the Laws of Sham and Semblance, which are called the Devil's Laws; therefore am I here.

Neither with Nations that become miserable is it fundamentally otherwise. The ancient guides of Nations, Prophets, Priests, or whatever their name, were well aware of this; and, down to a late epoch, impressively taught and inculcated it. The modern guides of Nations, who also go under a great variety of names, Journalists, Political Economists, Politicians, Pamphleteers, have entirely forgotten this, and are ready to deny this. But it nevertheless remains eternally undeniable:

nor is there any doubt but we shall all be taught it yet, and made again to confess it: we shall all be striped and scourged till we do learn it; and shall at last either get to know it, or be striped to death in the process. For it is undeniable! When a Nation is unhappy, the old Prophet was right and not wrong in saying to it: Ye have forgotten God, ye have quitted the ways of God, or ye would not have been unhappy. It is not according to the laws of Fact that ye have lived and guided yourselves, but according to the laws of Delusion, Imposture, and wilful and unwilful *Mistake* of Fact; behold therefore the Unveracity is worn out; Nature's long-suffering with you is exhausted; and ye are here!

Surely there is nothing very inconceivable in this, even to the Journalist, to the Political Economist, Modern Pamphleteer, or any two-legged animal without feathers! If a country finds itself wretched, sure enough that country has been *mis*guided: it is with the wretched Twenty-seven Millions, fallen wretched, as with the Unit fallen wretched: they as he have quitted the course prescribed by Nature and the Supreme Powers, and so are fallen into scarcity, disaster, infelicity; and pausing to consider themselves, have to lament and say: Alas, we were not wise enough! We took transient superficial Semblance for everlasting central Substance; we have departed far away from the *Laws* of this Universe, and behold now lawless Chaos and inane Chimera is ready to devour us!—'Nature in late centuries,' says Sauerteig, 'was 'universally supposed to be dead; an old eight-day clock, 'made many thousand years ago, and still ticking, but dead 'as brass,—which the Maker, at most, sat looking at, in a 'distant, singular, and indeed incredible manner: but now I 'am happy to observe, she is everywhere asserting herself to 'be not dead and brass at all, but alive and miraculous, celestial-infernal, with an emphasis that will again penetrate 'the thickest head of this Planet by and by!'——

Indisputable enough to all mortals now, the guidance of this country has not been sufficiently wise: men too foolish have been set to the guiding and governing of it, and have guided it *hither:* we must find wiser,—wiser, or else we perish! To this length of insight all England has now advanced; but as yet no farther. All England stands wringing its hands, asking itself, nigh desperate, What farther? Reform Bill proves to be a failure; Benthamee Radicalism, the gospel of 'Enlightened Selfishness,' dies out, or dwindles into Five-point Chartism, amid the tears and hootings of men: what next are we to hope or try? Five-point Charter, Free-trade; Church-extension, Sliding-scale; what, in Heaven's name, are we next to attempt, that we sink not in inane Chimera, and be devoured of Chaos?—The case is pressing, and one of the most complicated in the world. A God's-message never came to thicker-skinned people; never had a God's-message to pierce through thicker integuments, into heavier ears. It is Fact, speaking once more, in miraculous thunder-voice, from out of the centre of the world;—how unknown its language to the deaf and foolish many;—how distinct, undeniable, terrible and yet beneficent, to the hearing few: Behold, ye shall grow wiser, or ye shall die! Truer to Nature's Fact, or inane Chimera will swallow you; in whirlwinds of fire, you and your Mammonisms, Dilettantisms, your Midas-eared philosophies, double-barrelled Aristocracies, shall disappear!—Such is the God's-message to *us*, once more, in these modern days.

We must have more Wisdom to govern us, we must be governed by the Wisest, we must have an Aristocracy of Talent! cry many. True, most true; but how to get it? The following extract from our young friend of the *Houndsditch Indicator* is worth perusing: 'At this time,' says he, 'while 'there is a cry everywhere, articulate or inarticulate, for an '"Aristocracy of Talent," a Governing Class namely which 'did govern, not merely which took the wages of governing, and could not with all our industry be kept from misgoverning, corn-lawing, and playing the very deuce with us,—'it may not be altogether useless to remind some of the 'greener-headed sort what a dreadfully difficult affair the 'getting of such an Aristocracy is! Do you expect, my 'friends, that your indispensable Aristocracy of Talent is to 'be enlisted straightway, by some sort of recruitment afore-'thought, out of the general population; arranged in supreme 'regimental order; and set to rule over us? That it will be 'got sifted, like wheat out of chaff, from the Twenty-seven 'Million British subjects; that any Ballot-box, Reform Bill, 'or other Political Machine, with Force of Public Opinion 'never so active on it, is likely to perform said process of 'sifting? Would to Heaven that we had a sieve; that we 'could so much as fancy any kind of sieve, wind-fanners, or ne-'plus-ultra of machinery, devisable by man, that would do it!

'Done nevertheless, sure enough, it must be; it shall and 'will be. We are rushing swiftly on the road to destruction; 'every hour bringing us nearer, until it be, in some measure, 'done. The doing of it is not doubtful; only the method and 'the costs! Nay I will even mention to you an infallible sift-'ing-process whereby he that has ability will be sifted out to 'rule among us, and that same blessed Aristocracy of Talent 'be verily, in an approximate degree, vouchsafed us by and 'by: an infallible sifting-process; to which, however, no soul 'can help his neighbour, but each must, with devout prayer 'to Heaven, endeavour to help himself. It is, O friends, that 'all of us, that many of us, should acquire the true *eye* for 'talent, which is dreadfully wanting at present! The true 'eye for talent presupposes the true reverence for it,—O 'Heavens, presupposes so many things!

'For example, you Bobus Higgins, Sausage-maker on the 'great scale, who are raising such a clamour for this Aristoc-'racy of Talent, what is it that you do, in that big heart of 'yours, chiefly in very fact pay reverence to? Is it to talent, 'intrinsic manly worth of any kind, you unfortunate Bobus? 'The manliest man that you saw going in a ragged coat, did 'you ever reverence him; did you so much as know that he 'was a manly man at all, till his coat grew better? Talent! 'I understand you to be able to worship the fame of talent, 'the power, cash, celebrity or other success of talent; but the 'talent itself is a thing you never saw with eyes. Nay what is 'it in yourself that you are proudest of, that you take most 'pleasure in surveying meditatively in thoughtful moments?

'Speak now, is it the bare Bobus stript of his very name and 'shirt, and turned loose upon society, that you admire and 'thank Heaven for; or Bobus with his cash-accounts and 'larders dropping fatness, with his respectabilities, warm gar- 'nitures, and pony-chaise, admirable in some measure to cer- 'tain of the flunkey species? Your own degree of worth and 'talent, is it of *infinite* value to you; or only of finite,—meas- 'urable by the degree of currency, and conquest of praise or 'pudding, it has brought you to? Bobus, you are in a vicious 'circle, rounder than one of your own sausages; and will 'never vote for or promote any talent, except what talent or 'sham-talent has already *got* itself voted for!'—We here cut short the *Indicator;* all readers perceiving whither he now tends.

'More Wisdom' indeed: but where to find more Wisdom? We have already a Collective Wisdom, after its kind,—though 'class-legislation,' and another thing or two, affect it somewhat! On the whole, as they say, Like people like priest; so we may say, Like people like king. The man gets himself appointed and elected who is ablest—to be appointed and elected. What can the incorruptiblest *Bobuses* elect, if it be not some *Bobissimus*, should they find such?

Or, again, perhaps there is not, in the whole Nation, Wisdom enough, 'collect' it as we may, to make an adequate Collective! That too is a case which may befal: a ruined man staggers down to ruin because there was not wisdom enough in him; so, clearly also, may Twenty-seven Million collective men!—But indeed one of the infalliblest fruits of Unwisdom in a Nation is that it cannot get the use of what Wisdom is actually in it: that it is not governed by the wisest it has, who alone have a divine right to govern in all Nations; but by the sham-wisest, or even by the openly not-so-wise if they are handiest otherwise! This is the infalliblest result of Unwisdom; and also the balefullest, immeasurablest,—not so much what we can call a poison-*fruit*, as a universal death-disease, and poisoning of the whole tree. For hereby are fostered, fed into gigantic bulk, all manner of Unwisdoms, poison-fruits; till, as we say, the life-tree everywhere is made a upas-tree, deadly Unwisdom overshadowing all things; and there is done what lies in human skill to stifle all Wisdom everywhere in the birth, to smite our poor world barren of Wisdom,—and make your utmost Collective Wisdom, were it collected and elected by Rhadamanthus, Æacus and Minos, not to speak of drunken Tenpound Franchisers with their ballot-boxes, an inadequate Collective! The Wisdom is not now there: how will you 'collect' it? As well wash Thames mud, by improved methods, to find more gold in it.

Truly, the first condition is indispensable, That Wisdom be there: but the second is like unto it, is properly one with it; these two conditions act and react through every fibre of them, and go inseparably together. If you have much Wisdom in your Nation, you will get it faithfully collected; for the wise love Wisdom, and will search for it as for life and salvation. If you have little Wisdom, you will get even that little ill-collected, trampled under foot, reduced as near as possible to annihilation; for fools do not love Wisdom; they are foolish, first of all, because they have never loved Wisdom,—but have loved their own appetites, ambitions, their coroneted coaches, tankards of heavy-wet. Thus is your candle lighted at both ends, and the progess towards consummation is swift. Thus is fulfilled that saying in the Gospel: To him that hath shall be given; and from him that hath not shall be taken away even that which he hath. Very literally, in a very fatal manner, that saying is here fulfilled.

Our 'Aristocracy of Talent' seems at a considerable distance yet; does it not, O Bobus?

CHAPTER VI.

HERO-WORSHIP.

To the present Editor, not less than to Bobus, a Government of the Wisest, what Bobus calls an Aristocracy of Talent, seems the one healing remedy: but he is not so sanguine as Bobus with respect to the means of realising it. He thinks that we have at once missed realising it, and come to need it so pressingly, by departing far from the inner eternal Laws and taking up with the temporary outer semblances of Laws. He thinks that 'enlightened Egoism,' never so luminous, is not the rule by which man's life can be led. That 'Laissez-faire,' 'Supply-and-demand,' 'Cash-payment for the sole nexus,' and so forth, were not, are not, and will never be, a practicable Law of Union for a Society of Men. That Poor and Rich, that Governed and Governing, cannot long live together on any such Law of Union. Alas, he thinks that man has a soul in him *different* from the stomach in any sense of this word; that if said soul be asphyxied, and lie quietly forgotten, the man and his affairs are in a bad way. He thinks that said soul will have to be resuscitated from its asphyxia; that if it prove irresuscitable, the man is not long for this world. In brief, that Midas-eared Mammonism, double-barrelled Dilettantism, and their thousand adjuncts and corollaries, are *not* the Law by which God Almighty has appointed this his Universe to go. That, once for all, these are not the Law: and then farther that we shall have to return to what *is* the Law,—not by smooth flowery paths, it is like, and with 'tremendous cheers' in our throat; but over steep untrodden places, through stormclad chasms, waste oceans, and the bosom of tornadoes; thank Heaven, if not through very Chaos and the Abyss! The resuscitating of a soul that has gone to asphyxia is no momentary or pleasant process, but a long and terrible one.

To the present Editor, 'Hero-worship,' as he has elsewhere named it, means much more than an elected Parliament, or stated Aristocracy, of the Wisest; for, in his dialect, it is the summary, ultimate essence, and supreme practical perfection of all manner of 'worship,' and true worthships and noblenesses whatsoever. Such blessed Parliament and, were it once in perfection, blessed Aristocracy of the Wisest, god-honoured and man-honoured, he does look for, more and more perfected,—as the topmost blessed practical apex of a whole world reformed from sham-worship, informed anew with worship, with truth and blessedness! He thinks that Hero-worship, done differently in every different epoch of the world, is the soul of all social business among men; that the doing of it well, or the doing of it ill, measures accurately what degree of well-being or of ill-being there is in the world's affairs. He thinks that we, on the whole, do our Hero-worship worse than any Nation in this world ever did it before: that the Burns an Exciseman, the Byron a Literary Lion, are intrinsically, all things considered, a baser and falser phenomenon than the Odin a God, the Mahomet a prophet of God. It is this Editor's clear opinion, accordingly, that we must learn to do our Hero-worship better; that to do it better and better, means the awakening of the Nation's soul from its asphyxia, and the return of blessed life to us,—Heaven's blessed life, not Mammon's galvanic accursed one. To resuscitate the Asphyxied, apparently now moribund, and in the last agony if not resuscitated: such and no other seems the consummation.

'Hero-worship,' if you will,—yes, friends; but, first of all, by being ourselves of heroic mind. A whole world of Heroes; a world not of Flunkeys, where no Hero-King *can* reign: that is what we aim at! We, for our share, will put away all Flunkeyism, Baseness, Unveracity from us; we shall then hope to have Noblenesses and Veracities set over us; never till then. Let Bobus and Company sneer, "That is your Reform!" Yes, Bobus, that is our Reform; and except in that, and what will follow out of that, we have no hope at all. Reform, like Charity, O Bobus, must begin at home. Once well at home, how will it radiate outwards, irrepressible, into all that we touch and handle, speak and work; kindling ever new light, by incalculable contagion, spreading in geometric ratio, far and wide,—doing good only, wheresoever it spreads, and not evil.

By Reform Bills, Anti Corn-Law Bills, and thousand other bills and methods, we will demand of our Governors, with emphasis, and for the first time not without effect, that they cease to be quacks, or else depart; that they set no quackeries and blockheadisms anywhere to rule over us, that they utter or act no cant to us,—it will be better if they do not. For we shall now know quacks when we see them; cant, when we hear it, shall be horrible to us! We will say, with the poor Frenchman at the Bar of the Convention, though in wiser style than he, and 'for the space' not 'of an hour' but of a lifetime: "*Je demande l'arrestation des coquins et des lâches.*" 'Arrestment of the knaves and dastards:' ah, we know what a work that is; how long it will be before *they* are all or mostly got 'arrested:'—but here is one; arrest him in God's name; it is one fewer! We will, in all practicable ways, by word and silence, by act and refusal to act, energetically demand that arrestment,—"*je demande cette arrestation-là!*"—and by degrees infallibly attain it. Infallibly: for light spreads; all human souls, never so bedarkened, love light; light once kindled spreads, till all is luminous; till the cry, "*Arrest* your knaves and dastards" rises imperative from millions of hearts, and rings and reigns from sea to sea. Nay, how many of them may we not 'arrest' with our own hands, even now; we! Do not countenance them, thou there: turn away from their lackered sumptuosities, their belauded sophistries, their serpent graciosities, their spoken and acted cant, with a sacred horror, with an *Apage Satanas.*—Bobus and Company, and all men will gradually join us. We demand arrestment of the knaves and dastards, and begin by arresting our own poor selves out of that fraternity. There is no other reform conceivable. Thou and I, my friend, can, in the most flunkey world, make, each of us, *one* non-flunkey, one hero, if we like: that will be two heroes to begin with:—Courage! even that is a whole world of heroes to end with, or what we poor Two can do in furtherance thereof!

Yes, friends: Hero-kings and a whole world not unheroic,—there lies the port and happy haven, towards which, through all these stormtost seas, French Revolutions, Chartisms, Manchester Insurrections, that make the heart sick in these bad days, the Supreme Powers are driving us. On the whole, blessed be the Supreme Powers, stern as they are! Towards that haven will we, O friends; let all true men, with what of faculty is in them, bend valiantly, incessantly, with thousandfold endeavour, thither, thither! There, or else in the Ocean-abysses, it is very clear to me, we shall arrive.

Well; here truly is no answer to the Sphinx-question; not the answer a disconsolate Public, inquiring at the College of Health, was in hopes of! A total change of regimen, change of constitution and existence from the very centre of it; a new body to be got, with resuscitated soul,—not without convulsive travail-throes; as all birth and new-birth presupposes travail! This is sad news to a disconsolate discerning Public, hoping to have got off by some Morrison's Pill, some Saint-John's corrosive mixture and perhaps a little blistery friction on the back!—We were prepared to part with our Corn-Law, with various Laws and Unlaws: but this, what is this?

Nor has the Editor forgotten how it fares with your ill-boding Cassandras in Sieges of Troy. Imminent perdition is not usually driven away by words of warning. Didactic Destiny has other methods in store; or these would fail always. Such words should, nevertheless, be uttered, when they dwell truly in the soul of any man. Words are hard, are importunate; but how much harder the importunate events they foreshadow! Here and there a human soul may listen to the words,—who knows how many human souls? whereby the importunate events, if not diverted and prevented, will be rendered *less* hard. The present Editor's purpose is to himself full of hope.

For though fierce travails, though wide seas and roaring gulfs lie before us, is it not something if a Loadstar, in the eternal sky, do once more disclose itself; an everlasting light, shining through all cloud-tempests and roaring billows, ever as we emerge from the trough of the sea: the blessed beacon, far off on the edge of far horizons, towards which we are to steer incessantly for life? Is it not something; O Heavens, is it not all? There lies the Heroic Promised Land; under that Heaven's-light, my brethren, bloom the Happy Isles,—there, O there! Thither will we;

> 'There dwells the great Achilles whom we knew.'*

There dwell all Heroes, and will dwell: thither, all ye heroic-minded!—The Heaven's Loadstar once clearly in our eye, how will each true man stand truly to *his* work in the ship; how, with undying hope, will all things be fronted, all be conquered. Nay, with the ship's prow once turned in that direction, is not all, as it were, already well? Sick wasting misery has become noble manful effort with a goal in our eye. 'The choking Nightmare chokes us no longer; for we *stir* under it; the Nightmare has already fled.'—

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* Tennyson's Poems (*Ulysses*).

Certainly, could the present Editor instruct men how to know Wisdom, Heroism, when they see it, that they might do reverence to *it* only, and loyally make it ruler over them, —yes, he were the living epitome of all Editors, Teachers, Prophets, that now teach and prophesy; he were an *Apollo*-Morrison, a Trismegistus and *effective* Cassandra! Let no Able Editor hope such things. It is to be expected the present laws of copyright, rate of reward per sheet, and other considerations, will save him from that peril. Let no Editor hope such things: no;—and yet let all Editors aim towards such things, and even towards such alone! One knows not what the meaning of editing and writing is, if even this be not it.

Enough, to the present Editor it has seemed possible some glimmering of light, for here and there a human soul, might lie in these confused Paper-Masses now intrusted to him; wherefore he determines to edit the same. Out of old Books, new Writings, and much Meditation not of yesterday, he will endeavour to select a thing or two; and from the Past, in a circuitous way, illustrate the Present and the Future. The Past is a dim indubitable fact: the Future too is one, only dimmer; nay properly it is the *same* fact in new dress and development. For the Present holds in it both the whole Past and the whole Future;—as the LIFE-TREE IGDRASIL, wide-waving, many-toned, has its roots down deep in the Death-kingdoms, among the oldest dead dust of men, and with its boughs reaches always beyond the stars; and in all times and places is one and the same Life-tree!

BOOK II.

THE ANCIENT MONK.

CHAPTER I.

JOCELIN OF BRAKELOND.

We will, in this Second Portion of our Work, strive to penetrate a little, by means of certain confused Papers, printed and other, into a somewhat remote Century; and to look face to face on it, in hope of perhaps illustrating our own poor Century thereby. It seems a circuitous way; but it may prove a way nevertheless. For man has ever been a striving, struggling, and, in spite of wide-spread calumnies to the contrary, a veracious creature: the Centuries too are all lineal children of one another; and often, in the portrait of early grandfathers, this and the other enigmatic feature of the newest grandson shall disclose itself, to mutual elucidation. This Editor will venture on such a thing.

Besides, in Editors' Books, and indeed everywhere else in the world of Today, a certain latitude of movement grows more and more becoming for the practical man. Salvation lies not in tight lacing, in these times;—how far from that, in any province whatsoever! Readers and men generally are getting into strange habits of asking all persons and things, from poor Editors' Books up to Church Bishops and State Potentates, not, By what designation art thou called; in what wig and black triangle dost thou walk abroad? Heavens, I know thy designation and black triangle well enough! But, in God's name, what *art* thou? Not Nothing, sayest thou! Then, How much and what? This is the thing I would know:

and even *must* soon know, such a pass am I come to!—— What weather-symptoms,—not for the poor Editor of Books alone! The Editor of Books may understand withal that if, as is said, 'many kinds are permissible,' there is one kind not permissible, 'the kind that has nothing in it, *le genre ennuyeux;*' and go on his way accordingly.

A certain Jocelinus de Brakelonda, a natural-born Englishman, has left us an extremely foreign Book,* which the labours of the Camden Society have brought to light in these days. Jocelin's Book, the 'Chronicle,' or private Boswellean Notebook, of Jocelin, a certain old St. Edmundsbury Monk and Boswell, now seven centuries old, how remote is it from us; exotic, extraneous; in all ways, coming from far abroad! The language of it is not foreign only but dead: Monk-Latin lies across not the British Channel, but the ninefold Stygian Marshes, Stream of Lethe, and one knows not where! Roman Latin itself, still alive for us in the Elysian Fields of Memory, is domestic in comparison. And then the ideas, life-furniture, whole workings and ways of this worthy Jocelin; covered deeper than Pompeii with the lava-ashes and inarticulate wreck of seven hundred years!

Jocelin of Brakelond cannot be called a conspicuous literary character; indeed few mortals that have left so visible a work, or footmark, behind them can be more obscure. One other of those vanished Existences, whose work has not yet vanished;—almost a pathetic phenomenon, were not the whole world full of such! The builders of Stonehenge, for example:—or alas, what say we, Stonehenge and builders? The writers of the *Universal Review* and *Homer's Iliad;* the paviers of London streets;—sooner or later, the entire Posterity of Adam! It is a pathetic phenomenon; but an irremediable, nay, if well meditated, a consoling one.

By his dialect of Monk-Latin, and indeed by his name, this Jocelin seems to have been a Norman Englishman; the surname *de Brakelonda* indicates a native of St. Edmundsbury itself, *Brakelond* being the known old name of a street or quarter in that venerable Town. Then farther, sure enough, our Jocelin was a Monk of St. Edmundsbury Convent; held some '*obedientia*,' subaltern officiality there, or rather, in succession several; was, for one thing, 'chaplain to my Lord Abbot, living beside him night and day for the space of six years;'—which last, indeed, is the grand fact of Jocelin's existence, and properly the origin of this present Book, and of the chief meaning it has for us now. He was, as we have hinted, a kind of born *Boswell*, though an infinitesimally small one; neither did he altogether want his *Johnson* even there and then. Johnsons are rare; yet, as has been asserted, Boswells perhaps still rarer,—the more is the pity on both sides! This Jocelin, as we can discern well, was an ingenious and ingenuous, a cheery-hearted, innocent, yet withal shrewd, noticing, quick-witted man; and from under his monk's cowl has looked out on that narrow section of the world in a really *human* manner; not in any *simial*, canine, ovine, or otherwise *in*human manner,—afflictive to all that have humanity! The man is of patient, peaceable, loving, clear-smiling nature; open for this and that. A wise simplicity is in him; much natural sense; a *veracity* that goes deeper than words. Veracity: it is the basis of all; and, some say, means genius itself; the prime essence of all genius whatsoever. Our Jocelin, for the rest, has read his classical manuscripts, his Virgilius, his Flaccus, Ovidius Naso; of course still more, his Homilies and Breviaries, and if not the Bible, considerable extracts of the Bible. Then also he has a pleasant wit; and loves a timely joke, though in mild subdued manner: very amiable to see. A learned grown man, yet with the heart as of a good child; whose whole life indeed has been that of a child,—St. Edmundsbury Monastery a larger kind of cradle for him, in which his whole prescribed duty was to *sleep* kindly, and love his mother well! This is the Biography of Jocelin; 'a man of excellent religion,' says one of his contemporary Brother Monks, '*eximiæ religionis, potens sermone et opere.*'

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* *Chronica* JOCELINI DE BRAKELONDA, *de rebus gestis Samsonis Abbatis Monasterii Sancti Edmundi: nunc primum typis mandata, curante* JOHANNE GAGE ROKEWOOD. (Camden Society, London, 1840.)

For one thing, he had learned to write a kind of Monk or Dog Latin, still readable to mankind; and, by good luck for us, had bethought him of noting down thereby what things seemed notablest to him. Hence gradually resulted a *Chronica Jocelini;* new Manuscript in the *Liber Albus* of St. Edmundsbury. Which Chronicle, once written in its childlike transparency, in its innocent good-humour, not without touches of ready pleasant wit and many kinds of worth, other men liked naturally to read: whereby it failed not to be copied, to be multiplied, to be inserted in the *Liber Albus;* and so surviving Henry the Eighth, Putney Cromwell, the Dissolution of Monasteries, and all accidents of malice and neglect for six centuries or so, it got into the *Harleian Collection,*—and has now therefrom, by Mr. Rokewood of the Camden Society, been deciphered into clear print; and lies before us, a dainty thin quarto, to interest for a few minutes whomsoever it can.

Here too it will behove a just Historian gratefully to say that Mr. Rokewood, Jocelin's Editor, has done his editorial function well. Not only has he deciphered his crabbed Manuscript into clear print; but he has attended, what his fellow editors are not always in the habit of doing, to the important truth that the Manuscript so deciphered ought to have a meaning for the reader. Standing faithfully by his text, and printing its very errors in spelling, in grammar or otherwise, he has taken care by some note to indicate that they are errors, and what the correction of them ought to be. Jocelin's Monk-Latin is generally transparent, as shallow limpid water. But at any stop that may occur, of which there are a few, and only a very few, we have the comfortable assurance that a meaning does lie in the passage, and may by industry be got at; that a faithful editor's industry had already got at it before passing on. A compendious useful Glossary is given; nearly adequate to help the uninitiated through: sometimes one wishes it had been a trifle larger; but, with a Spelman and Ducange at your elbow, how easy to have made it far too large! Notes are added, generally brief; sufficiently explanatory of most points. Lastly, a copious correct Index; which no such Book should want, and which unluckily very few possess. And so, in a word, the *Chronicle of Jocelin* is, as it professes to be, unwrapped from its thick cerements, and fairly brought forth into the common daylight, so that he who runs, and has a smattering of grammar, may read.

We have heard so much of Monks; everywhere, in real and fictitious History, from Muratori Annals to Radcliffe Romances, these singular two-legged animals, with their rosaries and breviaries, with their shaven crowns, hair-cilices, and vows of poverty, masquerade so strangely through our fancy; and they are in fact so very strange an extinct species of the human family,—a veritable Monk of Bury St. Edmunds is worth attending to, if by chance made visible and audible. Here he is, and in his hand a magical speculum, much gone to rust indeed, yet in fragments still clear; wherein the marvellous image of his existence does still shadow itself, though fitfully, and as with an intermittent light! Will not the reader peep with us into this singular *camera lucida*, where an extinct species, though fitfully, can still be seen alive? Extinct species, we say; for the live specimens which still go about under that character are too evidently to be classed as spurious in Natural History: the Gospel of Richard Arkwright once promulgated, no Monk of the old sort is any longer possible in this world. But fancy a deep-buried Mastodon, some fossil Megatherion, Ichthyosaurus, were to begin to *speak* from amid its rock-swathings, never so indistinctly! The most extinct fossil species of Men or Monks can do, and does, this miracle,—thanks to the Letters of the Alphabet, good for so many things.

Jocelin, we said, was somewhat of a Boswell; but unfortunately, by Nature, he is none of the largest, and distance has now dwarfed him to an extreme degree. His light is most feeble, intermittent, and requires the intensest kindest inspection; otherwise it will disclose mere vacant haze. It must be owned, the good Jocelin, spite of his beautiful child-like character, is but an altogether imperfect 'mirror' of these old-world things! The good man, he looks on us so clear and cheery, and in his neighbourly soft-smiling eyes we see so well our *own* shadow,—we have a longing always to cross-question him, to force from him an explanation of much. But no; Jocelin, though he talks with such clear familiarity, like a next-door neighbour, will not answer any questions; that is the peculiarity of him, dead these six hundred and fifty years, and quite deaf to us, though still so audible! The good man, he cannot help it, nor can we.

But truly it is a strange consideration this simple one, as we go on with him, or indeed with any lucid simple-hearted soul like him: Behold therefore, this England of the Year 1200 was no chimerical vacuity or dreamland, peopled with mere vaporous Fantasms, Rymer's Fœdera, and Doctrines of the Constitution; but a green solid place, that grew corn and several other things. The Sun shone on it; the vicissitude of seasons and human fortunes. Cloth was woven and worn; ditches were dug, furrow-fields ploughed, and houses built. Day by day all men and cattle rose to labour, and night by night returned home weary to their several lairs. In wondrous Dualism, then as now, lived nations of breathing men; alternating, in all ways, between Light and Dark; between joy and sorrow, between rest and toil,—between hope, hope reaching high as heaven, and fear deep as very Hell. Not vapour Fantasms, Rymer's Fœdera at all! Cœur-de-Lion was not a theatrical popinjay with greaves and steel-cap on it, but a man living upon victuals,—*not* imported by Peel's Tariff. Cœur-de-Lion came palpably athwart this Jocelin at St. Edmundsbury; and had almost peeled the sacred gold '*Feretrum*,' or St. Edmund Shrine itself, to ransom him out of the Danube Jail.

These clear eyes of neighbour Jocelin looked on the bodily presence of King John; the very John *Sansterre*, or Lackland, who signed *Magna Charta* afterwards in Runnymead. Lackland, with a great retinue, boarded once, for the matter of a fortnight, in St. Edmundsbury Convent; daily in the very eye-sight, palpable to the very fingers of our Jocelin: O Jocelin, what did he say, what did he do; how looked he, lived he;—at the very lowest, what coat or breeches had he on? Jocelin is obstinately silent. Jocelin marks down what interests *him*; entirely deaf to *us*. With Jocelin's eyes we discern almost nothing of John Lackland. As through a glass darkly, we with our own eyes and appliances, intensely looking, discern at most: A blustering, dissipated human figure, with a kind of blackguard quality air, in cramoisy velvet, or other uncertain texture, uncertain cut, with much plumage and fringing; amid numerous other human figures of the like; riding abroad with hawks; talking noisy nonsense;—tearing out the bowels of St. Edmundsbury Convent (its larders namely and cellars) in the most ruinous way, by living at rack and manger there. Jocelin notes only, with a slight subacidity of manner, that the King's Majesty, *Dominus Rex*, did leave, as gift for our St. Edmund Shrine, a handsome enough silk-cloak—or rather pretended to leave, for one of his retinue borrowed it of us, and *we* never got sight of it again; and, on the whole, that the *Dominus Rex*, at departing, gave us 'thirteen *sterlingii*,' one shilling and one penny, to say a mass for him; and so departed,—like a shabby Lackland as he was! 'Thirteen pence sterling,' this was what the Convent got from Lackland, for all the victuals he and his had made away with. We of course said our mass for him, having covenanted to do it,—but let impartial posterity judge with what degree of fervour!

And in this manner vanishes King Lackland; traverses swiftly our strange intermittent magic-mirror, jingling the shabby thirteen pence merely; and rides with his hawks into Egyptian night again. It is Jocelin's manner with all things; and it is men's manner and men's necessity. How intermittent is our good Jocelin; marking down, without eye to *us*, what *he* finds interesting! How much in Jocelin, as in all History, and indeed in all Nature, is at once inscrutable and certain; so dim, yet so indubitable; exciting us to endless considerations. For King Lackland *was* there, verily he; and did leave these *tredecim sterlingii*, if nothing more, and did live and look in one way or the other, and a whole world was living and looking along with him! There, we say, is the grand peculiarity; the immeasurable one; distinguishing, to a really infinite degree, the poorest historical Fact from all Fiction whatsoever. Fiction, 'Imagination,' 'Imaginative

Poetry,' &c. &c., except as the vehicle for truth, or *fact* of some sort,—which surely a man should first try various other ways of vehiculating and conveying safe,—what is it? Let the Minerva and other Presses respond!—

But it is time we were in St. Edmundsbury Monastery, and Seven good Centuries off. If indeed it be possible, by any aid of Jocelin, by any human art, to get thither, with a reader or two still following us?

CHAPTER II.

ST. EDMUNDSBURY.

The *Burg*, Bury, or 'Berry' as they call it, of St. Edmund is still a prosperous brisk Town; beautifully diversifying, with its clear brick houses, ancient clean streets, and twenty or fifteen thousand busy souls, the general grassy face of Suffolk; looking out right pleasantly, from its hill-slope, towards the rising Sun: and on the eastern edge of it, still runs, long, black and massive, a range of monastic ruins: into the wide internal spaces of which the stranger is admitted on payment of one shilling. Internal spaces laid out, at present, as a botanic garden. Here stranger or townsman, sauntering at his leisure amid these vast grim venerable ruins, may persuade himself that an Abbey of St. Edmundsbury did once exist; nay, there is no doubt of it: see here the ancient massive Gateway, of architecture interesting to the eye of Dilettantism; and farther on, that other ancient Gateway, now about to tumble, unless Dilettantism, in these very months, can subscribe money to cramp it and prop it!

Here, sure enough, is an Abbey; beautiful in the eye of Dilettantism. Giant Pedantry also will step in, with its huge *Dugdale* and other enormous *Monasticons* under its arm, and cheerfully apprise you, That this was a very great Abbey, owner and indeed creator of St. Edmund's Town itself, owner of wide lands and revenues; nay that its lands were once a county of themselves; that indeed King Canute or Knut was very kind to it, and gave St. Edmund his own gold crown off his head, on one occasion; for the rest, that the Monks were of such and such a genus, such and such a number; that they had so many carucates of land in this hundred, and so many in that; and then farther, that the large Tower or Belfry was built by such a one, and the smaller Belfry was built by &c. &c.—Till human nature can stand no more of it; till human nature desperately take refuge in forgetfulness, almost in flat disbelief of the whole business, Monks, Monastery, Belfries, Carucates and all! Alas, what mountains of dead ashes, wreck and burnt bones, does assiduous Pedantry dig up from the Past Time, and name it History, and Philosophy of History; till, as we say, the human soul sinks wearied and bewildered; till the Past Time seems all one infinite incredible grey void, without sun, stars, hearth-fires, or candle-light: dim offensive dust-whirlwinds filling Universal Nature; and over your Historical Library, it is as if all the Titans had written for themselves DRY RUBBISH SHOT HERE!

And yet these grim old walls are not a dilettantism and dubiety; they are an earnest fact. It was a most real and serious purpose they were built for! Yes, another world it was, when these black ruins, white in their new mortar and fresh chiselling, first saw the sun as walls, long ago. Gauge not, with thy dilettante compasses, with that placid dilettante simper, the Heaven's Watchtower of our Fathers, the fallen God's-Houses, the Golgotha of true Souls departed!

Their architecture, belfries, land-carucates? Yes,—and that is but a small item of the matter. Does it never give thee pause, this other strange item of it, that men then had a *soul*,—not by hearsay alone, and as a figure of speech; but as a truth that they *knew*, and practically went upon! Verily it was another world then. Their Missals have become incredible, a sheer platitude, sayest thou? Yes, a most poor platitude; and even, if thou wilt, an idolatry and blasphemy, should any one persuade *thee* to believe them, to pretend praying by them. But yet it is pity we had lost tidings of our souls:—actually we shall have to go in quest of them again, or worse in all ways will befall! A certain degree of soul, as Ben Jonson reminds us, is indispensable to keep the very body from destruction of the frightfullest sort; to 'save us,' says he, 'the expense of *salt.*' Ben has known men who had soul enough to keep their body and five senses from becoming carrion, and save salt:—men, and also Nations. You may look in Manchester Hunger mobs and Corn-law Commons Houses, and various other quarters, and say whether either soul or else salt is not somewhat wanted at present!

Another world, truly: and this present poor distressed world might get some profit by looking wisely into it, instead of foolishly. But at lowest, O dilettante friend, let us know always that it *was* a world, and not a void infinite of grey haze with fantasms swimming in it. These old St. Edmundsbury walls, I say, were not peopled with fantasms; but with men of flesh and blood, made altogether as we are. Had thou and I then been, who knows but we ourselves had taken refuge from an evil Time, and fled to dwell here, and meditate on an Eternity, in such fashion as we could? Alas, how like an old osseous fragment, a broken blackened shin-bone of the old dead Ages, this black ruin looks out, not yet covered by the soil: still indicating what a once gigantic Life lies buried there! It is dead now, and dumb; but was alive once, and spake. For twenty generations, here was the earthly arena where painful living men worked out their life-wrestle,—looked at by Earth, by Heaven and Hell. Bells tolled to prayers; and men, of many humours, various thoughts, chanted vespers, matins;—and round the little islet of their life rolled forever (as round ours still rolls, though we are blind and deaf) the illimitable Ocean, tinting all things with *its* eternal hues and reflexes; making strange prophetic music! How silent now; all departed, clean gone. The World-Dramaturgist has written: *Exeunt.* The devouring Time-Demons have made away with it all: and in its stead, there is either nothing; or what is worse, offensive universal dust-clouds, and grey eclipse of Earth and Heaven, from 'dry rubbish shot here!'—

Truly, it is no easy matter to get across the chasm of Seven Centuries, filled with such material. But here, of all helps, is not a Boswell the welcomest; even a small Boswell? Veracity, true simplicity of heart, how valuable are these always! He that speaks what *is* really in him, will find men to listen, though under never such impediments. Even gossip, springing free and cheery from a human heart, this too is a kind of veracity and *speech*;—much preferable to pedantry and inane grey haze! Jocelin is weak and garrulous, but he is human. Through the thin watery gossip of our Jocelin, we do get some glimpses of that deep-buried Time; discern veritably, though in a fitful intermittent manner, these antique figures and their life-method, face to face! Beautifully, in our earnest loving glance, the old centuries melt from opaque to partially translucent, transparent here and there; and the void black Night, one finds, is but the summing-up of innumerable peopled luminous *Days*. Not parchment Chartularies, Doctrines of the Constitution, O Dryasdust; not altogether, my erudite friend!—

Readers who please to go along with us into this poor *Jocelini Chronica* shall wander inconveniently enough, as in wintry twilight, through some poor stript hazel-grove, rustling with foolish noises, and perpetually hindering the eyesight; but across which here and there, some real human figure is seen moving: very strange; whom we could hail if he would answer;—and we look into a pair of eyes deep as our own, *imaging* our own, but all unconscious of us; to whom we for the time are become as spirits and invisible!

CHAPTER III.

LANDLORD EDMUND.

SOME three centuries or so had elasped since *Beodric's-worth** became St. Edmund's *Stow*, St. Edmund's *Town* and Monastery, before Jocelin entered himself a Novice there. 'It was,' says he, 'the year after the Flemings were defeated at Fornham St. Genevieve.'

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* Dryasdust puzzles and pokes for some biography of this Beodric; and repugns to consider him a mere East-Anglian Person of Condition, not in need of a biography, whose ƿeoꞃð, *weorth* or *worth*, that is to say, *Growth*, Increase, or as we should now name it, *Estate*, that same Ham-

Much passes away into oblivion : this glorious victory over the Flemings at Fornham has, at the present date, greatly dimmed itself out of the minds of men. A victory and battle nevertheless it was, in its time : some thrice-renowned Earl of Leicester, not of the De Montfort breed, (as may be read in Philosophical and other Histories, could any human memory retain such things), had quarrelled with his sovereign, Henry Second of the name ; had been worsted, it is like, and maltreated, and obliged to fly to foreign parts : but had rallied there into new vigour ; and so, in the year 1173, returns across the German Sea, with a vengeful army of Flemings. Returns, to the coast of Suffolk ; to Framlingham Castle, where he is welcomed ; westward towards St. Edmundsbury and Fornham Church, where he is met by the constituted authorities with *posse comitatus ;* and swiftly cut in pieces, he and his, or laid by the heels ; on the right bank of the obscure river Lark,—as traces still existing will verify.

For the river Lark, though not very discoverably, still runs or stagnates in that country ; and the battle-ground was there ; serving at present as a pleasure-ground to his Grace of Northumberland. Copper pennies of Henry II. are still found there ;—rotted out of the pouches of poor slain soldiers, who had not had *time* to buy liquor with them. In the river Lark itself was fished up, within man's memory, an antique gold ring ; which fond Dilettantism can almost believe may have been the very ring Countess Leicester threw away in her

let and wood Mansion, now St. Edmund's Bury, originally was. For, adds our erudite Friend, the Saxon peoꞃðan, equivalent to the German *werden*, means to *grow*, to *become ;* traces of which old vocable are still found in the North-country dialects, as, 'What is *word* of him ?' meaning 'What is *become* of him ?' and the like. Nay we in modern English still say, 'Wo *worth* the hour' (Wo *befall* the hour), and speak of the '*Weird* Sisters ;' not to mention the innumerable other names of places still ending in *weorth* or *worth*. And indeed, our common noun *worth* in the sense of *value*, does not this mean simply, What a thing has *grown* to, What a man has *grown* to, How much he amounts to,—by the Threadneedle-street standard or another !

flight, into that same Lark river or ditch.* Nay, few years ago, in tearing out an enormous superannuated ash-tree, now grown quite corpulent, bursten, superfluous, but long a fixture in the soil, and not to be dislodged without revolution,—there was laid bare, under its roots, 'a circular mound of skeletons wonderfully complete,' all radiating from a centre, faces upwards, feet inwards; a 'radiation' not of Light, but of the Nether Darkness rather; and evidently the fruit of battle; for 'many of the heads were cleft, or had arrow-holes in them.' The Battle of Fornham, therefore, is a fact, though a forgotten one; no less obscure than undeniable,—like so many other facts.

Like the St. Edmund's Monastery itself! Who can doubt, after what we have said, that there was a Monastery here at one time? No doubt at all there was a Monastery here: no doubt, some three centuries prior to this Fornham Battle, there dwelt a man in these parts, of the name of Edmund, King, Landlord, Duke or whatever his title was, of the Eastern Counties;—and a very singular man and landlord he must have been.

For his tenants, it would appear, did not in the least complain of him; his labourers did not think of burning his wheatstacks, breaking into his game-preserves; very far the reverse of all that. Clear evidence, satisfactory even to my friend Dryasdust, exists that, on the contrary, they honoured, loved, admired this ancient Landlord to a quite astonishing degree,—and indeed at last to an immeasurable and inexpressible degree; for, finding no limits or utterable words for their sense of his worth, they took to beatifying and adoring him! 'Infinite admiration,' we are taught, 'means worship.'

Very singular,—could we discover it! What Edmund's specific duties were; above all, what his method of discharging them with such results was, would surely be interesting to know; but are *not* very discoverable now. His Life has become a poetic, nay a religious *Mythus*; though, undeniably enough, it was once a prose Fact, as our poor lives are; and even a very rugged unmanageable one. This landlord Edmund did go about in leather shoes, with *femoralia* and bodycoat of some sort on him; and daily had his breakfast to procure; and daily had contradictory speeches, and most contradictory facts not a few, to reconcile with himself. No man becomes a Saint in his sleep. Edmund, for instance, instead of *reconciling* those same contradictory facts and speeches to himself; which means *subduing*, and, in a manlike and godlike manner, conquering them to himself,—might have merely thrown new contention into them, new unwisdom into them, and so been conquered *by* them; much the commoner case! In that way he had proved no 'Saint,' or Divine-looking Man, but a mere Sinner, and unfortunate, blameable, more or less Diabolic looking man! No landlord Edmund becomes infinitely admirable in his sleep.

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* Lyttelton's History of Henry II. (2d Edition), v. 169, &c.

With what degree of wholesome rigour his rents were collected we hear not. Still less by what methods he preserved his game, whether by 'bushing' or how,—and if the partridge-seasons were 'excellent,' or were indifferent. Neither do we ascertain what kind of Corn-bill he passed, or wisely-adjusted Sliding scale:—but indeed there were few spinners in those days; and the nuisance of spinning, and other dusty labour, was not yet so glaring a one.

How then, it may be asked, did this Edmund rise into favour; become to such astonishing extent a recognised Farmer's Friend? Really, except it were by doing justly and loving mercy, to an unprecedented extent, one does not know. The man, it would seem, 'had walked,' as they say, 'humbly with God;' humbly and valiantly with God; struggling to make the Earth heavenly, as he could: instead of walking sumptuously and pridefully with Mammon, leaving the Earth to grow hellish as it liked. Not sumptuously with Mammon? How then could he 'encourage trade,'—cause Howel and James, and many wine-merchants to bless him, and the tailor's heart (though in a very short-sighted manner) to sing for joy? Much in this Edmund's Life is mysterious.

That he could, on occasion, do what he liked with his own is, meanwhile, evident enough. Certain Heathen Physical-

Force Ultra-Chartists, 'Danes,' as they were then called, coming into his territory with their 'five points,' or rather with their five-and-twenty thousand *points* and edges too, of pikes namely and battle-axes; and proposing mere Heathenism, confiscation, spoliation, and fire and sword,—Edmund answered that he would oppose to the utmost such savagery. They took him prisoner; again required his sanction to said proposals. Edmund again refused. Cannot we kill you? cried they.—Cannot I die? answered he. My life, I think, is my own to do what I like with! And he died, under barbarous tortures, refusing to the last breath; and the Ultra-Chartist Danes *lost* their propositions;—and went with their 'points' and other apparatus, as is supposed, to the Devil, the Father of them. Some say, indeed, these Danes were not Ultra-Chartists, but Ultra-Tories, demanding to reap where they had not sown, and live in this world without working, though all the world should starve for it; which likewise seems a possible hypothesis. Be what they might, they went, as we say, to the Devil; and Edmund doing what he liked with his own, the Earth was got cleared of them.

Another version is, that Edmund on this and the like occasions stood by his order; the oldest, and indeed only true order of Nobility known under the stars, that of Just Men and Sons of God, in opposition to Unjust and Sons of Belial,—which latter indeed are *second*-oldest, but yet a very unvenerable order. This, truly, seems the likeliest hypothesis of all. Names and appearances alter so strangely, in some half-score centuries; and all fluctuates chameleon-like, taking now this hue, now that. Thus much is very plain, and does not change hue: Landlord Edmund was seen and felt by all men to have done verily a man's part in this life-pilgrimage of his; and benedictions, and outflowing love and admiration from the universal heart, were his meed. Well-done! Well-done! cried the hearts of all men. They raised his slain and martyred body; washed its wounds with fast-flowing universal tears; tears of endless pity, and yet of a sacred joy and triumph. The beautifullest kind of tears,—indeed perhaps the beautifullest kind of thing: like a sky all flashing diamonds and prismatic radiance; all weeping, yet shone on by the everlasting Sun:—and *this* is not a sky, it is a Soul and living Face! Nothing liker the *Temple of the Highest*, bright with some real effulgence of the Highest, is seen in this world.

O, if all Yankee-land follow a small good 'Schnüspel the distinguished Novelist' with blazing torches, dinner-invitations, universal hep hep-hurrah, feeling that he, though small, *is* something; how might all Angle-land once follow a hero-martyr and great true Son of Heaven! It is the very joy of man's heart to admire, where he can; nothing so lifts him from all his mean imprisonments, were it but for moments, as true admiration. Thus it has been said, 'all men, especially all women, are born worshippers:' and will worship, if it be but possible. Possible to worship a Something, even a small one; not so possible a mere loud-blaring Nothing! What sight is more pathetic than that of poor multitudes of persons met to gaze at King's Progresses, Lord Mayor's Shews, and other gilt-gingerbread phenomena of the worshipful sort, in these times; each so eager to worship; each, with a dim fatal sense of disappointment, finding that he cannot rightly here! These be thy gods, O Israel? And thou art so *willing* to worship,—poor Israel!

In this manner, however, did the men of the Eastern Counties take up the slain body of their Edmund, where it lay cast forth in the village of Hoxne; seek out the severed head, and reverently reunite the same. They embalmed him with myrrh and sweet spices, with love, pity, and all high and awful thoughts; consecrating him with a very storm of melodious adoring admiration, and sun-dyed showers of tears;—joyfully, yet with awe (as all deep joy has something of the awful in it), commemorating his noble deeds and godlike walk and conversation while on Earth. Till, at length, the very Pope and Cardinals at Rome were forced to hear of it; and they, summing up as correctly as they well could, with *Advocatus-Diaboli* pleadings and their other forms of process, the general verdict of mankind, declared: That he had, in very fact, led a hero's life in this world; and being now *gone*, was gone as they conceived to God above, and reaping his reward *there*. Such, they said, was the best judgment they could form of the case;—and truly not a bad judgment. Acquiesced in, zealously adopted, with full assent of 'private judgment,' by all mortals.

The rest of St. Edmund's history, for the reader sees he has now become a *Saint*, is easily conceivable. Pious munificence provided him a *loculus*, a *feretrum* or shrine; built for him a wooden chapel, a stone temple, ever widening and growing by new pious gifts;—such the overflowing heart feels it a blessedness to solace itself by giving. St. Edmund's Shrine glitters now with diamond flowerages, with a plating of wrought gold. The wooden chapel, as we say, has become a stone temple. Stately masonries, long-drawn arches, cloisters, sounding aisles buttress it, begirdle it far and wide. Regimented companies of men, of whom our Jocelin is one, devote themselves, in every generation, to meditate here on man's Nobleness and Awfulness, and celebrate and shew forth the same, as they best can,—thinking they will do it better here, in presence of God the Maker, and of the so Awful and so Noble made by Him. In one word, St. Edmund's Body has raised a Monastery round it. To such length, in such manner, has the Spirit of the Time visibly taken body, and crystallised itself here. New gifts, houses, farms, *katalla* *—come ever in. King Knut, whom men call Canute, whom the Ocean-tide would not be forbidden to wet,—we heard already of this wise King, with his crown and gifts; but of many others, Kings, Queens, wise men, and noble loyal women, let Dryasdust and divine Silence be the record! Beodric's-Worth has become St. Edmund's *Bury*;—and lasts visible to this hour. All this that thou now seest, and namest Bury Town, is properly the Funeral Monument of Saint or Landlord Edmund. The present respectable Mayor of Bury may be said, like a Fakeer (little as he thinks of it), to have his dwelling in the extensive, many-sculptured Tombstone of St.

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* Goods, properties; what we now call *chattels*, and still more singularly *cattle*, says my erudite friend!

Edmund; in one of the brick niches thereof dwells the present respectable Mayor of Bury.

Certain times do crystallise themselves in a magnificent manner; and others, perhaps, are like to do it in rather a shabby one!—But Richard Arkwright too will have his Monument, a thousand years hence: all Lancashire and Yorkshire, and how many other shires and countries, with their machineries and industries, for his monument! A true *pyr*amid or '*flame*-mountain,' flaming with steam fires and useful labour over wide continents, usefully towards the Stars, to a certain height;—how much grander than your foolish Cheops Pyramids or Sakhara clay ones! Let us withal be hopeful, be content or patient.

CHAPTER IV.

ABBOT HUGO.

It is true, all things have two faces, a light one and a dark. It is true, in three centuries much imperfection accumulates; many an Ideal, monastic or other, shooting forth into practice as it can, grows to a strange enough Reality; and we have to ask with amazement, Is this your Ideal! For, alas, the Ideal always has to grow in the Real, and to seek out its bed and board there, often in a very sorry way. No beautifullest Poet is a Bird-of-Paradise, living on perfumes; sleeping in the æther with outspread wings. The Heroic, *independent* of bed and board, is found in Drury-Lane Theatre only; to avoid disappointments, let us bear this in mind.

By the law of Nature, too, all manner of Ideals have their fatal limits and lot; their appointed periods of youth, of maturity or perfection, of decline, degradation, and final death and disappearance. There is nothing born but has to die. Ideal monasteries, once grown real, do seek bed and board in this world; do find it more and more successfully; do get at length too intent on finding it, exclusively intent on that. They are then like diseased corpulent bodies fallen idiotic, which merely eat and sleep; *ready* for 'dissolution,' by a Henry the Eighth or some other. Jocelin's St. Edmundsbury is still far from this last dreadful state: but here too the reader will prepare himself to see an Ideal not sleeping in the æther like a bird-of-paradise, but roosting as the common woodfowl do, in an imperfect, uncomfortable, more or less contemptible manner!—

Abbot Hugo, as Jocelin, breaking at once into the heart of the business, apprises us, had in those days grown old, grown rather blind, and his eyes were somewhat darkened, *aliquantulum caligaverunt oculi ejus.* He dwelt apart very much, in his *Thalamus* or peculiar Chamber; got into the hands of flatterers, a set of mealy-mouthed persons who strove to make the passing hour easy for him,—for him easy, and for themselves profitable; accumulating in the distance mere mountains of confusion. Old Dominus Hugo sat inaccessible in this way, far in the interior, wrapt in his warm flannels and delusions; inaccessible to all voice of Fact; and bad grew ever worse with us. Not that our worthy old *Dominus Abbas* was inattentive to the divine offices, or to the maintenance of a devout spirit in us or in himself; but the Account-Books of the Convent fell into the frightfullest state, and Hugo's annual Budget grew yearly emptier, or filled with futile expectations, fatal deficit, wind and debts!

His one worldly care was to raise ready money; sufficient for the day is the evil thereof. And how he raised it: From usurious insatiable Jews; every fresh Jew sticking on him like a fresh horseleech, sucking his and our life out; crying continually, Give, give! Take one example instead of scores. Our *Camera* having fallen into ruin, William the Sacristan received charge to repair it; strict charge, but no money; Abbot Hugo would, and indeed could, give him no fraction of money. The *Camera* in ruins, and Hugo penniless and inaccessible, Willelmus Sacrista borrowed Forty Marcs (some Seven-and-twenty Pounds) of Benedict the Jew, and patched up our Camera again. But the means of repaying him? There were no means. Hardly could *Sacrista, Cellerarius*, or any public officer, get ends to meet, on the indispensablest scale, with their shrunk allowances: ready money had vanished.

Benedict's Twenty-seven pounds grew rapidly at compound interest; and at length, when it had amounted to a Hundred pounds, he, on a day of settlement, presents the account to Hugo himself. Hugo already owed him another hundred of his own; and so here it has become Two Hundred! Hugo, in a fine frenzy, threatens to depose the Sacristan, to do this and do that; but, in the mean while, How to quiet your insatiable Jew? Hugo, for this couple of hundreds, grants the Jew his bond for Four hundred, payable at the end of four years. At the end of four years there is, of course, still no money; and the Jew now gets a bond for Eight hundred and eighty pounds, to be paid by instalments Four-score pounds every year. Here was a way of doing business!

Neither yet is this insatiable Jew satisfied or settled with: he had papers against us of 'small debts fourteen years old;' his modest claim amounts finally to 'Twelve hundred pounds besides interest;'—and one hopes he never got satisfied in this world; one almost hopes he was one of those beleaguered Jews who hanged themselves in York Castle shortly afterwards, and had his usances and quittances and horseleech papers summarily set fire to! For approximate justice will strive to accomplish itself; if not in one way, then in another. Jews, and also Christians and Heathens, who accumulate in this manner, though furnished with never so many parchments, do, at times, 'get their grinder-teeth successively 'pulled out of their head, each day a new grinder,' till they consent to disgorge again. A sad fact—worth reflecting on.

Jocelin, we see, is not without secularity: Our *Dominus Abbas* was intent enough on the divine offices; but then his Account-Books—?—One of the things that strikes us most, throughout, in Jocelin's *Chronicle*, and indeed in Eadmer's *Anselm*, and other old monastic Books, written evidently by pious men, is this, That there is almost no mention whatever of 'personal religion' in them; that the whole gist of their thinking and speculation seems to be the 'privileges of our order,' 'strict exaction of our dues,' 'God's honour' (meaning the honour of our Saint), and so forth. Is not this singular?

A body of men, set apart for perfecting and purifying their own souls, do not seem disturbed about that in any measure: the 'Ideal' says nothing about its idea; says much about finding bed and board for itself! How is this?

Why, for one thing, bed and board are a matter very apt to come to speech: it is much easier to *speak* of them than of ideas; and they are sometimes much more pressing with some! Nay, for another thing, may not this religious reticence, in these devout good souls, be perhaps a merit, and sign of health in them? Jocelin, Eadmer, and such religious men, have as yet nothing of 'Methodism;' no Doubt, or even root of Doubt. Religion is not a diseased self-introspection, an agonising inquiry: their duties are clear to them, the way of supreme good plain, indisputable, and they are travelling on it. Religion lies over them like an all-embracing heavenly canopy, like an atmosphere and life-element, which is not spoken of, which in all things is presupposed without speech. Is not serene or complete Religion the highest aspect of human nature; as serene Cant, or complete No-religion, is the lowest and miserablest? Between which two, all manner of earnest Methodisms, introspections, agonising inquiries, never so morbid, shall play their respective parts, not without approbation.

But let any reader fancy himself one of the Brethren in St. Edmundsbury Monastery under such circumstances! How can a Lord Abbot, all stuck over with horseleeches of this nature, front the world? He is fast losing his life-blood, and the Convent will be as one of Pharaoh's lean kine. Old monks of experience draw their hoods deeper down; careful what they say: the monk's first duty is obedience. Our Lord the King, hearing of such work, sends down his Almoner to make investigations: but what boots it? Abbot Hugo assembles us in Chapter; asks, "If there is any complaint?" Not a soul of us dare answer, "Yes, thousands!" but we all stand silent, and the Prior even says that things are in a very comfortable condition. Whereupon old Abbot Hugo, turning to the royal messenger, says, "You see!"—and the business terminates in that way. I, as a brisk eyed, noticing youth and novice, could not help asking of the elders, asking of Magister Samson in particular: Why he, well instructed and a knowing man, had not spoken out, and brought matters to a bearing? Magister Samson was Teacher of the Novices, appointed to breed us up to the rules, and I loved him well. "*Fili mi*," answered Samson, "the burnt child shuns the fire. Dost thou not know, our Lord the Abbot sent me once to Acre in Norfolk, to solitary confinement and bread and water, already? The Hinghams, Hugo and Robert, have just got home from banishment for speaking. This is the hour of darkness: the hour when flatterers rule and are believed. *Videat Dominus*, let the Lord see, and judge."

In very truth, what could poor old Abbot Hugo do? A frail old man; and the Philistines were upon him,—that is to say, the Hebrews. He had nothing for it but to shrink away from them; get back into his warm flannels, into his warm delusions again. Happily, before it was quite too late, he bethought him of pilgriming to St. Thomas of Canterbury. He set out, with a fit train, in the autumn days of the year 1180; near Rochester City, his mule threw him, dislocated his poor kneepan, raised incurable inflammatory fever; and the poor old man got his dismissal from the whole coil at once. St. Thomas à Becket, though in a circuitous way, had *brought* deliverance! Neither Jew usurers, nor grumbling monks, nor other importunate despicability of men or mud elements afflicted Abbot Hugo any more; but he dropt his rosaries, closed his account-books, closed his old eyes, and lay down into the long sleep. Heavy-laden hoary old Dominus Hugo, fare thee well.

One thing we cannot mention without a due thrill of horror: namely, that, in the empty exchequer of Dominus Hugo, there was not found one penny to distribute to the Poor that they might pray for his soul! By a kind of godsend, Fifty shillings did, in the very nick of time, fall due, or seem to fall due, from one of his Farmers (the *Firmarius* de Palegrava), and he paid it, and the poor had it; though, alas, this too only *seemed* to fall due, and we had it to pay again afterwards. Dominus Hugo's apartments were plundered by his servants, to the last portable stool, in a few minutes after the breath was out of his body. Forlorn old Hugo, fare thee well forever.

CHAPTER V.

TWELFTH CENTURY.

Our Abbot being dead, the *Dominus Rex*, Henry II., or Ranulf de Glanvill *Justiciarius* of England for him, set Inspectors or Custodiars over us;—not in any breathless haste to appoint a new Abbot, our revenues coming into his own *Scaccarium*, or royal Exchequer, in the meanwhile. They proceeded with some rigour, these Custodiars; took written inventories, clapt-on seals, exacted everywhere strict tale and measure: but wherefore should a living monk complain? The living monk has to do his devotional drill-exercise; consume his allotted *pitantia*, what we call *pittance*, or ration of victual; and possess his soul in patience.

Dim, as through a long vista of Seven Centuries, dim and very strange looks that monk-life to us; the ever-surprising circumstance this, That it is a *fact* and no dream, that we see it there, and gaze into the very eyes of it! Smoke rises daily from those culinary chimney-throats; there are living human beings there, who chant, loud-braying, their matins, nones, vespers; awakening *echoes*, not to the bodily ear alone. St. Edmund's Shrine, perpetually illuminated, glows ruddy through the Night, and through the Night of Centuries withal; St. Edmundsbury Town paying yearly Forty pounds for that express end. Bells clang out; on great occasions, all the bells. We have Processions, Preachings, Festivals, Christmas Plays, *Mysteries* shewn in the Churchyard, at which latter the Townsfolk sometimes quarrel. Time was, Time is, as Friar Bacon's Brass Head remarked; and withal Time will be. There are three Tenses, *Tempora*, or Times; and there is one Eternity; and as for us,

> 'We are such stuff as Dreams are made of!'

Indisputable, though very dim to modern vision, rests on its hill-slope that same *Bury*, *Stow*, or Town of St. Edmund; already a considerable place, not without traffic, nay manufactures, would Jocelin only tell us what. Jocelin is totally careless of telling: but, through dim fitful apertures, we can see *Fullones*, 'Fullers,' see cloth-making; looms dimly going, dye-vats, and old women spinning yarn. We have Fairs too, *Nundinæ*, in due course; and the Londoners give us much trouble, pretending that they, as a metropolitan people, are exempt from toll. Besides there is Field-husbandry, with perplexed settlement of Convent rents: corn-ricks pile themselves within burgh, in their season; and cattle depart and enter; and even the poor weaver has his cow,—'dungheaps' lying quiet at most doors (*ante foras*, says the incidental Jocelin), for the Town has yet no improved police. Watch and ward nevertheless we do keep, and have Gates,—as what Town must not; thieves so abounding; war, *werra*, such a frequent thing! Our thieves, at the Abbot's judgment-bar, deny; claim wager of battle; fight, are beaten, and *then* hanged. 'Ketel, the thief,' took this course; and it did nothing for him,—merely brought us, and indeed himself, new trouble!

Every way a most foreign Time. What difficulty, for example, has our *Cellerarius* to collect the *repselver*, 'reaping silver,' or penny, which each householder is by law bound to pay for cutting down the Convent grain! Richer people pretend that it is commuted, that it is this and the other; that, in short, they will not pay it. Our *Cellerarius* gives up calling on the rich. In the houses of the poor, our *Cellerarius* finding, in like manner, neither penny nor good promise, snatches, without ceremony, what *vadium* (pledge, *wad*) he can come at: a joint-stool, kettle, nay the very house-door, '*hostium;*' and old women, thus exposed to the unfeeling gaze of the public, rush out after him with their distaffs and the angriest shrieks: '*vetulæ exibant cum colisuis*,' says Jocelin, '*minantes et exprobrantes*.'

What a historical picture, glowing visible, at St. Edmund's Shrine by night, after Seven long Centuries or so! *Vetulæ* *cum colis:* My venerable ancient spinning grandmothers,—ah, and ye too have to shriek, and rush out with your distaffs; and become Female Chartists, and scold all evening with void doorway;—and in old Saxon, as we in modern, would fain demand some Five-point Charter, could it be fallen in with, the Earth being too tyrannous!—Wise Lord Abbots, hearing of such phenomena, did in time abolish or commute the reap-penny, and one nuisance was abated. But the image of these justly offended old women, in their old wool costumes, with their angry features, and spindles brandished, lives forever in the historical memory. Thanks to thee, Jocelin Boswell. Jerusalem was taken by the Crusaders, and again lost by them; and Richard Cœur-de-Lion 'veiled his face' as he passed in sight of it: but how many other things went on, the while!

Thus, too, our trouble with the Lakenheath eels is very great. King Knut, namely, or rather his Queen who also did herself honour by honouring St. Edmund, decreed by authentic deed yet extant on parchment, that the Holders of the Town Fields, once Beodric's, should, for one thing, go yearly and catch us four thousand eels in the marsh-pools of Lakenheath. Well, they went, they continued to go; but, in later times, got into the way of returning with a most short account of eels. Not the due six-score apiece; no, Here are two-score, Here are twenty, ten,—sometimes, Here are none at all; Heaven help us, we *could* catch no more, they were not there! What is a distressed *Cellerarius* to do? We agree that each Holder of so many acres shall pay one penny yearly, and let go the eels as too slippery. But alas, neither is this quite effectual: the Fields, in my time, have got divided among so many hands, there is no catching of *them* either; I have known our Cellarer get seven and twenty pence formerly, and now it is much if he get ten pence farthing (*vix decem denarios et obolum*). And then their sheep, which they are bound to fold nightly in our pens, for the manure's sake; and, I fear, do not always fold: and their *aver-pennies*, and their *avragiums*, and their *foder-corns*, and mill-and-market dues! Thus, in its undeniable but dim manner, does old St. Edmundsbury spin and till, and laboriously keep its pot boiling, and St. Edmund's Shrine lighted, under such conditions and averages as it can.

How much is still alive in England; how much has not yet come into life! A Feudal Aristocracy is still alive, in the prime of life; superintending the cultivation of the land, and less consciously the distribution of the produce of the land, the adjustment of the quarrels of the land; judging, soldiering, adjusting; everywhere governing the people,—so that even a Gurth, born thrall of Cedric, lacks not his due parings of the pigs he tends. Governing;—and, alas, also game-preserving, so that a Robert Hood, a William Scarlet and others have, in these days, put on Lincoln coats, and taken to living, in some universal-suffrage manner, under the greenwood tree!

How silent, on the other hand, lie all Cotton-trades and such like; not a steeple-chimney yet got on end from sea to sea! North of the Humber, a stern Willelmus Conquestor burnt the Country, finding it unruly, into very stern repose. Wild fowl scream in those ancient silences, wild cattle roam in those ancient solitudes; the scanty sulky Norse-bred population all coerced into silence,—feeling that, under these new Norman Governors, their history has probably as good as *ended.* Men and Northumbrian Norse populations know little what has ended, what is but beginning! The Ribble and the Aire roll down, as yet unpolluted by dyers' chemistry; tenanted by merry trouts and piscatory otters: the sunbeam and the vacant wind's-blast alone traversing those moors. Side by side sleep the coal-strata and the iron-strata for so many ages; no Steam-Demon has yet risen smoking into being. Saint Mungo rules in Glasgow; James Watt still slumbering in the deep of Time. *Mancunium*, Manceaster, what we now call Manchester, spins no cotton,—if it be not *wool* 'cottons,' clipped from the backs of mountain-sheep. The Creek of the Mersey gurgles, twice in the four-and-twenty hours, with eddying brine, clangorous with sea-fowl; and is a *Lither*-Pool, a *lazy* or sullen Pool, no monstrous pitchy City, and Seahaven of the world! The Centuries are big; and the birth-hour is coming, not yet come. *Tempus ferax, tempus edax rerum.*

CHAPTER VI.

MONK SAMSON.

WITHIN doors, down at the hill-foot, in our Convent here, we are a peculiar people,—hardly conceivable in the Arkwright Corn-Law ages, of mere Spinning-Mills and Joe-Mantons! There is yet no Methodism among us, and we speak much of Secularities: no Methodism; our Religion is not yet a horrible restless Doubt, still less a far horribler composed Cant; but a great heaven-high Unquestionability, encompassing, interpenetrating the whole of Life. Imperfect as we may be, we are here, with our litanies, shaven crowns, vows of poverty, to testify incessantly and indisputably to every heart, That this Earthly Life and *its* riches and possessions, and good and evil hap, are not intrinsically a reality at all, but *are* a shadow of realities eternal, infinite; that this Time-world, as an air-image, fearfully *emblematic*, plays and flickers in the grand still mirror of Eternity; and man's little Life has Duties that are great, that are alone great, and go up to Heaven and down to Hell. This, with our poor litanies, we testify and struggle to testify.

Which, testified or not, remembered by all men, or forgotten by all men, does verily remain the fact, even in Arkwright Joe-Manton ages! But it is incalculable, when litanies have grown obsolete; when *fodercorns*, *avragiums*, and all human dues and reciprocities have been fully changed into one great due of *cash payment;* and man's duty to man reduces itself to handing him certain metal coins, or covenanted money-wages, and then shoving him out of doors; and man's duty to God becomes a cant, a doubt, a dim inanity, a 'pleasure of virtue' or such like; and the thing a man does infinitely fear (the real *Hell* of a man) is 'that 'he do not make money and advance himself,'—I say, it is incalculable what a change has introduced itself everywhere into human affairs! How human affairs shall now circulate everywhere not healthy life-blood in them, but, as it were, a detestable copperas banker's ink; and all is grown acrid, divisive, threatening dissolution; and the huge, tumultuous Life of Society is galvanic, devil-ridden, too truly possessed by a devil! For, in short, Mammon *is* not a god at all; but a devil, and even a very despicable devil. Follow the Devil faithfully, you are sure enough to *go* to the Devil: whither else can you go?—In such situations, men look back with a kind of mournful recognition even on poor limited Monk-figures, with their poor litanies; and reflect, with Ben Jonson, that soul is indispensable, some degree of soul, even to save you the expense of salt!—

For the rest, it must be owned, we Monks of St. Edmundsbury are but a limited class of creatures, and seem to have a somewhat dull life of it. Much given to idle gossip; having indeed no other work, when our chanting is over. Listless gossip, for most part, and a mitigated slander; the fruit of idleness, not of spleen. We are dull, insipid men, many of us; easy-minded; whom prayer and digestion of food will avail for a life. We have to receive all strangers in our Convent, and lodge them gratis; such and such sorts go by rule to the Lord Abbot and his special revenues; such and such to us and our poor Cellarer, however straitened. Jews themselves send their wives and little ones hither in war-time, into our *Pitanceria;* where they abide safe, with due *pittances,*—for a consideration. We have the fairest chances for collecting news. Some of us have a turn for reading Books; for meditation, silence; at times we even write Books. Some of us can preach, in English-Saxon, in Norman-French, and even in Monk-Latin; others cannot in any language or jargon, being stupid.

Failing all else, what gossip about one another! This is a perennial resource. How one hooded head applies itself to the ear of another and whispers—*tacenda.* Willelmus Sacrista, for instance, what does he nightly, over in that Sacristry of his? Frequent bibations, '*frequentes bibationes et quædam tacenda,*'—eheu! We have '*tempora minutionis,*' stated seasons of blood-letting, when we are all let blood together; and then there is a general free-conference, a sanhedrim of clatter.

Notwithstanding our vow of poverty, we can by rule amass to the extent of 'two shillings;' but it is to be given to our necessitous kindred, or in charity. Poor Monks! Thus too a certain Canterbury Monk was in the habit of 'slipping, *clanculo* from his sleeve,' five shillings into the hand of his mother, when she came to see him, at the divine offices, every two months. Once, slipping the money clandestinely, just in the act of taking leave, he slipt it not into her hand but on the floor, and another had it; whereupon the poor Monk, coming to know it, looked mere despair for some days; till Lanfranc the noble Archbishop, questioning his secret from him, nobly made the sum *seven* shillings,* and said, Never mind!

One Monk of a taciturn nature distinguishes himself among these babbling ones: the name of him Samson; he that answered Jocelin, "*Fili mi*, a burnt child shuns the fire." They call him 'Norfolk *Barrator*,' or litigious person; for indeed, being of grave taciturn ways, he is not universally a favourite; he has been in trouble more than once. The reader is desired to mark this Monk. A personable man of seven-and-forty; stout made, stands erect as a pillar; with bushy eyebrows, the eyes of him beaming into you in a really strange way; the face massive, grave, with 'a very eminent nose;' his head almost bald, its auburn remnants of hair, and the copious ruddy beard, getting slightly streaked with grey. This is Brother Samson: a man worth looking at.

He is from Norfolk, as the nickname indicates; from Tottington in Norfolk, as we guess; the son of poor parents there. He has told me, Jocelin, for I loved him much, That once in his ninth year he had an alarming dream;—as indeed we are all somewhat given to dreaming here. Little Samson, lying uneasily in his crib at Tottington, dreamed that he saw the Arch Enemy in person, just alighted in front of some grand building, with outspread bat-wings, and stretching forth detestable clawed hands to grip him, little Samson, and fly off with him: whereupon the little dreamer shrieked desperate to St. Edmund for help, shrieked and again shrieked; and St. Edmund, a reverend heavenly figure, did come,—and indeed poor little Samson's mother awakened by his shrieking, did come; and the Devil and the Dream both fled away fruitless. On the morrow, his mother pondering such an awful dream, thought it were good to take him over to St. Edmund's own Shrine, and pray with him there. See, said little Samson at sight of the Abbey-Gate; see, mother, this is the building I dreamed of! His poor mother dedicated him to St. Edmund, —left him there with prayers and tears: what better could she do? The exposition of the dream, Brother Samson used to say, was this: *Diabolus* with outspread bat-wings shadowed forth the pleasures of this world, *voluptates hujus sæculi,* which were about to snatch and fly away with me, had not St. Edmund flung his arms round me, that is to say, made me a monk of his. A monk, accordingly, Brother Samson is; and here to this day where his mother left him. A learned man, of devout grave nature; has studied at Paris, has taught in the Town Schools here, and done much else; can preach in three languages, and, like Dr. Caius, 'has had losses' in his time. A thoughtful, firm-standing man; much loved by some, not loved by all; his clear eyes flashing into you, in an almost inconvenient way!

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* Eadmeri Hist. p. 8.

Abbot Hugo, as we said, had his own difficulties with him; Abbot Hugo had him in prison once, to teach him what authority was, and how to dread the fire in future. For Brother Samson, in the time of the Antipopes, had been sent to Rome on business; and, returning successful, was too late, —the business had all misgone in the interim! As tours to Rome are still frequent with us English, perhaps the reader will not grudge to look at the method of travelling thither in those remote ages. We happily have, in small compass, a personal narrative of it. Through the clear eyes and memory of Brother Samson, one peeps direct into the very bosom of that Twelfth Century, and finds it rather curious. The actual *Papa*, Father, or universal President of Christendom, as yet not grown chimerical, sat there; think of that only! Brother Samson went to Rome as to the real Light-fountain of this lower world; we now—!—But let us hear Brother Samson, as to his mode of travelling:

'You know what trouble I had for that Church of Wool-'pit; how I was despatched to Rome in the time of the Schism 'between Pope Alexander and Octavian; and passed through 'Italy at that season, when all clergy carrying letters for our 'Lord Pope Alexander were laid hold of, and some were 'clapt in prison, some hanged; and some, with nose and lips 'cut off, were sent forward to our Lord the Pope, for the dis-'grace and confusion of him (*in dedecus et confusionem ejus*). 'I, however, pretended to be Scotch, and putting on the garb 'of a Scotchman, and taking the gesture of one, walked 'along; and when anybody mocked at me, I would brandish 'my staff in the manner of that weapon they call *gaveloc*,* 'uttering comminatory words after the way of the Scotch. 'To those that met and questioned me who I was, I made no 'answer but: *Ride, ride Rome; turne Cantwereberei.*† Thus 'did I, to conceal myself and my errand, and get safer to 'Rome under the guise of a Scotchman.

'Having at last obtained a letter from our Lord the Pope 'according to my wishes, I turned homewards again. I had 'to pass through a certain strong town on my road; and lo, 'the soldiers thereof surrounded me, seizing me, and saying: '"This vagabond (*iste solivagus*), who pretends to be Scotch, 'is either a spy, or has Letters from the false Pope Alex-'ander." And whilst they examined every stitch and rag of 'me, my leggings (*caligas*), breeches, and even the old shoes 'that I carried over my shoulder in the way of the Scotch, '—I put my hand into the leather scrip I wore, wherein our 'Lord the Pope's Letter lay, close by a little jug (*ciffus*) I 'had for drinking out of; and the Lord God so pleasing, and 'St. Edmund, I got out both the Letter and the jug together; 'in such a way that, extending my arm aloft, I held the Let-

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* Javelin, missile pike. *Gaveloc* is still the Scotch name for *crowbar.*

† Does this mean, "Rome forever; Canterbury *not*" (which claims an unjust Supremacy over us)! Mr. Rokewood is silent. Dryasdust would perhaps explain it,—in the course of a week or two of talking; did one dare to question him!

'ter hidden between jug and hand: they saw the jug, but the 'Letter they saw not. And thus I escaped out of their hands 'in the name of the Lord. Whatever money I had they took 'from me; wherefore I had to beg from door to door, with'out any payment (*sine omni expensa*) till I came to England 'again. But hearing that the Woolpit Church was already 'given to Geoffry Ridell, my soul was struck with sorrow be'cause I had laboured in vain. Coming home, therefore, I 'sat me down secretly under the Shrine of St. Edmund, fear'ing lest our Lord Abbot should seize and imprison me, 'though I had done no mischief; nor was there a monk who 'durst speak to me, nor a laic who durst bring me food ex'cept by stealth.'*

Such resting and welcoming found Brother Samson, with his worn soles, and strong heart! He sits silent, revolving many thoughts, at the foot of St. Edmund's Shrine. In the wide Earth, if it be not Saint Edmund, what friend or refuge has he? Our Lord Abbot, hearing of him, sent the proper officer to lead him down to prison, and clap 'foot-gyves on him' there. Another poor official furtively brought him a cup of wine; bade him "be comforted in the Lord." Samson utters no complaint; obeys in silence. 'Our Lord Abbot, taking counsel of it, banished me to Acre, and there I had to stay lóng.'

Our Lord Abbot next tried Samson with promotions; made him Subsacristan, made him Librarian, which he liked best of all, being passionately fond of Books: Samson, with many thoughts in him, again obeyed in silence; discharged his offices to perfection, but never thanked our Lord Abbot,—seemed rather as if looking into him, with those clear eyes of his. Whereupon Abbot Hugo said, *Se nunquam vidisse*, He had never seen such a man; whom no severity would break to complain, and no kindness soften into smiles or thanks:—a questionable kind of man!

In this way, not without troubles, but still in an erect clear-standing manner, has Brother Samson reached his forty-seventh year; and his ruddy beard is getting slightly grizzled. He is endeavouring, in these days, to have various broken things thatched in; nay perhaps to have the Choir itself completed, for he can bear nothing ruinous. He has gathered 'heaps of lime and sand;' has masons, slaters working, he and *Warinus monachus noster*, who are joint keepers of the Shrine; paying out the money duly,—furnished by charitable burghers of St. Edmundsbury, they say. Charitable burghers of St. Edmundsbury? To me Jocelin it seems rather, Samson, and Warinus whom he leads, have privily hoarded the oblations at the Shrine itself, in these late years of indolent dilapidation, while Abbot Hugo sat wrapt inaccessible; and are struggling, in this prudent way, to have the rain kept out!*—Under what conditions, sometimes, has Wisdom to struggle with Folly; get Folly persuaded to so much as thatch out the rain from itself! For, indeed, if the Infant govern the Nurse, what dexterous practice on the Nurse's part will not be necessary.

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* Jocelini Chronica, p. 26.

It is a new regret to us that, in these circumstances, our Lord the King's Custodiars, interfering, prohibited all building or thatching from whatever source; and no Choir shall be completed, and Rain and Time, for the present, shall have their way. Willelmus Sacrista, he of 'the frequent bibations and some things not to be spoken of;' he, with his red nose, I am of opinion, had made complaint to the Custodiars; wishing to do Samson an ill turn:—Samson his *Sub*sacristan, with those clear eyes, could not be a prime favourite of his! Samson again obeys in silence.

CHAPTER VII.

THE CANVASSING.

Now, however, come great news to St. Edmundsbury: That there is to be an Abbot elected; that our interlunar obscuration is to cease; St. Edmund's Convent no more to be a doleful widow, but joyous and once again a bride! Often in our widowed state had we prayed to the Lord and St. Edmund, singing weekly a matter of 'one-and-twenty penitential Psalms, on our knees in the Choir,' that a fit Pastor might be vouchsafed us. And, says Jocelin, had some known what Abbot we were to get, they had not been so devout, I believe! —Bozzy Jocelin opens to mankind the floodgates of authentic Convent gossip; we listen, as in a Dionysius' Ear, to the inanest hubbub, like the voices at Virgil's Horn-Gate of Dreams. Even gossip, seven centuries off, has significance. List, list, how like men are to one another in all centuries;

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* Jocelini Chronica, p. 7.

'*Dixit quidam de quodam*, a certain person said of a certain 'person, "He, that *Frater*, is a good monk, *probabilis persona;* 'knows much of the order and customs of the church; and 'though not so perfect a philosopher as some others, would 'make a very good Abbot. Old Abbot Ording, still famed 'among us, knew little of letters. Besides, as we read in Fables, 'it is better to choose a log for king, than a serpent never so 'wise, that will venomously hiss and bite his subjects."—"Im'possible!" answered the other: "How can such a man make 'a sermon in the Chapter, or to the people on festival days, 'when he is without letters? How can he have the skill 'to bind and to loose, he who does not understand the Script'ures? How—?"'

And then 'another said of another, *alius de alio*, "That '*Frater* is a *homo literatus*, eloquent, sagacious; vigorous in 'discipline; loves the Convent much, has suffered much for 'its sake." To which a third party answers, "From all your 'great clerks good Lord deliver us! From Norfolk barrators, 'and surly persons, That it would please thee to preserve us, 'We beseech thee to hear us, good Lord!" Then another '*quidam* said of another *quodam*, "That *Frater* is a good 'manager (*husebondus*);" but was swiftly answered, "God 'forbid that a man who can neither read nor chant, nor cele'brate the divine offices, an unjust person withal, and grinder 'of the faces of the poor, should ever be Abbot!"' One man, it appears, is nice in his victuals. Another is indeed wise; but apt to slight inferiors; hardly at the pains to answer, if they argue with him too foolishly. And so each *aliquis* concerning his *aliquo*,—through whole pages of electioneering babble. 'For,' says Jocelin, 'So many men, so many minds.' Our Monks, 'at time of blood-letting, *tempore minutionis*,' holding their sanhedrim of babble, would talk in this manner: Brother Samson, I remarked, never said anything; sat silent, sometimes smiling; but he took good note of what others said, and would bring it up, on occasion, twenty years after. As for me Jocelin, I was of opinion that 'some skill in Dialectics, to distinguish true from false,' would be good in an Abbot. I spake as a rash Novice in those days, some conscientious words of a certain benefactor of mine; 'and behold, one of those sons of Belial' ran and reported them to him, so that he never after looked at me with the same face again! Poor Bozzy!—

Such is the buzz and frothy simmering ferment of the general mind and no-mind; struggling to 'make itself up,' as the phrase is, or ascertain what *it* does really want; no easy matter, in most cases. St. Edmundsbury, in that Candlemas season of the year 1182, is a busily fermenting place. The very clothmakers sit meditative at their looms; asking, Who shall be Abbot? The *sochemanni* speak of it, driving their ox-teams afield; the old women with their spindles: and none yet knows what the days will bring forth.

The Prior, however, as our interim chief, must proceed to work; get ready 'Twelve Monks,' and set off with them to his Majesty at Waltham, there shall the election be made. An election, whether managed directly by ballot-box on public hustings, or indirectly by force of public opinion, or were it even by open alehouses, landlords' coercion, popular club-law, or whatever electoral methods, is always an interesting phenomenon. A mountain tumbling in great travail, throwing up dustclouds and absurd noises, is visibly there; uncertain yet what mouse or monster it will give birth to.

Besides it is a most important social act; nay, at bottom, the one important social act. Given the men a People choose, the People itself, in its exact worth and worthlessness, is given. A heroic people chooses heroes, and is happy; a valet or flunkey people chooses sham-heroes, what are called quacks, thinking them heroes, and is not happy. The grand summary of a man's spiritual condition, what brings out all his herohood and insight, or all his flunkeyhood and horn-eyed dimness, is this question put to him, What man dost thou honour? Which is thy ideal of a man; or nearest that? So too of a People: for a People too, every People, *speaks* its choice,—were it only by silently obeying, and not revolting,—in the course of a century or so. Nor are electoral methods, Reform Bills and such like, unimportant. A People's electoral methods are, in the long-run, the express image of its electoral *talent;* tending and gravitating perpetually, irresistibly, to a conformity with that: and are, at all stages, very significant of the People. Judicious readers, of these times, are not disinclined to see how Monks elect their Abbot in the Twelfth Century: how the St. Edmundsbury mountain manages its midwifery; and what mouse or man the outcome is.

CHAPTER VIII.

THE ELECTION.

Accordingly our Prior assembles us in Chapter; and, we adjuring him before God to do justly, nominates, not by our selection, yet with our assent, Twelve Monks, moderately satisfactory. Of whom are Hugo Third-Prior, Brother Dennis a venerable man, Walter the *Medicus*, Samson *Subsacrista*, and other esteemed characters,—though Willelmus *Sacrista*, of the red nose, too is one. These shall proceed straightway to Waltham; and there elect the Abbot as they may and can. Monks are sworn to obedience; must not speak too loud, under penalty of foot-gyves, limbo, and bread and water: yet monks too would know what it is they are obeying. The St. Edmundsbury Community has no hustings, ballot-box, indeed no open voting: yet by various vague manipulations, pulse-feelings, we struggle to ascertain what its virtual aim is, and succeed better or worse.

This question, however, rises; alas, a quite preliminary question: Will the *Dominus Rex* allow us to choose freely? It is to be hoped! Well, if so, we agree to choose one of our own Convent. If not, if the *Dominus Rex* will force a stranger on us, we decide on demurring, the Prior and his Twelve shall demur: we can appeal, plead, remonstrate; appeal even to the Pope, but trust it will not be necessary. Then there is this other question, raised by Brother Samson: What if the Thirteen should not themselves be able to agree? Brother Samson *Subsacrista*, one remarks, is ready oftenest with some question, some suggestion, that has wisdom in it. Though a servant of servants, and saying little, his words all tell, having sense in them; it seems by his light mainly that we steer ourselves in this great dimness.

What if the Thirteen should not themselves be able to agree? Speak, Samson, and advise.—Could not, hints Samson, Six of our venerablest elders be chosen by us, a kind of electoral committee, here and now: of these, 'with their hand on the Gospels, with their eye on the *Sacrosancta*,' we take oath that they will do faithfully; let these, in secret and as before God, agree on Three whom they reckon fittest; write their names in a Paper, and deliver the same sealed, forthwith, to the Thirteen: one of those Three the Thirteen shall fix on, if permitted. If not permitted, that is to say, if the *Dominus Rex* force us to demur,—the Paper shall be brought back unopened, and publicly burned, that no man's secret bring him into trouble.

So Samson advises, so we act; wisely, in this and in other crises of the business. Our electoral committee, its eye on the *Sacrosancta*, is soon named, soon sworn; and we striking up the Fifth Psalm, '*Verba mea*,

> 'Give ear unto my words, O Lord,
> My meditation weigh,'

march out chanting, and leave the Six to their work in the Chapter here. Their work, before long, they announce as finished: they, with their eye on the Sacrosancta, imprecating the Lord to weigh and witness their meditation, had fixed on Three Names, and written them in this Sealed Paper. Let

Samson Subsacrista, general servant of the party, take charge of it. On the morrow morning, our Prior and his Twelve will be ready to get under way.

This then is the ballot-box and electoral winnowing-machine they have at St. Edmundsbury: a mind fixed on the Thrice Holy, an appeal to God on high to witness their meditation: by far the best, and indeed the only good electoral winnowing-machine,—if men have souls in them. Totally worthless, it is true, and even hideous and poisonous, if men have no souls. But without soul, alas, what winnowing-machine in human elections, can be of avail? We cannot get along without soul; we stick fast, the mournfullest spectacle; and salt itself will not save us!

On the morrow morning, accordingly, our Thirteen set forth; or rather our Prior and Eleven; for Samson, as general servant of the party, has to linger, settling many things. At length he too gets upon the road; and, 'carrying the sealed 'Paper in a leather pouch hung round his neck; and *froccum* '*bajulans in ulnis*' (thanks to thee Bozzy Jocelin), 'his frock-'skirts looped over his elbow,' showing substantial sternworks, tramps stoutly along. Away across the Heath, not yet of Newmarket and horse-jockeying; across your Fleam-dike and Devil's-dike, no longer useful as a Mercian East-Anglian boundary or bulwark: continually towards Waltham, and the Bishop of Winchester's House there, for his Majesty is in that. Brother Samson, as purse-bearer, has the reckoning always, when there is one, to pay; 'delays are numerous,' progress none of the swiftest.

But, in the solitude of the Convent, Destiny thus big and in her birthtime, what gossiping, what babbling, what dreaming of dreams! The secret of the Three our electoral elders alone know: some Abbot we shall have to govern us; but which Abbot, O which! One monk discerns in a vision of the night-watches, that we shall get an Abbot of our own body, without needing to demur: a prophet appeared to him clad all in white, and said, "Ye shall have one of yours, and he will rage among you like a wolf, *sæviet ut lupus*." Verily!—

then which of ours? Another Monk now dreams: he has seen clearly which; a certain Figure taller by head and shoulders than the other two, dressed in alb and *pallium*, and with the attitude of one about to fight;—which tall Figure a wise Editor would rather not name at this stage of the business! Enough that the vision is true: that Saint Edmund himself, pale and awful, seemed to rise from his Shrine, with naked feet, and say audibly, "He, *ille*, shall veil my feet;" which part of the vision also proves true. Such guessing, visioning, dim perscrutation of the momentous future: the very clothmakers, old women, all townsfolk speak of it, 'and 'more than once it is reported in St. Edmundsbury, This one is 'elected, and then, This one and That other.' Who knows?

But now, sure enough, at Waltham 'on the Second Sunday of Quadragesima,' which Dryasdust declares to mean the 22d day of February, year 1182, Thirteen St. Edmundsbury Monks are, at last, seen processioning towards the Winchester Manorhouse; and in some high Presence-chamber, and Hall of State, get access to Henry II. in all his glory. What a Hall,—not imaginary in the least, but entirely real and indisputable, though so extremely dim to us; sunk in the deep distances of Night! The Winchester Manorhouse has fled bodily, like a Dream of the old Night; not Dryasdust himself can shew a wreck of it. House and people, royal and episcopal, lords, and varlets, where are they? Why *there*, I say, Seven Centuries off; sunk *so* far in the Night, there they *are*; peep through the blankets of the Old Night, and thou wilt see! King Henry himself is visibly there, a vivid, noble-looking man, with grizzled beard, in glittering uncertain costume; with earls round him, and bishops and dignitaries, in the like. The Hall is large, and has for one thing an altar near it—chapel and altar adjoining it; but what gilt seats, carved tables, carpeting of rush-cloth, what arras-hangings, and huge fire of logs:—alas, it has Human Life in it; and is not that the grand miracle, in what hangings or costume soever?—

The *Dominus Rex*, benignantly receiving our Thirteen with their obeisance, and graciously declaring that he will strive to act for God's honour, and the Church's good, commands, 'by the Bishop of Winchester, and Geoffrey the Chancellor,'—*Galfridus Cancellarius*, Henry's and the Fair Rosamond's authentic Son present here!—commands, "That they, the said Thirteen, do now withdraw, and fix upon Three from their own Monastery." A work soon done; the Three hanging ready round Samson's neck, in that leather pouch of his. Breaking the seal, we find the names,—what think *ye* of it, ye higher dignitaries, thou indolent Prior, thou Willelmus *Sacrista* with the red bottle-nose?—the names in this order: of Samson *Subsacrista*, of Roger the distressed Cellarer, of Hugo *Tertius-Prior*.

The higher dignitaries, all omitted here, 'flush suddenly red in the face;' but have nothing to say. One curious fact and question certainly is, How Hugo Third-Prior, who was of the electoral committee, came to nominate *himself* as one of the Three? A curious fact, which Hugo Third-Prior has never yet entirely explained, that I know of!—However, we return, and report to the King our Three names; merely altering the order; putting Samson last, as lowest of all. The King, at recitation of our Three, asks us: "Who are they? Were they born in my domain? Totally unknown to me! You must nominate three others." Whereupon Willelmus Sacrista says, "Our Prior must be named, *quia caput nostrum est*, being already our head." And the Prior responds, "Willelmus Sacrista is a fit man, *bonus vir est*,"—for all his red nose. Tickle me, Toby, and I'll tickle thee! Venerable Dennis too is named; none in his conscience can say nay. There are now Six on our List. "Well," said the King, "they have done it swiftly, they! *Deus est cum eis.*" The Monks withdraw again; and Majesty revolves, for a little, with his *Pares* and *Episcopi*, Lords or '*Law-wards*' and Soul-Overseers, the thoughts of the royal breast. The Monks wait silent in an outer room.

In short while, they are next ordered, to add yet another three; but not from their own Convent; from other Convents, "for the honour of my kingdom." Here,—what is to be done here? We will demur, if need be! We do name three, however, for the nonce: the Prior of St. Faith's, a good Monk of St. Neot's, a good Monk of St. Alban's: good men all; all made abbots and dignitaries since, at this hour. There are now Nine upon our List. What the thoughts of the Dominus Rex may be farther? The Dominus Rex, thanking graciously, sends out word that we shall now strike off three. The three strangers are instantly struck off. Willelmus Sacrista adds, that he will of his own accord decline,—a touch of grace and respect for the *Sacrosancta*, even in Willelmus! The King then orders us to strike off a couple more; then yet one more: Hugo Third-Prior goes, and Roger *Cellerarius*, and venerable Monk Dennis;—and now there remain on our List two only, Samson Subsacrista and the Prior.

Which of these two? It were hard to say,—by Monks who may get themselves foot-gyved and thrown into limbo, for speaking! We humbly request that the Bishop of Winchester and Geoffrey the Chancellor may again enter, and help us to decide. "Which do you want?" asks the Bishop. Venerable Dennis made a speech, 'commending the persons of 'the Prior and Samson; but always in the corner of his dis'course, *in angulo sui sermonis*, brought Samson in.' "I see!" said the Bishop: "We are to understand that your Prior is somewhat remiss; that you want to have him you call Samson for Abbot." "Either of them is good," said venerable Dennis, almost trembling; "but we would have the better, if it pleased God." "Which of the two *do* you want?" inquires the Bishop pointedly. "Samson!" answered Dennis; "Samson!" echoed all of the rest that durst speak or echo anything: and Samson is reported to the King accordingly. His Majesty, advising of it for a moment, orders that Samson be brought in with the other Twelve.

The King's Majesty, looking at us somewhat sternly, then says: "You present to me Samson; I do not know him: had it been your Prior, whom I do know, I should have accepted him: however, I will now do as you wish. But have a care of yourselves. By the true eyes of God, *per veros oculos*

Dei, if you manage badly, I will be upon you!" Samson, therefore, steps forward, kisses the King's feet; but swiftly rises erect again, swiftly turns towards the altar, uplifting with the other Twelve, in clear tenor note, the Fifty-first Psalm, '*Miserere mei Deus,*

'After thy loving-kindness, Lord,
Have mercy upon *me;*'

with firm voice, firm step and head, no change in his countenance whatever. "By God's eyes," said the King, "that one, I think, will govern the Abbey well." By the same oath (charged to your Majesty's account), I too am precisely of that opinion! It is some while since I fell in with a likelier man anywhere than this new Abbot Samson. Long life to him, and may the Lord *have* mercy on him as Abbot.

Thus, then, have the St. Edmundsbury Monks, without express ballot-box or other good winnowing-machine, contrived to accomplish the most important social feat a body of men can do, to winnow out the man that is to govern them: and truly one sees not that, by any winnowing-machine whatever, they could have done it better. O ye kind Heavens, there is in every Nation and Community a *fittest*, a wisest, bravest, best; whom could we find and make King over us, all were in very truth well;—the best that God and Nature had permitted *us* to make it! By what art discover him? Will the Heavens in their pity teach us no art; for our need of him is great!

Ballot-boxes, Reform Bills, winnowing machines: all these are good, or are not so good;—alas, brethren, how *can* these, I say, be other than inadequate, be other than failures, melancholy to behold? Dim all souls of men to the divine, the high and awful meaning of Human Worth and Truth, we shall never, by all the machinery in Birmingham, discover the True and Worthy. It is written, 'if we are ourselves valets, there shall exist no hero for us; we shall not know the hero when we see him;'—we shall take the quack for a hero; and cry, audibly through all ballot-boxes and machinery whatsoever, Thou art he: be thou King over us!

What boots it? Seek only deceitful Speciosity, money with gilt carriages, 'fame' with newspaper-paragraphs, whatever name it bear, you will find only deceitful Speciosity; godlike Reality will be forever far from you. The Quack shall be legitimate inevitable King of you; no earthly machinery able to exclude the Quack. Ye shall be born thralls of the Quack, and suffer under him, till your hearts are near broken, and no French Revolution or Manchester Insurrection, or partial or universal volcanic combustions and explosions, never so many, can do more than 'change the *figure* of your Quack;' the essence of him remaining, for a time and times.—"How long, O Prophet?" say some, with a rather melancholy sneer. Alas, ye *un*prophetic, ever till this come about: Till deep misery, if nothing softer will, have driven you out of your Speciosities, *into* your Sincerities; and you find that there either is a God-like in the world, or else ye are an unintelligible madness; that there is a God, as well as a Mammon and a Devil, and a Genuis of Luxuries and canting Dilettantisms and Vain Shows! How long that will be, compute for yourselves. My unhappy brothers!—

CHAPTER IX.

ABBOT SAMSON.

So then the bells of St. Edmundsbury clang out one and all, and in church and chapel the organs go: Convent and Town, and all the west side of Suffolk, are in gala; knights, viscounts, weavers, spinners, the entire population, male and female, young and old, the very sockmen with their chubby infants,—out to have a holiday, and see the Lord Abbot arrive! And there is 'stripping barefoot' of the Lord Abbot at the Gate, and solemn leading of him in to the High Altar and Shrine; with sudden 'silence of all the bells and organs,' as we kneel in deep prayer there; and again with outburst of all the bells and organs, and loud *Te Deum* from the general human windpipe; and speeches by the leading viscount, and giving of the kiss of brotherhood; the whole wound up with popular games, and dinner within doors of more than a thousand strong, *plus quam mille comedentibus in gaudio magno.*

In such manner is the selfsame Samson once again returning to us, welcomed on *this* occasion. He that went away with his frock-skirts looped over his arm, comes back riding high; suddenly made one of the dignitaries of this world. Reflective readers will admit that here was a trial for a man. Yesterday a poor mendicant, allowed to possess not above two shillings of money, and without authority to bid a dog run for him, this man to-day finds himself a *Dominus Abbas,* mitred Peer of Parliament, Lord of manorhouses, farms, manors, and wide lands; a man with 'Fifty Knights under him,' and dependent, swiftly obedient multitudes of men. It is a change greater than Napoleon's; so sudden withal. As if one of the Chandos day drudges had, on awakening some morning, found that *he* overnight was become Duke! Let Samson with his clear-beaming eyes see into that, and discern it if he can. We shall now get the measure of him by a new scale of inches, considerably more rigorous than the former was. For if a noble soul is rendered tenfold beautifuller by victory and prosperity, springing now radiant as into his own due element and sun-throne; an ignoble one is rendered tenfold and hundredfold uglier, pitifuller. Whatsoever vices, whatsoever weaknesses were in the man, the parvenu will shew us them enlarged, as in the solar microscope, into frightful distortion. Nay, how many mere seminal principles of vice, hitherto all wholesomely kept latent, may we now see unfolded, as in the solar hothouse, into growth, into huge universally-conspicuous luxuriance and development!

But is not this, at any rate, a singular aspect of what political and social capabilities, nay let us say what depth and opulence of true social vitality, lay in those old barbarous ages, That the fit Governor could be met with under such disguises, could be recognised and laid hold of under such? Here he is discovered with a maximum of two shillings in his pocket, and a leather scrip round his neck; trudging along the highway, his frock-skirts looped over his arm. They think this is he nevertheless, the true Governor; and he proves to be so. Brethren, have we no need of discovering true Governors, but will sham ones forever do for us? These were absurd superstitious blockheads of Monks; and we are enlightened Tenpound Franchisers, without taxes on knowledge! Where, I say, are our superior, are our similar or at all comparable discoveries? We also have eyes, or ought to have; we have hustings, telescopes; we have lights, link-lights and rush-lights of an enlightened free Press, burning and dancing everywhere, as in a universal torch-dance; singeing your whiskers as you traverse the public thoroughfares in town and country. Great souls, true Governors, go about under all manner of disguises now as then. Such telescopes, such enlightenment,—and such discovery! How comes it, I say; how comes it? Is it not lamentable; is it not even, in some sense, amazing?

Alas, the defect, as we must often urge and again urge, is less a defect of telescopes than of some eyesight. Those superstitious blockheads of the Twelfth Century had no telescopes, but they had still an eye; not ballot-boxes; only reverence for Worth, abhorrence of Unworth. It is the way with all barbarians. Thus Mr. Sale informs me, the old Arab Tribes would gather in liveliest *gaudeamus*, and sing, and kindle bonfires, and wreathe crowns of honour, and solemnly thank the gods that, in their Tribe too, a Poet had shewn himself. As indeed they well might; for what usefuller, I say not nobler and heavenlier thing could the gods, doing their very kindest, send to any Tribe or Nation, in any time or circumstances? I declare to thee, my afflicted quack-ridden brother, in spite of thy astonishment, it is very lamentable! We English find a Poet, as brave a man as has been made for a hundred years or so anywhere under the Sun; and do we kindle bonfires, or thank the gods? Not at all. We, taking due counsel of it, set the man to gauge ale-barrels in the Burgh of Dumfries; and pique ourselves on our 'patronage of genius.'

Genius, Poet: do we know what these words mean? An inspired Soul once more vouchsafed us, direct from Nature's own great fire-heart, to see the Truth, and speak it, and do it; Nature's own sacred voice heard once more athwart the dreary boundless element of hearsaying and canting, of twaddle and poltroonery, in which the bewildered Earth, nigh perishing, has *lost its way*. Hear once more, ye bewildered benighted mortals; listen once again to a voice from the inner Light-sea and Flame-sea, Nature's and Truth's own heart; know the Fact of your Existence what it is, put away the Cant of it which it is *not*; and knowing, do, and let it be well with you!—

George the Third is Defender of something we call 'the Faith' in those years; George the Third is head charioteer of the Destinies of England, to guide them through the gulf of French Revolutions, American Independence; and Robert Burns is Gauger of ale in Dumfries. It is an Iliad in a nutshell. The physiognomy of a world now verging towards dissolution, reduced now to spasms and death-throes, lies pictured in that one fact,—which astonishes nobody, except at me for being astonished at it. The fruit of long ages of confirmed Valethood, entirely confirmed as into a Law of Nature; cloth-worship and quack-worship: entirely *confirmed* Valethood,—which will have to *un*confirm itself again; God knows, with difficulty enough!—

Abbot Samson had found a Convent all in dilapidation; rain beating through it, material rain and metaphorical, from all quarters of the compass. Willelmus Sacrista sits drinking nightly, and doing mere *tacenda*. Our larders are reduced to leanness, Jew Harpies and unclean creatures our purveyors; in our basket is no bread. Old women with their distaffs rush out on a distressed Cellarer in shrill Chartism. 'You cannot stir abroad but Jews and Christians pounce upon you with unsettled bonds;' debts boundless seemingly as the National Debt of England. For four years our new Lord Abbot never went abroad but Jew creditors and Christian, and all manner of creditors, were about him driving him to very despair. Our Prior is remiss; our Cellarers, officials are remiss, our monks are remiss: what man is not remiss? Front this, Samson, thou alone art there to front it; it is thy task to front and fight this, and to die or kill it. May the Lord have mercy on thee!

To our antiquarian interest in poor Jocelin and his Convent, where the whole aspect of existence, the whole dialect, of thought, of speech, of activity, is so obsolete, strange, long-vanished, there now superadds itself a mild glow of human interest for Abbot Samson; a real pleasure, as at sight of man's work, especially of governing, which is man's highest work, done *well*. Abbot Samson had no experience in governing; had served no apprenticeship to the trade of governing, —alas, only the hardest apprenticeship to that of obeying. He had never in any court given *vadium* or *plegium*, says Jocelin; hardly ever seen a court, when he was set to preside in one. But it is astonishing, continues Jocelin, how soon he learned the ways of business; and, in all sort of affairs, became expert beyond others. Of the many persons offering him their service 'he retained one Knight skilled in taking *vadia* and *plegia;*' and within the year was himself well skilled. Nay, by and by, the Pope appoints him Justiciary in certain causes; the King one of his new Circuit Judges: official Osbert is heard saying, "That Abbot is one of your shrewd ones, *disputator est;* if he go on as he begins, he will cut out every lawyer of us!"*

Why not? What is to hinder this Samson from governing? There is in him what far transcends all apprenticeships; in the man himself there exists a model of governing, something to govern by! There exists in him a heart-abhorrence of whatever is incoherent, pusillanimous, unveracious, that is to say, chaotic, *un*governed; of the Devil, not of God. A man of this kind cannot help governing! He has the living ideal of a governor in him; and the incessant necessity of struggling to unfold the same out of him. Not the Devil or Chaos, for any wages, will he serve; no, this man is the born servant of Another than them. Alas, how little avail all apprenticeships, when there is in your governor himself what we may well call *nothing* to govern by ;—a general grey twilight, looming with shapes of expediencies, parliamentary traditions, division-lists, election-funds, leading-articles ; this, with what of vulpine alertness and adroitness soever, is not much !

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* Jocelini Chronica, p. 25.

But indeed what say we, apprenticeship? Had not this Samson served, in his way, a right good apprenticeship to governing ; namely, the harshest slave-apprenticeship to obeying! Walk this world with no friend in it but God and St. Edmund, you will either fall into the ditch, or learn a good many things. To learn obeying is the fundamental art of governing. How much would many a Serene Highness have learned, had he travelled through the world with water-jug and empty wallet, *sine omni expensa ;* and, at his victorious return, sat down not to newspaper-paragraphs and city-illuminations, but at the foot of St. Edmund's Shrine to shackles and bread and water! He that cannot be servant of many, will never be master, true guide and deliverer of many ;—that is the meaning of true mastership. Had not the Monk-life extraordinary 'political capabilities' in it ; if not imitable by us, yet enviable? Heavens, had a Duke of Logwood, now rolling sumptuously to his place in the Collective Wisdom, but himself happened to plough daily, at one time, on seven-and-six-pence a week, with no outdoor relief,—what a light, unquenchable by logic and statistic and arithmetic, would it have thrown on several things for him !

In all cases, therefore, we will agree with the judicious Mrs. Glass : 'First catch your hare !' First get your man ; all is got : he can learn to do all things, from making boots, to decreeing judgments, governing communities ; and will do them like a man. Catch your no-man,—alas, have you not caught the terriblest Tartar in the world ! Perhaps all the terribler, the quieter and gentler he looks. For the mischief that one blockhead, that every blockhead does, in a world so feracious, teeming with endless results as ours, no ciphering will sum up. The quack bootmaker is considerable ; as corn-cutters can testify, and desperate men reduced to buckskin and list-shoes. But the quack priest, quack high-priest, the quack king! Why do not all just citizens rush, half-frantic, to stop him, as they would a conflagration? Surely a just citizen *is* admonished by God and his own Soul, by all silent and articulate voices of this Universe, to do what in *him* lies towards relief of this poor blockhead-quack, and of a world that groans under him. Run swiftly; relieve him,—were it even by extinguishing him! For all things have grown so old, tinder-dry, combustible; and he is more ruinous than conflagration. Sweep him *down*, at least; keep him strictly within the hearth; he will then cease to be conflagration; he will then become useful, more or less as culinary fire. Fire is the best of servants; but what a master! This poor blockhead too is born for uses: why, elevating him to mastership, will you make a conflagration, a parish-curse or world-curse of him?

CHAPTER X.

GOVERNMENT.

How Abbot Samson, giving his new subjects seriatim the kiss of fatherhood in the St. Edmundsbury chapterhouse, proceeded with cautious energy to set about reforming their disjointed distracted way of life; how he managed his Fifty rough *Milites* (Feudal Knights), with his lazy Farmers, remiss refractory Monks, with Pope's Legates, Viscounts, Bishops, Kings; how on all sides he laid about him like a man, and putting consequence on premiss, and everywhere the saddle on the right horse, struggled incessantly to educe organic method out of lazily fermenting wreck,—the careful reader will discern, not without true interest, in these pages of Jocelin Boswell. In most antiquarian quaint costume, not of garments alone, but of thought, word, action, outlook and position, the substantial figure of a man with eminent nose, bushy brows and clear-flashing eyes, his russet beard growing daily greyer, is visible, engaged in true governing of men. It is beautiful how the chrysalis governing-soul, shaking off its dusty slough and prison, starts forth winged a true royal soul! Our new Abbot has a right honest unconscious feeling, without insolence as without fear or flutter, of what he is and what others are. A courage to quell the proudest, an honest pity to encourage the humblest. Withal there is a noble reticence in this Lord Abbot: much vain unreason he hears; lays up without response. He is not there to expect reason and nobleness of others; he is there to give them of his own reason and nobleness. Is he not their servant, as we said, who can suffer from them, and for them; bear the burden their poor spindle-limbs totter and stagger under; and in virtue *thereof* govern them, lead them out of weakness into strength, out of defeat into victory!

One of the first Herculean Labours Abbot Samson undertook, or the very first, was to institute a strenuous review and radical reform of his economies. It is the first labour of every governing man, from *Paterfamilias* to *Dominus Rex.* To get the rain thatched out from you is the preliminary of whatever farther, in the way of speculation or of action, you may mean to do. Old Abbot Hugo's budget, as we saw, had become empty, filled with deficit and wind. To see his account-books clear, be delivered from those ravening flights of Jew and Christian creditors, pouncing on him like obscene harpies wherever he shewed face, was a necessity for Abbot Samson.

On the morrow after his instalment, he brings in a load of money-bonds, all duly stamped, sealed with this or the other Convent Seal: frightful, unmanageable, a bottomless confusion of Convent finance. There they are; but there at least they all are; all that shall be of them. Our Lord Abbot demands that all the official seals in use among us be now produced and delivered to him. Three-and-thirty seals turn up; are straightway broken, and shall seal to more: the Abbot only, and those duly authorised by him shall seal any bond. There are but two ways of paying debt: increase of industry in raising income, increase of thrift in laying it out. With iron energy, in slow but steady undeviating perseverance, Abbot Samson sets to work in both directions. His troubles are manifold: cunning *milites*, unjust bailiffs, lazy sockmen, he an inexperienced Abbot; relaxed lazy monks, not disinclined to mutiny in mass: but continued vigilance, rigorous method, what we call 'the eye of the master,' work wonders. The clear-beaming eyesight of Abbot Samson, stedfast, severe, all-penetrating,—it is like *Fiat lux* in that inorganic waste whirlpool; penetrates gradually to all nooks, and of the chaos makes a *kosmos* or ordered world!

He arranges everywhere, struggles unweariedly to arrange, and place on some intelligible footing, the 'affairs and dues, *res ac redditus*,' of his dominion. The Lakenheath eels cease to breed squabbles between human beings; the penny of *reap-silver* to explode into the streets the Female Chartism of St. Edmundsbury. These and innumerable greater things. Wheresoever Disorder may stand or lie, let it have a care; here is the man that has declared war with it, that never will make peace with it. Man is the Missionary of Order; he is the servant not of the Devil and Chaos, but of God and the Universe! Let all sluggards and cowards, remiss, false-spoken, unjust, and otherwise diabolic persons have a care: this is a dangerous man for them. He has a mild grave face; a thoughtful sternness, a sorrowful pity: but there is a terrible flash of anger in him too; lazy monks often have to murmur, "*Sœvit ut lupus*, He rages like a wolf; was not our Dream true!" 'To repress and hold-in such sudden anger he was continually careful,' and succeeded well:—right, Samson; that it may become in thee as noble central heat, fruitful, strong, beneficent; not blaze out, or the seldomest possible blaze out, as wasteful volcanoism to scorch and consume!

"We must first creep, and gradually learn to walk," had Abbot Samson said of himself, at starting. In four years he has become a great walker; striding prosperously along; driving much before him. In less than four years, says Jocelin, the Convent Debts were all liquidated: the harpy Jews not only settled with, but banished, bag and baggage, out of the *Bannaleuca* (Liberties, *Banlieue*) of St. Edmundsbury,—so has the King's Majesty been persuaded to permit. Farewell to *you*, at any rate; let us, in no extremity, apply again to you! Armed men march them over the borders, dismiss them under stern penalties,—sentence of excommunication on all that shall again harbour them here: there were many dry eyes at their departure.

New life enters everywhere, springs up beneficent, the Incubus of Debt once rolled away. Samson hastes not; but neither does he pause to rest. This of the Finance is a lifelong business with him; Jocelin's anecdotes are filled to weariness with it. As indeed to Jocelin it was of very primary interest.

But we have to record also, with a lively satisfaction, that spiritual rubbish is as little tolerated in Samson's Monastery as material. With due rigour, Willelmus Sacrista, and his bibations and *tacenda* are, at the earliest opportunity, softly, yet irrevocably put an end to. The bibations, namely, had to end; even the building where they used to be carried on was razed from the soil of St. Edmundsbury, and 'on its place grow rows of beans:' Willelmus himself, deposed from the Sacristy and all offices, retires into obscurity, into absolute taciturnity unbroken thenceforth to this hour. Whether the poor Willelmus did not still, by secret channels, occasionally get some slight wetting of vinous or alcoholic liquor,—now grown, in a manner, indispensable to the poor man? Jocelin hints not; one knows not how to hope, what to hope! But if he did, it was in silence and darkness; with an ever-present feeling that teetotalism was his only true course. Drunken dissolute Monks are a class of persons who had better keep out of Abbot Samson's way. *Sævit ut lupus;* was not the Dream true! murmured many a Monk. Nay, Ranulf de Glanville, Justiciary in Chief, took umbrage at him, seeing these strict ways; and watched farther with suspicion: but discerned gradually that there was nothing wrong, that there was much the opposite of wrong.

CHAPTER XI.

THE ABBOT'S WAYS.

Abbot Samson shewed no extraordinary favour to the Monks who had been his familiars of old; did not promote them to offices,—*nisi essent idonei,* unless they chanced to be fit men! Whence great discontent among certain of these, who had contributed to make him Abbot: reproaches, open and secret, of his being 'ungrateful, hard-tempered, unsocial, a Norfolk *barrator* and *paltenerius.*'

Indeed, except it were for *idonei,* 'fit men,' in all kinds, it was hard to say for whom Abbot Samson had much favour. He loved his kindred well, and tenderly enough acknowledged the poor part of them; with the rich part, who in old days had never acknowledged him, he totally refused to have any business. But even the former he did not promote into offices; finding none of them *idonei.* 'Some whom he thought 'suitable he put into situations in his own household, or made 'keepers of his country places: if they behaved ill, he dis'missed them without hope of return.' In his promotions, nay almost in his benefits, you would have said there was a certain impartiality. 'The official person who had, by Abbot 'Hugo's order, put the fetters on him at his return from Italy, 'was now supported with food and clothes to the end of his 'days at Abbot Samson's expense.'

Yet he did not forget benefits; far the reverse, when an opportunity occurred of paying them at his own cost. How pay them at the public cost;—how, above all, by *setting fire* to the public, as we said; clapping 'conflagrations' on the public, which the services of blockheads, *non-idonei,* intrinsically are! He was right willing to remember friends, when it could be done. Take these instances: 'A certain chaplain 'who had maintained him at the Schools of Paris by the sale 'of holy water, *quæstu aquæ benedictæ;*—to this good chaplain 'he did give a vicarage, adequate to the comfortable suste'nance of him.' 'The Son of Elias, too, that is, of old Abbot

'Hugo's Cupbearer, coming to do homage for his Father's 'land, our Lord Abbot said to him in full court: "I have, for 'these seven years, put off taking thy homage for the land 'which Abbot Hugo gave thy Father, because that gift was to 'the damage of Elmswell, and a questionable one: but now I 'must profess myself overcome; mindful of the kindness thy 'Father did me when I was in bonds; because he sent me a 'cup of the very wine his master had been drinking, and bade 'me be comforted in God."'

'To Magister Walter, son of Magister William de Dice, who 'wanted the vicarage of Chevington, he answered: "Thy 'Father was Master of the Schools; and when I was an indigent *clericus*, he granted me freely and in charity an entrance 'to his School, and opportunity of learning; wherefore I 'now, for the sake of God, grant to thee what thou askest."' Or lastly, take this good instance,—and a glimpse, along with it, into long-obsolete times: 'Two *Milites* of Risby, Willelm 'and Norman, being adjudged in Court to come under his 'mercy, *in misericordia ejus*,' for a certain very considerable fine of twenty shillings, 'he thus addressed them publicly on 'the spot: "When I was a Cloister-monk, I was once sent to 'Durham on business of our Church; and coming home again, 'the dark night caught me at Risby, and I had to beg a lodging there. I went to Dominus Norman's, and he gave me a 'flat refusal. Going then to Dominus Willelm's, and begging 'hospitality, I was by him honourably received. The twenty 'shillings therefore of *mercy*, I, without mercy, will exact from 'Dominus Norman; to Dominus Willelm, on the other hand, 'I, with thanks, will wholly remit the said sum."' Men know not always to whom they refuse lodgings; men have lodged Angels unawares!—

It is clear Abbot Samson had a talent; he had learned to judge better than Lawyers, to manage better than bred Bailiffs:—a talent shining out indisputable, on whatever side you took him. 'An eloquent man he was,' says Jocelin, 'both in 'French and Latin; but intent more on the substance and 'method of what was to be said, than on the ornamental way 'of saying it. He could read English Manuscripts very elegantly, *elegantissime:* he was wont to preach to the people 'in the English tongue, though according to the dialect of 'Norfolk, where he had been brought up; wherefore indeed 'he had caused a Pulpit to be erected in our Church both for 'ornament of the same, and for the use of his audiences.' There preached he, according to the dialect of Norfolk: a man worth going to hear.

That he was a just clear-hearted man, this, as the basis of all true talent, is presupposed. How can a man, without clear vision in his heart first of all, have any clear vision in the head? It is impossible! Abbot Samson was one of the justest of judges; insisted on understanding the case to the bottom, and then swiftly decided without feud or favour. For which reason, indeed, the Dominus Rex, searching for such men, as for hidden treasure and healing to his distressed realm, had made him one of the new Itinerant Judges,—such as continue to this day. "My curse on that Abbot's court," a suitor was heard imprecating, "*Maledicta sit curia istius Abbatis,* where neither gold nor silver can help me to confound my enemy!" And old friendships and all connexions forgotten, when you go to seek an office from him! "A kinless loon," as the Scotch said of Cromwell's new judges,—intent on mere indifferent fair-play!

Eloquence in three languages is good; but it is not the best. To us, as already hinted, the Lord Abbot's eloquence is less admirable than his *in*eloquence, his great invaluable 'talent of silence!' '"*Deus, Deus,*" said the Lord Abbot to me once, 'when he heard the Convent were murmuring at some act of 'his, "I have much need to remember that Dream they had 'of me, that I was to rage among them like a wolf. Above all 'earthly things I dread their driving me to do it. How much 'do I hold in, and wink at; raging and shuddering in my own 'secret mind, and not outwardly at all!" He would boast to 'me at other times: "This and that I have seen, this and that 'I have heard; yet patiently stood it." He had this way, too, 'which I have never seen in any other man, that he affectionately loved many persons to whom he never or hardly ever 'shewed a countenance of love. Once on my venturing to 'expostulate with him on the subject, he reminded me of Solomon: "Many sons I have; it is not fit that I should smile 'on them." He would suffer faults, damage from his servants, 'and know what he suffered, and not speak of it; but I think 'the reason was, he waited a good time for speaking of it, and 'in a wise way amending it. He intimated, openly in chapter 'to us all, that he would have no eaves-dropping: "Let none," 'said he, "come to me secretly accusing another, unless he 'will publicly stand to the same; if he come otherwise, I will 'openly proclaim the name of him. I wish, too, that every 'Monk of you have free access to me, to speak of your needs 'or grievances when you will."'

The kinds of people Abbot Samson liked worst were these three: '*Mendaces, ebriosi, verbosi*, Liars, drunkards, and wordy or windy persons;'—not good kinds, any of them! He also much condemned 'persons given to murmur at their meat or drink, especially Monks of that disposition.' We remark, from the very first, his strict anxious order to his servants to provide handsomely for hospitality, to guard 'above all things 'that there be no shabbiness in the matter of meat and drink; 'no look of mean parsimony, *in novitate mea*, at the beginning 'of my Abbotship;' and to the last he maintains a due opulence of table and equipment for others: but he is himself in the highest degree indifferent to all such things.

'Sweet milk, honey, and other naturally sweet kinds of food, 'were what he preferred to eat: but he had this virtue,' says Jocelin, 'he never changed the dish (*ferculum*) you set before 'him, be what it might. Once when I, still a novice, happened 'to be waiting table in the refectory, it came into my head,' (rogue that I was!) 'to try if this were true; and I thought I 'would place before him a *ferculum* that would have displeased 'any other person, the very platter being black and broken. 'But he, seeing it, was as one that saw it not: and now some 'little delay taking place, my heart smote me that I had done 'this; and so, snatching up the platter (*discus*), I changed 'both it and its contents for a better, and put down that instead; which emendation he was angry at, and rebuked me 'for,'—the stoical monastic man! 'For the first seven years 'he had commonly four sorts of dishes on his table; after- 'wards only three, except it might be presents, or venison 'from his own parks, or fishes from his ponds. And if, at any 'time, he had guests living in his house at the request of some 'great person, or of some friend, or had public messengers, or 'had harpers (*citharœdos*), or any one of that sort, he took the 'first opportunity of shifting to another of his Manor-houses, 'and so got rid of such superfluous individuals,' *—very prudently, I think.

As to his parks, of these, in the general repair of buildings, general improvement and adornment of the St. Edmund Domains, 'he had laid out several, and stocked them with 'animals, retaining a proper huntsman with hounds: and, if 'any guest of great quality were there, our Lord Abbot with 'his monks would sit in some opening of the woods, and see 'the dogs run; but he himself never meddled with hunting, 'that I saw.' †

'In an opening of the woods;'—for the country was still dark with wood in those days; and Scotland itself still rustled shaggy and leafy, like a damp black American Forest, with cleared spots and spaces here and there. Dryasdust advances several absurd hypotheses as to the insensible but almost total disappearance of these woods; the thick wreck of which now lies as *peat*, sometimes with huge heart-of-oak timber logs imbedded in it, on many a height and hollow. The simplest reason doubtless is, that by increase of husbandry, there was increase of cattle; increase of hunger for green spring food; and so, more and more, the new seedlings got yearly eaten out in April; and the old trees, having only a certain length of life in them, died gradually, no man heeding it and disappeared into *peat*.

A sorrowful waste of noble wood and umbrage! Yes,—but a very common one; the course of most things in this world. Monachism itself, so rich and fruitful once, is now all rotted into *peat;* lies sleek and buried,—and a most feeble bog-grass of Dilettantism all the crop we reap from it! That also was frightful waste; perhaps among the saddest our England ever saw. Why will men destroy noble Forests, even when in part a nuisance, in such reckless manner; turning loose four-footed cattle and Henry-the-Eighths into them! The fifth part of our English soil. Dryasdust computes, lay consecrated to 'spiritual uses,' better or worse; solemnly set apart to foster spiritual growth and culture of the soul, by the methods then known: and now—it too, like the four-fifths, fosters what? Gentle shepherd, tell me what!

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* Jocelini Chronica, p. 31.

† Ibid., p. 21.

CHAPTER XII.

THE ABBOT'S TROUBLES.

The troubles of Abbot Samson, as he went along in this abstemious, reticent, rigorous way, were more than tongue can tell. The Abbot's mitre once set on his head he knew rest no more. Double, double toil and trouble; that is the life of all governors that really govern: not the spoil of victory, only the glorious toil of battle can be theirs. Abbot Samson found all men more or less headstrong, irrational, prone to disorder; continually threatening to prone *un*governable.

His lazy Monks gave him most trouble. 'My heart is tortured,' said he, 'till we get out of debt, *cor meum cruciatum est.*' Your heart, indeed;—but not altogether ours! By no devisable method, or none of three or four that he devised, could Abbot Samson get these Monks of his to keep their accounts straight; but always, do as he might, the Cellerarius at the end of the term is in a coil, in a flat deficit,—verging again towards debt and Jews. The Lord Abbot at last declares sternly he will keep our accounts too himself; will appoint an officer of his own to see our Cellerarius keep them. Murmurs thereupon among us: Was the like ever heard? Our Cellerarius a cipher; the very Townsfolk know it: *subsannatio et derisio sumus,* we have become a laughingstock to mankind. The Norfolk barrator and paltener!

And consider, if the Abbot found such difficulty in the mere economic department, how much in more complex ones, in spiritual ones perhaps! He wears a stern calm face; raging and gnashing teeth, *fremens* and *frendens*, many times, in the secret of his mind. Withal, however, there is a noble slow perseverance in him; a strength of 'subdued rage' calculated to subdue most things: always, in the long-run, he contrives to gain his point.

Murmurs from the Monks, meanwhile, cannot fail; ever deeper murmurs, new grudges accumulating. At one time, on slight cause, some drop making the cup run over, they burst into open mutiny: the Cellarer will not obey, prefers arrest on bread and water to obeying; the Monks thereupon strike work; refuse to do the regular chanting of the day, at least the younger part of them with loud clamour and uproar refuse:—Abbot Samson has withdrawn to another residence, acting only by messengers: the awful report circulates through St. Edmundsbury that the Abbot is in danger of being murdered by the Monks with their knives! How wilt thou appease this, Abbot Samson? Return; for the Monastery seems near catching fire!

Abbot Samson returns; sits in his *Thalamus* or inner room, hurls out a bolt or two of excommunication: lo, one disobedient Monk sits in limbo, excommunicated, with foot-shackles on him, all day; and three more our Abbot has gyved 'with the lesser sentence, to strike fear into the others!' Let the others think with whom they have to do. The others think; and fear enters into them. 'On the morrow morning we decide on humbling ourselves before the Abbot, by word and gesture, in order to mitigate his mind. And so accordingly was done. He, on the other side, replying with much humility, yet always alleging his own justice and turning the blame on us, when he saw that we were conquered, became himself conquered. And bursting into tears, *perfusus lachrymis*, he swore that he had never grieved so much for anything in the world as for this, first on his own account, and then secondly and chiefly for the public scandal which had gone abroad, that St. Edmund's Monks 'were going to kill their Abbot. And when he had narrated 'how he went away on purpose till his anger should cool, re'peating this word of the philosopher, "I would have taken 'vengeance on thee, had not I been angry," he arose weeping, 'and embraced each and all of us with the kiss of peace. He 'wept; we all wept:'*—what a picture! Behave better, ye remiss Monks, and thank Heaven for such an Abbot; or know at least that ye must and shall obey him.

Worn down in this manner, with incessant toil and tribulation, Abbot Samson had a sore time of it; his grizzled hair and beard grew daily greyer. Those Jews, in the first four years, had 'visibly emaciated him:' Time, Jews, and the task of Governing, will make a man's beard very grey! 'In 'twelve years,' says Jocelin, 'our Lord Abbot had grown 'wholly white as snow, *totus efficitur albus sicut nix.*' White, atop, like the granite mountains:—but his clear beaming eyes still look out, in their stern clearness, in their sorrow and pity; the heart within him remains unconquered.

Nay sometimes there are gleams of hilarity too; little snatches of encouragement granted even to a Governor. 'Once my Lord Abbot and I, coming down from London 'through the Forest, I inquired of an old woman whom we 'came up to, Whose wood this was, and of what manor; who 'the master, who the keeper?'—All this I knew very well beforehand, and my Lord Abbot too, Bozzy that I was! But 'the old woman answered, The wood belonged to the new 'Abbot of St. Edmunds, was of the manor of Harlow, and the 'keeper of it was one Arnald. How did he behave to the 'people of the manor? I asked farther. She answered that 'he used to be a devil incarnate, *dæmon vivus*, an enemy of 'God, and flayer of the peasants' skins,'—skinning them like live eels, as the manner of some is: 'but that now he dreads 'the new Abbot, knowing him to be a wise and sharp man, 'and so treats the people reasonably, *tractat homines pacifice.*' Whereat the Lord Abbot *factus est hilaris,*—could not but take a triumphant laugh for himself; and determines to leave that Harlow manor yet unmeddled with, for a while.†

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* Jocelini Chronica, p. 85.

† Ibid., p. 24.

A brave man, strenuously fighting, fails not of a little triumph, now and then, to keep him in heart. Everywhere we try at least to give the adversary as good as he brings; and, with swift force or slow watchful manœuvre, extinguish this and the other solecism, leave one solecism less in God's Creation; and so *proceed* with our battle, not slacken or surrender in it! The Fifty feudal Knights, for example, were of unjust greedy temper, and cheated us, in the Installation day, of ten knight's-fees;—but they know now whether that has profited them aught, and I Jocelin know. Our Lord Abbot for the moment had to endure it, and say nothing; but he watched his time.

Look also how my Lord of Clare, coming to claim his *un*due 'debt' in the Court at Witham, with barons and apparatus, gets a Rowland for his Oliver! Jocelin shall report: 'The 'Earl, crowded round (*constipatus*) with many barons and 'men at arms, Earl Alberic and others standing by him, said, '"That his bailiffs had given him to understand they were 'wont annually to receive for his behoof, from the Hundred of 'Risebridge and the bailiffs thereof, the sum of five shillings, 'which sum was now unjustly held back;" and he alleged 'farther that his predecessors had been infeft, at the Conquest, 'in the lands of Alfric son of Wisgar, who was Lord of that 'Hundred, as may be read in Domesday Book by all persons. '—The Abbot, reflecting for a moment, without stirring 'from his place, made answer: "A wonderful deficit, my 'Lord Earl, this that thou mentionest! King Edward gave 'to St. Edmund that entire Hundred, and confirmed the 'same with his Charter; nor is there any mention there of 'those five shillings. It will behove thee to say, for what 'service, or on what ground, thou exactest those five shil'lings." Whereupon the Earl, consulting with his followers, 'replied, That he had to carry the Banner of St. Edmund in 'war-time, and for this duty the five shillings were his. To 'which the Abbot: "Certainly, it seems inglorious, if so 'great a man, Earl of Clare no less, receive so small a gift 'for such a service. To the Abbot of St. Edmund's it is no 'unbearable burden to give five shillings. But Roger Earl

'Bigot holds himself duly seised, and asserts that he by such 'seisin has the office of carrying St. Edmund's Banner; and 'he did carry it when the Earl of Leicester and his Flemings 'were beaten at Fornham. Then again Thomas de Mendham 'says that the right is his. When you have made out with 'one another, that this right is thine, come then and claim 'the five shillings, and I will promptly pay them!" Where'upon the Earl said, He would speak with the Earl Roger 'his relative; and so the matter *cepit dilationem,*' and lies undecided to the end of the world. Abbot Samson answers by word or act, in this or the like pregnant manner, having justice on his side, innumerable persons: Pope's Legates, King's Viscounts, Canterbury Archbishops, Cellarers, *Sochemanni;*—and leaves many a solecism extinguished.

On the whole, however, it is and remains sore work. 'One 'time, during my chaplaincy, I ventured to say to him: "*Domine,* I heard thee, this night after matins, wakeful, and 'sighing deeply, *valde suspirantem,* contrary to the usual 'wont." He answered: "No wonder. Thou, son Jocelin, 'sharest in my good things, in food and drink, in riding and 'such like; but thou little thinkest concerning the manage'ment of House and Family, the various and arduous businesses 'of the Pastoral Care, which harass me, and make my soul to 'sigh and be anxious." Whereto I, lifting up my hands to 'Heaven: "From such anxiety, Omnipotent Merciful Lord 'deliver me!"—I have heard the Abbot say, If he had been 'as he was before he became a Monk, and could have any'where got five or six marcs of income,' some three pound ten of yearly revenue, 'whereby to support himself in the schools, 'he would never have been Monk nor Abbot. Another time he 'said with an oath, If he had known what a business it was to 'govern the Abbey, he would rather have been Almoner, how 'much rather Keeper of the Books, than Abbot and Lord. 'That latter office he said he had always longed for, beyond 'any other. *Quis talia crederet,*' concludes Jocelin, 'Who can 'believe such things?'

Three pound ten, and a life of Literature, especially of quiet Literature, without copyright, or world-celebrity of literarygazettes,—yes, thou brave Abbot Samson, for thyself it had been better, easier, perhaps also nobler! But then, for thy disobedient Monks, unjust Viscounts; for a Domain of St. Edmund overgrown with Solecisms, human and other, it had not been so well. Nay neither could *thy* Literature, never so quiet, have been easy. Literature, when noble, is not easy; but only when ignoble. Literature too is a quarrel, and internecine duel, with the whole World of Darkness that lies without one and within one;—rather a hard fight at times, even with the three pound ten secure. Thou, there where thou art, wrestle and duel along cheerfully to the end; and make no remarks!

CHAPTER XIII.

IN PARLIAMENT.

Of Abbot Samson's public business we say little, though that also was great. He had to judge the people as Justice Errant, to decide in weighty arbitrations and public controversies; to equip his *milites*, send them duly in war-time to the King;—strive every way that the Commonweal, in his quarter of it, take no damage.

Once, in the confused days of Lackland's usurpation, while Cœur-de-Lion was away, our brave Abbot took helmet himself, having first excommunicated all that should favour Lackland; and led his men in person to the siege of *Windleshora*, what we now call Windsor; where Lackland had entrenched himself, the centre of infinite confusions; some Reform Bill, then as now, being greatly needed. There did Abbot Samson 'fight the battle of reform,'—with other ammunition, one hopes, than 'tremendous cheering' and such like! For these things he was called 'the magnanimous Abbot.'

He also attended duly in his place in Parliament *de arduis regni*; attended especially, as in *arduissimo*, when 'the news reached London that King Richard was a captive in Germany.' Here 'while all the barons sat to consult,' and many of them looked blank enough, 'the Abbot started forth, *prosiliit coram* '*omnibus*, in his place in Parliament, and said, that *he* was 'ready to go and seek his Lord the King, either clandestinely 'by subterfuge (*in tapinagio*), or by any other method; and 'search till he found him, and got certain notice of him; he 'for one! By which word,' says Jocelin, 'he acquired great 'praise for himself,'—unfeigned commendation from the Able Editors of that age.

By which word;—and also by which *deed:* for the Abbot actually went 'with rich gifts to the King in Germany;'* Usurper Lackland being first rooted out from Windsor, and the King's peace somewhat settled.

As to these 'rich gifts,' however, we have to note one thing: In all England, as appeared to the Collective Wisdom, there was not like to be treasure enough for ransoming King Richard; in which extremity certain Lords of the Treasury, *Justiciarii ad Scaccarium*, suggested that St. Edmund's Shrine, covered with thick gold was still untouched. Could not it, in this extremity, be peeled off, at least in part; under condition, of course, of its being replaced, when times mended? The Abbot, starting plumb up, *se erigens*, answered: "Know ye for certain, that I will in no wise do this thing; nor is there any man who could force me to consent thereto. But I will open the doors of the Church: Let him that likes enter; let him that dares come forward!" Emphatic words, which created a sensation round the woolsack. For the Justiciaries of the *Scaccarium* answered, 'with oaths, each for himself: '"I won't come forward, for my share; nor will I, nor I! The 'distant and absent who offended him, Saint Edmund has 'been known to punish fearfully; much more will he those 'close by, who lay violent hands on his coat, and would strip 'it off!" These things being said, the Shrine was not meddled with, nor any ransom levied for it.'†

For Lords of the Treasury have in all times their impassable limits, be it by 'force of public opinion' or otherwise; and in those days a Heavenly Awe overshadowed and encompassed, as it still ought and must, all earthly Business whatsoever.

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* Jocelini Chronica, pp. 39, 40.

† Ibid., p. 71.

CHAPTER XIV.

HENRY OF ESSEX.

Of St. Edmund's fearful avengements have they not the remarkablest instance still before their eyes? He that will go to Reading Monastery may find there, now tonsured into a mournful penitent Monk, the once proud Henry Earl of Essex; and discern how St. Edmund punishes terribly, yet with mercy! This Narrative is too significant to be omitted as a document of the Time. Our Lord Abbot, once on a visit at Reading, heard the particulars from Henry's own mouth; and thereupon charged one of his monks to write it down;—as accordingly the Monk has done, in ambitious rhetorical Latin; inserting the same, as episode, among Jocelin's garrulous leaves. Read it here; with ancient yet with modern eyes.

Henry Earl of Essex, standard-bearer of England, had high places and emoluments; had a haughty high soul, yet with various flaws, or rather with one many-branched flaw and crack, running through the texture of it. For example, did he not treat Gilbert de Cereville in the most shocking manner? He cast Gilbert into prison; and, with chains and slow torments, wore the life out of him there. And Gilbert's crime was understood to be only that of innocent Joseph: the Lady Essex was a Potiphar's Wife, and had accused poor Gilbert! Other cracks, and branches of that widespread flaw in the Standard-bearer's soul we could point out: but indeed the main stem and trunk of all is too visible in this, That he had no right reverence for the Heavenly in Man,—that far from showing due reverence to St. Edmund, he did not even shew him common justice. While others in the Eastern Counties were adorning and enlarging with rich gifts St. Edmund's resting-place, which had become a city of refuge for many things, this Earl of Essex flatly defrauded him, by violence or quirk of law, of five shillings yearly, and converted said sum to his own poor uses! Nay, in another case of litigation, the unjust Standard-bearer, for his own profit, asserting that the cause belonged not to St. Edmund's Court, but to *his* in Lailand Hundred, 'involved us in travellings and innumerable 'expenses, vexing the servants of St. Edmund for a long tract 'of time.' In short, he is without reverence for the Heavenly, this Standard-bearer; reveres only the Earthly, Gold-coined; and has a most morbid lamentable flaw in the texture of him. It cannot come to good.

Accordingly, the same flaw, or St. Vitus' *tic*, manifests itself ere long in another way. In the year 1157, he went with his Standard to attend King Henry, our blessed Sovereign (whom *we* saw afterwards at Waltham), in his War with the Welsh. A somewhat disastrous War; in which while King Henry and his force were struggling to retreat Parthian-like, endless clouds of exasperated Welshmen hemming them in, and now we had come to the 'difficult pass of Coleshill,' and as it were to the nick of destruction,—Henry Earl of Essex shrieks out on a sudden (blinded doubtless by his inner flaw, or 'evil genius' as some name it), That King Henry is killed, That all is lost,—and flings down his Standard to shift for itself there! And, certainly enough, all *had* been lost, had all men been as he;—had not brave men, without such miserable jerking *tic-douloureux* in the souls of them, come dashing up, with blazing swords and looks, and asserted That nothing was lost yet, that all must be regained yet. In this manner King Henry and his force got safely retreated, Parthian-like, from the pass of Coleshill and the Welsh War.* But, once home again, Earl Robert de Montfort, a kinsman of this Standard-bearer's, rises up in the King's Assembly to declare openly that such a man is unfit for bearing English Standards, being in fact either a special traitor, or something almost worse, a coward namely, or universal traitor. Wager of Battle in consequence; solemn Duel, by the King's appointment, 'in a certain Island of the Thames-stream at Reading, *apud Radingas*, short way from the Abbey there.' Kings, Peers, and an immense multitude of people, on such scaffoldings and heights as they can come at, are gathered round, to see what issue the business

* See Lyttelton's Henry II., ii. 384.

will take. The business takes this bad issue, in our Monk's own words faithfully rendered ;

'And it came to pass, while Robert de Montfort thundered 'on him manfully (*viriliter intonâsset*) with hard and frequent 'strokes, and a valiant beginning promised the fruit of victory, Henry of Essex, rather giving way, glanced round on 'all sides ; and lo, at the rim of the horizon, on the confines 'of the River and land, he discerned the glorious King and 'Martyr Edmund, in shining armour, and as if hovering in 'the air ; looking towards him with severe countenance, nodding his head with a mien and motion of austere anger. At 'St. Edmund's hand there stood also another Knight, Gilbert 'de Cereville, whose armour was not so splendid, whose 'stature was less gigantic ; casting vengeful looks at him. 'This he seeing with his eyes, remembered that old crime 'brings new shame. And now wholly desperate, and changing reason into violence, he took the part of one blindly 'attacking, not skilfully defending. Who while he struck 'fiercely was more fiercely struck ; and so, in short, fell down 'vanquished, and it was thought, slain. As he lay there for 'dead, his kinsmen, Magnates of England, besought the King, 'that the Monks of Reading might have leave to bury him. 'However, he proved not to be dead, but got well again 'among them ; and now, with recovered health, assuming the 'Regular Habit, he strove to wipe out the stain of his former 'life, to cleanse the long week of his dissolute history by at 'least a purifying sabbath, and cultivate the studies of Virtue 'into fruits of eternal Felicity.' *

Thus does the Conscience of man project itself athwart whatsoever of knowledge or surmise, of imagination, understanding, faculty, acquirement, or natural disposition he has in him ; and, like light through coloured glass, paint strange pictures 'on the rim of the horizon' and elsewhere ! Truly, this same 'sense of the Infinite nature of Duty' is the central part of all with us ; a ray as of Eternity and Immortality, immured in dusky many-coloured Time, and its deaths and births. Your

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* Jocelini Chronica, p. 52.

'coloured glass' varies so much from century to century;—and, in certain money-making, game-preserving centuries, it gets so terribly opaque! Not a Heaven with cherubim surrounds you then, but a kind of vacant leaden-coloured Hell. One day it will again cease to be *opaque*, this 'coloured glass.' Nay, may it not become at once translucent and *un*coloured? Painting no Pictures more for us, but only the everlasting Azure itself? That will be a right glorious consummation!—

Saint Edmund from the horizon's edge, in shining armour, threatening the misdoer in his hour of extreme need: it is beautiful, it is great and true. So old, yet so modern, actual; true yet for every one of us, as for Henry the Earl and Monk! A glimpse as of the Deepest in Man's Destiny, which is the same for all times and ages. Yes, Henry my brother, there in thy extreme need, thy soul is *lamed;* and behold thou canst not so much as fight! For Justice and Reverence *are* the everlasting central Law of this Universe; and to forget them, and have all the Universe against one, God and one's own Self for enemies, and only the Devil and the Dragons for friends, is not that a 'lameness' like few? That some shining armed St. Edmund hang minatory on thy horizon, that infinite sulphur-lakes hang minatory, or do not now hang,—this alters no whit the eternal fact of the thing. I say, thy soul is lamed, and the God and all Godlike in it marred: lamed, paralytic, tending towards baleful eternal death, whether thou know it or not;—nay hadst thou never known it, that surely had been worst of all!—

Thus, at any rate, by the heavenly Awe that overshadows earthly Business, does Samson, readily in those days, save St. Edmund's Shrine, and innumerable still more precious things.

CHAPTER XV.

PRACTICAL-DEVOTIONAL.

Here indeed, perhaps, by rule of antagonisms, may be the place to mention that, after King Richard's return, there was a liberty of tourneying given to the fighting men of England: that a Tournament was proclaimed in the Abbot's domain, 'between Thetford and St. Edmundsbury,'—perhaps in the Euston region, on Fakenham Heights, midway between these two localities: that it was publicly prohibited by our Lord Abbot; and nevertheless was held in spite of him,—and by the parties, as would seem, considered 'a gentle and free passage of arms.'

Nay, next year, there came to the same spot four-and-twenty young men, sons of Nobles, for another passage of arms; who, having completed the same, all rode into St. Edmundsbury to lodge for the night. Here is modesty! Our Lord Abbot, being instructed of it, ordered the Gates to be closed; the whole party shut in. The morrow was the Vigil of the Apostles Peter and Paul; no outgate on the morrow. Giving their promise not to depart without permission, those four-and-twenty young bloods dieted all that day (*manducaverunt*) with the Lord Abbot, waiting for trial on the morrow. 'But after dinner,'—mark it, posterity!—'the Lord 'Abbot retiring into his *Thalamus*, they all started up, and 'began carolling and singing (*carolare et cantare*); sending 'into the Town for wine; drinking, and afterwards howling '(*ululantes*);—totally depriving the Abbot and Convent of 'their afternoon's nap; doing all this in derision of the Lord 'Abbot, and spending in such fashion the whole day till 'evening, nor would they desist at the Lord Abbot's order! 'Night coming on, they broke the bolts of the Town Gates, 'and went off by violence!'* Was the like ever heard of? The roysterous young dogs; carolling, howling, breaking the Lord Abbot's sleep,—after that sinful chivalry cockfight of theirs! They too are a feature of distant centuries, as of near ones. St. Edmund on the edge of your horizon, or whatever else there, young scamps, in the dandy state, whether cased in iron or in whalebone, begin to caper and carol on the green Earth! Our Lord Abbot excommunicated most of them; and they gradually came in for repentance.

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* Jocelini Chronica, p. 40.

Excommunication is a great recipe with our Lord Abbot; the prevailing purifier in those ages. Thus when the Townsfolk and Monks'-menials quarrelled once at the Christmas Mysteries in St. Edmund's Churchyard, and 'from words it came to cuffs, and from cuffs to cuttings and the effusion of blood,'—our Lord Abbot excommunicates sixty of the rioters, with bell, book and candle (*accensis candelis*), at one stroke.* Whereupon they all come suppliant, indeed nearly naked, 'nothing on but their breeches, *omnino nudi præter femo-* '*ralia*, and prostrate themselves at the Church-door.' Figure that!

In fact, by excommunication or persuasion, by impetuosity of driving or adroitness in leading, this Abbot, it is now becoming plain everywhere, is a man that generally remains master at last. He tempers his medicine to the malady, now hot, now cool; prudent though fiery, an eminently practical man. Nay sometimes in his adroit practice there are swift turns almost of a surprising nature! Once, for example, it chanced that Geoffrey Riddell Bishop of Ely, a Prelate rather troublesome to our Abbot, made a request of him for timber from his woods towards certain edifices going on at Glemsford. The Abbot, a great builder himself, disliked the request; could not, however, give it a negative. While he lay, therefore, at his Manorhouse of Melford not long after, there comes to him one of the Lord Bishop's men or monks, with a message from his Lordship, "That he now begged permission to cut down the requisite trees in Elmswell Wood,"—so said the monk: Elms*well*, where there are no trees but scrubs and shrubs, instead of Elm*set*, our true *nemus*, and high-towering oak-wood, here on Melford Manor! Elmswell? The Lord

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* Jocelini Chronica, p. 68.

Abbot, in surprise, inquires privily of Richard his Forester; Richard answers that my Lord of Ely has already had his *carpentarii* in Elmset, and marked out for his own use all the best trees in the compass of it. Abbot Samson thereupon answers the monk: "Elmswell? Yes surely, be it as my Lord Bishop wishes." The successful monk, on the morrow morning, hastens home to Ely; but, on the morrow morning, 'directly after mass,' Abbot Samson too was busy! The successful monk, arriving at Ely, is rated for a goose and an owl; is ordered back to say that Elmset was the place meant. Alas, on arriving at Elmset, he finds the Bishop's trees, they 'and a hundred more,' all felled and piled, and the stamp of St. Edmund's Monastery burnt into them,—for roofing of the great tower we are building there! Your importunate Bishop must seek wood for Glemsford edifices in some other *nemus* than this. A practical Abbot!

We said withal there was a terrible flash of anger in him: witness his address to old Herbert the Dean, who in a too thrifty manner has erected a windmill for himself on his glebe-lands at Haberdon. On the morrow, after mass, our Lord Abbot orders the Cellerarius to send off his carpenters to demolish the said structure *brevi manu,* and lay up the wood in safe-keeping. Old Dean Herbert, hearing what was toward, comes tottering along hither, to plead humbly for himself and his mill. The Abbot answers: "I am obliged to thee as if thou hadst cut off both my feet! By God's face, *per os Dei,* I will not eat bread till that fabric be torn in pieces. Thou art an old man, and shouldst have known that neither the King nor his Justiciary dare change aught within the Liberties, without consent of Abbot and Convent; and thou hast presumed on such a thing? I tell thee, it will *not* be without damage to my mills; for the Townsfolk will go to thy mill and grind their corn (*bladum suum*) at their own good pleasure; nor can I hinder them, since they are free men. I will allow no new mills on such principle. Away, away; before thou gettest home again, thou shalt see what thy mill has grown to!" *—The very reverend, the old Dean totters home again in all haste; tears the mill in pieces by his own *carpentarii* to save at least the timber; and Abbot Samson's workmen, coming up, find the ground already clear of it.

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* Jocelini Chronica, p. 43.

Easy to bully down poor old rural Deans, and blow their windmills away: but who is the man that dare abide King Richard's anger; cross the Lion in his path, and take him by the whiskers! Abbot Samson too; he is that man, with justice on his side. The case was this. Adam de Cokefield, one of the chief feudatories of St. Edmund, and a principal man in the Eastern Counties, died, leaving large possessions, and for heiress a daughter of three months; who, by clear law, as all men know, became thus Abbot Samson's ward; whom accordingly he proceeded to dispose of to such person as seemed fittest. But now King Richard has another person in view, to whom the little ward and her great possessions were a suitable thing. He, by letter, requests that Abbot Samson will have the goodness to give her to this person. Abbot Samson, with deep humility, replies that she is already given. Now letters from Richard, of severer tenor; answered with new deep humilities, with gifts and entreaties, with no promise of obedience. King Richard's ire is kindled; messengers arrive at St. Edmundsbury, with emphatic message to obey or tremble! Abbot Samson, wisely silent as to the King's threats, makes answer: "The King can send if he will and seize the ward: force and power he has to do his pleasure, and abolish the whole Abbey. But I, for my part, never can be bent to wish this that he seeks, nor shall it by me be ever done. For there is danger lest such things be made a precedent of, to the prejudice of my successors. *Videat Altissimus*, Let the Most High look on it. Whatsoever thing shall befall I will patiently endure."

Such was Abbot Samson's deliberate decision. Why not? Cœur-de-Lion is very dreadful, but not the dreadfullest. *Videat Altissimus.* I reverence Cœur-de-Lion to the marrow of my bones, and will in all right things be *homo suus;* but it is not, properly speaking, with terror, with any fear at all. On the whole, have I not looked on the face of 'Satan with outspread wings;' steadily into Hellfire these seven and-forty years; and was not melted into terror even at that, such the Lord's goodness to me? Cœur-de-Lion!

Richard swore tornado oaths, worse than our armies in Flanders, to be revenged on that proud Priest. But in the end he discovered that the Priest was right; and forgave him, and even loved him. 'King Richard wrote, soon after, to Abbot 'Samson, That he wanted one or two of the St. Edmundsbury 'dogs, which he heard were good.' Abbot Samson sent him dogs of the best; Richard replied by the present of a ring, which Pope Innocent the Third had given him. Thou brave Richard, thou brave Samson! Richard too, I suppose, 'loved a man,' and knew one when he saw him.

No one will accuse our Lord Abbot of wanting worldly wisdom, due interest in worldly things. A skilful man; full of cunning insight, lively interests; always discerning the road to his object, be it circuit, be it short-cut, and victoriously travelling forward thereon. Nay rather it might seem, from Jocelin's Narrative, as if he had his eye all but exclusively directed on terrestrial matters, and was much too secular for a devout man. But this too, if we examine it, was right. For it is *in* the world that a man, devout or other, has his life to lead, his work waiting to be done. The basis of Abbot Samson's we shall discover, was truly religion, after all. Returning from his dusty pilgrimage, with such welcome as we saw, 'he sat down at the foot of St. Edmund's Shrine.' Not a talking theory that; no, a silent practice: Thou St. Edmund with what lies in thee, thou now must help me, or none will!

This also is a significant fact: the zealous interest our Abbot took in the Crusades. To all noble Christian hearts of that era, what earthly enterprise so noble? 'When Henry II., 'having taken the cross, came to St. Edmund's, to pay his de'votions before setting out, the Abbot secretly made for him'self a cross of linen cloth: and, holding this in one hand 'and a threaded needle in the other, asked leave of the King 'to assume it!' The King could not spare Samson out of England;—the King himself indeed never went. But the Abbot's eye was set on the Holy Sepulchre, as on the spot of this Earth where the true cause of Heaven was deciding itself. 'At the retaking of Jerusalem by the Pagans, Abbot 'Samson put on a cilice and hair-shirt, and wore under-gar- 'ments of hair-cloth ever after; he abstained also from flesh 'and flesh-meats (*carne et carneis*) thenceforth to the end of 'his life.' Like a dark cloud eclipsing the hopes of Christendom, those tidings cast their shadow over St. Edmundsbury too: Shall Samson Abbas take pleasure while Christ's Tomb is in the hands of the Infidel? Samson, in pain of body, shall daily be reminded of it, daily be admonished to grieve for it.

The great antique heart: how like a child's in its simplicity, like a man's in its earnest solemnity and depth! Heaven lies over him wheresoever he goes or stands on the Earth; making all the Earth a mystic Temple to him, the Earth's business all a kind of worship. Glimpses of bright creatures flash in the common sunlight; angels yet hover doing God's messages among men: that rainbow was set in the clouds by the hand of God! Wonder, miracle encompass the man; he lives in an element of miracle; Heaven's splendour over his head, Hell's darkness under his feet. A great Law of Duty, high as these two Infinitudes, dwarfing all else, annihilating all else,—making royal Richard as small as peasant Samson, smaller if need be!—The 'imaginative faculties?' 'Rude poetic ages?' The 'primeval poetic element?' O for God's sake, good reader, talk no more of all that! It was not a Dilettantism this of Abbot Samson. It was a Reality, and it is one. The garment only of it is dead; the essence of it lives through all Time and all Eternity!—

And truly, as we said above, is not this comparative silence of Abbot Samson as to his religion, precisely the healthiest sign of him and of it? 'The Unconscious is the alone Complete.' Abbot Samson all along a busy working man, as all men are bound to be, his religion, his worship was like his daily bread to him;—which he did not take the trouble to talk much about; which he merely eat at stated intervals, and lived and did his work upon! This is Abbot Samson's Catholicism of the Twelfth Century;—something like the *Ism* of all true men in all true centuries, I fancy! Alas, compared with any of the *Isms* current in these poor days, what a thing! Compared with the respectablest, morbid, struggling Methodism, never so earnest; with the respectablest, ghastly, dead or galvanised Dilettantism, never so spasmodic!

Methodism with its eye forever turned on its own navel; asking itself with torturing anxiety of Hope and Fear, "Am I right, am I wrong? Shall I be saved, shall I not be damned?"—what is this, at bottom, but a new phasis of *Egoism*, stretched out into the Infinite; not always the heavenlier for its infinitude! Brother, so soon as possible, endeavour to rise above all that. "Thou *art* wrong; thou art like to be damned:" consider that as the fact, reconcile thyself even to that, if thou be a man;—then first is the devouring Universe subdued under thee, and from the black murk of midnight and noise of greedy Acheron, dawn as of an everlasting morning, how far above all Hope and all Fear, springs for thee, enlightening thy steep path, awakening in thy heart celestial Memnon's music.

But of our Dilettantisms, and galvanised Dilettantisms; of Puseyism—O Heavens, what shall we say of Puseyism, in comparison to Twelfth-Century Catholicism? Little or nothing; for indeed it is a matter to strike one dumb.

The Builder of this Universe was wise,
He plann'd all souls, all systems, planets, particles:
The Plan He shap'd all Worlds and Æons by
Was — — Heavens!—Was thy small Nine-and-thirty Articles?

That certain human souls, living on this practical Earth, should think to save themselves and a ruined world by noisy theoretic demonstrations and laudations of *the* Church, instead of some unnoisy, unconscious, but *practical*, total, heart-and-soul demonstration of *a* Church: this, in the circle of revolving ages, this also was a thing we were to see. A kind of penultimate thing, precursor of very strange consummations; last thing but one? If there is no atmosphere, what will it serve a man to demonstrate the excellence of lungs? How much profitabler when you can, like Abbot Samson, breathe; and go along your way!

CHAPTER XVI.

ST. EDMUND.

ABBOT SAMSON built many useful, many pious edifices ; human dwellings, churches, church-steeples, barns ;—all fallen now and vanished, but useful while they stood. He built and endowed 'the Hospital of Babwell :' built 'fit houses for the St. Edmundsbury Schools.' Many are the roofs once 'thatched with reeds' which he 'caused to be covered with tiles ;' or if they were churches, probably 'with lead.' For all ruinous incomplete things, buildings or other, were an eye-sorrow to the man. We saw his 'great tower of St. Edmund's ;' or at least the roof-timbers of it, lying cut and stamped in Elmset Wood. To change combustible decaying reed-thatch into tile or lead ; and material, still more, moral wreck into rain-tight order, what a comfort to Samson !

One of the things he could not in any wise but rebuild was the great Altar, aloft on which stood the Shrine itself ; the great Altar, which had been damaged by fire, by the careless rubbish and careless candle of two somnolent Monks, one night,—the Shrine escaping almost as if by miracle ! Abbot Samson read his Monks a severe lecture : "A Dream one of us had, that he saw St. Edmund naked and in lamentable plight. Know ye the interpretation of that Dream ? St. Edmund proclaims himself naked, because ye defraud the naked Poor of your old clothes, and give with reluctance what ye are bound to give them of meat and drink : the idleness moreover and negligence of the Sacristan and his people is too evident from the late misfortune by fire. Well might our Holy Martyr seem to lie cast out from his Shrine, and say with groans that he was stript of his garments, and wasted with hunger and thirst !"

This is Abbot Samson's interpretation of the Dream ;—diametrically the reverse of that given by the Monks themselves, who scruple not to say privily, "It is *we* that are the naked and famished limbs of the Martyr; we whom the Abbot curtails of all our privileges, setting his own official to control our very Cellarer!" Abbot Samson adds, that this judgment by fire has fallen upon them for murmuring about their meat and drink.

Clearly enough, meanwhile, the Altar, whatever the burning of it mean or foreshadow, must needs be reëdified. Abbot Samson reëdifies it, all of polished marble; with the highest stretch of art and sumptuosity, reëmbellishes the Shrine for which it is to serve as pediment. Nay farther, as had ever been among his prayers, he enjoys, he sinner, a glimpse of the glorious Martyr's very Body in the process; having solemnly opened the *Loculus*, Chest or sacred Coffin, for that purpose. It is the culminating moment of Abbot Samson's life. Bozzy Jocelin himself rises into a kind of Psalmist solemnity on this occasion; the laziest monk 'weeps' warm tears, as *Te Deum* is sung.

Very strange;—how far vanished from us in these unworshipping ages of ours! The Patriot Hampden, best beatified man we have, had lain in like manner some two centuries in his narrow home, when certain dignitaries of us, 'and twelve grave-diggers with pulleys,' raised him also up, under cloud of night; cut off his arms with penknives, pulled the scalp off his head,—and otherwise worshipped our Hero Saint in the most amazing manner! * Let the modern eye look earnestly on that old midnight hour in St. Edmundsbury Church, shining yet on us, ruddy-bright, through the depths of seven hundred years; and consider mournfully what our Hero-worship once was, and what it now is! We translate with all the fidelity we can:

'The Festival of St. Edmund now approaching, the marble 'blocks are polished, and all things are in readiness for lifting 'of the Shrine to its new place. A fast of three days was held 'by all the people, the cause and meaning thereof being publicly set forth to them. The Abbot announces to the Con'vent that all must prepare themselves for transferring of the

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* Annual Register (year 1828, Chronicle, p. 93), Gentleman's Magazine, &c., &c.

'Shrine, and appoints time and way for the work. Coming 'therefore that night to matins, we found the great Shrine '(*feretrum magnum*) raised upon the Altar, but empty; covered all over with white doeskin leather, fixed to the wood 'with silver nails; but one pannel of the Shrine was left down 'below, and resting thereon, beside its old column of the 'Church, the Loculus with the Sacred Body yet lay where it 'was wont. Praises being sung, we all proceeded to commence our disciplines (*ad disciplinas suscipiendas*). These 'finished, the Abbot and certain with him are clothed in their 'albs; and, approaching reverently, set about uncovering the 'Loculus. There was an outer cloth of linen, enwrapping 'the Loculus and all; this we found tied on the upper side 'with strings of its own: within this was a cloth of silk, and 'then another linen cloth, and then a third; and so at last 'the Loculus was uncovered, and seen resting on a little tray 'of wood, that the bottom of it might not be injured by the 'stone. Over the breast of the Martyr, there lay, fixed to the 'surface of the Loculus, a Golden Angel about the length of 'a human foot; holding in one hand a golden sword, and in 'the other a banner: under this there was a hole in the lid of 'the Loculus, on which the ancient servants of the Martyr 'had been wont to lay their hands for touching the Sacred 'Body. And over the figure of the Angel was this verse inscribed:

'*Martiris ecce zoma servat Michaelis agalma.**

'At the head and foot of the Loculus were iron rings whereby it could be lifted.

'Lifting the Loculus and Body, therefore, they carried it 'to the Altar; and I put-to my sinful hand to help in carrying, though the Abbot had commanded that none should 'approach except called. And the Loculus was placed in the 'Shrine; and the pannel it had stood on was put in its place, 'and the Shrine for the present closed. We all thought that 'the Abbot would shew the Loculus to the people; and bring 'out the Sacred Body again, at a certain period of the Fes-

* This is the Martyr's Garment, which Michael's Image guards.

'tival. But in this we were wofully mistaken, as the sequel 'shews.

'For in the fourth holiday of the Festival, while the Con'vent were all singing *Completorium*, our Lord Abbot spoke 'privily with the Sacristan and Walter the Medicus; and 'order was taken that twelve of the Brethren should be ap'pointed against midnight, who were strong for carrying the 'pannel-planks of the Shrine, and skilful in unfixing them, 'and putting them together again. The Abbot then said that 'it was among his prayers to look once upon the Body of his 'Patron; and that he wished the Sacristan and Walter the 'Medicus to be with him. The Twelve appointed Brethren 'were these: The Abbot's two Chaplains, the two Keepers of 'the Shrine, the two Masters of the Vestry; and six more, 'namely, the Sacristan Hugo, Walter the Medicus, Augustin, 'William of Dice, Robert, and Richard. I alas, was not of 'the number.

'The Convent therefore being all asleep, these Twelve, 'clothed in their albs, with the Abbot, assembled at the 'Altar; and opening a pannel of the Shrine, they took out 'the Loculus; laid it on a table, near where the Shrine used 'to be; and made ready for unfastening the lid, which was 'joined and fixed to the Loculus with sixteen very long nails. 'Which when, with difficulty, they had done, all except the 'two forenamed associates are ordered to draw back. The 'Abbot and they two were alone privileged to look in. The 'Loculus was so filled with the Sacred Body that you could 'scarcely put a needle between the head and the wood, or 'between the feet and the wood: the head lay united to the 'body, a little raised with a small pillow. But the Abbot, 'looking close, found now a silk cloth veiling the whole Body, 'and then a linen cloth of wondrous whiteness; and upon the 'head was spread a small linen cloth, and then another small 'and most fine silk cloth, as if it were the veil of a nun. 'These coverings being lifted off, they found now the Sacred 'Body all wrapt in linen; and so at length the lineaments 'of the same appeared. But here the Abbot stopped; saying 'he durst not proceed farther, or look at the sacred flesh 'naked. Taking the head between his hands, he thus spake 'groaning: "Glorious Martyr, holy Edmund, blessed be the 'hour when thou wert born. Glorious Martyr, turn it not to 'my perdition that I have so dared to touch thee, I miserable 'and sinful; thou knowest my devout love, and the intention of 'my mind." And proceeding, he touched the eyes; and the 'nose, which was very massive and prominent (*valde grossum* '*et valde eminentem*); and then he touched the breast and 'arms; and raising the left arm he touched the fingers, and 'placed his own fingers between the sacred fingers. And 'proceeding he found the feet standing stiff up, like the feet 'of a man dead yesterday; and he touched the toes, and 'counted them (*tangendo numeravit*).

'And now it was agreed that the other Brethren should be 'called forward to see the miracles; and accordingly those 'ten now advanced, and along with them six others who had 'stolen in without the Abbot's assent, namely, Walter of St. 'Alban's, Hugh the Infirmirarius, Gilbert brother of the Prior, 'Richard of Henham, Jocellus our cellarer, and Turstan the 'Little; and all these saw the Sacred Body, but Turstan alone 'of them put forth his hand, and touched the Saint's knees 'and feet. And that there might be abundance of witnesses, 'one of our Brethren, John of Dice, sitting on the roof of the 'Church, with the servants of the Vestry, and looking through, 'clearly saw all these things.'

What a scene; shining luminous effulgent, as the lamps of St. Edmund do, through the dark Night; John of Dice, with vestrymen, clambering on the roof to look through; the Convent all asleep, and the Earth all asleep,—and since then, Seven Centuries of Time mostly gone to sleep! Yes, there, sure enough, is the martyred Body of Edmund landlord of the Eastern Counties, who, nobly doing what he liked with his own, was slain three hundred years ago: and a noble awe surrounds the memory of him, symbol and promoter of many other right noble things.

But have not we now advanced to strange new stages of Hero-worship, now in the little Church of Hampden, with our pen-knives out, and twelve grave-diggers with pulleys? The manner of men's Hero-worship, verily it is the innermost fact of their existence, and determines all the rest,—at public hustings, in private drawing-rooms, in church, in market, and wherever else. Have true reverence, and what indeed is inseparable therefrom, reverence the right man, all is well; have sham-reverence, and what also follows, greet with it the wrong man, then all is ill, and there is nothing well. Alas, if Hero-worship become Dilettantism, and all except Mammonism be a vain grimace, how much, in this most earnest Earth, has gone and is evermore going to fatal destruction, and lies wasting in quiet lazy ruin, no man regarding it! Till at length no heavenly *Ism* any longer coming down upon us, *Isms* from the other quarter have to mount up. For the Earth, I say, is an earnest place; Life is no grimace, but a most serious fact. And so, under universal Dilettantism much having been stript bare, not the souls of men only, but their very bodies and bread-cupboards having been stript bare, and life now no longer possible,—all is reduced to desperation, to the iron law of Necessity and very Fact again; and to temper Dilettantism, and astonish it, and burn it up with infernal fire, arises Chartism, *Bare-back-ism*, Sansculottism so-called! May the gods, and what of unworshipped heroes still remain among us, avert the omen.—

But however this may be, St. Edmund's Loculus, we find, has the veils of silk and linen reverently replaced, the lid fastened down again with its sixteen ancient nails; is wrapt in a new costly covering of silk, the gift of Hubert Archbishop of Canterbury: and through the sky-window John of Dice sees it lifted to its place in the Shrine, the pannels of this latter duly refixed, fit parchment documents being introduced withal;—and now John and his vestrymen can slide down from the roof, for all is over, and the Convent wholly awakens to matins. 'When we assembled to sing matins,' says Jocelin, 'and understood what had been done, grief took hold of 'all that had not seen these things, each saying to himself, '"Alas, I was deceived." Matins over, the Abbot called the

'Convent to the great Altar; and briefly recounting the matter, alleged that it had not been in his power, nor was it 'permissible or fit, to invite us all to the sight of such things. 'At hearing of which, we all wept, and with tears sang *Te 'Deum laudamus;* and hastened to toll the bells in the 'Choir.'

Stupid blockheads, to reverence their St. Edmund's dead Body in this manner? Yes, brother;—and yet, on the whole, who knows how to reverence the Body of a Man? It is the most reverend phenomenon under this Sun. For the Highest God dwells visible in that mystic unfathomable Visibility, which calls itself "I" on the Earth. 'Bending before men,' says Novalis, 'is a reverence done to this Revelation in the 'Flesh. We touch Heaven when we lay our hand on a human Body.' And the Body of one Dead;—a temple where the Hero-soul once was and now is not: Oh, all mystery, all pity, all mute *awe* and wonder; *Super*naturalism brought home to the very dullest; Eternity laid open, and the nether Darkness and the upper Light-Kingdoms; do conjoin there, or exist nowhere! Sauerteig used to say to me, in his peculiar way: "A Chancery Lawsuit; justice, nay justice in mere money, denied a man, for all his pleading, till twenty, till forty years of his Life are gone seeking it: and a Cockney Funeral, Death reverenced by hatchments, horse-hair, brass-lacker, and unconcerned bipeds carrying long poles and bags of black silk:—are not these two reverences, this reverence for Death and that reverence for Life, a notable pair of reverences among you English?"

Abbot Samson, at this culminating point of his existence, may, and indeed must, be left to vanish with his Life-scenery from the eyes of modern men. He had to run into France to settle with King Richard for the military service there of his St. Edmundsbury Knights; and with great labor got it done. He had to decide on the dilapidated Coventry Monks; and with great labour, and much pleading and journeying, got them reinstated; dined with them all, and with the 'Masters of the Schools of Oxneford,'—the veritable Oxford *Caput* sitting there at dinner, in a dim but undeniable manner, in the City of Peeping Tom! He had, not without labour, to controvert the intrusive Bishop of Ely, the intrusive Abbot of Cluny. Magnanimous Samson, his life is but a labour and a journey; a bustling and a justling, till the still Night come. He is sent for again, over sea, to advise King Richard touching certain Peers of England, who had taken the Cross, but never followed it to Palestine; whom the Pope is inquiring after. The magnanimous Abbot makes preparation for departure; departs, and— —And Jocelin's Boswellean Narrative, suddenly shorn through by the scissors of Destiny, *ends.* There are no words more; but a black line, and leaves of blank paper. Irremediable: the miraculous hand that held all this theatric machinery suddenly quits hold; impenetrable Time-Curtains rush down; in the mind's eye all is again dark, void; with loud dinning in the mind's ear, our real-phantasmagory of St. Edmundsbury plunges into the bosom of the Twelfth Century again, and all is over. Monks, Abbot, Hero-worship, Government, Obedience, Cœur-de-Lion and St. Edmund's Shrine, vanish like Mirza's Vision; and there is nothing left but a mutilated black Ruin amid green botanic expanses, and oxen, sheep and dilettanti pasturing in their places.

CHAPTER XVII.

THE BEGINNINGS.

What a singular shape of a Man, shape of a Time, have we in this Abbot Samson and his history; how strangely do modes, creeds, formularies, and the date and place of a man's birth, modify the figure of the man!

Formulas too, as we call them, have a *reality* in Human Life. They are real as the very *skin* and *muscular tissue* of a Man's Life; and a most blessed indispensable thing, so long as they have *vitality* withal, and are a *living* skin and tissue to him! No man, or man's life, can go abroad and do business in the world without skin and tissues. No; first of all, these have to fashion themselves,—as indeed they spontaneously and inevitably do. Foam itself, and this is worth thinking of, can harden into oyster-shell; all living objects do by necessity form to themselves a skin.

And yet, again, when a man's Formulas become *dead;* as all Formulas, in the progress of living growth, are very sure to do! When the poor man's integuments, no longer nourished from within, become dead skin, mere adscititious leather and callosity, wearing thicker and thicker, uglier and uglier; till no *heart* any longer can be felt beating through them, so thick, callous, calcified are they; and all over it has now grown mere calcified oyster-shell, or were it polished mother-of-pearl, inwards almost to the very heart of the poor man:—yes then, you may say, his usefulness once more is quite obstructed; once more, he cannot go abroad and do business in the world; it is time that *he* take to bed, and prepare for departure, which cannot now be distant.

Ubi homines sunt modi sunt. Habit is the deepest law of human nature. It is our supreme strength; if also, in certain circumstances, our miserablest weakness.—From Stoke to Stowe is as yet a field, all pathless, untrodden: from Stoke where I live, to Stowe where I have to make my merchandises, perform my businesses, consult my heavenly oracles, there is as yet no path or human footprint; and I, impelled by such necessities, must nevertheless undertake the journey. Let me go once, scanning my way with any earnestness of outlook, and successfully arriving, my footprints are an invitation to me a second time to go by the same way. It is easier than any other way: the industry of 'scanning' lies already invested in it for me; I can go this time with less of scanning, or without scanning at all. Nay, the very sight of my footprints, what a comfort for me; and in a degree, for all my brethren of mankind! The footprints are trodden and retrodden; the path wears ever broader, smoother, into a broad highway, where even wheels can run; and many travel it;—till—till the Town of Stowe disappear from that locality (as towns have been known to do), or no merchandising, heavenly oracle, or real business any longer exist for one there: then why should anybody travel the way?—Habit is our primal, fundamental law; Habit and Imitation, there is nothing more perennial in us than these two. They are the source of all Working and all Apprenticeship, of all Practice and all Learning, in this world.

Yes, the wise man too speaks, and acts, in Formulas; all men do so. And in general, the more completely cased with Formulas a man may be, the safer, happier is it for him. Thou who, in an All of rotten Formulas, seemest to stand nigh bare, having indignantly shaken off the superannuated rags and unsound callosities of Formulas,—consider how thou too art still clothed! This English Nationality, whatsoever from uncounted ages is genuine and a fact among thy native People, in their words and ways: all this, has it not made for thee a skin or second-skin, adhesive actually as thy natural skin? This thou hast not stript off, this thou wilt never strip off: the humour that thy mother gave thee has to shew itself through this. A common, or it may be an uncommon Englishman thou art: but good Heavens, what sort of Arab, Chinaman, Jew-Clothesman, Turk, Hindoo, African Mandingo, wouldst thou have been, *thou* with those mother-qualities of thine!

It strikes me dumb to look over the long series of faces, such as any full Church, Courthouse, London-Tavern Meeting, or miscellany of men will show them. Some score or two of years ago all these were little red-coloured pulpy infants; each of them capable of being kneaded, baked into any social form you chose: yet I see now how they are fixed and hardened,—into artisans, artists, clergy, gentry, learned sergeants, unlearned dandies, and can and shall now be nothing else henceforth!

Mark on that nose the colour left by too copious port and viands; to which the profuse cravat with exorbitant breastpin, and the fixed, forward, and as it were menacing glance of the eyes correspond. That is a 'Man of Business;' prosperous manufacturer, house-contractor, engineer, law-manager; his eye, nose, cravat have, in such work and fortune, got such a character: deny him not thy praise, thy pity. Pity him too, the Hard-handed, with bony brow, rudely combed hair, eyes looking out as in labour, in difficulty and uncertainty; rude mouth, the lips coarse, loose, as in hard toil and lifelong fatigue they have got the habit of hanging: hast thou seen aught more touching than the rude intelligence, so cramped, yet energetic, unsubduable, true, which looks out of that marred visage? Alas, and his poor wife, with her own hands, washed that cotton neckcloth for him, buttoned that coarse shirt, sent him forth creditably trimmed as she could. In such imprisonment lives he, for his part; man cannot now deliver him: the red pulpy infant has been baked and fashioned *so*.

Or what kind of baking was it that this other brother-mortal got, which has baked him into the genus Dandy? Elegant Vacuum; serenely looking down upon all Plenums and Entities, as low and poor to his serene Chimeraship and *Non*entity laboriously attained! Heroic Vacuum; inexpugnable, while purse and present condition of society hold out; curable by no hellebore. The doom of Fate was, Be thou a Dandy! Have thy eye-glasses, opera-glasses, thy Long-Acre cabs with white-breeched tiger, thy yawning impassivities, pococurantisms; *fix* thyself in Dandyhood undeliverable; it is thy doom.

And all these, we say, were red-coloured infants; of the same pulp and stuff, few years ago; now irretrievably shaped and kneaded as we see! Formulas? There is no mortal extant, out of the depths of Bedlam, but lives all skinned, thatched, covered over with Formulas; and is, as it were, held in from delirium and the Inane by his Formulas! They are withal the most beneficent, indispensable of human equipments: blessed he who has a skin and tissues, so it be a living one; and the heart-pulse everywhere discernible through it. Monachism, Feudalism, with a real King Plantagenet, with real Abbots Samson, and their other living realities, how blessed!—

Not without a mournful interest have we surveyed that authentic image of a Time now wholly swallowed. Mournful reflections crowd on us;—and yet consolatory. How many brave men have lived before Agamemnon! Here is a brave governor Samson, a man fearing God, and fearing nothing else; of whom as First Lord of the Treasury, as King, Chief, Editor, High Priest, we could be so glad and proud; of whom nevertheless Fame has altogether forgotten to make mention! The faint image of him, revived in this hour, is found in the gossip of one poor Monk, and in Nature nowhere else. Oblivion had so nigh swallowed him altogether, even to the echo of his ever having existed. What regiments and hosts and generations of such has Oblivion already swallowed! Their crumbled dust makes up the soil our life-fruit grows on. Said I not, as my old Norse Fathers taught me, The Life-tree Igdrasil, which waves round thee in this hour, whereof thou in this hour art portion, has its roots down deep in the oldest Death-Kingdoms; and grows; the Three Nornas, or *Times*, Past, Present, Future, watering it from the Sacred Well!

For example, who taught thee to *speak?* From the day when two hairy-naked or fig-leaved Human Figures began, as uncomfortable dummies, anxious no longer to be dumb, but to impart themselves to one another; and endeavoured, with gaspings, gesturings, with unsyllabled cries, with painful pantomime and interjections, in a very unsuccessful manner,—up to the writing of this present copyright Book, which also is not very successful! Between that day and this, I say, there has been a pretty space of time; a pretty spell of work, which *somebody* has done! Thinkest thou there were no poets till Dan Chaucer? No heart burning with a thought, which it could not hold, and had no word for; and needed to shape and coin a word for,—what thou callest a metaphor, trope, or the like? For every word we have, there was such a man and poet. The coldest word was once a glowing new metaphor, and bold questionable originality. 'Thy very ATTENTION, does it not mean an *attentio*, a STRETCHING-TO?' Fancy that act of the mind, which all were conscious of, which none had yet named,—when this new 'poet' first felt bound and driven to name it! His questionable originality, and new glowing metaphor, was found adoptable, intelligible; and remains our name for it to this day.

Literature:—and look at Paul's Cathedral, and the Masonries and Worships and Quasi-Worships that are there; not to speak of Westminster Hall and its wings! Men had not a hammer to begin with, not a syllabled articulation: they had it all to make;—and they have made it. What thousand thousand articulate, semi-articulate, earnest-stammering *Prayers* ascending up to Heaven, from hut and cell, in many lands, in many centuries, from the fervent kindled souls of innumerable men, each struggling to pour itself forth incompletely as it might, before the incompletest *Liturgy* could be compiled! The Liturgy, or adoptable and generally adopted Set of Prayers and Prayer-Method, was what we can call the Select Adoptabilities, 'Select Beauties' well-edited (by Œcumenic Councils and other Useful-Knowledge Societies) from that wide waste imbroglio of Prayers already extant and accumulated, good and bad. The good were found adoptable by men; were gradually got together, well-edited, accredited: the bad, found inappropriate, unadoptable, were gradually forgotten, disused and burnt. It is the way with human things. The first man who, looking with opened soul on this august Heaven and Earth, this Beautiful and Awful, which we name Nature, Universe and such like, the essence of which remains forever UNNAMEABLE; he who first, gazing into this, fell on his knees awestruck, in silence as is likeliest,—he, driven by inner necessity, the 'audacious original' that he was, had done a thing, too, which all thoughtful hearts saw straightway to be an expressive, altogether adoptable thing! To bow the knee was ever since the attitude of supplication. Earlier than any spoken Prayers, *Litanias*, or *Leitourgias;* the beginning of all Worship,—which needed but a beginning, so rational was it. What a poet he! Yes, this bold original was a successful one withal. The wellhead this one, hidden in the primeval dusks and distances, from whom as from a Nile-source all *Forms of Worship* flow:—such a Nile-river (somewhat muddy and malarious now!) of Forms of Worship sprang there, and flowed, and flows, down to Puseyism, Rotatory Calabash, Archbishop Laud at St. Catherine Creed's, and perhaps lower!

Things rise, I say, in that way. The *Iliad* Poem, and indeed most other poetic, especially epic things, have risen as the Liturgy did. The great *Iliad* in Greece, and the small *Robin Hood's Garland* in England, are each, as I understand, the well-edited 'Select Beauties' of an immeasurable waste imbroglio of Heroic Ballads in their respective centuries and countries. Think what strumming of the seven-stringed heroic lyre, torturing of the less heroic fiddle-catgut, in Hellenic Kings' Courts, and English wayside Public Houses; and beating of the studious Poetic brain, and gasping here too in the semi-articulate windpipe of Poetic men, before the Wrath of a Divine Achilles, the Prowess of a Will Scarlet or Wakefield Pinder, could be adequately sung! Honour to you, ye nameless great and greatest ones, ye long-forgotten brave!

Nor was the Statute *De Tallagio non concedendo*, nor any Statute, Law-method, Lawyer's-wig, much less were the Statute-Book and Four Courts, with Coke upon Lyttleton and Three Estates of Parliament in the rear of them, got together without human labour,—mostly forgotten now! From the time of Cain's slaying Abel by swift head-breakage, to this time of killing your man in Chancery by inches, and slow heart-break for forty years,—there too is an interval! Venerable Justice herself began by Wild Justice; all Law is as a tamed furrowfield, slowly worked out, and rendered arable, from the waste jungle of Club-Law. Valiant Wisdom tilling and draining; escorted by owl-eyed Pedantry, by owlish and vulturish and many other forms of Folly;—the valiant husbandman assiduously tilling; the blind greedy enemy *too* assiduously sowing tares! It is because there is yet in venerable wigged Justice some wisdom, amid such mountains of wiggeries and folly, that men have not cast her into the River; that she still sits there, like Dryden's Head in the *Battle of the Books*,—a huge helmet, a huge mountain of greased parchment, of unclean horsehair, first striking the eye; and then in the innermost corner, visible at last, in size as a hazelnut, a real fraction of God's Justice, perhaps not yet unattainable to some, surely still indispensable to all;—and men know not what to do with her! Lawyers were not all pedants, voluminous voracious persons; Lawyers too were poets, were heroes,—or their Law had been past the Nore long before this time. Their Owlisms, Vulturisms, to an incredible extent, will disappear by and by, their Heroisms only remaining, and the helmet be reduced to something like the size of the head, we hope !—

It is all work and forgotten work, this peopled, clothed, articulate-speaking, high-towered, wide-acred World. The hands of forgotten brave men have made it a World for us; they,—honour to them; they, in *spite* of the idle and the dastard. This English Land, here and now, is the summary of what was found of wise, and noble, and accordant with God's Truth, in all the generations of English Men. Our English Speech is speakable because there were Hero-Poets of our blood and lineage; speakable in proportion to the number of these. This Land of England has its conquerors, possessors, which change from epoch to epoch, from day to day; but its real conquerors, creators, and eternal proprietors are these following, and their representatives if you can find them: All the Heroic Souls that ever were in England, each in their degree; all the men that ever cut a thistle, drained a puddle out of England, contrived a wise scheme in England, did or said a true and valiant thing in England. I tell thee, they had not a hammer to begin with; and yet Wren built St. Paul's: not an articulated syllable: and yet there have come English Literatures, Elizabethan Literatures, Satanic-School, Cockney-School and other Literatures;—once more, as in the old time of the *Leitourgia*, a most waste imbroglio, and world-wide jungle and jumble; waiting terrible to be 'well-edited,' and 'well-burnt!' Arachne started with forefinger and thumb, and had not even a distaff; yet thou seest Manchester, and Cotton Cloth, which will shelter naked backs, at twopence an ell.

Work? The quantity of done and forgotten work that lies silent under my feet in this world, and escorts and attends me, and supports and keeps me alive, wheresoever I walk or stand, whatsoever I think or do, gives rise to reflections! Is it not enough, at any rate, to strike the thing called 'Fame' into total silence for a wise man? For fools and unreflective persons, she is and will be very noisy, this 'Fame,' and talks of her 'immortals,' and so forth : but if you will consider it, what is she ? Abbot Samson was not nothing because nobody *said* anything of him. Or thinkest thou, the Right Honourable Sir Jabesh Windbag can be made something by Parliamentary Majorities and Leading Articles ? Her 'immortals !' Scarcely two hundred years back can Fame recollect articulately at all ; and there she but maunders and mumbles. She manages to recollect a Shakspeare or so ; and prates, considerably like a goose, about him ;—and in the rear of that, onwards to the birth of Theuth, to Hengst's Invasion, and the bosom of Eternity, it was all blank ; and the respectable Teutonic Languages, Teutonic Practices, Existences, all came of their own accord, as the grass springs, as the trees grow ; no Poet, no work from the inspired heart of a Man needed there ; and Fame has not an articulate word to say about it ! Or ask her, What, with all conceivable appliances and mnemonics, including apotheosis and human sacrifices among the number, she carries in her head with regard to a Wodan, even a Moses, or other such ? She begins to be uncertain as to what they were, whether spirits or men of mould,—gods, charlatans ; begins sometimes to have a misgiving that they were mere symbols, ideas of the mind ; perhaps nonentities, and Letters of the Alphabet ! She is the noisiest, inarticulately babbling, hissing, screaming, foolishest, unmusicalest of fowls that fly ; and needs no 'trumpet,' I think, but her own enormous goose-throat,—measuring several degrees of celestial latitude, so to speak. Her 'wings,' in these days, have grown far swifter than ever ; but her goose-throat hitherto seems only larger, louder and foolisher than ever. *She* is transitory, futile, a goose-goddess :—if she were not transitory, what would become of us ! It is a chief comfort that she forgets us all ; all, even to the very Wodans ; and grows to consider us, at last, as probably nonentities and Letters of the Alphabet.

Yes, a noble Abbot Samson resigns himself to Oblivion too ; feels *it* no hardship, but a comfort ; counts it as a still resting-place, from much sick fret and fever and stupidity, which in the night-watches often made his strong heart sigh.

Your most sweet voices, making one enormous goose-voice, O Bobus and Company, how can they be a guidance for any Son of Adam? In *silence* of you and the like of you, the 'small still voices' will speak to him better; in which does lie guidance.

My friend, all speech and rumor is shortlived, foolish, untrue. Genuine Work alone, what thou workest faithfully, that is eternal, as the Almighty Founder and World-Builder himself. Stand thou by that; and let 'Fame' and the rest of it go prating.

"Heard are the Voices,
Heard are the sages,
The worlds and the ages:
''Choose well, your choice is
Brief and yet endless;

Here eyes do regard you,
In Eternity's stillness;
Here is all fulness,
Ye brave, to reward you;
Work, and despair not."'*

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* Goethe.

BOOK III.

THE MODERN WORKER.

CHAPTER I.

PHENOMENA.

But, it is said, our religion is gone; we no longer believe in St. Edmund, no longer see the figure of him 'on the rim of the sky,' minatory or confirmatory! God's absolute Laws, sanctioned by an eternal Heaven and an eternal Hell, have become Moral Philosophies, sanctioned by able computations of Profit and Loss, by weak considerations of Pleasures of Virtue and the Moral Sublime.

It is even so. To speak in the ancient dialect, we 'have forgotten God;'—in the most modern dialect and very truth of the matter, we have taken up the Fact of this Universe as it *is not.* We have quietly closed our eyes to the eternal Substance of things, and opened them only to the Shews and Shams of things. We quietly believe this Universe to be intrinsically a great unintelligible Perhaps; extrinsically, clear enough, it is a great, most extensive Cattlefold and workhouse, with most extensive Kitchen-ranges, Dining-tables,—whereat he is wise who can find a place! All the Truth of this Universe is uncertain; only the profit and loss of it, the pudding and praise of it, are and remain very visible to the practical man.

There is no longer any God for us! God's Laws are become a Greatest-Happiness Principle, a Parliamentary Expediency: the Heavens overarch us only as an Astronomical Time-keeper; a butt for Herschel-telescopes to shoot science at, to shoot sentimentalities at:—in our and old Johnson's dialect, man has lost the *soul* out of him; and now, after the due period,—begins to find the want of it! This is verily the plague-spot; centre of the universal Social Gangrene, threatening all modern things with frightful death. To him that will consider it, here is the stem, with its roots and taproot, with its world-wide upas-boughs and accursed poison exudations, under which the world lies writhing in apathy and agony. You touch the focal-centre of all our diseases, of our frightful nosology of diseases, when you lay your hand on this. There is no religion; there is no God; man has lost his soul, and vainly seeks antiseptic salt. Vainly: in killing Kings, in passing Reform Bills, in French Revolutions, Manchester Insurrections, is found no remedy. The foul elephantine leprosy, alleviated for an hour, reappears in new force and desperateness next hour.

For actually this is *not* the real fact of the world; the world is not made so, but otherwise!—Truly, any Society setting out from this No-God hypothesis will arrive at a result or two. The *Un*veracities, escorted, each Unveracity of them by its corresponding Misery and Penalty; the Phantasms, and Fatuities, and ten-years Corn-Law Debatings, that shall walk the Earth at noonday,—must needs be numerous! The Universe *being* intrinsically a Perhaps, being too probably an 'infinite Humbug,' why should any minor Humbug astonish us? It is all according to the order of Nature; and Phantasms riding with huge clatter along the streets, from end to end of our existence, astonish nobody, Enchanted St. Ives Workhouses and Joe-Manton Aristocracies; giant Working Mammonism near strangled in the partridge-nets of giant-looking Idle Dilettantism,—this, in all its branches, in its thousand thousand modes and figures, is a sight familiar to us.

The Popish Religion, we are told, flourishes extremely in these years; and is the most vivacious-looking religion to be met with at present. "*Elle a trois cents ans dans le ventre*,' counts M. Jouffroy; "*c'est pourquoi je la respecte!*"—The old Pope of Rome, finding it laborious to kneel so long while they cart him through the streets to bless the people on *Corpus-Christi* Day, complains of rheumatism; whereupon his Cardinals consult;—construct him, after some study, a stuffed cloaked figure, of iron and wood, with wool or baked hair; and place it in a kneeling posture. Stuffed figure, or rump of a figure; to this stuffed rump he, sitting at his ease on a lower level, joins, by the aid of cloaks and drapery, his living head and outspread hands; the rump with its cloak kneels, the Pope looks, and holds his hands spread; and so the two in concert bless the Roman population on *Corpus-Christi* Day, as well as they can.

I have considered this amphibious Pope, with the wool-and-iron back, with the flesh head and hands; and endeavoured to calculate his horoscope. I reckon him the remarkablest Pontiff that has darkened God's daylight, or painted himself in the human retina, for these several thousand years. Nay, since Chaos first shivered, and 'sneezed,' as the Arabs say, with the first shaft of sunlight shot through it, what stranger product was there of Nature and Art working together? Here is a Supreme Priest who believes God to be—What, in the name of God, *does* he believe God to be?—and discerns that all worship of God is a scenic phantasmagory of wax-candles, organ-blasts, Gregorian Chants, mass-brayings, purple monsignori, wool-and-iron rumps, artistically spread out,—to save the ignorant from worse.

O reader, I say not who are Belial's elect. This poor amphibious Pope too gives loaves to the Poor; has in him more good latent than he is himself aware of. His poor Jesuits, in the late Italian Cholera, were, with a few German Doctors, the only creatures whom dastard terror had not driven mad: they descended fearless into all gulfs and bedlams; watched over the pillow of the dying, with help, with counsel and hope; shone as luminous fixed stars, when all else had gone out in chaotic night: honour to them! This Poor Pope,—who knows what good is in him? In a Time otherwise too prone to forget, he keeps up the mournfulest ghastly memorial of the Highest, Blessedest, which once was; which, in new fit forms, will again partly have to be. Is he not as a perpetual death's-head and cross-bones, with their *Resurgam*, on the grave of a Universal Heroism,—grave of a Christianity? Such Noblenesses, purchased by the world's best heart's-blood, must not be lost; we cannot afford to lose them, in what confusions soever. To all of us the day will come, to a few of us it has already come, when no mortal, with his heart yearning for a 'Divine Humility,' or other 'Highest form of Valour,' will need to look for it in death's heads, but will see it round him in here and there a beautiful living head.

Besides, there is in this poor Pope, and his practice of the Scenic Theory of Worship, a frankness which I rather honour. Not half and half, but with undivided heart does *he* set about worshipping by stage machinery; as if there were now, and could again be, in Nature no other. He will ask you, What other? Under this my Gregorian Chant, and beautiful wax-light Phantasmagory, kindly hidden from you is an Abyss, of black Doubt, Scepticism, nay Sansculottic Jacobinism; an Orcus that has no bottom. Think of that. 'Groby Pool *is* thatched with pancakes,'—as Jeannie Deans's Innkeeper defied it to be! The Bottomless of Scepticism, Atheism, Jacobinism, behold, it is thatched over, hidden from your despair, by stage-properties judiciously arranged. This stuffed rump of mine saves not me only from rheumatism, but you also from what other *isms!* In this your Life-pilgrimage Nowhither, a fine Squallacci marching-music, and Gregorian Chant, accompanies you, and the hollow Night of Orcus is well hid!

Yes truly, few men that worship by the rotatory Calabash of the Calmucks do it in half so great, frank or effectual a way. Drury-lane, it is said, and that is saying much, might learn from him in the dressing of parts, in the arrangement of lights and shadows. He is the greatest Play-actor that at present draws salary in this world. Poor Pope; and I am told he is fast growing bankrupt too; and will, in a measurable term of years (a great way *within* the 'three hundred') not have a penny to make his pot boil! His old rheumatic back will then get to rest; and himself and his stage-properties sleep well in Chaos for evermore.

Or, alas, why go to Rome for Phantasms walking the streets? Phantasms, ghosts, in this midnight hour, hold jubilee, and screech and jabber; and the question rather were, What high Reality anywhere is yet awake? Aristocracy has become Phantasm-Aristocracy, no longer able to *do* its work, not in the least conscious that it has any work longer to do. Unable, totally careless to *do* its work; careful only to clamour for the *wages* of doing its work,—nay for higher, and *palpably* undue wages, and Corn-Laws and *increase* of rents; the old rate of wages not being adequate now! In hydra-wrestle, giant '*Millo*cracy' so called, a real giant, though as yet a blind one and but half-awake, wrestles and wrings in choking nightmare, 'like to be strangled in the partridge-nets of Phantasm-Aristocracy,' as we said, which fancies itself still to be a giant. Wrestles, as under nightmare, till it do awaken; and gasps and struggles thousandfold, we may say, in a truly painful manner, through all fibres of our English Existence, in these hours and years! Is our poor English Existence wholly becoming a Nightmare; full of mere Phantasms?—

The Champion of England, cased in iron or tin, rides into Westminster Hall, 'being lifted into his saddle with little assistance,' and there asks, If in the four quarters of the world, under the cope of Heaven, is any man or demon that dare question the right of this King? Under the cope of Heaven no man makes intelligible answer,—as several men ought already to have done. Does not this Champion too know the world; that it is a huge Imposture, and bottomless Inanity, thatched over with bright cloth and other ingenious tissues? Him let us leave there, questioning all men and demons.

Him we have left to his destiny; but whom else have we found? From this the highest apex of things, downwards through all strata and breadths, how many fully awakened Realities have we fallen in with: alas, on the contrary, what troops and populations of Phantasms, not God-Veracities but Devil-Falsities, down to the very lowest stratum,—which now, by such superincumbent weight of Unveracities, lies enchanted in St. Ives' Workhouses, broad enough, helpless enough! You will walk in no public thoroughfare or remotest byway of English Existence but you will meet a man, an interest of men, that has given up hope in the Everlasting, True, and placed its hope in the Temporary, half or wholly False. The Honourable Member complains unmusically that there is 'devil's-dust' in Yorkshire cloth. Yorkshire cloth—why, the very Paper I now write on is made, it seems, partly of plaster-lime well-smoothed, and obstructs my writing! You are lucky if you can find now any good Paper,—any work really *done;* search where you will, from highest Phantasm apex to lowest Enchanted basis.

Consider for example that great Hat seven-feet high, which now perambulates London Streets; which my Friend Sauerteig regarded justly as one of our English notabilities; "the topmost point as yet," said he, "would it were your culminating and returning point, to which English Puffery has been observed to reach!"—the Hatter in the Strand of London, instead of making better felt-hats than another, mounts a huge lath-and-plaster Hat, seven-feet high, upon wheels; sends a man to drive it through the streets; hoping to be saved *thereby.* He has not attempted to *make* better hats, as he was appointed by the Universe to do, and as with this ingenuity of his he could very probably have done; but his whole industry is turned to *persuade* us that he has made such! He too knows that the Quack has become God. Laugh not at him, O Reader; or do not laugh only. He has ceased to be comic; he is fast becoming tragic. To me this all-deafening blast of Puffery, of poor Falsehood grown necessitous, of poor Heart-Atheism fallen now into Enchanted Workhouses, sounds too surely like a Doom's-blast. I have to say to myself in old dialect: "God's blessing is not written on all this; His curse is written on all this!" Unless perhaps the Universe *be* a chimera;—some old totally deranged eightday clock, dead as brass; which the Maker, if there ever was any Maker, has long ceased to meddle with?—To my friend Sauerteig this poor seven-feet Hat-Manufacturer, as the topstone of English Puffery, was very notable.

Alas, that we natives note him little, that we view him as a thing of course, is the very burden of the misery. We take it for granted, the most rigorous of us, that all men who have made anything are expected and entitled to make the loudest possible proclamation of it, and call on a discerning public to reward them for it. Every man his own trumpeter; that is, to a really alarming extent, the accepted rule. Make loudest possible proclamation of your Hat: true proclamation if that will do; if that will not do, then false proclamation,—to such extent of falsity as will serve your purpose; as will not seem too false to be credible!—I answer, once for all, that the fact is not so. Nature requires no man to make proclamation of his doings and hat-makings; Nature forbids all men to make such. There is not a man or hat-maker born into the world but feels, or has felt, that he is degrading himself if he speak of his excellencies and prowesses, and supremacy in his craft: his inmost heart says to him, "Leave thy friends to speak of these; if possible, thy enemies to speak of these; but at all events, thy friends!" He feels that he is already a poor braggart; fast hastening to be a falsity and speaker of the Untruth.

Nature's Laws, I must repeat, are eternal: her small still voice, speaking from the inmost heart of us, shall not, under terrible penalties, be disregarded. No one man can depart from the truth without damage to himself; no one million of men; no Twenty-seven Millions of men. Shew me a Nation fallen everywhere into this course, so that each expects it, permits it to others and himself, I will shew you a nation travelling with one assent on the broad way. The broad way, however many Banks of England, Cotton-Mills and Duke's Palaces it may have. Not at happy Elysian fields, and everlasting crowns of victory, earned by silent Valour, will this Nation arrive; but at precipices, devouring gulfs, if it pause not. Nature has appointed happy fields, victorious laurel-crowns; but only to the brave and true: *Un*nature, what we call Chaos, holds nothing in it but vacuities, devouring gulfs. What are Twenty-seven Millions, and their unanimity? Believe them not: the Worlds and the Ages, God and Nature and All Men say otherwise.

'Rhetoric all this?' No, my brother, very singular to say, it is Fact all this. Cocker's Arithmetic is not truer. Forgotten in these days, it is old as the foundations of the Universe, and will endure till the Universe cease. It is forgotten now; and the first mention of it puckers thy sweet countenance into a sneer: but it will be brought to mind again,—unless indeed the Law of Gravitation chance to cease, and men find that they *can* walk on vacancy. Unanimity of the Twenty-seven Millions will do nothing; walk not thou with them; fly from them as for thy life. Twenty-seven Millions travelling on such courses, with gold jingling in every pocket, with vivats heaven-high, are incessantly advancing, let me again remind thee, towards the *firm-land's end*,—towards the end and extinction of what Faithfulness, Veracity, real Worth, was in their way of life. Their noble ancestors have fashioned for them a 'life-road;'—in how many thousand senses, this! There is not an old wise Proverb on their tongue, an honest Principle articulated in their hearts into utterance, a wise true method of doing and despatching any work or commerce of men, but helps yet to carry them forward. Life is still possible to them, because all is not yet Puffery, Falsity, Mammon-worship and Unnature; because somewhat is yet Faithfulness, Veracity and Valour. With a certain very considerable finite quantity of Unveracity and Phantasm, social life is still possible; not with an infinite quantity! Exceed your certain quantity, the seven-feet Hat, and all things upwards to the very Champion cased in tin, begin to reel and flounder,—in Manchester Insurrections, Chartisms, Sliding-scales; the Law of Gravitation not forgetting to act. You advance incessantly towards the land's end; you are, literally enough, 'consuming the way.' Step after step, Twenty-seven Million unconscious men;—till you are *at* the land's end; till there is not faithfulness enough among you any more: and the next step now is lifted *not* over land, but into air, over ocean-deeps and roaring abysses:—unless perhaps the Law of Gravitation have forgotten to act?

Oh, it is frightful when a whole Nation, as our Fathers used to say, has 'forgotten God;' has remembered only Mammon, and what Mammon leads to! When your self-trumpeting Hat-maker is the emblem of almost all makers, and workers, and men, that make anything,—from soul-overseerships, body-overseerships, epic poems, acts of parliament, to hats and shoe-blacking! Not one false man but does unaccountable mischief: how much, in a generation or two, will Twenty-seven Millions, mostly false, manage to accumulate? The sum of it, visible in every street, market-place, senate-house, circulating library, cathedral, cotton-mill, and union-workhouse, fills one *not* with a comic feeling!

CHAPTER II.

GOSPEL OF MAMMONISM.

Reader, even Christian Reader as thy title goes, hast thou any notion of Heaven and Hell? I rather apprehend, not. Often as the words are on our tongue, they have got a fabulous or semi-fabulous character for most of us, and pass on like a kind of transient similitude, like a sound signifying little.

Yet it is well worth while for us to know, once and always, that they are not a similitude, nor a fable nor a semi-fable; that they are an everlasting highest fact! "No Lake of Sicilian or other sulphur burns now anywhere in these ages," sayest thou? Well, and if there did not! Believe that there does not; believe it if thou wilt, nay hold by it as a real increase, a rise to higher stages, to wider horizons and empires. All this has vanished, or has not vanished; believe as thou wilt as to all this. But that an Infinite of Practical Importance, speaking with strict arithmetical exactness, an *Infinite*, has vanished or can vanish from the Life of any Man: this thou shalt not believe! O brother, the Infinite of Terror, of Hope, of Pity, did it not at any moment disclose itself to thee, indubitable, unnameable? Came it never, like the gleam of *preter*-natural eternal Oceans, like the voice of old Eternities, far-sounding through thy heart of hearts? Never? Alas, it was not thy Liberalism then; it was thy Animalism! The

Infinite is more sure than any other fact. But only men can discern it; mere building beavers, spinning arachnes, much more the predatory vulturous and vulpine species, do not discern it well!—

'The word Hell,' says Sauerteig, 'is still frequently in use 'among the English People: but I could not without diffi'culty ascertain what they meant by it. Hell generally sig'nifies the Infinite Terror, the thing a man *is* infinitely afraid 'of, and shudders and shrinks from, struggling with his whole 'soul to escape from it. There is a Hell therefore, if you will 'consider, which accompanies man, in all stages of his history, 'and religious or other development: but the Hells of men 'and Peoples differ notably. With Christians it is the in'finite terror of being found guilty before the Just Judge. 'With old Romans, I conjecture, it was the terror not of 'Pluto, for whom probably they cared little, but of doing un'worthily, doing unvirtuously, which was their word for un*man*'fully. And now what is it, if you pierce through his Cants, 'his oft-repeated Hearsays, what he calls his Worships and so 'forth,—what is it that the modern English soul does, in very 'truth, dread infinitely, and contemplate with entire despair? 'What *is* his Hell; after all these reputable, oft-repeated 'Hearsays, what is it? With hesitation, with astonishment, I 'pronounce it to be: The terror of "Not succeeding;" of 'not making money, fame, or some other figure in the world, '—chiefly of not making money! Is not that a somewhat singular Hell?'

Yes, O Sauerteig, it is very singular. If we do not 'succeed,' where is the use of us? We had better never have been born. "Tremble intensely," as our friend the Emperor of China says: *there* is the black Bottomless of Terror; what Sauerteig calls the 'Hell of the English!'—But indeed this Hell belongs naturally to the Gospel of Mammonism, which also has its corresponding Heaven. For there *is* one Reality among so many phantasms; about one thing we are entirely in earnest: The making of money. Working Mammonism does divide the world with idle game-preserving Dilettantism: —thank Heaven that there is even a Mammonism, *any*thing we are in earnest about! Idleness is worst, Idleness alone is without hope: work earnestly at anything, you will by degrees learn to work at almost all things. There is endless hope in work, were it even work at making money.

True, it must be owned, we for the present, with our Mammon-Gospel, have come to strange conclusions. We call it a Society; and go about professing openly the totalest separation, isolation. Our life is not a mutual helpfulness; but rather, cloaked under due laws-of-war, named 'fair competition' and so forth, it is a mutual hostility. We have profoundly forgotten everywhere that *Cash-payment* is not the sole relation of human beings; we think, nothing doubting, that *it* absolves and liquidates all engagements of man. "My starving workers?" answers the rich Mill-owner. "Did not I hire them fairly in the market? Did I not pay them, to the last sixpence, the sum covenanted for? What have I to do with them more?"—Verily Mammon-worship is a melancholy creed. When Cain, for his own behoof, had killed Abel, and was questioned, "Where is thy brother?" he too made answer, "Am I my brother's keeper?" Did I not pay my brother *his* wages, the thing he had merited from me?

O sumptuous Merchant-Prince, illustrious game-preserving Duke, is there no way of 'killing' thy brother but Cain's rude way! 'A good man by the very look of him, by his 'very presence with us as a fellow wayfarer in this Life-pil- 'grimage, *promises* so much:' wo to him if he forget all such promises, if he never know that they were given! To a deadened soul, seared with the brute Idolatry of Sense, to whom going to Hell is equivalent to not making money, all 'promises,' and moral duties, that cannot be pleaded for in Courts of Requests, address themselves in vain. Money he can be ordered to pay, but nothing more. I have not heard in all Past History, and expect not to hear in all Future History, of any Society anywhere under God's Heaven supporting itself on such Philosophy. The Universe is not made so; it is made otherwise than so. The man or nation of men that thinks it is made so, marches forward nothing doubting, step after step; but marches—whither we know! In these last two centuries of Atheistic Government (near two centuries now, since the blessed restoration of his Sacred Majesty, and Defender of the Faith, Charles Second), I reckon that we have pretty well exhausted what of 'firm earth' there was for us to march on;—and are now, very ominously, shuddering, reeling, and let us hope trying to recoil, on the cliff's edge!—

For out of this that we call Atheism come so many other *isms* and falsities, each falsity with its misery at its heels!—A SOUL is not like wind (*spiritus*, or breath) contained within a capsule; the ALMIGHTY MAKER is not like a Clockmaker that once, in old immemorial ages, having *made* his Horologe of a Universe, sits ever since and sees it go! Not at all. Hence comes Atheism; come, as we say, many other *isms;* and as the sum of all, comes Valetism, the *reverse* of Heroism; sad root of all woes whatsoever. For indeed, as no man ever saw the above-said wind-element enclosed within its capsule, and finds it at bottom more deniable than conceivable; so too he finds, in spite of Bridgewater Bequests, your Clockmaker Almighty an entirely questionable affair, a deniable affair;—and accordingly denies it, and along with it so much else. Alas, one knows not what and how much else! For the faith in an Invisible, Unnameable, God-like, present everywhere in all that we see and work and suffer, is the essence of all faith whatsoever; and that once denied, or still worse, asserted with lips only, and out of bound prayer-books only, what other thing remains believable? That Cant well-ordered is marketable Cant: that Heroism means gas-lighted Histrionism; that seen with 'clear eyes' (as they call Valet-eyes), no man is a Hero, or ever was a Hero, but all men are Valets and Varlets. The accursed practical quintessence of all sorts of Unbelief! For if there be now no Hero, and the Histrio himself begin to be seen into, what hope is there for the seed of Adam here below? We are the doomed everlasting prey of the Quack; who, now in this guise, now in that, is to filch us, to pluck and eat us, by such modes as are convenient for him. For the modes and guises I care little. The Quack once inevitable, let him come swiftly, let him pluck and eat me;—swiftly, that I may at least have done with him; for in his Quack-world I can have no wish to linger. Though he slay me, yet will I *not* trust in him. Though he conquer nations, and have all the Flunkeys of the Universe shouting at his heels, yet will I know well that *he* is an Inanity; that for him and his there is no continuance appointed, save only in Gehenna and the Pool. Alas, the Atheist world, from its utmost summits of Heaven and Westminster Hall, downwards through poor seven-feet Hats and 'Unveracities fallen hungry,' down to the lowest cellars and neglected hunger-dens of it, is very wretched.

One of Dr. Alison's Scotch facts struck us much.* A poor Irish Widow, her husband having died in one of the Lanes of Edinburgh, went forth with her three children, bare of all resource, to solicit help from the Charitable Establishments of that City. At this Charitable Establishment and then at that she was refused: referred from one to the other, helped by none;—till she had exhausted them all; till her strength and heart failed her: she sank down in typhus fever; died, and infected her Lane with fever, so that 'seventeen other persons' died of fever there in consequence. The humane Physician asks thereupon, as with a heart too full for speaking, Would it not have been *economy* to help this poor Widow? She took typhus-fever, and killed seventeen of you!—Very curious. The forlorn Irish Widow applies to her fellow-creatures, as if saying, "Behold I am sinking, bare of help: ye must help me! I am your sister, bone of your bone; one God made us; ye must help me!" They answer, "No; impossible: thou art no sister of ours." But she proves her sisterhood; her typhus-fever kills *them;* they actually were her brothers, though denying it! Had human creature ever to go lower for a proof?

For, as indeed was very natural in such case, all government of the Poor by the Rich has long ago been given over to Supply-and-demand, Laissez-faire and such like, and universally declared to be 'impossible.' "You are no sister of ours; what shadow of proof is there? Here are our parchments, our padlocks, proving indisputably our money-safes to be *ours*, and you to have no business with them. Depart! It is impossible!"—Nay, what wouldst thou thyself have us do? cry indignant readers. Nothing, my friends,—till you have got a soul for yourselves again. Till then all things are 'impossible.' Till then I cannot even bid you buy, as the old Spartans would have done, two-pence worth of powder and lead, and compendiously shoot to death this poor Irish Widow: even that is 'impossible' for you. Nothing is left but that she prove her sisterhood by dying, and infecting you with typhus. Seventeen of you lying dead will not deny such proof that she *was* flesh of your flesh; and perhaps some of the living may lay it to heart.

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* Observations on the Management of the Poor in Scotland: By William Pulteney Alison, M.D. (Edinburgh, 1840.)

'Impossible:' of a certain two-legged animal with feathers it is said, if you draw a distinct chalk-circle round him, he sits imprisoned, as if girt with the iron ring of Fate; and will die there, though within sight of victuals, or sit in sick misery there, and be fatted to death. The name of this poor two-legged animal is—Goose; and they make of him, when well fattened, *Pâté de foie gras*, much prized by some!

CHAPTER III.

GOSPEL OF DILETTANTISM.

But after all, the Gospel of Dilettantism, producing a Governing Class who do not govern, nor understand in the least that they are bound or expected to govern, is still mournfuler than that of Mammonism. Mammonism, as we said, at least works; this goes idle. Mammonism has seized some portion of the message of Nature to man; and seizing that, and following it, will seize and appropriate more and more of Nature's message: but Dilettantism has missed it wholly. 'Make money:' that will mean withal, 'Do work in order to make money.' But, 'Go gracefully idle in Mayfair,' what does or can that mean? An idle, game-preserving and even corn-lawing Aristocracy, in such an England as ours: has the world, if we take thought of it, ever seen such a phenomenon till very lately? Can it long continue to see such?

Accordingly the impotent, insolent Donothingism in Practice, and Saynothingism in Speech, which we have to witness on that side of our affairs, is altogether amazing. A Corn-Law demonstrating itself openly, for ten years or more, with 'arguments' to make the angels, and some other classes of creatures, weep! For men are not ashamed to rise in Parliament and elsewhere, and speak the things they do *not* think. 'Expediency,' 'Necessities of Party,' &c. &c.! It is not known that the Tongue of Man is a sacred organ; that Man himself is definable in Philosophy as an 'Incarnate *Word;*' the Word not there, you have no Man there either, but a Phantasm instead! In this way it is that Absurdities may live long enough,—still walking, and talking for themselves, years and decades after the brains are quite out! How are 'the knaves and dastards' ever to be got 'arrested' at that rate?—

"No man in this fashionable London of yours," friend Sauerteig would say, "speaks a plain word to me. Every man feels bound to be something more than plain; to be pungent withal, witty, ornamental. His poor fraction of sense has to be perked into some epigrammatic shape, that it may prick into me;—perhaps (this is the commonest) to be topsyturvied, left standing on its head, that I may remember it the better! Such grinning inanity is very sad to the soul of man. Human faces should not grin on one like masks; they should look on one like faces! I love honest laughter, as I do sunlight; but not dishonest: most kinds of dancing too; but the St. Vitus kind not at all! A fashionable wit, *ach Himmel*, if you ask, Which, he or a Death's head, will be the cheerier company for me? pray send *not* him!"

Insincere Speech, truly, is the prime material of insincere Action. Action hangs, as it were, *dissolved* in Speech, in Thought whereof Speech is the shadow; and precipitates itself therefrom. The kind of Speech in a man betokens the kind of Action you will get from him. Our Speech, in these modern days, has become amazing. Johnson complained, "Nobody speaks in earnest, Sir; there is no serious conversation." To us all serious speech of men, as that of Seventeenth-Century Puritans, Twelfth-Century Catholics, German Poets of this Century, has become jargon, more or less insane. Cromwell was mad and a quack; Anselm, Becket, Goethe, *ditto, ditto.*

Perhaps few narratives in History or Mythology are more significant than that Moslem one, of Moses and the Dwellers by the Dead Sea. A tribe of men dwelt on the shores of that same Asphaltic Lake; and having forgotten, as we are all too prone to do, the inner facts of Nature, and taken up with the falsities and outer semblances of it, were fallen into sad conditions,—verging indeed towards a certain far deeper Lake. Whereupon it pleased kind Heaven to send them the Prophet Moses, with an instructive word of warning out of which might have sprung 'remedial measures' not a few. But no: the men of the Dead Sea discovered, as the valet-species always does in heroes or prophets, no comeliness in Moses; listened with real tedium to Moses, with light grinning, or with splenetic sniffs and sneers, affecting even to yawn; and signified, in short, that they found him a humbug, and even a bore. Such was the candid theory these men of the Asphalt Lake formed to themselves of Moses, That probably he was a humbug, and certainly he was a bore.

Moses withdrew; but Nature and her rigorous veracities did not withdraw. The men of the Dead Sea, when we next went to visit them, were all 'changed into Apes;'* sitting on the trees there, grinning now in the most *un*affected manner; gibbering and chattering very genuine nonsense; finding the whole Universe now a most indisputable Humbug! The Universe has *become* a Humbug to these Apes who thought it one. There they sit and chatter, to this hour: only, I believe, every Sabbath there returns to them a bewildered half-consciousness, half-reminiscence; and they sit, with their wizzened smoke-dried visages, and such an air of supreme tragicality as Apes may; looking out through those blinking smoke-bleared eyes of theirs, into the wonderfulest universal smoky Twilight and undecipherable disordered Dusk of Things; wholly an Uncertainty, Unintelligibility, they and it; and for commentary thereon, here and there an unmusical chatter or mew:—truest, tragicalest Humbug conceivable by the mind of man or ape! They made no use of their souls; and so have lost them. Their worship on the Sabbath now is to roost there, with unmusical screeches, and half-remember that they had souls.

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* Sale's Koran (*Introduction*).

Didst thou never, O Traveller, fall in with parties of this tribe? Meseems they are grown somewhat numerous in our day.

CHAPTER IV.

HAPPY.

All work, even cotton-spinning, is noble; work is alone noble: be that here said and asserted once more. And in like manner, too, all dignity is painful; a life of ease is not for any man, nor for any god. The life of all gods figures itself to us as a Sublime Sadness,—earnestness of Infinite Battle against Infinite Labour. Our highest religion is named the 'Worship of Sorrow.' For the son of man there is no noble crown, well worn, or even ill worn, but is a crown of thorns!—These things, in spoken words, or still better, in felt instincts alive in every heart, were once well known.

Does not the whole wretchedness, the whole *Atheism* as I call it, of man's ways, in these generations, shadow itself for us in that unspeakable Life-philosophy of his: The pretension to be what he calls 'happy?' Every pitifulest whipster that walks within a skin has his head filled with the notion that he is, shall be, or by all human and divine laws ought to be, 'happy.' His wishes, the pitifulest whipster's, are to be fulfilled for him; his days, the pitifulest whipster's, are to flow on in ever-gentle current of enjoyment, impossible even for the gods. The prophets preach to us, Thou shalt be happy; thou shalt love pleasant things, and find them. The people clamour, Why have we not found pleasant things?

We construct our theory of Human Duties, not on any

Greatest-Nobleness Principle, never so mistaken; no, but on a Greatest-Happiness Principle. 'The word *Soul* with us, as in some Slavonic dialects, seems to be synonymous with *Stomach*.' We plead and speak, in our Parliaments and elsewhere, not as from the Soul, but from the Stomach;—wherefore, indeed, our pleadings are so slow to profit. We plead not for God's Justice; we are not ashamed to stand clamouring and pleading for our own 'interests,' our own rents and trade-profits; we say, They are the 'interests' of so many; there is such an intense desire in us for them! We demand Free-Trade, with much just vociferation and benevolence, That the poorer classes, who are terribly ill-off at present, may have cheaper New-Orleans bacon. Men ask on Free-trade platforms, How can the indomitable spirit of Englishmen be kept up without plenty of bacon? We shall become a ruined Nation!—Surely, my friends, plenty of bacon is good and indispensable: but I doubt, you will never get even bacon by aiming only at that. You are men, not animals of prey, well-used or ill-used! Your Greatest-Happiness Principle seems to me fast becoming a rather unhappy one.—What if we should cease babbling about 'happiness,' and leave *it* resting on its own basis, as it used to do!

A gifted Byron rises in his wrath; and feeling too surely that he for his part is not 'happy,' declares the same in very violent language, as a piece of news that may be interesting. It evidently has surprised him much. One dislikes to see a man and poet reduced to proclaim on the streets such tidings; but on the whole, as matters go, that is not the most dislikable. Byron speaks the *truth* in this matter. Byron's large audience indicates how true it is felt to be.

'Happy,' my brother? First of all, what difference is it whether thou art happy or not! Today becomes Yesterday so fast, all Tomorrows become Yesterdays; and then there is no question whatever of the 'happiness,' but quite another question. Nay, thou hast such a sacred pity left at least for thyself, thy very pains, once gone over into Yesterday, become joys to thee. Besides, thou knowest not what heavenly blessedness and indispensable sanative virtue was in them; thou shalt only know it after many days, when thou art wiser!—A benevolent old Surgeon sat once in our company, with a Patient fallen sick by gourmandising, whom he had just, too briefly in the Patient's judgment, been examining. The foolish Patient still at intervals continued to break in on our discourse, which rather promised to take a philosophic turn: "But I have lost my appetite," said he, objurgatively, with a tone of irritated pathos; "I have no appetite; I can't eat!"—"My dear fellow," answered the Doctor in mildest tone, "it isn't of the slightest consequence;"—and continued his philosophical discoursings with us!

Or does the reader not know the history of that Scottish iron Misanthrope? The inmates of some town-mansion, in those Northern parts, were thrown into the fearfulest alarm by indubitable symptoms of a ghost inhabiting the next house, or perhaps even the partition-wall! Ever at a certain hour, with preternatural gnarring, growling and screeching, which attended as running bass, there began, in a horrid, semi-articulate, unearthly voice, this song: "Once I was hap-hap-happy, but now I'm *mees*-erable! Clack-clack-clack, gnarr-r-r, whuz-z: Once I was hap-hap-happy, but now I'm *mees*-erable!"—Rest, rest, perturbed spirit;—or indeed, as the good old Doctor said: My dear fellow, it isn't of the slightest consequence! But no; the perturbed spirit could not rest; and to the neighbours, fretted, affrighted, or at least insufferably bored by him, it *was* of such consequence that they had to go and examine in his haunted chamber. In his haunted chamber, they find that the perturbed spirit is an unfortunate—Imitator of Byron? No, is an unfortunate rusty Meat-jack, gnarring and creaking with rust and work; and this, in Scottish dialect, is *its* Byronian musical Life-philosophy, sung according to ability!

Truly, I think the man who goes about pothering and uproaring for his 'happiness,'—pothering, and were it ballot-boxing, poem-making, or in what way soever fussing and exerting himself,—he is not the man that will help us to 'get our knaves and dastards arrested!' No; he rather is on the way to increase the number,—by at least one unit and his tail! Observe, too, that this is all a modern affair; belongs not to the old heroic times, but to these dastard new times. 'Happiness our being's end and aim,' all that very paltry speculation, is at bottom, if we will count well, not yet two centuries old in the world.

The only happiness a brave man ever troubled himself with asking much about was, happiness enough to get his work done. Not "I can't eat!" but "I can't work!" that was the burden of all wise complaining among men. It is, after all, the one unhappiness of a man. That he cannot work; that he cannot get his destiny as a man fulfilled. Behold, the day is passing swiftly over, our life is passing swiftly over; and the night cometh when no man can work. The night once come, our happiness, our unhappiness,—it is all abolished; vanished, clean gone; a thing that has been: 'not of the slightest consequence' whether we were happy as eupeptic Curtis, as the fattest pig of Epicurus, or unhappy as Job with potsherds, as musical Byron with Giaours and sensibilities of the heart; as the unmusical Meat-jack with hard labour and rust! But our work,—behold that is not abolished, that has not vanished: our work, behold it remains, or the want of it remains;—for endless Times and Eternities, remains; and that is now the sole question with us forevermore! Brief brawling Day, with its noisy phantasms, its poor paper-crowns tinsel-gilt, is gone; and divine everlasting Night with her star-diadems, with her silences and her veracities, is come! What hast thou done, and how? Happiness, unhappiness: all that was but the *wages* thou hadst; thou hast spent all that, in sustaining thyself hitherward; not a coin of it remains with thee, it is all spent, eaten: and now thy work, where is thy work? Swift, out with it, let us see thy work!

Of a truth, if man were not a poor hungry dastard, and even much of a blockhead withal, he would cease criticising his victuals to such extent; and criticise himself rather, what he does with his victuals!

CHAPTER V.

THE ENGLISH.

And yet, with all thy theoretic platitudes, what a depth of practical sense in thee, great England! Depth of sense, of justice, and courage; in which, under all emergencies and world-bewilderments, and under this most complex of emergencies we now live in, there is still hope, there is still assurance!

The English are a dumb people. They can do great acts, but not describe them. Like the old Romans and some few others, *their* Epic Poem is written on the earth's surface: England her Mark! It is complained that they have no artists: one Shakspeare indeed; but for Raphael only a Reynolds; for Mozart nothing but a Mr. Bishop; not a picture, not a song. And yet they did produce one Shakspeare: consider how the element of Shakspearean melody does lie imprisoned in their nature; reduced to unfold itself in mere Cotton-mills, Constitutional Governments, and such like;—all the more interesting when it does become visible, as even in such unexpected shapes it succeeds in doing! Goethe spoke of the Horse, how impressive, almost affecting it was that an animal of such qualities should stand obstructed so; its speech nothing but an inarticulate neighing, its handiness mere *hoof*iness, the fingers all constricted, tied together, the finger-nails coagulated into a mere hoof, shod with iron. The more significant, thinks he, are those eye-flashings of the generous noble quadruped; those prancings, curvings of the neck clothed with thunder.

A Dog of Knowledge has free utterance; but the Warhorse is almost mute, very far from free! It is even so. Truly, your freest utterances are not by any means always the best: they are the worst rather; the feeblest, trivialest; their meaning prompt, but small, ephemeral. Commend me to the silent English, to the silent Romans. Nay, the silent Russians too I believe to be worth something: are they not even now drilling, under much obloquy, an immense semi-barbarous half-world from Finland to Kamtschatka, into rule, subordination, civilisation,—really in an old Roman fashion; speaking no word about it; quietly hearing all manner of vituperative Able Editors speak! While your ever-talking, ever-gesticulating French, for example, what are they at this moment drilling?—Nay, of all animals, the freest of utterance, I should judge, is the genus *Simia:* go into the Indian woods, say all Travellers, and look what a brisk, adroit, unresting Ape-population it is!

The spoken Word, the written Poem, is said to be an epitome of the man; how much more the done Work. Whatsoever of morality and of intelligence; what of patience, perseverance, faithfulness, of method, insight, ingenuity, energy; in a word, whatsoever of Strength the man had in him will lie written in the Work he does. To work: why, it is to try himself against Nature, and her everlasting unerring Laws; these will tell a true verdict as to the man. So much of virtue and of faculty did *we* find in him; so much and no more! He had such capacity of harmonising himself with *me* and my unalterable ever-veracious Laws; of coöperating and working as *I* bade him;—and has prospered, and has not prospered, as you see?—Working as great Nature bade him: does not that mean virtue of a kind; nay, of all kinds? Cotton can be spun and sold, Lancashire operatives can be got to spin it, and at length one has the woven webs and sells them, by following Nature's regulations in that matter: by not following Nature's regulations, you have them not. You have them not;—there is no Cotton-web to sell: Nature finds a bill against you; your 'Strength' is not Strength, but Futility! Let faculty be honoured, so far as it is faculty. A man that can succeed in working is to me always a man.

How one loves to see the burly figure of him, this thick-skinned, seemingly opaque, perhaps sulky, almost stupid Man of Practice, pitted against some light adroit Man of Theory, all equipt with clear logic, and able anywhere to give you Why for Wherefore! The adroit Man of Theory, so light of movement, clear of utterance, with his bow full-bent and quiver full of arrow-arguments,—surely he will strike down the game, transfix everywhere the heart of the matter; triumph everywhere, as he proves that he shall and must do? To your astonishment, it turns out oftenest No. The cloudy-browed, thick-soled, opaque Practicality, with no logic-utterance, in silence mainly, with here and there a low grunt or growl, has in him what transcends all logic-utterance: a Congruity with the Unuttered. The Speakable, which lies atop, as a superficial film, or outer skin, is his or is not his: but the Doable, which reaches down to the World's centre, you find him there!

The rugged Brindley has little to say for himself; the rugged Brindley, when difficulties accumulate on him, retires silent, 'generally to his bed;' retires 'sometimes for 'three days together to his bed, that he may be in perfect 'privacy there,' and ascertain in his rough head how the difficulties can be overcome. The ineloquent Brindley, behold he *has* chained seas together; his ships do visibly float over valleys, invisibly through the hearts of mountains; the Mersey and the Thames, the Humber and the Severn have shaken hands: Nature most audibly answers, Yes! The Man of Theory twangs his full-bent bow; Nature's Fact ought to fall stricken, but does not: his logic-arrow glances from it as from a scaly dragon, and the obstinate Fact keeps walking its way. How singular! At bottom you will have to grapple closer with the dragon; take it home to you, by real faculty, not by seeming faculty; try whether you are stronger or it is stronger. Close with it, wrestle it: sheer obstinate toughness of muscle; but much more, what we call toughness of heart, which will mean persistance hopeful and even desperate, unsubduable patience, composed candid openness, clearness of mind: all this shall be 'strength' in wrestling your dragon; the whole man's real strength is in this work, we shall get the measure of him here.

Of all the Nations in the world at present the English are the stupidest in speech, the wisest in action. As good as a 'dumb' Nation, I say, who cannot speak, and have never yet spoken,—spite of the Shakspeares and Miltons who shew us what possibilities there are!—O Mr. Bull, I look in that surly face of thine with a mixture of pity and laughter, yet also with wonder and veneration. Thou complainest not, my illustrious friend; and yet I believe the heart of thee is full of sorrow, of unspoken sadness, seriousness,—profound melancholy (as some have said) the basis of thy being. Unconsciously, for thou speakest of nothing, this great Universe is great to thee. Not by levity of floating, but by stubborn force of swimming, shalt thou make thy way. The Fates sing of thee that thou shalt many times be thought an ass and a dull ox, and shalt with a godlike indifference believe it. My friend,—and it is all untrue, nothing ever falser in point of fact! Thou art of those great ones whose greatness the small passer-by does not discern. Thy very stupidity is wiser than their wisdom. A grand *vis inertiæ* is in thee; how many grand qualities unknown to small men! Nature alone knows thee, acknowledges the bulk and strength of thee: thy Epic, unsung in words, is written in huge characters on the face of this Planet,—sea-moles, cotton-trades, railways, fleets and cities, Indian Empires, Americas, New-Hollands; legible throughout the Solar System!

But the dumb Russians too, as I said, they, drilling all wild Asia and wild Europe into military rank and file, a terrible yet hitherto a prospering enterprise, are still dumber. The old Romans also could not *speak*, for many centuries:—not till the world was theirs; and so many speaking Greekdoms, their logic-arrows all spent, had been absorbed and abolished. The logic-arrows, how they glanced futile from obdurate thick-skinned Facts; Facts to be wrestled down only by the real vigour of Roman thews!—As for me, I honour, in these loud-babbling days, all the Silent rather. A grand Silence that of Romans;—nay the grandest of all, is it not that of the gods! Even Triviality, Imbecility, that can sit silent, how respectable is it in comparison! The 'talent of silence' is our fundamental one. Great honour to him whose Epic is a melodious hexameter Iliad; not a jingling Sham-Iliad, nothing true in it but the hexameters and forms merely. But still greater honour, if his Epic be a mighty Empire slowly built together, a mighty Series of Heroic deeds,—a mighty Conquest over Chaos; *which* Epic the 'Eternal Melodies' have, and must have, informed and dwelt in, as *it* sung itself! There is no mistaking that latter Epic. Deeds are greater than Words. Deeds have such a life, mute but undeniable, and grow as living trees and fruit-trees do; they people the vacuity of Time, and make it green and worthy. Why should the oak prove logically that it ought to grow, and will grow? Plant it, try it; what gifts of diligent judicious assimilation and secretion it has, of progress and resistance, of *force* to grow, will then declare themselves. My much-honoured, illustrious, extremely inarticulate Mr. Bull!—

Ask Bull his spoken opinion of any matter,—oftentimes the force of dulness can no farther go. You stand silent, incredulous, as over a platitude that borders on the Infinite. The man's Churchisms, Dissenterisms, Puseyisms, Benthamisms, College Philosophies, Fashionable Literatures, are unexampled in this world. Fate's prophecy is fulfilled; you call the man an ox and an ass. But set him once to work,—respectable man! His spoken sense is next to nothing, nine-tenths of it palpable *non*sense: but his unspoken sense, his inner silent feeling of what is true, what does agree with fact, what is doable and what is not doable,—this seeks its fellow in the world. A terrible worker; irresistible against marshes, mountains, impediments, disorder, incivilisation; everywhere vanquishing disorder, leaving it behind him as method and order. He 'retires to his bed three days' and considers!

Nay withal, stupid as he is, our dear John,—ever, after infinite tumblings, and spoken platitudes innumerable from barrel-heads and parliament-benches, he does settle down somewhere about the just conclusion; you are certain that his jumblings and tumblings will end, after years or centuries, in the stable equilibrium. Stable equilibrium, I say; centre-of-gravity lowest;—not the unstable, with centre-of-gravity highest, as I have known it done by quicker people! For indeed, do but jumble and tumble sufficiently, you avoid that worst fault, of settling with your centre-of-gravity highest; your centre-of-gravity is certain to come lowest, and to stay there. If slowness, what we in our impatience call 'stupidity,' be the price of stable equilibrium over unstable, shall we grudge a little slowness? Not the least admirable quality of Bull is, after all, that of remaining insensible to logic; holding out for considerable periods, ten years or more, as in this of the Corn-Laws, after all arguments and shadow of arguments have faded away from him, till the very urchins on the street titter at the arguments he brings. Logic,—Λογικὴ, the 'Art of Speech,'—does indeed speak so and so; clear enough: nevertheless Bull still shakes his head; will see whether nothing else *illogical*, not yet 'spoken,' not yet able to be 'spoken,' do not lie in the business, as there so often does!—My firm belief is, that, finding himself now enchanted, hand-shackled, foot-shackled, in Poor-Law Bastilles and elsewhere, he will retire three days to his bed, and *arrive* at a conclusion or two! His three years 'total stagnation of trade,' alas, is not that a painful enough 'lying in bed to consider himself?' Poor Bull!

Bull is a born Conservative; for this too I inexpressibly honour him. All great Peoples are conservatives; slow to believe in novelties; patient of much error in actualties; deeply and forever certain of the greatness that is in LAW, in Custom once solemnly established, and now long recognised as just and final.—True, O Radical Reformer, there is no Custom that can, properly speaking, be final; none. And yet thou seest *Customs* which, in all civilised countries, are accounted final; nay, under the Old-Roman name of *Mores*, are accounted *Morality*, Virtue, Laws of God Himself. Such, I assure thee, not a few of them are; such almost all of them once were. And greatly do I respect the solid character,—a blockhead, thou wilt say; yes, but a well-conditioned blockhead, and the best-conditioned,—who esteems all 'Customs once solemnly acknowledged' to be ultimate, divine, and the rule for a man to walk by, nothing doubting, not inquiring farther. What a time of it had we, were all men's life and trade still, in all parts of it, a problem, a hypothetic seeking, to be settled by painful Logics and Baconian Inductions! The Clerk in Eastcheap cannot spend the day in verifying his Ready-

Reckoner; he must take it as verified, true and indisputable; or his Book-keeping by Double Entry will stand still. "Where is your Posted Ledger?" asks the Master at night.—"Sir," answers the other, "I was verifying my Ready-Reckoner, and find some errors. The Ledger is—!"—Fancy such a thing!

True, all turns on your Ready-Reckoner being moderately correct,—being *not* insupportably incorrect! A Ready-Reckoner which has led to distinct entries in your Ledger such as these: '*Creditor* an English People by fifteen hundred years 'of good Labour; and *Debtor* to lodging in enchanted Poor-'Law Bastilles: *Creditor* by conquering the largest Empire 'the Sun ever saw; and *Debtor* to Donothingism and "Im-'possible" written on all departments of the government 'thereof: *Creditor* by mountains of gold ingots earned; and '*Debtor* to No Bread purchasable by them:' *such* Ready-Reckoner, methinks, is beginning to be suspect; nay is ceasing, and has ceased, to be suspect! Such Ready-Reckoner is a Solecism in Eastcheap; and must, whatever be the press of business, and will and shall be rectified a little. Business can go on no longer with *it*. The most Conservative English People, thickest-skinned, most patient of Peoples, is driven alike by its Logic and its Unlogic, by things 'spoken,' and by things not yet spoken or very speakable, but only felt and very unendurable, to be wholly a Reforming People. Their Life as it is has ceased to be longer possible for them.

Urge not this noble silent People; rouse not the Berserkir-rage that lies in them! Do you know their Cromwells, Hampdens, their Pyms and Bradshaws? Men very peaceable, but men that can be made very terrible! Men who, like their old Teutsch Fathers in Agrippa's days, 'have a soul that despises death;' to whom 'death,' compared with falsehoods and injustices, is light;—'in whom there is a rage unconquerable by the immortal gods!' Before this, the English People have taken very preternatural-looking Spectres by the beard; saying virtually: "And if thou *wert* 'preternatural?' Thou with thy 'divine-rights' grown diabolical wrongs? Thou—not even 'natural;' decapitable; totally extinguishable!"— — Yes, just so godlike as this People's patience was, even so godlike will and must its impatience be. Away, ye scandalous Practical Solecisms, children actually of the Prince of Darkness; ye have near broken our hearts; we can and will endure you no longer. Begone, we say; depart while the play is good! By the Most High God, whose sons and born missionaries true men are, ye shall not continue here! You and we have become incompatible; can inhabit one house no longer. Either you must go, or we. Are ye ambitious to try *which* it shall be?

O my Conservative friends, who still specially name and struggle to approve yourselves 'Conservative,' would to Heaven I could persuade you of this world-old fact, than which Fate is not surer, That Truth and Justice alone are *capable* of being 'conserved' and preserved! The thing which is unjust, which is *not* according to God's Law, will you, in a God's Universe, try to conserve that? It is so old, say you? Yes, and the hotter haste ought *you*, of all others, to be in to let it grow no older! If but the faintest whisper in your hearts intimate to you that it is not fair,—hasten, for the sake of Conservatism itself, to probe it rigorously, to cast it forth at once and forever if guilty. How will or can you preserve *it*, the thing that is not fair? 'Impossibility' a thousandfold is marked on that. And ye call yourselves Conservatives, Aristocracies:—ought not honour and nobleness of mind, if they had departed from all the Earth elsewhere, to find their last refuge with you? Ye unfortunate!

The bough that is dead shall be cut away, for the sake of the tree itself. Old? Yes, it is too old. Many a weary winter has it swung and creaked there, and gnawed and fretted, with its dead wood, the organic substance and still living fibre of this good tree; many a long summer has its ugly naked brown defaced the fair green umbrage; every day it has done mischief, and that only: off with it, for the tree's sake, if for nothing more: let the Conservatism that would preserve cut *it* away. Did no wood-forester apprise you that a dead bough with its dead root left sticking there is extraneous, poisonous; is as a dead iron spike, some horrid rusty ploughshare driven into the living substance;—nay is far worse; for in every windstorm ('commercial crisis' or the like), it frets and creaks, jolts itself to and fro, and cannot lie quiet as your dead iron spike would!

If I were the Conservative Party of England (which is another bold figure of speech), I would not for a hundred thousand pounds an hour allow those Corn-Laws to continue. Potosi and Golconda put together would not purchase my assent to them. Do you count what treasuries of bitter indignation they are laying up for you in every just English heart? Do you know what questions, not as to Corn-prices and Sliding-scales alone, they are *forcing* every reflective Englishman to ask himself? Questions insoluble, or hitherto unsolved; deeper than any of our Logic plummets hitherto will sound: questions deep enough,—which it were better that we did not name even in thought! You are forcing us to think of them, to begin uttering them. The utterance of them is begun; and where will it be ended, think you? When two millions of one's brother-men sit in Workhouses, and five millions, as is insolently said, 'rejoice in potatoes,' there are various things that must be begun, let them end where they can.

CHAPTER VI.

TWO CENTURIES.

The Settlement effected by our 'Healing Parliament' in the Year of Grace 1660, though accomplished under universal acclamations from the four corners of the British Dominions, turns out to have been one of the mournfulest that ever took place in this land of ours. It called and thought itself a Settlement of the brightest hope and fulfilment, bright as the blaze of universal tar-barrels and bonfires could make it: and we find it now, on looking back on it with the insight which trial has yielded, a Settlement as of despair. Considered well, it was a settlement to govern henceforth without God, with only some decent Pretence of God.

Governing by the Christian Law of God had been found a thing of battle, convulsion, confusion, an infinitely difficult thing: wherefore let us now abandon it, and govern only by so much of God's Christian Law as—as may prove quiet and convenient for us. What is the end of Government? To guide men in the way wherein they should go; towards their true good in this life, the portal of infinite good in a life to come? To guide men in such way, and ourselves in such way, as the Maker of men, whose eye is upon us, will sanction at the Great Day?—Or alas, perhaps at bottom *is* there no Great Day, no sure outlook of any life to come; but only this poor life, and what of taxes, felicities, Nell-Gwyns and entertainments we can manage to muster here? In that case, the end of Government will be, To suppress all noise and disturbance, whether of Puritan preaching, Cameronian psalm-singing, thieves'-riot, murder, arson, or what noise soever, and—be careful that supplies do not fail! A very notable conclusion, if we will think of it; and not without an abundance of fruits for us. Oliver Cromwell's body hung on the Tyburn-gallows, as the type of Puritanism found futile, inexecutable, execrable,—yes, that gallows-tree has been a finger-post into very strange country indeed. Let earnest Puritanism die; let decent Formalism, whatsoever cant it be or grow to, live! We have had a pleasant journey in that direction; and are—arriving at our inn?

To support the Four Pleas of the Crown, and keep Taxes coming in: in very sad seriousness, has not this been, ever since, even in the best times, almost the one admitted end and aim of Government? Religion, Christian Church, Moral Duty; the fact that man had a soul at all; that in man's life there was any eternal truth or justice at all,—has been as good as left quietly out of sight. Church indeed,—alas, the endless talk and struggle we have had of High-Church, Low-Church, Church-Extension, Church-in-Danger: we invite the Christian reader to think whether it has not been a too miserable screech-owl phantasm of talk and struggle, as for a 'Church,' which one had rather not define at present!

But now in these godless two centuries, looking at England and her efforts and doings, if we ask, What of England's doings the Law of Nature had accepted, Nature's King had actually furthered and pronounced to have truth in them,—where is our answer? Neither the 'Church' of Hurd and Warburton, nor the Anti-church of Hume and Paine; not in any shape the Spiritualism of England: all this is already seen, or beginning to be seen, for what it is; a thing that Nature does *not* own. On the one side is dreary Cant, with a *reminiscence* of things noble and divine; on the other is but acrid Candour, with a *prophecy* of things brutal, infernal. Hurd and Warburton are sunk into the sere and yellow leaf; no considerable body of true-seeing men looks thitherward for healing: the Paine-and-Hume Atheistic theory of 'things well let alone,' with Liberty, Equality and the like, is also in these days declaring itself naught, unable to keep the world from taking fire.

The theories and speculations of both these parties, and we may say, of all intermediate parties and persons, prove to be things which the Eternal Veracity did not accept; things superficial, ephemeral, which already a near Posterity, finding them already dead and brown-leafed, is about to suppress and forget. The Spiritualism of England, for those godless years, is, as it were, all forgettable. Much has been written: but the perennial Scriptures of Mankind have had small accession: from all English Books, in rhyme or prose, in leather binding or in paper wrappage, how many verses have been added to these? Our most melodious Singers have sung as from the throat outwards: from the inner Heart of Man, from the great Heart of Nature, through no Pope or Philips, has there come any tone. The Oracles have been dumb. In brief, the Spoken Word of England has not been true. The Spoken Word of England turns out to have been trivial; of short endurance; not valuable, not available as a Word, except for the passing day. It has been accordant with transitory Semblance; discordant with eternal Fact. It has been unfortunately not a Word, but a Cant; a helpless involuntary Cant, nay too often a cunning voluntary one: either way, a very mournful Cant; the Voice not of Nature and Fact, but of something other than these.

With all its miserable shortcomings, with its wars, controversies, with its trades-unions, famine-insurrections,—it is her Practical Material Work alone that England has to shew for herself! This, and hitherto almost nothing more; yet actually this. The grim inarticulate veracity of the English People, unable to speak its meaning in words, has turned itself silently on things; and the dark powers of Material Nature have answered, "Yes, this at least is true, this is not false!" So answers Nature. "Waste desert-shrubs of the Tropical swamps have become Cotton-trees; and here, under my furtherance, are verily woven shirts,—hanging unsold, undistributed, but capable to be distributed, capable to cover the bare backs of my children of men. Mountains, old as the Creation, I have permitted to be bored through: bituminous fuel-stores, the wreck of forests that were green a million years ago,—I have opened them from my secret rock-chambers, and they are yours, ye English. Your huge fleets, steamships, do sail the sea: huge Indias do obey you; from huge *New* Englands and Antipodal Australias, comes profit and traffic to this Old England of mine!" So answers Nature. The Practical Labour of England is *not* a chimerical Triviality: it is a Fact, acknowledged by all the Worlds; which no man and no demon will contradict. It is, very audibly, though very inarticulately as yet, the one God's Voice we have heard in these two atheistic centuries.

And now to observe with what bewildering obscurations and impediments all this as yet stands entangled, and is yet intelligible to no man! How, with our gross Atheism, we hear it not to be the Voice of God to us, but regard it merely as a Voice of earthly Profit-and-Loss. And have a Hell in England,—the Hell of not making money. And coldly see the all-conquering valiant Sons of Toil sit enchanted, by the million, in their Poor-Law Bastille, as if this were Nature's Law;—mumbling to ourselves some vague janglement of Laissez-faire, Supply-and-demand, Cash-payment the one nexus of man to man: Free-trade, Competition, and Devil take the hindmost, our latest Gospel yet preached!

As if, in truth, there were no God of Labour; as if godlike Labour and brutal Mammonism were convertible terms. A serious, most earnest Mammonism grown Midas-eared; an unserious Dilettantism, earnest about nothing, grinning with inarticulate incredulous incredible jargon about all things, as the *enchanted* Dilettanti do by the Dead Sea! It is mournful enough, for the present hour; were there not an endless hope in it withal. Giant LABOUR, truest emblem there is of God the World-Worker, Demiurgus, and Eternal Maker; noble LABOUR, which is yet to be the King of this Earth, and sit on the highest throne,—staggering hitherto like a blind irrational giant, hardly allowed to have his common place on the street-pavements; idle Dilettantism, Dead-Sea Apism, crying out, "Down with him, he is dangerous!"

Labour must become a seeing rational giant, with a *soul* in the body of him, and take his place on the throne of things,—leaving his Mammonism, and several other adjuncts, on the lower steps of said throne.

CHAPTER VII.

OVER-PRODUCTION.

BUT what will reflective readers say of a Governing Class, such as ours, addressing its Workers with an indictment of 'Over-production!' Over-production: runs it not so? "Ye miscellaneous, ignoble manufacturing individuals, ye have produced too much! We accuse you of making above two-hundred thousand shirts for the bare backs of mankind. Your trousers, too, which you have made, of fustian, of cassimere, of Scotch-plaid, of jane, nankeen and woollen broadcloth, are they not manifold? Of hats for the human head, of shoes for the human foot, of stools to sit on, spoons to eat with—Nay, what say we hats or shoes? You produce gold watches, jewelleries, silver forks and epergnes, commodes, chiffoniers, stuffed sofas—Heavens, the Commercial Bazaar and multitudinous Howel-and-Jameses cannot contain you. You have produced, produced;—he that seeks your indictment let him look around. Millions of shirts, and empty pairs of breeches, hang there in judgment against you. We accuse you of over-producing: you are criminally guilty of producing shirts, breeches, hats, shoes and commodities, in a frightful over-abundance. And now there is a glut, and your operatives cannot be fed!"

Never, surely, against an earnest Working Mammonism was there brought, by Game-preserving aristocratic Dilettantism, a stranger accusation, since this world began. My lords and gentlemen,—why, it was *you* that were appointed, by the fact and by the theory of your position on the Earth, to 'make and administer Laws,' that is to say, in a world such as ours, to guard against 'gluts;' against honest operatives, who had done their work, remaining unfed! I say, *you* were appointed to preside over the Distribution and Apportionment of the Wages of Work done; and to see well that there went no labourer without his hire, were it of money-coins, were it of hemp gallows-ropes: that function was yours, and from immemorial time has been; yours, and as yet no other's. These poor shirt-spinners have forgotten much, which by the virtual unwritten law of their position they should have remembered: but by any written recognised law of their position, what have they forgotten? They were set to make shirts. The Community with all its voices commanded them, saying, "Make shirts;"—and there the shirts are! Too many shirts? Well, that is a novelty, in this intemperate Earth, with its nine-hundred millions of bare backs! But the Community commanded you, saying, "See that the shirts are well apportioned, that our Human Laws be emblem of God's Laws;"—and where is the apportionment? Two million shirtless or ill-shirted workers sit enchanted in Workhouse Bastilles, five million more (according to some) in Ugolino Hunger-cellars; and for remedy, you say,—what say you?—Raise *our* rents!" I have not in my time heard any stranger speech, not even on the Shores of the Dead Sea. You continue addressing these poor shirt-spinners and over-producers, in really a *too* triumphant a manner:

"Will you bandy accusations, will you accuse *us* of over-production? We take the Heavens and the Earth to witness that we have produced nothing at all. Not from us proceeds this frightful overplus of shirts. In the wide domains of created Nature, circulates no shirt or thing of our producing. Certain fox-brushes nailed upon our stable-door, the fruit of fair audacity at Melton Mowbray; these we have produced, and they are openly nailed up there. He that accuses us of producing, let him shew himself, let him name what and when. We are innocent of producing;—ye ungrateful, what mountains of things have we not, on the contrary, had to 'consume,' and make away with! Mountains of those your heaped manufacturers, wheresoever edible or wearable, have they not disappeared before us, as if we had the talent of ostriches, of cormorants, and a kind of divine faculty to eat? Ye ungrateful!—and did you not grow under the shadow of our wings? Are not your filthy mills built on these fields of ours; on this soil of England, which belongs to—whom think you? And we shall not offer you our own wheat at the price that pleases us, but that partly pleases you? A precious notion! What would become of you, if we chose, at any time, to decide on growing no wheat more?"

Yes, truly, *here* is the ultimate rock-basis of all Corn-Laws; whereon, at the bottom of much arguing, they rest, as securely as they can: What would become of you, if we decided, some day, on growing no more wheat at all? If we chose to grow only partridges henceforth, and a modicum of wheat for our own uses? Cannot we do what we like with our own?—Yes, indeed! For my share, if I could melt Gneiss Rock, and create Law of Gravitation; if I could stride out to the Doggerbank, some morning, and striking down my trident there into the mud-waves, say, "Be land, be fields, meadows, mountains, and fresh-rolling streams!" by Heaven, I should incline to have the letting of *that* land in perpetuity, and sell the wheat of it, or burn the wheat of it, according to my own good judgment! My Corn-Lawing friends, you affright me.

To the 'Millo-cracy' so-called, to the Working Aristocracy, steeped too deep in mere ignoble Mammonism, and as yet all unconscious of its noble destinies, as yet but an irrational or semi-rational giant, struggling to awake some soul in itself,—the world will have much to say, reproachfully, reprovingly, admonishingly. But to the Idle Aristocracy, what will the world have to say? Things painful and not pleasant!

To the man who *works*, who attempts, in never so ungracious barbarous a way, to get forward with some work, you will hasten out with furtherances, with encouragements, corrections; you will say to him: "Welcome; thou art ours; our care shall be of thee." To the Idler, again, never so gracefully going idle, coming forward with never so many parchments, you will not hasten out; you will sit still, and be disinclined to rise. You will say to him: "Not welcome, O complex Anomaly; would thou hadst stayed out of doors: for who of mortals knows what to do with thee? Thy parchments: yes, they are old, of venerable yellowness; and we too honour parchment, old-established settlements, and venerable use and wont. Old parchments in very truth:—yet on the whole, if thou wilt remark, they are young to the Granite Rocks, to the Groundplan of God's Universe! We advise thee to put up thy parchments; to go home to thy place, and make no needless noise whatever. Our heart's wish is to save thee: yet there as thou art, hapless Anomaly, with nothing but thy yellow parchments, noisy futilities, and shotbelts and fox-brushes, who of gods or men can avert dark Fate? Be counselled, ascertain if no work exist for thee on God's Earth; if thou find no commanded-duty there but that of going gracefully idle? Ask, inquire earnestly, with a half-frantic earnestness; for the answer means Existence or Annihilation to thee. We apprise thee of the world-old fact, becoming sternly disclosed again in these days, That he who cannot work in this Universe cannot get existed in it: had he parchments to thatch the face of the world, these, combustible fallible sheepskin, cannot avail him. Home, thou unfortunate; and let us have at least no noise from thee!"

Suppose the unfortunate Idle Aristocracy, as the unfortunate Working one has done, were to 'retire three days to *its* bed,' and consider itself there, what o'clock it had become?—

How have we to regret not only that men have 'no religion,' but that they have next to no reflection; and go about with heads full of mere extraneous noises, with eyes wide-open but visionless,—for most part, in the somnambulist state!

CHAPTER VIII.

UNWORKING ARISTOCRACY.

It is well said, 'Land is the right basis of an Aristocracy;' whoever possesses the Land, he, more emphatically than any other, is the Governor, Viceking of the people on the Land. It is in these days as it was in those of Henry Plantagenet and Abbot Samson; as it will in all days be. The Land is *Mother* of us all; nourishes, shelters, gladdens, lovingly enriches us all; in how many ways, from our first wakening to our last sleep on her blessed mother-bosom, does she, as with blessed mother-arms, enfold us all!

The Hill I first saw the Sun rise over, when the Sun and I and all things were yet in their auroral hour, who can divorce me from it? Mystic, deep as the world's centre, are the roots I have struck into my Native Soil; no *tree* that grows is rooted so. From noblest Patriotism to humblest industrial Mechanism; from highest dying for your country, to lowest quarrying and coal-boring for it, a Nation's Life depends upon its Land. Again and again we have to say, there can be no true Aristocracy but must possess the Land.

Men talk of 'selling' Land. Land, it is true, like Epic Poems and even higher things, in such a trading world, has to be presented in the market for what it will bring, and as we say be 'sold:' but the notion of 'selling,' for certain bits of metal, the *Iliad* of Homer, how much more the *Land* of the World-Creator, is a ridiculous impossibility! We buy what is saleable of it; nothing more was ever buyable. Who can, or could, sell it to us? Properly speaking, the Land belongs to these two: To the Almighty God; and to all His Children of Men that have ever worked well on it, or that shall ever work well on it. No generation of men can or could, with never such solemnity and effort, sell Land on any other principle: it is not the property of any generation, we say, but that of all the past generations that have worked on it, and of all the future ones that shall work on it.

Again, we hear it said, The soil of England, or of any country, is properly worth nothing, except 'the labour bestowed on it.' This, speaking even in the language of Eastcheap, is not correct. The rudest space of country equal in extent to England, could a whole English Nation, with all their habitudes, arrangements, skills, with whatsoever they do carry within the skins of them, and cannot be stript of, suddenly take wing, and alight on it,—would be worth a very considerable thing! Swiftly, within year and day, this English Nation, with its multiplex talents of ploughing, spinning, hammering, mining, road-making and trafficking, would bring a handsome value out of such a space of country. On the other hand, fancy what an English Nation, once 'on the wing,' could have done with itself, had there been simply no soil, not even an inarable one, to alight on? Vain all its talents for ploughing, hammering, and whatever else; there is no Earth-room for this Nation with its talents: this Nation will have to *keep* hovering on the wing, dolefully shrieking to and fro; and perish piecemeal; burying itself, down to the last soul of it, in the waste unfirmamented seas. Ah yes, soil, with or without ploughing, is the gift of God. The soil of all countries belongs evermore, in a very considerable degree, to the Almighty Maker! The last stroke of labour bestowed on it is not the making of its value, but only the increasing thereof.

It is very strange, the degree to which these truisms are forgotten in our days; how, in the ever-whirling chaos of Formulas, we have quietly lost sight of Fact,—which it is so perilous not to keep for ever in sight. Fact, if we do not see it, will make us *feel* it by and by!—From much loud controversy and Corn-Law debating there rises, loud though inarticulate, once more in these years, this very question among others, Who made the Land of England? Who made it, this respectable English Land, wheat-growing, metalliferous, carboniferous, which will let readily hand over head for seventy millions or upwards, as it here lies: who did make it?—"We!" answer the much-*consuming* Aristocracy; "We!" as they ride in, moist with the sweat of Melton Mowbray: "It is we that made it; or are the heirs, assigns and representatives of those who did!"—My brothers, You? Everlasting honor to you, then; and Corn-Laws as many as you will, till your own deep stomachs cry Enough, or some voice of human pity for our famine bids you Hold! Ye are as gods, that can create soil. Soil-creating gods there is no withstanding. They have the might to sell wheat at what price they list; and the right, to all lengths, and famine-lengths,—if they be pitiless infernal gods! Celestial gods, I think, would stop short of the famine-price; but no infernal nor any kind of god can be bidden stop!— —Infatuated mortals, into what questions are you driving every thinking man in England!

I say, you did *not* make the Land of England; and, by the possession of it, you *are* bound to furnish guidance and governance to England! That is the law of your position on this God's-Earth; an everlasting act of Heaven's Parliament, not repealable in St. Stephen's or elsewhere! True government and guidance; not no-government and Laissez-faire; how much less, *mis*government and Corn-Law! There is not an imprisoned Worker looking out from these Bastilles but appeals, very audibly in Heaven's High Courts, against you, and me, and every one who is not imprisoned, "Why am I here?" His appeal is audible in Heaven; and will become audible enough on Earth too, if it remain unheeded here. His appeal is against you, foremost of all; you stand in the front rank of the accused; you, by the very place you hold, have first of all to answer him and Heaven!

What looks maddest, miserablest in these mad and miserable Corn-Laws is independent altogether of their 'effect on wages,' their effect on 'increase of trade,' or any other such effect: it is the continual maddening proof they protrude into the faces of all men, that our Governing Class, called by God and Nature and the inflexible law of Fact, either to do something towards governing, or to die and be abolished,—have not yet learned even to sit still, and do no mischief! For no Anti-Corn-Law League yet asks more of them than this;—Nature and Fact, very imperatively, asking so much more of them. Anti-Corn-Law League asks not, Do something; but, Cease your destructive misdoing, Do ye nothing!

Nature's message will have itself obeyed: messages of mere Free-Trade, Anti-Corn-Law League and Laissez-faire, will then need small obeying!—Ye fools, in the name of Heaven, work, work, at the Ark of Deliverance for yourselves and us, while hours are still granted you! No: instead of working at the Ark, they say, "We cannot get our hands kept rightly warm;" and *sit obstinately burning the planks.* No madder spectacle at present exhibits itself under this Sun.

The Working Aristocracy; Mill-owners, Manufacturers, Commanders of Working Men: alas, against them also much shall be brought in accusation; much,—and the freest Trade in Corn, total abolition of Tariffs, and uttermost 'Increase of Manufactures' and 'Prosperity of Commerce,' will permanently mend no jot of it. The Working Aristocracy must strike into a new path; must understand that money alone is *not* the representative either of man's success in the world, or of man's duties to man; and reform their own selves from top to bottom, if they wish England reformed. England will not be habitable long unreformed.

The Working Aristocracy—Yes, but on the threshold of all this, it is again and again to be asked, What of the Idle Aristocracy? Again and again, What shall we say of the Idle Aristocracy, the Owners of the Soil of England; whose recognised function is that of handsomely consuming the rents of England, shooting the partridges of England, and as an agreeable amusement (if the purchase-money and other conveniences serve), dilettante-ing in Parliament and Quarter-Sessions for England? We will say mournfully, in the presence of Heaven and Earth,—that we stand speechless, stupent, and know not what to say! That a class of men entitled to live sumptuously on the marrow of the earth; permitted simply, nay entreated, and as yet entreated in vain, to do nothing at all in return, was never heretofore seen on the face of this Planet. That such a class is transitory, exceptional, and, unless Nature's Laws fall dead, cannot continue. That it has continued now a moderate while; has, for the last fifty years, been rapidly attaining its state of perfection. That it will have to find its duties and do them; or else that it must and will cease to be seen on the face of this Planet, which is a Working one, not an Idle one.

Alas, alas, the Working Aristocracy, admonished by Trades-unions, Chartist conflagrations, above all by their own shrewd sense kept in perpetual communion with the fact of things, will assuredly reform themselves, and a working world will still be possible:—but the fate of the Idle Aristocracy, as one reads its horoscope hitherto in Corn-Laws and such like, is an abyss that fills one with despair. Yes, my rosy fox-hunting brothers, a terrible *Hippocratic look* reveals itself (God knows, not to my joy) through those fresh buxom countenances of yours. Through your Corn-Law Majorities, Sliding-Scales, Protecting-Duties, Bribery-Elections and triumphant Kentish-fire, a thinking eye discerns ghastly images of ruin, too ghastly for words; a handwriting as of MENE, MENE. Men and brothers, on your Sliding-scale you seem sliding, and to have slid,—you little know whither! Good God! did not a French Donothing Aristocracy, hardly above half a century ago, declare in like manner, and in its featherhead believe in like manner, "We cannot exist, and continue to dress and parade ourselves, on the just rent of the soil of France; but we must have farther payment than rent of the soil, we must be exempted from taxes too,"—we must have a Corn-Law to extend our rent? This was in 1789: in four years more—Did you look into the Tanneries of Meudon, and the long-naked making for themselves breeches of human skins! May the merciful Heavens avert the omen; may we be wiser, that so we be less wretched.

A High Class without duties to do is like a tree planted on precipices; from the roots of which all the earth has been crumbling. Nature owns no man who is not a Martyr withal. Is there a man who pretends to live luxuriously housed up; screened from all work, from want, danger, hardships, the victory over which is what we name work;—he himself to sit serene, amid down-bolsters and appliances, and have all his work and battling done by other men? And such man calls himself a *noble*-man? His fathers worked for him, he says; or successfully gambled for him: here *he* sits; professes, not in sorrow but in pride, that he and his have done no work, time out of mind. It is the law of the land, and is thought to be the law of the Universe, that he, alone of recorded men, shall have no task laid on him, except that of eating his cooked victuals, and not flinging himself out of window. Once more I will say, there was no stranger spectacle ever shewn under this Sun. A veritable fact in our England of the Nineteenth Century. His victuals he does eat: but as for keeping in the inside of the window,—have not his friends, like me, enough to do? Truly, looking at his Corn-Laws, Game-Laws, Chandos-Clauses, Bribery-Elections and much else, you do shudder over the tumbling and plunging he makes, held back by the lappelles and coatskirts; only a thin fence of window-glass before him,—and in the street mere horrid iron spikes! My sick brother, as in hospital-maladies men do, thou dreamest of Paradises and Eldorados, which are far from thee. 'Cannot I do what I like with my own?' Gracious Heaven, my brother, this that thou seest with those sick eyes is no firm Eldorado, and Corn-Law Paradise of Donothings, but a dream of thy own fevered brain. It is a glass-window, I tell thee, so many stories from the street; where are iron spikes and the law of gravitation!

What is the meaning of nobleness, if this be 'noble?' In a valiant suffering for others, not in a slothful making others suffer for us, did nobleness ever lie. The chief of men is he who stands in the van of men; fronting the peril which frightens back all others; which, if it be not vanquished, will devour the others. Every noble crown is, and on Earth will forever be, a crown of thorns. The Pagan Hercules, why was he accounted a hero? Because he had slain Nemean Lions cleansed Augean Stables, undergone Twelve Labours only not too heavy for a god. In modern, as in ancient and all societies, the Aristocracy, they that assume the functions of an Aristocracy, doing them or not, have taken the post of honour; which is the post of difficulty, the post of danger,—of death, if the difficulty be not overcome. *Il faut payer de sa vie.* Why was our life given us, if not that we should manfully give it? Descend, O Donothing Pomp: quit thy down-cushions; expose thyself to learn what wretches feel, and how to cure it! The Czar of Russia became a dusty toiling shipwright; worked with his axe in the Docks of Saardam; and his aim was small to thine. Descend thou: undertake this horrid 'living chaos of Ignorance and Hunger' weltering round thy feet; say, "I will heal it, or behold I will die foremost in it." Such is verily the law. Everywhere and everywhen a man has to '*pay* with his life;' to do his work, as a soldier does, at the expense of life. In no Piepowder earthly Court can you sue an Aristocrary to do its work, at this moment: but in the Higher Court, which even *it* calls 'Court of Honour,' and which is the Court of Necessity withal, and the eternal Court of the Universe, in which all Facts comes to plead, and every Human Soul is an apparitor,—the Aristocracy is answerable, and even now answering, *there.*

Parchments? Parchments are venerable: but they ought at all times to represent, as near as they by possibility can, the writing of the Adamant Tablets; otherwise they are not so venerable! Benedict the Jew in vain pleaded parchments; his usuries were too many. The King said, "Go to, for all thy parchments, thou shalt pay just debt; down with thy dust, or observe this tooth-forceps!" Nature, a far juster Sovereign, has far terribler forceps!" Aristocracies, actual and imaginary, reach a time when parchment pleading does not avail them. "Go to, for all thy parchments, thou shalt pay due debt!" shouts the Universe to them, in an emphatic manner. They refuse to pay, confidently pleading parchment: their best grinder-tooth, with horrible agony, goes out of their jaw. Wilt thou pay now? A second grinder, again in horrible agony, goes: a second, and a third, and if need be, all the teeth and grinders, and the life itself with them;—and *then* there is free payment, and an anatomist subject into the bargain!

Reform Bills, Corn-Law Abrogation Bills, and then Land-Tax Bill, Property-Tax Bill, and still dimmer list of *etceteras;* grinder after grinder:—my lords and gentlemen, it were better for you to arise, and begin doing your work, than sit there and plead parchments!

We write no chapter on the Corn-Laws, in this place; the Corn-Laws are too mad to have a Chapter. There is a certain immorality, when there is not a necessity, in speaking about things finished; in chopping into small pieces the already slashed and slain. When the brains are out, why does not a Solecism die! It is at its own peril if it refuse to die; it ought to make all conceivable haste to die, and get itself buried! The trade of Anti-Corn-Law Lecturer in these days, still an indispensable, is a highly tragic one.

The Corn-Laws will go, and even soon go: would we were all as sure of the Millennium as they are of going! They go swiftly in these present months; with an increase of velocity, an ever-deepening, ever-widening sweep of momentum, truly notable. It is at the Aristocracy's own damage and peril, still more than at any other's whatsoever, that the Aristocracy maintains them;—at a damage, say only, as above computed, of a 'hundred thousand pounds an hour!' The Corn-Laws keep all the air hot-fostered by their fever-warmth, much that is evil, but much also, how much that is good and indispensable, is rapidly coming to life among us!

CHAPTER IX.

WORKING ARISTOCRACY.

A POOR Working Mammonism getting itself 'strangled in the partridge-nets of an Unworking Dilettantism,' and bellowing dreadfully, and already black in the face, is surely a disastrous spectacle! But of a Midas-eared Mammonism, which indeed at bottom all pure Mammonisms are, what better can you expect? No better;—if not this, then something other equally disastrous, if not still more disastrous. Mammonisms, grown asinine, have to become human again, and rational; they have, on the whole, to cease to be Mammonisms, were it even on compulsion, and pressure of the hemp round their neck!—My friends of the Working Aristocracy, there are now a great many things which you also, in your extreme need, will have to consider.

The Continental people, it would seem, are 'exporting our 'machinery, beginning to spin cotton and manufacture for 'themselves, to cut us out of this market and then out of that!' Sad news indeed; but irremediable;—by no means the saddest news. The saddest news is, that we should find our National Existence, as I sometimes hear it said, depend on selling manufactured cotton at a farthing an ell cheaper than any other People. A most narrow stand for a great Nation to base itself on! A stand which, with all the Corn-Law Abrogations conceivable, I do not think will be capable of enduring.

My friends, suppose we quitted that stand; suppose we came honestly down from it, and said: "This is our minimum of cotton-prices. We care not, for the present, to make cotton any cheaper. Do you, if it seem so blessed to you, make cotton cheaper. Fill your lungs with cotton-fuz, your hearts with copperas-fumes, with rage and mutiny; become ye the general gnomes of Europe, slaves of the lamp!"—I admire a Nation which fancies it will die if it do not undersell all other Nations, to the end of the world. Brothers, we will cease to *under*sell them; we will be content to *equal*-sell them; to be happy selling equally with them! I do not see the use of underselling them. Cotton-cloth is already two-pence a yard or lower; and yet bare backs were never more numerous among us. Let inventive men cease to spend their existence incessantly contriving how cotton can be made cheaper; and try to invent, a little, how cotton at its present cheapness could be somewhat justlier divided among us. Let inventive men consider, Whether the Secret of this Universe, and of Man's Life there, does, after all, as we rashly fancy it, consist in making money? There is One God, just, supreme, almighty: but is Mammon the name of him?—With a Hell which means 'Failing to make money,' I do not think there is any Heaven possible that would suit one well; nor so much as an Earth that can be habitable long! In brief, all this Mammon-Gospel, of Supply-and-demand, Competition, Laissez-faire, and Devil take the hindmost, begins to be one of the shabbiest Gospels ever preached; or altogether the shabbiest. Even with Dilettante partridge-nets, and at a horrible expenditure of pain, who shall regret to see the entirely transient, and at best somewhat despicable life strangled out of it? At the best, as we say, a somewhat despicable, unvenerable thing, this same 'Laissez-faire;' and now, at the *worst*, fast growing an altogether detestable one!

"But what is to be done with our manufacturing population, with our agricultural, with our ever-increasing population?" cry many.—Aye, what? Many things can be done with them, a hundred things, and a thousand things,—had we once got a soul and begun to try. This one thing, of doing for them by 'underselling all people,' and filling our own bursten pockets and appetites by the road; and turning over all care for any 'population,' or human or divine consideration except cash only, to the winds, with a "Laissez-faire" and the rest of it: this is evidently not the thing. Farthing cheaper per yard? No great Nation can stand on the apex of such a pyramid; screwing itself higher and higher; balancing itself on its great-toe! Can England not subsist without being *above* all people in working? England never deliberately purposed such a thing. If England work better than all people, it shall be well. England, like an honest worker, will work as well as she can; and hope the gods may allow her to live on that basis. Laissez-faire and much else being once well dead, how many 'impossibles' will become possible! They are impossible, as cotton-cloth at two-pence an ell was—till men set about making it. The inventive genius of great England will not forever sit patient with mere wheels and pinions, bobbins, straps and billy-rollers whirring in the head of it. The inventive genius of England is not a Beaver's, or a Spinner's or Spider's genius: it is a *Man's* genius, I hope, with a God over him!

Laissez-faire, Supply-and-demand,—one begins to be weary of all that. Leave all to egoism, to ravenous greed of money, of pleasure, of applause;—it is the Gospel of Despair! Man *is* a Patent-Digester, then: only give him Free Trade, Free digesting room; and each of us digest what he can come at, leaving the rest to Fate! My unhappy brethren of the Working Mammonism, my unhappy brethren of the Idle Dilettantism, no world was ever held together in that way for long. A world of mere Patent-Digesters will soon have nothing to digest; such world ends, and by Law of Nature must end, in 'over-population;' in howling universal famine, 'impossibility,' and suicidal madness, as of endless dog-kennels run rabid. Supply-and-demand shall do its full part, and Free Trade shall be free as air; thou of the shotbelts, see thou forbid it not, with those paltry, *worse* than Mammonish swindleries and Sliding-scales of thine, which are seen to be swindleries for all thy canting, which in times like ours are very scandalous to see! And trade never so well freed, and all Tariffs settled or abolished, and Supply-and-demand in full operation,—let us all know that we have yet done nothing; that we have merely cleared the ground for doing.

Yes, were the Corn-Laws ended tomorrow, there is nothing yet ended; there is only room made for all manner of things beginning. The Corn-Laws gone, and Trade made free, it is as good as certain this paralysis of industry will pass away. We shall have another period of commercial enterprise, of victory and prosperity; during which, it is likely, much money will again be made, and all the people may, by the extant methods, still for a space of years, be kept alive and physically fed. The strangling band of Famine wlll be loosened from our necks; we shall have room again to breathe; time to bethink ourselves, to repent and consider! A precious and thrice-precious space of years; wherein to struggle as for life in reforming our foul ways; in alleviating, instructing, regulating our people; seeking as for life, that something like spiritual food be imparted them, some real governance and guidance be provided them! It will be a priceless time. For our new period or paroxysm of commercial prosperity will and can, on the old methods of 'Competition and Devil take the hindmost,' prove but a paroxysm: a new paroxysm,—likely enough, if we do not use it better, to be our *last*. In this, of itself, is no salvation. If our Trade in twenty years' 'flourishing' as never Trade flourished, could double itself; yet then also, by the old Laissez-faire method, our Population is doubled: we shall then be as we are, only twice as many of us, twice and ten times as unmanageable!

All this dire misery, therefore; all this of our poor Workhouse Workmen, of our Chartisms, Trades-strikes, Corn-Laws, Toryisms, and the general downbreak of Laissez-faire in these days,—may we not regard it as a voice from the dumb bosom of Nature, saying to us: "Behold! Supply-and-demand is not the one Law of Nature; Cash-payment is not the sole nexus of man with man,—how far from it! Deep, far deeper than Supply-and-demand, are Laws, Obligations sacred as Man's Life itself: these also, if you will continue to do work, you shall now learn and obey. He that will learn them, behold Nature is on his side, he shall yet work and prosper with noble rewards. He that will not learn them, Nature is against him, he shall not be able to do work in Nature's empire,—not in hers. Perpetual mutiny, contention, hatred, isolation, execration shall wait on his footsteps, till all men discern that the thing which he attains, however golden it look or be, is not success, but the want of success."

Supply-and-demand,—alas! For what noble work was there ever yet any audible 'demand' in that poor sense? The man of Macedonia, speaking in vision to an Apostle Paul, "Come over and help us," did not specify what rate of wages he would give! Or was the Christian Religion itself accomplished by Prize-Essays, Bridgewater Bequests, and a 'minimum of Four thousand five hundred a year? No demand that I heard of was made then, audible in any Labour-market, Manchester Chamber of Commerce, or other the like emporium and hiring establishment; silent were all these from any whisper of such demand;—powerless were all these to 'supply' it, had the demand been in thunder and earthquake, with gold Eldorados and Mahometan Paradises for the reward. Ah me, into what waste latitudes, in this Time-Voyage, have we wandered; like adventurous Sindbads;—where the men go about as if by galvanism, with meaningless glaring eyes, and have no soul, but only a beaver-faculty and stomach! The haggard despair of Cotton-factory, Coal-mine operatives, Chandos Farm-labourers, in these days, is painful to behold; but not so painful, hideous to the inner sense, as that brutish godforgetting Profit-and-Loss Philosophy, and Life-theory, which we hear jangled on all hands of us, in senate-houses, spouting-clubs, leading-articles, pulpits and platforms, everywhere, as the Ultimate Gospel and candid Plain-English of Man's Life, from the throats and pens and thoughts of all but all men!—

Enlightened Philosophies, like Molière Doctors, will tell you: "Enthusiasms, Self-sacrifice, Heaven, Hell and such like: yes, all that was true enough for old stupid times; all that used to be true: but we have changed all that, *nous avons changé tout cela!*" Well; if the heart be got round now into the right side, and the liver to the left; if man have no heroism in him deeper than a wish to eat, and in his soul there dwell now no Infinite of Hope and Awe, and no divine Silence can become imperative because it is not Sinai Thunder, and no tie will bind if it be not that of Tyburn gallows-ropes, —then verily you have changed all that; and for it, and for you, and for me, behold the Abyss and nameless Annihilation is ready. So scandalous a beggarly Universe deserves indeed nothing else; I cannot say I would save it from annihilation. Vacuum, and the serene Blue, will be much handsomer; easier too for all of us. I, for one, decline living as a Patent-Digester. Patent-Digester, Spinning-Mule, Mayfair Clothes-Horse: many thanks, but your Chaosships will have the goodness to excuse me!

CHAPTER X.

PLUGSON OF UNDERSHOT.

One thing I do know: Never, on this Earth was the relation of man to man long carried on by Cash-payment alone. If, at any time, a philosophy of Laissez-faire, Competition and Supply-and-demand, start up as the exponent of human relations, expect that it will soon end.

Such philosophies will arise: for man's philosophies are usually the 'supplement of his practice;' some ornamental Logic-varnish, some outer skin of Articulate Intelligence, with which he strives to render his dumb Instinctive doings presentable when they are done. Such philosophies will arise; be preached as Mammon-Gospels, the ultimate Evangel of the World; be believed, with what is called belief, with much superficial bluster, and a kind of shallow satisfaction real in its way:—but they are ominous gospels! They are the sure, and even swift forerunner of great changes. Expect that the old System of Society is done, is dying and falling into dotage, when it begins to rave in that fashion. Most Systems that I have watched the death of, for the last three thousand years, have gone just so. The Ideal, the True and Noble that was in them having faded out, and nothing now remaining but naked Egoism, vulturous Greediness, they cannot live; they are bound and inexorably ordained by the oldest Destinies, Mothers of the Universe, to die. Curious enough; they thereupon, as I have pretty generally noticed, devise some light comfortable kind of 'wine-and-walnuts philosophy' for themselves, this of Supply-and-demand or another; and keep saying, during hours of mastication and rumination, which they call hours of meditation: "Soul, take thy ease, it is all *well* that thou art a vulture-soul;"—and pangs of dissolution come upon them, oftenest before they are aware!

Cash-payment never was, or could except for a few years be, the union-bond of man to man. Cash never yet paid one man fully his deserts to another; nor could it, nor can it, now or henceforth to the end of the world. I invite his Grace of Castle Rack-rent to reflect on this,—does he think that a Land Aristocracy when it becomes a Land Auctioneership can have long to live? Or that Sliding-scales will increase the vital stamina of it?—The indomitable Plugson too, of the respected Firm of Plugson, Hunks and Company, in St. Dolly Undershot, is invited to reflect on this; for to him also it will be new, perhaps even newer. Bookkeeping by double entry is admirable, and records several things in an exact manner. But the Mother-Destinies also keep their Tablets; in Heaven's Chancery also there goes on a recording; and things, as my Moslem friends say, are 'written on the iron-leaf.'

Your Grace and Plugson, it is like, go to Church occasionally: did you never in vacant moments, with perhaps a dull parson droning to you, glance into your New Testament, and the cash-account stated four times over, by a kind of quadruple entry,—in the Four Gospels there? I consider that a cash account, and balance-statement of work done and wages paid, worth attending to. Precisely *such*, though on a smaller scale, go on at all moments under this Sun; and the statement and balance of them in the Plugson Ledgers and on the Tablets of Heaven's Chancery are discrepant exceedingly;—which ought really to teach, and to have long since taught, an indomitable common-sense Plugson of Undershot, much more an unattackable *un*common-sense Grace of Rack-rent, a thing or two!—In brief, we shall have to dismiss the Cash-Gospel rigorously into its own place: we shall have to know, on the threshold, that either there is some infinitely deeper Gospel, subsidiary, explanatory and daily and hourly corrective, to the Cash one; or else that the Cash one itself and all others are fast travelling!

For all human things do require to have an Ideal in them; to have some Soul in them, as we said, were it only to keep the Body unputrefied. And wonderful it is to see how the Ideal or Soul, place it in what ugliest Body you may, will irradiate said Body with its own nobleness; will gradually, incessantly, mould, modify new-form or reform said ugliest Body, and make it at last beautiful, and to a certain degree divine! O, if you could dethrone that Brute-god Mammon, and put a Spirit-god in his place! One way or other, he must and will have to be dethroned.

Fighting, for example, as I often say to myself, Fighting with steel murder-tools is surely a much uglier operation than Working, take it how you will. Yet even of Fighting, in religious Abbot Samson's days, see what a Feudalism there had grown,—a 'glorious Chivalry,' much besung down to the present day. Was not that one of the 'impossiblest' things? Under the sky is no uglier spectacle than two men with clenched teeth, and hellfire eyes, hacking one another's flesh; converting precious living bodies, and priceless living souls, into nameless masses of putrescence, useful only for turnip-manure. How did a Chivalry ever come out of that; how anything that was not hideous, scandalous, infernal? It will be a question worth considering by and by.

I remark, for the present, only two things: first, that the Fighting itself was not, as we rashly suppose it, a Fighting without cause, but more or less with cause. Man is created to fight; he is perhaps best of all definable as a born-soldier; his life 'a battle and a march,' under the right General. It is forever indispensable for a man to fight: now with Necessity, with Barrenness, Scarcity, with Puddles, Bogs, tangled Forests, unkempt Cotton;—now also with the hallucinations of his poor fellow Men. Hallucinatory visions rise in the head of my poor fellow man; make him claim over me rights which are not his. All Fighting, as we noticed long ago, is the dusty conflict of strengths, each thinking itself the strongest, or, in other words, the justest;—of Mights which do in the long-run, and forever will in this just Universe in the long-run, mean Rights. In conflict the perishable part of them, beaten sufficiently, flies off into dust: this process ended, appears the imperishable, the true and exact.

And now let us remark a second thing: how, in these baleful operations, a noble devout-hearted Chevalier will comfort himself, and an ignoble godless Bucanier and Chactaw Indian.

Victory is the aim of each. But deep in the heart of the noble man it lies forever legible, that, as an Invisible Just God made him, so will and must God's Justice and this only, were it never so invisible, ultimately prosper in all controversies and enterprises and battles whatsoever. What an Influence; ever-present,—like a Soul in the rudest Caliban of a body; like a ray of Heaven, and illuminative creative *Fiat-Lux*, in the wastest terrestrial Chaos! Blessed divine Influence, traceable even in the horror of Battlefields and garments rolled in blood: how it ennobles even the Battlefield; and, in place of a Chactaw Massacre, makes it a Field of Honour! A Battlefield too is great. Considered well, it is a kind of Quintessence of Labour; Labour distilled into its utmost concentration; the significance of years of it compressed into an hour. Here too thou shalt be strong, and not in muscle only, if thou wouldst prevail. Here too thou shalt be strong of heart, noble of soul; thou shalt dread no pain or death, thou shalt not love ease or life; in rage, thou shalt remember mercy, justice;—thou shalt be a Knight and not a Chactaw, if thou wouldst prevail! It is the rule of all battles, against hallucinating fellow Men, against unkempt Cotton, or whatsoever battles they may be, which a man in this world has to fight.

Howel Davies dyes the West Indian Seas with blood, piles his decks with plunder; approves himself the expertest Seaman, the daringest Seafighter: but he gains no lasting victory, lasting victory is not possible for him. Not, had he fleets larger than the combined British Navy all united with him in bucaniering. He, once for all, cannot prosper in his duel. He strikes down his man: yes; but his man, or his man's representative, has no notion to lie struck down: neither, though slain ten times, will he keep so lying;—nor has the Universe any notion to keep him so lying! On the contrary, the Universe and he have, at all moments, all manner of motives to start up again, and desperately fight again. Your Napoleon is flung out, at last to St. Helena; the latter end of him sternly compensating the beginning. The Bucanier strikes down a man, a hundred or a million men: but what profits it? He has one enemy never to be struck down; nay two enemies:

Mankind and the Maker of Men. On the great scale or on the small, in fighting of men or fighting of difficulties, I will not embark my venture with Howel Davies: it is not the Bucanier, it is the Hero only that can gain victory, that can do more than *seem* to succeed. These things will deserve meditating; for they apply to all battle and soldiership, all struggle and effort whatsoever in this Fight of Life. It is a poor Gospel, Cash-Gospel or whatever name it have, that does not, with clear tone, uncontradictable, carrying conviction to all hearts, forever keep men in mind of these things.

Unhappily, my indomitable friend Plugson of Undershot has, in a great degree, forgotten them;—as, alas, all the world has; as, alas, our very Dukes and Soul-Overseers have, whose special trade it was to remember them! Hence these tears. —Plugson, who has indomitably spun Cotton merely to gain thousands of pounds, I have to call as yet a Bucanier and Chactaw; till there come something better, still more indomitable from him. His hundred Thousand-pound Notes, if there be nothing other, are to me but as the hundred Scalps in a Chactaw wigwam. The blind Plugson; he was a Captain of Industry, born member of the Ultimate genuine Aristocracy of this Universe, could he have known it! These thousand men that span and toiled round him, they were a regiment whom he had enlisted, man by man; to make war on a very genuine enemy: Bareness of back, and disobedient Cotton-fibre, which will not, unless forced to it, consent to cover bare backs. Here is a most genuine enemy; over whom all creatures will wish him victory. He enlisted his thousand men; said to them, "Come, brothers, let us have a dash at Cotton!" They follow with cheerful shout; they gain such a victory over Cotton as the Earth has to admire and clap hands at: but, alas, it is yet only of the Bucanier or Chactaw sort,—as good as no victory! Foolish Plugson of St. Dolly Undershot: does he hope to become illustrious by hanging up the scalps in his wigwam, the hundred thousands at his banker's, and saying, Behold my scalps? Why Plugson, even thy own host is all in mutiny: Cotton is conquered; but the 'bare backs'—are worse covered than ever! Indomitable Plugson, thou must cease to be a Chactaw; thou and others; thou thyself, if no other!

Did William the Norman Bastard, or any of his Taillefers, *Ironcutters*, manage so? Ironcutter, at the end of the campaign, did not turn off his thousand fighters, but said to them: "Noble fighters, this is the land we have gained; be I Lord in it,—what we will call *Law-ward*, maintainer and *keeper* of Heaven's *Laws:* be I *Law-ward*, or in brief orthoepy *Lord* in it, and be ye Loyal Men around me in it; and we will stand by one another, as soldiers round a captain, for again we shall have need of one another!" Plugson, bucanier-like, says to them: "Noble spinners, this is the Hundred Thousand we have gained, wherein I mean to dwell and plant vineyards; the hundred thousand is mine, the three and sixpence daily was yours: adieu, noble spinners; drink my health with this groat each, which I give you over and above!" The entirely unjust Captain of Industry, say I; not Chevalier, but Bucanier! 'Commercial Law' does indeed acquit him; asks, with wide eyes, What else? So too Howel Davies asks, Was it not according to the strictest Bucanier Custom? Did I depart in any jot or tittle from the Laws of the Bucaniers?

After all, money, as they say, is miraculous. Plugson wanted victory; as Chevaliers and Bucaniers, and all men alike do. He found money recognised by the whole world with one assent, as the true symbol, exact equivalent and synonym of victory;—and here we have him, a grimbrowed indomitable Bucanier, coming home to us with a 'victory,' which the whole world is *ceasing* to clap hands at! The whole world, taught somewhat impressively, is beginning to recognise that such victory is but half a victory; and that now, if it please the Powers, we must—have the other half!

Money is miraculous. What miraculous facilties has it yielded, will it yield us; but also what never-imagined confusions, obscurations has it brought in; down almost to total extinction of the moral-sense in large masses of mankind! 'Protection of property,' of what is '*mine*,' means with most men protection of money,—the thing which, had I a thousand padlocks over it, is least of all *mine;* is, in a manner, scarcely worth calling mine! The symbol shall be held sacred, defended everywhere with tipstaves, ropes and gibbets; the thing signified shall be composedly cast to the dogs. A human being who has worked with human beings clears all scores with them, cuts himself with triumphant completeness forever loose from them, by paying down certain shillings and pounds. Was it not the wages I promised you? There they are, to the last sixpence,—according to the Laws of the Bucaniers!—Yes, indeed;—and, at such times, it becomes imperatively necessary to ask all persons, bucaniers and others, Whether these same respectable Laws of the Bucaniers are written on God's eternal Heavens at all, on the inner Heart of Man at all; or on the respectable Bucaniers Logbook merely, for the convenience of bucaniering merely? What a question;—whereat Westminster Hall shudders to its driest parchment; and on the dead wigs each particular horse-hair stands on end!

The Laws of Laissez-faire, O Westminster, the laws of industrial Captain and industrial Soldier, how much more of idle Captain and industrial Soldier, will need to be remodelled, and modified, and rectified in a hundred and a hundred ways, —and *not* in the Sliding-scale direction, but in the totally opposite one! With two million industrial Soldiers already sitting in Bastilles, and five millions pining on potatoes, methinks Westminster cannot begin too soon!—A man has other obligations laid on him in God's Universe, than the payment of cash: these also Westminster, if it will continue to exist and have board-wages, must contrive to take some charge of:—by Westminster or by another, they must and will be taken charge of; be, with whatever difficulty, got articulated, got enforced, and to a certain approximate extent, put in practice. And, as I say, it cannot be too soon! For Mammonism, left to itself, has become Midas-eared; and with all its gold mountains, sits starving for want of bread: and Dilettantism with its partridge-nets, in this extremely earnest Universe of ours, is playing somewhat too high a game. 'A man by the very look of him promises so much:' yes; and by the rent-roll of him does he promise nothing?—

Alas, what a business will this be, which our Continental friends, groping this long while somewhat absurdly about it and about it, call 'Organisation of Labour;'—which must be taken out of the hands of absurd windy persons, and put into the hands of wise, laborious, modest and valiant men, to begin with it straightway: to proceed with it, and succeed in it more and more, if Europe, at any rate if England, is to continue habitable much longer. Looking at the kind of most noble Corn-Law Dukes or Practical *Duces* we have, and also of right reverend Soul-Overseers, Christian Spiritual *Duces* 'on a minimum of four thousand five hundred,' one's hopes are a little chilled. Courage, nevertheless; there are many brave men in England! My indomitable Plugson,—nay is there not even in thee some hope? Thou art hitherto a Bucanier, as it was written and prescribed for thee by an evil world: but in that grim brow, in that indomitable heart which *can* conquer Cotton, do there not perhaps lie other ten-times nobler conquests?

CHAPTER XI.

LABOUR.

For there is a perennial nobleness, and even sacredness, in Work. Were he never so benighted, forgetful of his high calling, there is always hope in a man that actually and earnestly works: in Idleness alone is there perpetual despair. Work, never so Mammonish, mean, *is* in communication with Nature; the real desire to get Work done will itself lead one more and more to truth, to Nature's appointments and regulations, which are truth.

The latest Gospel in this world is, Know thy work and do it. 'Know thyself:' long enough has that poor 'self' of thine tormented thee; thou wilt never get to 'know' it, I believe! Think it not thy business, this of knowing thyself; thou art an unknowable individual: know what thou canst work at; and work at it, like a Hercules! That will be thy better plan.

It has been written, 'an endless significance lies in Work;'

a man perfects himself by working. Foul jungles are cleared away, fair seedfields rise instead, and stately cities; and withal the man himself first ceases to be jungle and foul unwholesome desert thereby. Consider how, even in the meanest sorts of Labour, the whole soul of a man is composed into a kind of real harmony, the instant he sets himself to work! Doubt, Desire, Sorrow, Remorse, Indignation, Despair itself, all these like hell-dogs lie beleaguering the soul of the poor dayworker, as of every man: but he bends himself with free valour against his task, and all these are stilled, all these shrink murmuring far off into their caves. The man is now a man. The blessed glow of Labour in him, is it not as purifying fire, wherein all poison is burnt up, and of sour smoke itself there is made bright blessed flame!

Destiny, on the whole, has no other way of cultivating us. A formless Chaos once set it *revolving*, grows round and even rounder; ranges itself, by mere force of gravity, into strata, spherical courses; is no longer a Chaos, but a round compacted World. What would become of the Earth, did she cease to revolve? In the poor old Earth, so long as she revolves, all inequalities, irregularities disperse themselves; all irregularities are incessantly becoming regular. Hast thou looked on the Potter's wheel,—one of the venerablest objects; old as the Prophet Ezechiel and far older? Rude lumps of clay, how they spin themselves up, by mere quick whirling, into beautiful circular dishes. And fancy the most assiduous Potter, but without his wheel; reduced to make dishes, or rather amorphous botches, by mere kneading and baking! Even such a Potter were Destiny, with a human soul that would rest and lie at ease, that would not work and spin! Of an idle unrevolving man the kindest Destiny, like the most assiduous Potter without wheel, can bake and knead nothing other than a botch; let her spend on him what expensive colouring, what gilding and enamelling she will, he is but a botch. Not a dish; no, a bulging, kneaded, crooked, shambling, squint-cornered, amorphous botch,—a mere enamelled vessel of dishonour! Let the idle think of this.

Blessed is he who has found his work; let him ask no other blessedness. He has a work, a life-purpose; he has found it, and will follow it! How, as a free-flowing channel, dug and torn by noble force through the sour mud-swamp of one's existence, like an ever-deepening river there, it runs and flows;—draining off the sour festering water, gradually from the root of the remotest grass-blade; making, instead of pestilential swamp, a green fruitful meadow with its clear-flowing stream. How blessed for the meadow itself, let the stream and *its* value be great or small! Labour is Life: from the inmost heart of the Worker rises his god-given Force, the sacred celestial Life-essence breathed into him by Almighty God; from his inmost heart awakens him to all nobleness,—to all knowledge, 'self-knowledge' and much else, so soon as Work fitly begins. Knowledge? The knowledge that will hold good in working, cleave thou to that; for Nature herself accredits that, says Yea to that. Properly thou hast no other knowledge but what thou hast got by working: the rest is yet all a hypothesis of knowledge; a thing to be argued of in schools, a thing floating in the clouds, in endless logic-vortices, till we try it and fix it. 'Doubt, of whatever kind, can be ended by Action alone.'

And again, hast thou valued Patience, Courage, Perseverance, Openness to light; readiness to own thyself mistaken, to do better next time? All these, all virtues, in wrestling with the dim brute Powers of Fact, in ordering of thy fellows in such wrestle, there and elsewhere not at all, thou wilt continually learn. Set down a brave Sir Christopher in the middle of black ruined Stoneheaps, of foolish unarchitectural Bishops, redtape Officials, idle Nell-Gwyn Defenders of the Faith; and see whether he will ever raise a Paul's Cathedral out of all that, yea or no! Rough, rude, contradictory are all things and persons, from the mutinous masons and Irish hodmen, up to the idle Nell-Gwyn Defenders, to blustering redtape Officials, foolish unarchitectural Bishops. All these things and persons are there not for Christopher's sake and his Cathedral's; they are there for their own sake mainly! Christopher will have to conquer and constrain all these,—if he be able. All these are against him. Equitable Nature herself, who carries her mathematics and architectonics not on the face of her, but deep in the hidden heart of her,—Nature herself is but partially for him; will be wholly against him, if he constrain her not! His very money, where is it to come from? The pious munificence of England lies far-scattered, distant, unable to speak, and say, "I am here;"—must be spoken to before it can speak. Pious munificence, and all help, is so silent, invisible like the gods; impediment, contradictions manifold are so loud and near! O brave Sir Christopher, trust thou in those, notwithstanding, and front all these; understand all these; by valiant patience, noble effort, insight, by man's-strength, vanquish and compel all these,—and, on the whole, strike down victoriously the last topstone of that Paul's Edifice; thy monument for certain centuries, the stamp 'Great Man' impressed very legibly on Portland-stone there!—

Yes, all manner of help, and pious response from Men of Nature, is always what we call silent; cannot speak or come to light, till it be seen, till it be spoken to. Every noble work is at first 'impossible.' In very truth, for every noble work the possibilities will lie diffused through Immensity; inarticulate, undiscoverable except to faith. Like Gideon thou shalt spread out thy fleece at the door of thy tent; see whether under the wide arch of Heaven there be any bounteous moisture, or none. Thy heart and life-purpose shall be as a miraculous Gideon's fleece, spread out in silent appeal to Heaven; and from the kind Immensities, what from the poor unkind Localities and town and country Parishes there never could, blessed dew-moisture to suffice thee shall have fallen!

Work is of a religious nature:—work is of a *brave* nature; which it is the aim of all religion to be. All work of man is as the swimmer's; a waste ocean threatens to devour him; if he front it not bravely, it will keep its word. By incessant wise defiance of it, lusty rebuke and buffet of it, behold how it loyally supports him, bears him as its conqueror along. 'It is so,' says Goethe, 'with all things that man undertakes in this world.'

Brave Sea-captain, Norse Sea-king,—Columbus, my hero, royalest Sea-king of all! it is no friendly environment this of thine, in the waste deep waters; around thee mutinous discouraged souls, behind thee disgrace and ruin, before thee the unpenetrated veil of Night. Brother, these wild water-mountains, bounding from their deep basin (ten miles deep, I am told), are not entirely there on thy behalf! Meseems *they* have other work than floating thee forward:—and the huge Winds, that sweep from Ursa Major to the Tropics and Equators, dancing their giant-waltz through the kingdoms of Chaos and Immensity, they care little about filling rightly or filling wrongly the small shoulder-of-mutton sails in this cockle-skiff of thine! Thou are not among articulate-speaking friends, my brother; thou art among immeasurable dumb monsters, tumbling, howling wide as the world here. Secret, far off, invisible to all hearts but thine, there lies a help in them: see how thou wilt get at that. Patiently thou wilt wait till the mad South-wester spend itself, saving thyself by dexterous science of defence, the while: valiantly, with swift decision, wilt thou strike in, when the favouring East, the Possible, springs up. Mutiny of men thou wilt sternly repress; weakness, despondency, thou wilt cheerily encourage: thou wilt swallow down complaint, unreason, weariness, weakness of others and thyself;—how much wilt thou swallow down! There shall be a depth of Silence in thee, deeper than this Sea, which is but ten miles deep: a Silence unsoundable; known to God only. Thou shalt be a great Man. Yes, my World-Soldier, thou of the World Marine-service,—thou wilt have to be *greater* than this tumultuous unmeasured World here round thee is; thou, in thy strong soul, as with wrestler's arms, shalt embrace it, harness it down; and make it bear thee on,—to new Americas, or whither God wills!

CHAPTER XII.

REWARD.

'RELIGION,' I said; for, properly speaking, all true Work is Religion: and whatsoever Religion is not Work may go and dwell among the Brahmins, Antinomians, Spinning Dervishes, or where it will; with me it shall have no harbour. Admirable was that of the old Monks, '*Laborare est Orare*, Work is Worship.'

Older than all preached Gospels was this unpreached, inarticulate but ineradicable, forever-enduring Gospel: Work, and therein have well being. Man, son of Earth and of Heaven, lies there not, in the innermost heart of thee, a Spirit of active Method, a Force for work;—and burns like a painfully smouldering fire, giving thee no rest till thou unfold it, till thou write it down in beneficent Facts around thee! What is immethodic, waste, thou shalt make methodic, regulated, arable; obedient and productive to thee. Wheresoever thou findest Disorder, there is thy eternal enemy; attack him swiftly, subdue him; make Order of him, the subject not of Chaos, but of Intelligence, Divinity and Thee! The thistle that grows in thy path, dig it out, that a blade of useful grass, a drop of nourishing milk, may grow there instead. The waste cotton-shrub, gather its waste white down, spin it, weave it; that, in place of idle litter, there may be folded webs, and the naked skin of man be covered.

But above all, where thou findest Ignorance, Stupidity, Brute-mindedness,—yes, there, with or without Church-tithes and Shovel-hat, with or without Talfourd-Mahon Copyrights, or were it with mere dungeons and gibbets and crosses, attack it, I say; smite it wisely, unweariedly, and rest not while thou livest and it lives; but smite, smite, in the name of God! The Highest God, as I understand it, does audibly so command thee; still audibly, if thou have ears to hear. He, even He, with his *un*spoken voice, awfuler than any Sinai thunders or syllabled speech of Whirlwinds; for the SILENCE of deep

Eternities, of Worlds from beyond the morning-stars, does it not speak to thee? The unborn Ages; the old Graves, with their long-mouldering dust, the very tears that wetted it now all dry,—do not these speak to thee, what ear hath not heard? The deep Death-kingdoms, the Stars in their never-resting courses, all Space and all Time, proclaim it to thee in continual silent admonition. Thou too, if ever man should, shalt work while it is called To-day. For the Night cometh, wherein no man can work.

All true Work is sacred; in all true Work, were it but true hand-labour, there is something of divineness. Labour, wide as the Earth, has its summit in Heaven. Sweat of the brow; and up from that to sweat of the brain, sweat of the heart; which includes all Kepler calculations, Newton meditations, all Sciences, all spoken Epics, all acted Heroisms, Martyrdoms,—up to that 'Agony of bloody sweat,' which all men have called divine! O brother, if this is not 'worship,' then I say, the more pity for worship; for this is the noblest thing yet discovered under God's sky. Who art thou that complainest of thy life of toil? Complain not. Look up, my wearied brother: see thy fellow Workmen there, in God's Eternity; surviving there, they alone surviving: sacred Band of the Immortals, celestial Bodyguard of the Empire of Mankind. Even in the weak Human Memory they survive so long, as saints, as heroes, as gods; they alone surviving; peopling, they alone, the unmeasured solitudes of Time! To Thee Heaven, though severe, is *not* unkind; Heaven is kind,—as a noble Mother; as that Spartan Mother, saying while she gave her son his shield, "With it, my son, or upon it!" Thou too, shalt return *home* in honour; to thy far-distant Home, in honour; doubt it not,—if in the battle thou keep thy shield! Thou, in the Eternities and deepest Death-kingdoms, art not an alien; thou everywhere art a denizen! Complain not; the very Spartans did not *complain*.

And who art thou that braggest of thy life of Idleness; complacently shewest thy bright gilt equipages; sumptuous cushions; appliances for folding of the hands to mere sleep? Looking up, looking down, around, behind or before, discernest thou, if it be not in Mayfair alone, any *idle* hero, saint, god, or even devil? Not a vestige of one. In the Heavens, in the Earth, in the Waters under the Earth, is none like unto thee. Thou art an original figure in this Creation; a denizen in Mayfair alone, in this extraordinary Century or Half-Century alone! One monster there is in the world: the idle man. What is his 'Religion?' That Nature is a Phantasm, where cunning beggary or thievery may sometimes find good victual. That God is a lie; and that Man and his Life are a lie.—Alas, alas, who of us *is* there that can say, I have worked? The faithfulest of us are unprofitable servants; the faithfulest of us know that best. The faithfulest of us may say, with sad and true old Samuel, "Much of my life has been trifled away!" But he that has, and except 'on public occasions' professes to have, no function but that of going idle in a graceful or graceless manner; and of begetting sons to go idle; and to address Chief Spinners and Diggers, who at least *are* spinning and digging, "Ye scandalous persons who produce too much"—My Corn-Law Friends, on what imaginary still richer Eldorados, and true iron-spikes with law of gravitation, are ye rushing!

As to the Wages of Work there might innumerable things be said; there will and must yet innumerable things be said and spoken, in St. Stephen's and out of St. Stephen's; and gradually not a few things be ascertained and written, on Law-parchment, concerning this very matter:—'Fair day's-wages for a fair day's-work' is the most unrefusable demand! Money-wages 'to the extent of keeping your worker alive that he may work more;' these, unless you mean to dismiss him straightway out of this world, are indispensable alike to the noblest Worker and to the least noble!

One thing only I will say here, in special reference to the former class, the noble and noblest; but throwing light on all the other classes and their arrangements of this difficult matter: The 'wages' of every noble Work do yet lie in Heaven or else Nowhere. Not in Bank-of-England bills, in Owen's Labour-bank, or any the most improved establishment of banking and money-changing, needest thou, heroic soul, present thy account of earnings. Human banks and labour-banks know thee not; or know thee after generations and centuries have passed away, and thou art clean gone from 'rewarding,'—all manner of bank-drafts, shop-tills, and Downing-street Exchequers lying very invisible, so far from thee! Nay, at bottom, dost thou need any reward? Was it thy aim and life-purpose to be filled with good things for thy heroism; to have a life of pomp and ease, and be what men call 'happy,' in this world, or in any other world? I answer for thee deliberately, No. The whole spiritual secret of the new epoch lies in this, that thou canst answer for thyself, with thy whole clearness of head and heart, deliberately, No!

My brother, the brave man has to give his Life away. Give it, I advise thee;—thou dost not expect to *sell* thy Life in an adequate manner? What price, for example, would content thee? The just price of thy LIFE to thee,—why, God's entire Creation to thyself, the whole Universe of Space, the whole Eternity of Time, and what they hold: that is the price which would content thee; that, and if thou wilt be candid, nothing short of that! It is thy all; and for it thou wouldst have all. Thou art an unreasonable mortal;—or rather thou art a poor *infinite* mortal, who, in thy narrow clay-prison here, *seemest* so unreasonable! Thou wilt never sell thy Life, or any part of thy Life, in a satisfactory manner. Give it, like a royal heart; let the price be Nothing: thou *hast* then, in a certain sense, got All for it! The heroic man,—and is not every man, God be thanked, a potential hero?—has to do so, in all times and circumstances. In the most heroic age, as in the most unheroic, he will have to say, as Burns said proudly and humbly of his little Scottish Songs, little dewdrops of Celestial Melody in an age when so much was unmelodious: "By Heaven, they shall either be invaluable or of no value; I do not need your guineas for them!" It is an element which should, and must, enter deeply into all settlements of wages here below. They never will be 'satisfactory' otherwise; they cannot, O Mammon Gospel, they never can! Money for my little piece of work 'to the extent that will allow me to keep working;'

yes, this,—unless you mean that I shall go my ways *before* the work is all taken out of me: but as to 'wages'—!—

On the whole, we do entirely agree with those old Monks, *Laborare est Orare.* In a thousand senses, from one end of it to the other, true Work *is* Worship. He that works, whatsoever be his work, he bodies forth the form of Things Unseen; a small Poet every Worker is. The idea, were it but of his poor Delf Platter, how much more of his Epic Poem, is as yet 'seen,' half-seen, only by himself; to all others it is a thing unseen, impossible; to Nature herself it is a thing unseen, a thing which never hitherto was;—very 'impossible,' for it is as yet a No-thing! The Unseen Powers had need to watch over such a man; he works in and for the Unseen. Alas, if he look to the Seen Powers only, he may as well quit the business; his No-thing will never rightly issue as a Thing, but as a Deceptivity, a Sham-thing,—which it had better not do!

Thy No-thing of an Intended Poem, O Poet who hast looked merely to reviewers, copyrights, booksellers, popularities, behold it has not yet become a Thing; for the truth is not in it! Though printed, hotpressed, reviewed, celebrated, sold to the twentieth edition: what is all that? The Thing, in philosophical uncommercial language, is still a No-thing, mostly semblance, and deception of the sight;—benign Oblivion incessantly gnawing at it, impatient till Chaos to which it belongs do reabsorb it!—

He who takes not counsel of the Unseen and Silent, from him will never come real visibility and speech. Thou must descend to the *Mothers*, to the *Manes*, and Hercules-like long suffer and labour there, wouldst thou emerge with victory into the sunlight. As in battle and the shock of war,—for is not this a battle?—thou too shalt fear no pain or death, shalt love no ease or life; the voice of festive Lubberlands, the noise of greedy Acheron shall alike lie silent under thy victorious feet. Thy work, like Dante's, shall 'make thee lean for many years.' The world and its wages, its criticisms, counsels, helps, impediments, shall be as a waste ocean-flood; the chaos through which thou art to swim and sail. Not the waste waves and their weedy gulf-streams, shalt thou take for guidance: thy star alone,—‘*Se tu segui tua stella!*’ Thy star alone, now clear-beaming over Chaos, nay now by fits gone out, disastrously eclipsed: this only shalt thou strive to follow. O, it is a business, as I fancy, that of weltering your way through Chaos and the murk of Hell! Green-eyed dragons watching you, three-headed Cerberuses,—not without sympathy of *their* sort! “*Eccovi l’ uom ch’ è stato all’ Inferno.*” For in fine, as Poet Dryden says, you do walk hand in hand with sheer Madness, all the way,—who is by no means pleasant company! You look fixedly into Madness, and *her* undiscovered, boundless, bottomless Night-empire; that you may extort new Wisdom out of it, as an Eurydice from Tartarus. The higher the Wisdom, the closer was its neighbourhood and kindred with mere Insanity; literally so:—and thou wilt, with a speechless feeling, observe how highest Wisdom, struggling up into this world, has oftentimes carried such tinctures and adhesions of Insanity still cleaving to it hither!

All Works, each in their degree, are a making of Madness sane;—truly enough a religious operation; which cannot be carried on without religion. You have not work otherwise; you have eye-service, greedy grasping of wages, swift and ever swifter manufacture of semblances to get hold of wages. Instead of better felt-hats to cover your head, you have bigger lath-and-plaster hats set travelling the streets on wheels. Instead of heavenly and earthly Guidance for the souls of men, you have ‘Black or White Surplice’ Controversies, stuffed hair-and-leather Popes;—terrestrial *Law-wards*, Lords and Law-bringers, ‘organizing Labour’ in these years, by passing Corn-Laws. With all which, alas, this distracted Earth is now full, nigh to bursting. Semblances most smooth to the touch and eye; most accursed nevertheless to body and soul. Semblances, be they of Sham-woven Cloth or of Dilettante Legislation, which are *not* real wool or substance, but Devil’s-dust, accursed of God and man! No man has worked, or can work, except religiously; not even the poor day-labourer, the weaver of your coat, the sewer of your shoes. All men, if they work not as in a Great Taskmaster’s eye, will work wrong, work unhappily for themselves and you.

Industrial work, still under bondage to Mammon, the rational soul of it not yet awakened, is a tragic spectacle. Men in the rapidest motion and self-motion; restless, with convulsive energy, as if driven by Galvanism, as if possessed by a Devil; tearing asunder mountains,—to no purpose, for Mammonism is always Midas-eared! This is sad, on the face of it. Yet courage: the beneficent Destinies, kind in their sternness, are apprising us that this cannot continue. Labour is not a devil, even while encased in Mammonism; Labour is ever an imprisoned god, writhing unconsciously or consciously to escape out of Mammonism! Plugson of Undershot, like Taillefer of Normandy, wants victory; how much happier will even Plugson be to have a Chivalrous victory than a Chactaw one. The unredeemed ugliness is that of a slothful People. Shew me a People energetically busy; heaving, struggling, all shoulders at the wheel; their heart pulsing, every muscle swelling, with man's energy and will;—I shew you a People of whom great good is already predicable; to whom all manner of good is yet certain, if their energy endure. By very working, they will learn; they have, Antæus-like, their foot on Mother Fact: how can they but learn?

The vulgarest Plugson of a Master-Worker, who can command Workers, and get work out of them, is already a considerable man. Blessed and thrice-blessed symptoms I discern of Master-Workers who are not vulgar men; who are Nobles, and begin to feel that they must act as such: all speed to these, they are England's hope at present! But in this Plugson himself, conscious of almost no nobleness whatever, how much is there! Not without man's faculty, insight, courage, hard energy, is this rugged figure. His words none of the wisest; but his actings cannot be altogether foolish. Think, how were it, stoodest thou suddenly in his shoes! He has to command a thousand men. And not imaginary commanding; no, it is real, incessantly practical. The evil passions of so many men (with the Devil in them, as in all of us) he has to vanquish; by manifold force of speech and of silence, to repress or evade. What a force of silence, to say nothing of the others, is in Plugson! For these his thousand men he has to provide raw-material, machinery, arrangement, house-room; and ever at the week's end, wages by due sale. No Civil-List, or Goulburn-Baring Budget has he to fall back upon, for paying of his regiment; he has to pick his supplies from the confused face of the whole Earth and Contemporaneous History, by his dexterity alone. There will be dry eyes if he fail to do it!—He exclaims, at present, 'black in the face,' near strangled with Dilettante Legislation: "Let me have elbow-room, throat-room, and I will not fail! No, I will spin yet, and conquer like a giant; what 'sinews of war' lie in me, untold resources towards the Conquest of this Planet, if instead of hanging me, you husband them, and help me!"—My indomitable friend, it is *true;* and thou shalt and must be helped.

This is not a man I would kill and strangle by Corn-Laws, even if I could! No, I would fling my Corn-Laws and Shot-belts to the Devil; and try to help this man. I would teach him, by noble precept and law-precept, by noble example most of all, that Mammonism was not the essence of his or of my station in God's Universe; but the adscititious excrescence of it; the gross, terrene, godless embodiment of it; which would have to become, more or less, a godlike one. By noble *real* legislation, by true *noble*'s-work, by unwearied, valiant, and were it wageless effort, in my Parliament and in my Parish, I would aid, constrain, encourage him to effect more or less this blessed change. I should know that it would have to be effected; that unless it were in some measure effected, he and I and all of us, I first and soonest of all, were doomed to perdition!—Effected it will be; unless it were a Demon that made this Universe; which I, for my own part, do at no moment, under no form, in the least believe.

May it please your Serene Highnesses, your Majesties, Lordships and Law-wardships, the proper Epic of this world is not now 'Arms and the Man;' how much less, 'Shirt-frills and the Man:' no, it is now 'Tools and the Man:' that, henceforth to all time is now our Epic; and you, first of all others, I think, were wise to take note of that!

CHAPTER XIII.

DEMOCRACY.

If the Serene Highnesses and Majesties do not take note of that, then, as I perceive, *that* will take note of itself! The time for levity, insincerity, and idle babble and play-acting, in all kinds, is gone by; it is a serious, grave time. Old long-vexed questions, not yet solved in logical words or parliamentary laws, are fast solving themselves in facts, somewhat unblessed to behold! This largest of questions, this question of Work and Wages, which ought, had we heeded Heaven's voice to have begun two generations ago or more, cannot be delayed longer without hearing Earth's voice. 'Labour' will verily need to be somewhat 'organised,' as they say,—God knows with what difficulty. Man will actually need to have his debts and earnings a little better paid by man; which, let Parliaments speak of them or be silent of them, are eternally his due from man, and cannot, without penalty and at length not without death-penalty, be withheld. How much ought to cease among us straightway; how much ought to begin straightway, while the hours yet are!

Truly they are strange results to which this of leaving all to 'Cash;' of quietly shutting up the God's Temple, and gradually opening wide-open the Mammon's Temple, with 'Laissez-faire, and Every man for himself,'—have led us in these days! We have Upper, speaking Classes, who indeed do 'speak' as never man spake before; the withered flimsiness, the godless baseness and barrenness of whose Speech might of itself indicate what kind of Doing and practical Governing went on under it! For Speech is the gaseous element out of which most kinds of Practice and Performance, especially all kinds of moral Performance, condense themselves, and take shape; as the one is, so will the other be. Descending, accordingly, into the Dumb Class in its Stockport Cellars and Poor-Law Bastilles, have we not to announce that they also are hitherto unexampled in the History of Adam's Posterity?

Life was never a May-game for men: in all times the lot of the dumb millions born to toil was defaced with manifold sufferings, injustices, heavy burdens, avoidable and unavoidable; not play at all, but hard work that made the sinews sore, and the heart sore. As bond-slaves, *villani, bordarii, sochemanni*, nay indeed as dukes, earls and kings, men were oftentimes made weary of their life; and had to say, in the sweat of their brow and of their soul, Behold it is not sport, it is grim earnest, and our back can bear no more! Who knows not what massacrings and harryings there have been; grinding, long-continuing, unbearable injustices,—till the heart had to rise in madness, and some "*Eu Sachsen, nimith euer sachses*, You Saxons, out with your gully-knives then!" You Saxons, some 'arrestment,' partial 'arrestment of the Knaves and Dastards' has become indispensable!—The page of Dryasdust is heavy with such details.

And yet I will venture to believe that in no time, since the beginnings of Society, was the lot of those same dumb millions of toilers so entirely unbearable as it is even in the days now passing over us. It is not to die, or even to die of hunger, that makes a man wretched; many men have died; all men must die,—the last exit of us all is in a Fire-Chariot of Pain. But it is to live miserable we know not why; to work sore and yet gain nothing; to be heart-worn, weary, yet isolated, unrelated, girt in with a cold universal Laissez-faire: it is to die slowly all our life long, imprisoned in a deaf, dead, Infinite Injustice, as in the accursed iron belly of a Phalaris' Bull! This is and remains forever intolerable to all men whom God has made. Do we wonder at French Revolutions, Chartisms, Revolts of Three Days? The times, if we will consider them, are really unexampled.

Never before did I hear of an Irish Widow reduced to 'prove her sisterhood by dying of typhus-fever and infecting 'seventeen persons,'—saying in such undeniable way, "You *see*, I was your sister!" Sisterhood, brotherhood was often forgotten: but not till the rise of these ultimate Mammon and Shotbelt Gospels, did I ever see it so expressly denied. If no pious Lord or *Law-ward* would remember it, always some pious Lady ('*Hlaf-dig*,' Benefactress, '*Loaf-giveress*,' they say she is,—blessings on her beautiful heart!) was there, with mild mother-voice and hand, to remember it; some pious thoughtful *Elder*, what we now call 'Prester,' *Presbyter* or 'Priest,' was there to put all men in mind of it, in the name of the God who had made all.

Not even in Black Dahomey was it ever, I think, forgotten to the typhus-fever length. Mungo Park, resourceless, had sunk down to die under the Negro Village-Tree, a horrible White object in the eyes of all. But in the poor Black Woman, and her daughter who stood aghast at him, whose earthly wealth and funded capital consisted of one small calabash of rice, there lived a heart richer than '*Laissez-faire*:' they, with a royal munificence, boiled their rice for him; they sang all night to him, spinning assiduous on their cotton distaffs, as he lay to sleep: "Let us pity the poor white man; no mother has he to fetch him milk, no sister to grind him corn!" Thou poor black Noble One,—thou *Lady* too: did not a God make thee too; was there not in thee too something of a God!—

Gurth born thrall of Cedric the Saxon has been greatly pitied by Dryasdust and others. Gurth with the brass collar round his neck, tending Cedric's pigs in the glades of the wood, is not what I call an exemplar of human felicity: but Gurth, with the sky above him, with the free air and tinted boscage and umbrage round him, and in him at least the certainty of supper and social lodging when he came home; Gurth to me seems happy, in comparison with many a Lancashire and Buckinghamshire man, of these days, not born thrall of anybody! Gurth's brass collar did not gall him: Cedric *deserved* to be his Master. The pigs were Cedric's, but Gurth too would get his parings of them. Gurth had the inexpressible satisfaction of feeling himself related indissolubly, though in a rude brass-collar way, to his fellow-mortals in this Earth. He had superiors, inferiors, equals.—Gurth is now 'emancipated' long since; has what we call 'Liberty.' Liberty, I am told, is a Divine thing. Liberty when it becomes the 'Liberty to die by starvation' is not so divine!

Liberty? The true liberty of a man you would say, consisted in his finding out, or being forced to find out the right path, and to walk thereon. To learn or to be taught, what work he actually was able for; and then by permission, persuasion, and even compulsion, to set about doing of the same! That is his true blessedness, honour, 'liberty' and maximum of well being: if liberty be not that, I for one have small care about liberty. You do not allow a palpable madman to leap over precipices; you violate his liberty, you that are wise; and keep him, were it in straight-waistcoats, away from the precipices! Every stupid, every cowardly and foolish man is but a less palpable madman: his true liberty were that a wiser man, that any and every wiser man, could, by brass collars, or in whatever milder or sharper way, lay hold of him when he was going wrong, and order and compel him to go a little righter. O if thou really art my *Senior*, Seigneur, my *Elder*, Presbyter or Priest,—if thou art in very deed my *Wiser*, may a beneficent instinct lead and impel thee to 'conquer' me, to command me! If thou do know better than I what is good and right, I conjure you in the name of God, force me to do it; were it by never such brass collars, whips and handcuffs, leave me not to walk over precipices! That I have been called, by all the Newspapers, a 'free man' will avail me little, if my pilgrimage have ended in death and wreck. O that the Newspapers had called me slave, coward, fool, or what it pleased their sweet voices to name me, and I had attained not death, but life!—Liberty requires new definitions.

A conscious abhorrence and intolerance of Folly, of Baseness, Stupidity, Poltroonery and all that brood of things, dwells deep in some men: still deeper in others and *un*conscious abhorrence and intolerance, clothed moreover by the beneficent Supreme Powers in what stout appetites, energies, egoisms so-called, are suitable to it;—these latter are your Conquerors, Romans, Normans, Russians, Indo-English; Founders of what we call Aristocracies. Which indeed have they not the most 'divine right' to found;—being themselves very truly Ἄριστοι, BRAVEST, BEST; and conquering generally a confused rabble of WORST, or at lowest, clearly enough, of WORSE? I think their divine right, tried with affirmatory verdict, in the greatest Law-Court known to me, was good! A class of men who are dreadfully exclaimed against by Dryasdust; of whom nevertheless beneficent Nature has oftentimes had need; and may, alas, again have need.

When, across the hundredfold poor scepticisms, trivialisms, and constitutional cobwebberies of Dryasdust, you catch any glimpse of a William the Conqueror, a Tancred of Hauteville or such like,—do you not discern veritably some rude outline of a true God-made King; whom not the Champion of England cased in tin, but all Nature and the Universe were calling to the throne? It is absolutely necessary that he get thither. Nature does not mean her poor Saxon children to perish, of obesity, stupor or other malady, as yet: a stern Ruler and Line of Rulers therefore is called in,—a stern but most beneficent *Perpetual House-Surgeon* is by Nature herself called in, and even the appropriate *fees* are provided for him! Dryasdust talks lamentably about Hereward and the Fen Counties; fate of Earl Waltheof; Yorkshire and the North reduced to ashes; all which is undoubtedly lamentable. But even Dryasdust apprises me of one fact: 'A child, in this William's reign, might have carried a purse of gold from end to end of England.' My erudite friend, it is a fact which outweighs a thousand! Sweep away thy constitutional, sentimental and other cobwebberies; look eye to eye, if thou still have any eye, in the face of this big burly William Bastard: thou wilt see a fellow of most flashing discernment, of most strong lion-heart;—in whom, as it were, within a frame of oak and iron, the gods have planted the soul of 'a man of genius!' Dost thou call that nothing? I call it an immense thing!—Rage enough was in this Willelmus Conquestor, rage enough for his occasions;—and yet the essential element of him, as of all such men, is not scorching *fire*, but shining illuminative *light*. Fire and light are strangely interchangeable; nay, at bottom, I have found them different forms of the same most godlike 'elementary substance' in our world: a thing worth stating in these days. The essential element of this Conquestor is, first of all, the most sun-eyed perception of what *is* really what on this God's-Earth;—which, thou wilt find, does mean at bottom 'Justice,' and 'Virtues' not a few: *Conformity* to what the Maker has been good to make; that, I suppose, will mean Justice and a Virtue or two?—

Dost thou think Willelmus Conquestor would have tolerated ten years' jargon, on the propriety of killing Cotton-manufactures by partridge Corn-Laws? I fancy, this was not the man to knock out of his night's-rest with nothing but a noisy bedlamism in your mouth! "Assist us still better to bush the partridges; strangle Plugson who spins the shirts?"—"*Par la Splendeur de Dieu!*"— —Dost thou think Willelmus Conquestor, in this new time, with Steamengine Captains of Industry on one hand of him, and Joe-Manton Captains of Idleness on the other, would have doubted which *was* really the BEST; which did deserve strangling, and which not?

I have a certain indestructible regard for Willelmus Conquestor. A resident House-Surgeon, provided by Nature for her beloved English People, and even furnished with the requisite fees as I said; for he by no means felt himself doing Nature's work, this Willelmus, but his own work exclusively! And his own work withal it was; informed '*par la Splendeur de Dieu.*'—I say, it is necessary to get the work out of such a man, however harsh that be! When a world, not yet doomed for death, is rushing down to ever-deeper Baseness and Confusion, it is a dire necessity of Nature's to bring in her ARISTOCRACIES, her BEST, even by forcible methods. When their descendants or representatives cease entirely to *be* the Best, Nature's poor world will very soon rush down again to Baseness; and it becomes a dire necessity of Nature's to cast them out. Hence French Revolutions, Five-point Charters, Democracies, and a mournful list of *Etceteras*, in these our afflicted times.

To what extent Democracy has now reached, how it advances irresistible with ominous, ever-increasing speed, he that will open his eyes on any province of human affairs may discern. Democracy is everywhere the inexorable demand of these ages, swiftly fulfilling itself. From the thunder of

Napoleon battles, to the jabbering of Open-vestry in St. Mary Axe, all things announce Democracy. A distinguished man, whom some of my readers will hear again with pleasure, thus writes to me what in these days he notes from the Wahngasse of Weissnichtwo, where our London fashions seem to be in full vogue. Let us hear the Herr Teufelsdröckh again, were it but the smallest word!

'Democracy, which means despair of finding any Heroes to 'govern you, and contented putting up with the want of 'them,—alas, thou too, *mein Lieber*, seest well how close it is 'of kin to *Atheism*, and other sad *Isms:* he who discovers no 'God whatever, how shall he discover Heroes, the visible 'Temples of God?—Strange enough meanwhile it is, to observe with what thoughtlessness, here in our rigidly Conservative Country, men rush into Democracy with full cry. Beyond doubt, his Excellenz the Titular Herr Ritter Kauderwälsch von Pferdefuss-Quacksalber, he our distinguished 'Conservative Premier himself, and all but the thicker-headed 'of his Party, discern Democracy to be inevitable as death, 'and are even desperate of delaying it much!

'You cannot walk the streets without beholding Democracy 'announce itself: the very Tailor has become, if not properly 'Sansculottic, which to him would be ruinous, yet a Tailor 'unconsciously symbolising, and prophesying with his scissors, 'the reign of Equality. What now is our fashionable coat? 'A thing of superfinest texture, of deeply meditated cut; 'with Malines-lace cuffs; quilted with gold; so that a man 'can carry without difficulty an estate of land on his back? '*Keineswegs*, By no manner of means! The Sumptuary Laws 'have fallen into such a state of desuetude as was never before 'seen. Our fashionable coat is an amphibium between barnsack and drayman's doublet. The cloth of it is studiously 'coarse; the colour a speckled soot-black or rust-brown grey; '—the nearest approach to a Peasant's. And for shape, thou 'shouldst see it! The last consummation of the year now 'passing over us is definable as Three Bags: a big bag for the 'body, two small bags for the arms, and by way of collar 'a hem! The first Antique Cheruscan who, of felt-cloth or 'bear's-hide, with bone or metal needle, set about making 'himself a coat, before Tailors had yet awakened out of 'Nothing,—did not he make it even so? A loose wide poke 'for body, with two holes to let out the arms; this was his 'original coat: to which holes it was soon visible that two 'small loose pokes, or sleeves, easily appended, would be an 'improvement.

'Thus has the Tailor-art, so to speak, overset itself, like 'most other things; changed its centre-of-gravity; whirled 'suddenly over from zenith to nadir. Your Stulz, with huge 'somerset, vaults from his high shopboard down to the depths 'of primal savagery,—carrying much along with him! For 'I will invite thee to reflect that the Tailor, as topmost ulti'mate froth of Human Society, is indeed swift-passing, evan'escent, slippery to decipher; yet significant of much, nay of 'all. Topmost evanescent froth, he is churned up from the 'very lees, and from all intermediate regions of the liquor. 'The general outcome he, visible to the eye, of what men 'aimed to do, and were obliged and enabled to do, in this one 'public department of symbolising themselves to each other 'by covering of their skins. A smack of all Human Life lies 'in the Tailor: its wild struggles towards beauty, dignity, free'dom, victory; and how, hemmed in by Sedan and Hudders'field, by Nescience, Dulness, Prurience, and other sad neces'sities and laws of Nature, it has attained just to this: Grey 'savagery of Three Sacks with a hem!

'When the very Tailor verges toward Sansculottism, is it 'not ominous? The last Divinity of poor mankind dethron'ing himself; sinking *his* taper too, flame downmost, like the 'Genius of Sleep or of Death; admonitory that Tailor-time 'shall be no more!—For, little as one could advise Sumptuary 'Laws at the present epoch, yet nothing is clearer than that 'where ranks do actually exist, strict division of costumes will 'also be enforced; that if we ever have a new Hierarchy 'and Aristocracy, acknowledged veritably as such, for which 'I daily pray Heaven, the Tailor will reawaken; and be, by 'volunteering and appointment, consciously and unconsci'ously, a safeguard of that same.'—Certain further observations, from the same invaluable pen, on our never-ending changes of mode, our 'perpetual nomadic and even ape-like appetite for change and mere change' in all the equipments of our existence, and the 'fatal revolutionary character' thereby manifested, we suppress for the present. It may be admitted that Democracy, in all meanings of the word, is in full career; irresistible by any Ritter Kauderwalsch or other Son of Adam, as times go. 'Liberty' is a thing men are determined to have.

But truly, as I have to remark in the meanwhile, 'the liberty of not being oppressed by your fellow man' is an indispensable, yet one of the most insignificant fractional parts of Human Liberty. No man oppresses thee, can bid thee fetch or carry, come or go, without reason shown. True; from all men thou art emancipated: but from Thyself and from the Devil—? No man, wiser, unwiser, can make thee come or go: but thy own futilities, bewilderments, thy false appetites for Money, Windsor Georges and such like? No man oppresses thee, O free and independent Franchiser: but does not this stupid Porter-pot oppress thee? No Son of Adam can bid thee come or go; but this absurd Pot of Heavy wet, this can and does! Thou art the thrall not of Cedric the Saxon, but of thy own brutal appetites, and this scoured dish of liquor. And thou pratest of thy 'liberty?' Thou entire blockhead!

Heavy-wet and gin: alas, these are not the only kinds of thraldom. Thou who walkest in a vain shew, looking out with ornamental dilettante sniff, and serene supremacy, at all Life and all Death; and amblest jauntily; perking up thy poor talk into crochets, thy poor conduct into fatuous somnambulisms;—and *art* as an 'enchanted Ape' under God's sky, where thou mightest have been a man, had proper Schoolmasters and Conquerors, and Constables with cat-o'-nine tails, been vouchsafed thee; dost thou call that 'liberty?' Or your unreposing Mammon-worshipper, again, driven, as if by Galvanisms, by Devils and Fixed-Ideas, who rises early and sits late, chasing the impossible; straining every faculty to 'fill-himself with the east wind,'—how merciful were it, could you, by mild persuasion or by the severest tyranny so-called, check him in his mad path, and turn him into a wiser one! All painful tyranny, in that case again, were but mild 'surgery;' the pain of it cheap, as health and life, instead of galvanism and fixed-idea, are cheap at any price.

Sure enough, of all paths a man could strike into, there *is*, at any given moment, a *best path* for every man; a thing which, here and now, it were of all things *wisest* for him to do;—which could he be but led or driven to do, he were then doing 'like a man,' as we phrase it; all men and gods agreeing with him, the whole Universe virtually exclaiming Well-done to him! His success, in such case, were complete; his felicity a maximum. This path, to find this path and walk in it, is the one thing needful for him. Whatsoever forwards him in that, let it come to him even in the shape of blows and spurnings, is liberty: whatsoever hinders him, were it wardmotes, open-vestries, pollbooths tremendous cheers, rivers of heavy-wet, is slavery.

The notion that a man's liberty consists in giving his vote at election-hustings, and saying, "Behold now I too have my twenty-thousandth part of a Talker in our National Palaver; will not all the gods be good to me?"—is one of the pleasantest! Nature nevertheless is kind at present; and puts it into the heads of many, almost of all. The liberty especially which has to purchase itself by social isolation, and each man standing separate from the other, having 'no business with him' but a cash-account: this is such a liberty as the Earth seldom saw;—as the Earth will not long put up with, recommend it how you may. This liberty turns out, before it have long continued in action, with all men flinging up their caps round it, to be, for the Working Millions a liberty to die by want of food; for the Idle Thousands and Units, alas, a still more fatal liberty to live in want of work; to have no earnest duty to do in this God's-World any more. What becomes of a man in such predicament? Earth's Laws are silent; and Heaven's speak in a voice which is not heard. No work, and the ineradicable need of work, give rise to new very wondrous life-philosophies, new very wondrous life-practices! Dilettantism, Pococurantism, Beau-Brummelism, with perhaps an occasional, half-mad, protesting burst of Byronism, establish themselves: at the end of a certain period, if you go back to 'the Dead Sea,' there is, say our Moslem friends, a very strange 'Sabbath-day' transacting itself there!—Brethren, we know but imperfectly yet, after ages of Constitutional Government, what Liberty and Slavery are.

Democracy, the chase of Liberty in that direction, shall go its full course; unrestrainable by him of Pferdefuss-Quacksalber, or any of *his* household. The Toiling Millions of Mankind, in most vital need and passionate instinctive desire of Guidance, shall cast away False-Guidance; and hope, for an hour, that No-Guidance will suffice them: but it can be for an hour only. The smallest item of human Slavery is the oppression of man by his Mock-Superiors; the palpablest, but I say at bottom the smallest. Let him shake off such oppression, trample it indignantly under his feet; I blame him not, I pity and commend him. But oppression by your Mock-Superiors well shaken off, the grand problem yet remains to solve: That of finding government by your Real-Superiors! Alas, how shall we ever learn the solution of that, benighted, bewildered, sniffing, sneering, godforgetting unfortunates as we are? It is a work for centuries; to be taught us by tribulations, confusions, insurrections, obstructions; who knows if not by conflagration and despair! It is a lesson inclusive of all other lessons; the hardest of all lessons to learn.

One thing I do know: Those Apes, chattering on the branches by the Dead Sea, never got it learned; but chatter there to this day. To them no Moses need come a second time; a thousand Moseses would be but so many painted Phantasms, interesting Fellow-Apes of new strange aspect,—whom they would 'invite to dinner,' be glad to meet with in lion-soirées. To them the voice of Prophecy, of heavenly monition, is quite ended. They chatter there, all Heaven shut to them, to the end of the world. The unfortunates! O, what is dying of hunger, with honest tools in your hand, with a manful purpose in your heart, and much real labour lying round you done in comparison? You honestly quit your tools; quit a most muddy, confused coil of sore work, short rations, of sorrows, dispiritments and contradictions, having now honestly done with it all;—and await, not entirely in a distracted manner, what the Supreme Powers, and the Silences and the Eternities may have to say to you.

A second thing I know: This lesson will have to be learned,—under penalties! England will either learn it, or England also will cease to exist among Nations. England will either learn to reverence its Heroes, and discriminate them from its Sham-Heroes and Valets and gaslighted Histrios; and to prize them as the audible God's-voice, amid all inane jargons and temporary market-cries, and say to them with heart-loyalty, "Be ye King and Priest, and Gospel and Guidance for us:" or else England will continue to worship new and ever-new forms of Quackhood,—and so, with what resiliences and reboundings matters little, go down to the Father of Quacks! Can I dread such things of England? Wretched, thick-eyed, gross-hearted mortals, why will ye worship lies, and 'Stuffed Clothes-suits, created by the ninth-parts of men!' It is not your purses that suffer; your farm-rents, your commerces, your mill-revenues, loud as ye lament over these; no, it is not these alone, but a far deeper than these: it is your souls that lie dead, crushed down under despicable Nightmares, Atheisms, Brain-fumes; and are not souls at all, but mere succedanea for *salt* to keep your bodies and their appetites from putrefying! Your cotton-spinning and thrice-miraculous mechanism, what is this too, by itself, but a larger kind of Animalism? Spiders can spin, Beavers can build and shew contrivance; the Ant lays up accumulation of capital, and has, for aught I know, a Bank of Antland. If there is no soul in man higher than all that, did it reach to sailing on the cloud-rack and spinning sea-sand; then I say, man is but an animal, a more cunning kind of brute: he has no soul, but only a succedaneum for salt. Whereupon, seeing himself to be truly of the beasts that perish, he ought to admit it, I think;—and also straightway universally to kill himself; and so, in a manlike manner, at least, *end*, and wave these brute-worlds *his* dignified farewell!—

CHAPTER XIV.

SIR JABESH WINDBAG.

Oliver Cromwell, whose body they hung on their Tyburn Gallows because he had found the Christian Religion inexecutable in this country, remains to me by far the remarkablest Governor we have had here for the last five centuries or so. For the last five centuries, there has been no Governor among us with anything like similar talent; and for the last two centuries, no Governor, we may say, with the possibility of similar talent,—with an idea in the heart of him capable of inspiring similar talent, capable of coexisting therewith. When you consider that Oliver believed in a God, the difference between Oliver's position and that of any subsequent Governor of this Country becomes, the more you reflect on it, the more immeasurable!

Oliver, no volunteer in Public Life, but plainly a ballotted soldier strictly ordered thither, enters upon Public Life; comports himself there like a man who carried his own life in his hand; like a man whose Great Commander's eye was always on him. Not without results. Oliver, well advanced in years, finds now, by Destiny and his own Deservings, or as he himself better phrased it, by wondrous successive 'Births of Providence,' the Government of England put into his hands. In senate-house and battle-field, in counsel and in action, in private and in public, this man has proved himself a man: England and the voice of God, through waste awful whirlwinds and environments, speaking to his great heart, summon him to assert formally, in the way of solemn Public Fact and as a new piece of English Law, what informally and by Nature's eternal Law needed no asserting, That he, Oliver, was the Ablest-Man of England, the King of England; that he, Oliver, would undertake governing England. His way of making the same 'assertion,' the one way he had of making it, has given rise to immense criticism: but the assertion itself in what way soever 'made,' is it not somewhat of a solemn one, somewhat of a tremendous one!

And now do but contrast this Oliver with my right honourable friend Sir Jabesh Windbag, Mr. Facing-both-ways, Viscount Mealymouth, Earl of Windlestraw, or what other Cagliostro, Cagliostrino, Cagliostraccio, the course of Fortune and Parliamentary Majorities has constitutionally guided to that dignity, any time during these last sorrowful hundred-and-fifty years! Windbag, weak in the faith of a God, which he believes only at Church on Sundays, if even then; strong only in the faith that Paragraphs and Plausibilities bring votes; that force of Public Opinion as he calls it, is the primal Necessity of Things, and highest God we have:—Windbag, if we will consider him, has a problem set before him which may be ranged in the impossible class. He is a Columbus minded to sail to the indistinct country of NOWHERE, to the indistinct country of WHITHERWARD, by the *friendship* of those same waste-tumbling Water-Alps and howling waltz of All the Winds; not by conquest of them and in spite of them, but by friendship of them, when once *they* have made up their mind! He is the most original Columbus I ever saw. Nay, his problem is not an impossible one: he will infallibly *arrive* at that same country of NOWHERE; his indistinct Whitherward will be a *Thither*-ward! In the Ocean Abysses and Locker of Davy Jones, there certainly enough do he and *his* ship's company, and all their cargo and navigatings, at last find lodgement.

Oliver knew that his America lay THERE, Westward Ho:—and it was not entirely by *friendship* of the Water-Alps, and yeasty insane Froth-Oceans, that he meant to get thither! He sailed accordingly; had compass-card, and Rules of Navigation,—older and greater than these Froth-Oceans, old as the Eternal God! Or again, do but think of this. Windbag in these his probable five years of office has to prosper and get Paragraphs: the Paragraphs of these five years must be his salvation, or he is a lost man; redemption nowhere in the Worlds or in the Times discoverable for him. Oliver too would like his Paragraphs; successes, popularities in these five years are not undesirable to him: but mark, I say, this enormous circumstance: *after* these five years are gone and done, comes an Eternity for Oliver! Oliver has to appear before the Most High Judge: the utmost flow of Paragraphs, the utmost ebb of them, is now, in strictest arithmetic, verily no matter at all; its exact value *zero;* an account altogether erased! Enormous;—which a man, in these days, hardly fancies with an effort! Oliver's Paragraphs are all done, his battles, division-lists, successes all summed: and now in that awful unerring Court of Review, the real question first rises, Whether he has succeeded at all; whether he has not been defeated miserably forevermore? Let him come with world-wide *Io-Pœans*, these avail him not. Let him come covered over with the world's execrations, gashed with ignominious death-wounds, the gallows-rope about his neck: what avails that? The word is, Come thou brave and faithful; the word is, Depart thou quack and accursed!

O Windbag, my right honourable friend, in very truth I pity thee. I say, these Paragraphs, and low or loud votings of thy poor fellow-blockheads of mankind, will never guide thee in any enterprise at all. Govern a country on such guidance? Thou canst not make a pair of shoes, sell a pennyworth of tape, on such. No, thy shoes are vamped up falsely to meet the market; behold, the leather only *seemed* to be tanned; thy shoes melt under me to rubbishy pulp, and are not veritable mud-defying shoes, but plausible vendible similitudes of shoes,—thou unfortunate, and I! O my right honourable friend, when the Paragraphs flowed in, who was like Sir Jabesh? On the swelling tide he mounted; higher, higher, triumphant, heaven-high. But the Paragraphs again ebbed out, as unwise Paragraphs needs must: Sir Jabesh lies stranded, sunk and forever sinking in ignominious ooze; the Mud-nymphs, and ever-deepening bottomless Oblivion, his portion to eternal time. 'Posterity?' Thou appealest to Posterity, thou? My right honourable friend, what will Posterity do for thee! The voting of Posterity, were it continued through centuries in thy favour, will be quite inaudible, extra-forensic, without any effect whatever. Posterity can do simply nothing for a man; nor even seem to do much, if the man be not brainsick. Besides, to tell thee truth, the bets are a thousand to one, Posterity will not hear of thee, my right honourable friend! Posterity, I have found, has generally his own Windbags sufficiently trumpeted in all market-places, and no leisure to attend to ours. Posterity which has made of Norse Odin a similitude, and of Norman William a brute monster, what will or can it make of English Jabesh? O Heavens, 'Posterity!'—

"These poor persecuted Scotch Covenanters," said I to my inquiring Frenchman, in such stinted French as stood at command, "*ils s'en appelaient à*"—"*A la Postérité*," interrupted he, helping me out.—"*Ah, Monsieur, non, mille fois non!* They appealed to the Eternal God; not to Posterity at all! *C'était différent.*"

CHAPTER XV.

MORRISON AGAIN.

Nevertheless, O advanced Liberal, one cannot promise thee any 'New Religion,' for some time; to say truth, I do not think we have the smallest chance of any! Will the candid reader, by way of closing this Book Third, listen to a few transient remarks on that subject?

Candid readers have not lately met with any man who had less notion to interfere with their Thirty-Nine, or other Church-Articles; wherewith, very helplessly, as is like, they may have struggled to form for themselves some not inconceivable hypothesis about this Universe, and their own Existence there. Superstition, my friend, is far from me; Fanaticism, for any *Fanum* likely to arise soon on this Earth, is far. A man's Church-Articles are surely articles of price to him; and in these times one has to be tolerent of many strange 'Articles,' and of many still stranger 'No-articles,' which go about placarding themselves in a very distracted manner,—the numerous long placard-poles, and questionable infirm paste-pots, interfering with one's peaceable thoroughfare sometimes!

Fancy a man, moreover, recommending his fellow-men to believe in God, that so Chartism might abate, and the Manchester Operatives be got to spin peaceably! The idea is more distracted than any placard-pole seen hitherto in a public thoroughfare of men! My friend, if thou ever do come to believe in God, thou wilt find all Chartism, Manchester riot, Parliamentary incompetence, Ministries of Windbag, and the wildest Social Dissolutions, and the burning up of this entire Planet, a most small matter in comparison. Brother, this Planet, I find, is but an inconsiderable sandgrain in the continents of Being: this Planet's poor temporary interests, thy interests and my interests there, when I looked fixedly into that eternal Light-Sea and Flame-Sea with *its* eternal interests, dwindle literally into Nothing; my speech of it is—silence for the while. I will as soon think of making Galaxies and Star-Systems to guide little herring-vessels by, as of preaching Religion that the Constable may continue possible. O my Advanced-Liberal friend, this new second progress, of proceeding 'to invent God,' is a very strange one! Jacobinism unfolded into Saint-Simonism bodes innumerable blessed things; but the thing itself might draw tears from a Stoic!—As for me, some twelve or thirteen New Religions, heavy Packets, most of them unfranked, having arrived here from various parts of the world, in a space of six calendar months, I have instructed my invaluable friend the Stamped Postman to introduce no more of them, if the charge exceed one penny.

Henry of Essex, duelling in that Thames Island, 'near to Reading Abbey,' had a religion. But was it in virtue of his seeing armed Phantasms of St. Edmund 'on the rim of the horizon,' looking minatory on him? Had that, intrinsically, anything to do with his religion at all? Henry of Essex's religion was the Inner Light or Moral Conscience of his own soul; such as is vouchsafed still to all souls of men;—which Inner Light shone here 'through such intellectual and other media' as there were; producing 'Phantasms,' Kircherean Visual-

Spectra, according to circumstances! It is so with all men. The clearer my Inner Light may shine, through the *less* turbid media; the *fewer* Phantasms it may produce,—the gladder surely shall I be, and not the sorrier! Hast thou reflected, O serious reader, Advanced-Liberal or other, that the one end, essence, use of all religion past, present and to come, was this only: To keep that same Moral Conscience or Inner Light of ours alive and shining;—which certainly the 'Phantasms' and the 'turbid media' were not essential for! All religion was here to remind us, better or worse, of what we already know better or worse, of the quite *infinite* difference there is between a Good man and a Bad; to bid us love infinitely the one, abhor and avoid infinitely the other,—strive infinitely to *be* the one, and not to be the other. 'All religion issues in due Practical Hero-worship.' He that has a soul unasphyxied will never want a religion; he that has a soul asphyxied, reduced to a succedaneum for salt, will never find any religion, though you rose from the dead to preach him one.

But indeed, when men and reformers ask for 'a religion,' it is analogous to their asking, 'What would you have us to do?' and such like. They fancy that their religion too shall be a kind of Morrison's Pill, which they have only to swallow once, and all will be well. Resolutely once gulp down your Religion, your Morrison's Pill, you have it all plain sailing now: you can follow your affairs, your no-affairs, go along money-hunting, pleasure-hunting, dilettanteing, dangling, and miming and chattering like a Dead-Sea Ape: your Morrison will do your business for you. Men's notions are very strange!—Brother, I say there is not, was not, nor will ever be, in the wide circle of Nature, any Pill or Religion of that character. Man cannot afford thee such; for the very gods it is impossible. I advise thee to renounce Morrison; once for all, quit hope of the Universal Pill. For body, for soul, for individual or society, there has not any such article been made. *Non extat.* In Created Nature it is not, was not, will not be. In the void imbroglios of Chaos only, and realms of Bedlam, does some shadow of it hover, to bewilder and bemock the poor inhabitants *there.*

Rituals, Liturgies, Creeds, Hierarchies: all this is not religion; all this, were it dead as Odinism, as Fetishism, does not kill religion at all! It is Stupidity alone, with never so many rituals, that kills religion. Is not this still a world? Spinning Cotton under Arkwright and Adam Smith; founding Cities by the Fountain of Juturna, on the Janiculum Mount; tilling Canaan under Prophet Samuel and Psalmist David, man is ever man; the missionary of Unseen Powers; and great and victorious, while he continues true to his mission; mean, miserable, foiled, and at last annihilated and trodden out of sight and memory, when he proves untrue. Brother, thou art a Man, I think; thou art not a mere building Beaver, or two-legged Cotton-Spider; thou hast verily a Soul in thee, asphyxied or otherwise! Sooty Manchester,—it too is built on the infinite Abysses; overspanned by the skyey Firmaments; and there is birth in it, and death in it;—and it is every whit as wonderful, as fearful, unimaginable, as the oldest Salem or Prophetic City. Go or stand, in what time, in what place we will, are there not Immensities, Eternities over us, around us, in us:

'Solemn before us,
Veiled, the dark Portal,
Goal of all mortal;—
Stars silent rest o'er us,
Graves under us silent!'

Between *these* two great Silences, the hum of all our spinning cylinders, Trades-Unions, Anti-Corn-Law Leagues and Carlton Clubs goes on. Stupidity itself ought to pause a little, and consider that. I tell thee, through all thy Ledgers, Supply-and-demand Philosophies, and daily most modern melancholy Business and Cant, there does shine the presence of a Primeval Unspeakable; and thou wert wise to recognise, not with lips only, that same!

The Maker's Laws, whether they are promulgated in Sinai Thunder, to the ear or imagination, or quite otherwise promulgated, are the Laws of God; transcendent, everlasting, imperatively demanding obedience from all men. This, without any thunder, or with never so much thunder, thou, if there be any soul left in thee, canst know of a truth. The Universe, I say, is made by Law; the great Soul of the World is just and not unjust. Look thou, if thou have eyes or soul left, into this great shoreless Incomprehensible; in the heart of its tumultuous Appearances, Embroilments, and mad Time-vortexes, is there not, silent, eternal, an All-just, an All-beautiful; sole Reality and ultimate controlling Power of the whole? This is not a figure of speech; this is a fact. The fact of Gravitation known to all animals, is not surer than this inner Fact, which may be known to all men. He who knows this, it will sink, silent, awful, unspeakable, into his heart. He will say with Faust: "Who *dare* name HIM?" Most rituals or 'namings' he will fall in with at present, are like to be 'namings'—which shall be nameless! In silence, in the Eternal Temple, let him worship, if there be no fit word. Such knowledge, the crown of his whole spiritual being, the life of his life, let him keep and sacredly walk by. He has a religion. Hourly and daily, for himself and for the whole world, a faithful, unspoken, but not ineffectual prayer rises, "Thy will be done." His whole work on Earth is an emblematic spoken or acted prayer, Be the will of God done on Earth,—not the Devil's will, or any of the Devil's servants' wills! He has a religion, this man; an everlasting Loadstar that beams the brighter in the Heavens, the darker here on Earth grows the night around him. Thou, if thou know not this, what are all rituals, liturgies, mythologies, mass-chantings, turnings of the rotatory calabash? They are as nothing; in a good many respects they are as *less*. Divorced from this, getting half-divorced from this, they are a thing to fill one with a kind of horror; with a sacred inexpressible pity and fear. The most tragical thing a human eye can look on. It was said to the Prophet, "Behold, I will shew thee worse things than these: women weeping to Thammuz." That was the acme of the Prophet's vision—then as now.

Rituals, Liturgies, Credos, Sinai Thunder: I know more or less the history of these; the rise, progress, decline and fall of these. Can thunder from all the thirty-two azimuths, repeated daily for centuries of years, make God's Laws more godlike to me? Brother, No. Perhaps I am grown to be a man now; and do not need the thunder and the terror any longer! Perhaps I am above being frightened; perhaps it is not Fear, but Reverence alone, that shall now lead me!—Revelations, Inspirations? Yes: and thy own god-created Soul; dost thou not call that a 'revelation?' Who made THEE? Where didst Thou come from? The Voice of Eternity, if thou be not a blasphemer and poor asphyxied mute, speaks with that tongue of thine! *Thou* art the latest Birth of Nature; it is 'the Inspiration of the Almighty' that giveth *thee* understanding! My brother, my brother!—

Under baleful Atheisms, Mammonisms, Joe-Manton Dilettantisms, with their appropriate Cants and Idolisms, and whatsoever scandalous rubbish obscures and all but extinguishes the soul of man,—religion now is; its Laws, written if not on stone tables, yet on the Azure of Infinitude, in the inner heart of God's Creation, certain as Life, certain as Death! I say the Laws are there, and thou shalt not disobey them. It were better for thee not. Better a hundred deaths than yes. Terrible 'penalties' withal, if thou still need 'penalties,' are there for disobeying. Dost thou observe, O redtape Politician, that fiery infernal Phenomenon, which men name FRENCH REVOLUTION, sailing unlooked-for, unbidden; through thy inane Protocol Dominion:—far-seen, with splendour not of Heaven? Ten centuries will see it. There were Tanneries at Meudon for human skins. And Hell, very truly Hell, had power over God's upper Earth for a season. The cruelest Portent that has risen into created Space these ten centuries: let us hail it, with awestruck repentant hearts, as the voice once more of a God, though of one in wrath. Blessed be the God's voice; for *it* is true, and Falsehoods have to cease before it! But for that same preternatural quasi-infernal Portent, one could not know what to make of this wretched world, in these days, at all. The deplorablest quack-ridden, and now hunger-ridden, downtrodden Despicability and *Flebile Ludibrium*, of redtape Protocols, rotatory Calabashes, Poor-Law Bastilles: who is there that could think of *its* being fated to continue?—

Penalties enough, my brother! This penalty inclusive of all: Eternal Death to thy own hapless Self, if thou heed no other. Eternal Death, I say,—with many meanings old and new, of which let this single one suffice us here: The eternal impossibility for thee to be aught but a Chimera, and swift-vanishing deceptive Phantasm, in God's Creation;—swift-vanishing, never to reappear: why should *it* reappear! Thou hadst one chance, thou wilt never have another. Everlasting ages will roll on, and no other be given thee. The foolishest articulate-speaking soul now extant, may not he say to himself: "A whole Eternity I waited to be born; and now I have a whole Eternity waiting to see what I will do when born!" This is not Theology, this is Arithmetic. And thou but half-discernest this; thou but half believest it? Alas, on the shores of the Dead Sea on Sabbath there goes on a Tragedy!—

But we will leave this of 'Religion;' of which, to say truth, it is chiefly profitable in these unspeakable days to keep silence. Thou needest no 'New Religion;' nor art thou like to get any. Thou hast already more 'religion' than thou makest use of. This day, thou knowest ten commanded duties, seest in thy mind ten things which should be done, for one that thou doest! *Do* one of them; this of itself will shew thee ten others which can and shall be done. "But my future fate?" Yes, thy future fate, indeed? Thy future fate, while thou makest *it* the chief question, seems to me—extremely questionable! I do not think it can be good. Norse Odin, immemorial centuries ago, did not he, though a poor Heathen, in the dawn of Time, teach us that for the Dastard there was, and could be, no good fate; no harbour anywhere, save down with Hela, in the pool of Night! Dastards, Knaves, are they that lust for Pleasure, that tremble at Pain. For this world and for the next, Dastards are a class of creatures made to be 'arrested:' they are good for nothing else, can look for nothing else. A greater than Odin has been here. A greater than Odin has taught us—not a greater Dastardism, I hope! My brother, thou must pray for a *soul;* struggle, as with life-and-death energy, to get back thy soul! Know that 'religion' is no Morrison's Pill from without, but a reawakening of thy own Self from within:—and, above all, leave me alone of thy 'religions' and 'new religions' here and elsewhere! I am weary of this sick croaking for a Morrison's-Pill religion; for any and for every such. I want none such; and discern all such to be impossible. The resuscitation of old liturgies fallen dead; much more, the manufacture of new liturgies that will never be alive: how hopeless! Stylitisms, eremite fanaticisms and fakeerisms; spasmodic agonistic posture-makings, and narrow, cramped, morbid, if forever noble wrestlings: all this is not a thing desirable to me. It is a thing the world *has* done once,—when its beard was not grown as now!

And yet there is, at worst, one Liturgy which does remain forever unexceptionable: that of *Praying* (as the old Monks did withal) *by Working*. And indeed the Prayer which accomplished itself in special chapels at stated hours, and went not with a man, rising up from all his Work and Action, at all moments sanctifying the same,—what was it ever good for? 'Work is Worship:' yes, in a highly considerable sense,—which, in the present state of all 'worship,' who is there that can unfold! He that understands it well, understands the Prophecy of the whole Future; the last Evangel, which has included all others. *Its* cathedral the Dome of Immensity,—hast thou seen it? coped with the star-galaxies; paved with the green mosaic of land and ocean; and for altar, verily, the Star-throne of the Eternal! Its litany and psalmody the noble acts, the heroic work and suffering, and true heart-utterance of all the Valiant of the Sons of Men. Its choir-music the ancient Winds and Oceans, and deep-toned, inarticulate, but most speaking voices of Destiny and History,—supernal ever as of old. Between two great Silences:

'Stars silent rest o'er us,
Graves under us silent.'

Between which two great Silences, do not, as we said, all human Noises, in the naturalest times, most *preter*naturally march and roll?—

I will insert this also, in a lower strain, from Sauerteig's *Æsthetische Springwürzel.* 'Worship?' says he: 'Before that 'inane tumult of Hearsay filled men's heads, while the world 'lay yet silent, and the heart true and open, many things 'were Worship! To the primeval man whatsoever good came, 'descended on him (as, in mere fact, it ever does) direct from 'God; whatsoever duty lay visible for him, this a Supreme 'God had prescribed. To the present hour I ask thee, Who 'else? For the primeval man, in whom dwelt Thought, this 'Universe was all a Temple; Life everywhere a Worship.

'What Worship, for example, is there not in mere Washing! Perhaps one of the most moral things a man, in common cases, has it in his power to do. Strip thyself, go into 'the bath, or were it into the limpid pool and running brook, 'and there wash and be clean; thou wilt step out again a 'purer and a better man. This consciousness of perfect outer 'pureness, that to thy skin there now adheres no foreign 'speck of imperfection, how it radiates in on thee, with cunning symbolic influences, to thy very soul! Thou hast an 'increase of tendency towards all good things whatsoever. 'The oldest Eastern Sages, with joy and holy gratitude, had 'felt it so,—and that it was the Maker's gift and will. Whose 'else *is* it? It remains a religious duty, from oldest times, 'in the East.—Nor could Herr Professor Strauss, when I put 'the question, deny that for us at present it is still such here 'in the West! To that dingy fuliginous Operative, emerging from his soot-mill, what is the first duty I will prescribe, and offer help towards? That he clean the skin of him. '*Can* he pray, by any ascertained method? One knows not 'entirely:—but with soap and a sufficiency of water, he can 'wash. Even the dull English feel something of this; they 'have a saying, "Cleanliness is near of kin to Godliness:"— 'yet never, in any country, saw I operative men worse washed, 'and, in a climate drenched with the softest cloud-water, 'such a scarcity of baths!'—Alas, Sauerteig, our 'operative men' are at present short even of potatoes: what 'duty' can you prescribe to them!

Or let us give a glance at China. Our new friend, the Emperor there, is Pontiff of three hundred million men; who do all live and work, these many centuries now; authentically patronised by Heaven so far; and therefore must have some 'religion' of a kind. This Emperor-Pontiff has, in fact, a religious belief of certain Laws of Heaven; observes, with a religious rigour, his 'three thousand punctualities,' given out by men of insight, some sixty generations since, as a legible transcript of the same,—the Heavens do seem to say, not totally an incorrect one. He has not much of a ritual, this Pontiff-Emperor; believes, it is likest, with the old Monks, that 'Labour is Worship.' His most public Act of Worship, it appears, is the drawing solemnly at a certain day, on the green bosom of our Mother Earth, when the Heavens, after dead black winter, have again with their vernal radiances awakened her, a distinct red Furrow with the Plough,—signal that all the Ploughs of China are to begin ploughing and worshipping! It is notable enough. He, in sight of the Seen and Unseen Powers, draws his distinct red Furrow there; saying, and praying, in mute symbolism, so many most eloquent things!

If you ask this Pontiff, "Who made him? What is to become of him and us?" he maintains a dignified reserve; waves his hand and pontiff-eyes over the unfathomable deep of Heaven, the 'Tsien,' the azure kingdoms of Infinitude; as if asking, "Is it doubtful that we are right *well* made? Can aught that is *wrong* become of us?"—He and his three hundred millions (it is their chief 'punctuality') visit yearly the Tombs of their Fathers; each man the Tomb of his Father and his Mother; alone there, in silence, with what of 'worship' or of other thought there may be, pauses solemnly each man; the divine Skies all silent over him; the divine Graves, and this divinest Grave, all silent under him; the pulsing of his own soul, if he have any soul, alone audible. Truly it may be a kind of worship! Truly, if a man cannot get some glimpse into the Eternities, looking through this portal,—through what other need he try it?

Our friend the Pontiff-Emperor permits cheerfully, though with contempt, all manner of Buddists, Bonzes, Talapoins and such like, to build brick Temples, on the voluntary principle; to worship with what of chantings, paper-lanterns and tumultuous brayings, pleases them; and make night hideous, since they find some comfort in so doing. Cheerfully, though with contempt. He is a wiser Pontiff than many persons think! He is as yet the one Chief Potentate or Priest in this Earth who has made a distinct systematic attempt at what we call the ultimate result of all religion, '*Practical* Hero-worship:' he does incessantly, with true anxiety, in such way as he can, search and sift (it would appear) his whole enormous population for the Wisest born among them; by which Wisest, as by born Kings, these three hundred million men are governed. The Heavens, to a certain extent, do appear to countenance him. These three hundred millions actually make porcelain, souchong tea, with innumerable other things; and fight, under Heaven's flag, against Necessity;—and have fewer Seven-Years Wars, Thirty-Years Wars, French Revolution Wars, and infernal fightings with each other, than certain millions elsewhere have!

Nay, in our poor distracted Europe itself, in these newest times, have there not religious voices risen,—with a religion new and yet the oldest; entirely indisputable to all hearts of men? Some I do know, who did not call or think themselves 'Prophets,' far enough from that; but who were, in very truth, melodious Voices from the eternal Heart of Nature once again; souls forever venerable to all that have a soul. A French Revolution is one phenomenon; as complement and spiritual exponent thereof, a Poet Goethe and German Literature is to me another. The old Secular or Practical World, so to speak, having gone up in fire, is not here the prophecy and dawn of a new Spiritual World, parent of far nobler, wider, new Practical Worlds? A life of Antique devoutness, Antique veracity and heroism, has again become possible, is again *seen* actual there, for the most modern man. A phenomenon, as quiet as it is, comparable for greatness to no other! 'The great event 'for the world is, now as always, the arrival in it of a new 'Wise Man.' Touches there are, be the Heavens ever thanked, of new Sphere-melody; audible once more, in the infinite jargoning discords and poor scrannel-pipings of the thing called Literature:—priceless there, as the voice of new Heavenly Psalms! Literature, like the old Prayer-Collections of the first centuries, were it 'well selected from and burnt,' contains precious things. For Literature, with all its printing-presses, puffing-engines and shoreless deafening triviality, *is* yet 'the Thought of Thinking Souls.' A sacred 'religion,' if you like the name, does live in the heart of that strange froth-ocean, not wholly froth, which we call Literature; and will more and more disclose itself therefrom;—not now as scorching Fire: the red smoky scorching Fire has purified itself into white sunny Light. Is not Light grander than Fire? It is the same element in a state of purity.

My ingenuous readers, we will march out of this Third Book with a rhythmic word of Goethe's on our lips; a word which perhaps has already sung itself, in dark hours and in bright, through many a heart. To me, finding it devout yet wholly credible and veritable, full of piety yet free of cant; to me joyfully finding much in it, and joyfully missing so much in it, this little snatch of music, by the greatest German Man, sounds like a stanza in the grand *Road-Song* and *Marching-Song* of our great Teutonic Kindred, wending, wending, valiant and victorious, through the undiscovered Deeps of Time! He calls it *Mason-Lodge*,—not Psalm or Hymn:

'The Mason's ways are
A type of Existence,
And his persistance
Is as the days are
Of men in this world.

The Future hides in it
Gladness and sorrow;
We press still thorow,
Nought that abides in it
Daunting us,—onward.

And solemn before us,
Veiled, the dark Portal,
Goal of all mortal:—
Stars silent rest o'er us,
Graves under us silent.

While earnest thou gazest,
Comes boding of terror,
Comes phantasm and error,
Perplexes the bravest
With doubt and misgiving.

But heard are the Voices,—
Heard are the Sages,
The Worlds and the Ages:
"Choose well, your choice is
Brief and yet endless:

Here eyes do regard you,
In Eternity's stillness;
Here is all fulness,
Ye brave, to reward you:
Work, and despair not."'

BOOK IV.

HOROSCOPE.

CHAPTER I.

ARISTOCRACIES.

To predict the Future, to manage the Present, would not be so impossible, had not the Past been so sacrilegiously mishandled; effaced, and what is worse, defaced! The Past cannot be seen; the Past, looked at through the medium of 'Philosophical History' in these times, cannot even be *not* seen: it is misseen; affirmed to have existed,—and to have been a godless Impossibility. Your Norman Conquerors, true royal souls, crowned kings as such, were vulturous irrational tyrants: your Becket was a noisy egoist and hypocrite; getting his brains spilt on the floor of Canterbury Cathedral, to secure the main chance,—somewhat uncertain how! 'Policy, Fanaticism;' or say 'Enthusiasm,' even 'honest Enthusiasm,' —ah, yes, of course:

> 'The Dog, to gain his private ends,
> *Went* mad, and bit the Man!'

For in truth, the eye sees in all things 'what it brought with it the means of seeing.' A godless century, looking back on centuries that were godly, produces portraitures more miraculous than any other. All was inane discord in the Past; brute Force bore rule everywhere; Stupidity, savage Unreason, fitter for Bedlam than for a human World! Whereby indeed it become sufficiently natural that the like qualities, in new sleeker habiliments, should continue in our time to rule.

Millions enchanted in Bastille Workhouses; Irish Widows proving their relationship by typhus-fever: what would you have? It was ever so, or worse. Man's History, was it not always even this: The cookery and eating up of imbecile Dupedom by successful Quackhood; the battle, with various weapons, of vulturous Quack and Tyrant against vulturous Tyrant and Quack? No God was in the Past Time; nothing but Mechanisms and Chaotic Brute-gods:—how shall the poor 'Philosophic Historian,' to whom his own century is all godless, see any God in other centuries?

Men believe in Bibles, and disbelieve in them: but of all Bibles the frightfulest to disbelieve in is this 'Bible of Universal History.' This is the Eternal Bible and God's-Book, 'which every born man,' till once the soul and eyesight are extinguished in him, 'can and must, with his own eyes, see the God's-Finger writing!' To discredit this, is an *infidelity* like no other. Such infidelity you would punish, if not by fire and faggot, which are difficult to manage in our times, yet by the most peremptory order, To hold its peace till it got something wiser to say. Why should the blessed Silence be broken into noises, to communicate only the like of this? If the Past have no God's-Reason in it, nothing but Devil's-Unreason, let the Past be eternally forgotten: mention *it* no more;—we whose ancestors were all hanged, why should we talk of ropes!

It is, in brief, not true that men ever lived by Delirium, Hypocrisy, Injustice, or any form of Unreason, since they came to inhabit this Planet. It is not true that they ever did, or ever will, live except by the reverse of these. Men will again be taught this. Their acted History will then again be a Heroism; their written History, what it once was, an Epic. Nay, forever it is either such; or else it virtually is —Nothing. Were it written in a thousand volumes, the Unheroic of such volumes hastens incessantly to be forgotten; the net content of an Alexandrian Library of Unheroics is, and will ultimately shew itself to be, *zero*. What man is interested to remember *it*; have not all men, at all times, the liveliest interest to forget it?—'Revelations,' if not celestial, then infernal, will teach us that God is; we shall then, if needful, discern without difficulty that He has always been! The Dryasdust Philosophisms and enlightened Scepticisms of the Eighteenth Century, historical and other, will have to survive for a while with the Physiologists, as a memorable *Nightmare-Dream.* All this haggard epoch, with its ghastly Doctrines, and death's-head Philosophies 'teaching by example' or otherwise, will one day have become, what to our Moslem friends their godless ages are, 'the Period of Ignorance.'

If the convulsive struggles of the last Half-Century have taught poor struggling convulsed Europe any truth, it may perhaps be this as the essence of innumerable others: That Europe requires a real Aristocracy, a real Priesthood, or it cannot continue to exist. Huge French Revolutions, Napoleonisms, then Bourbonisms with their corollary of Three Days, finishing in very unfinal Louis-Philippisms: all this ought to be didactic! All this may have taught us, That False Aristocracies, are insupportable; that No-Aristocracies, Liberty-and-Equalities are impossible; that True Aristocracies are at once indispensable and not easily attained.

Aristocracy and Priesthood, a Governing Class and a Teaching Class: these two, sometimes separate, and endeavouring to harmonise themselves, sometimes conjoined as one, and the King a Pontiff-King:—there did no Society exist without these two vital elements, there will none exist. It lies in the very nature of man: you will visit no remotest village in the most republican country of the world, where virtually or actually you do not find these two powers at work. Man, little as he may suppose it, is necessitated to obey superiors. He is a social being in virtue of this necessity; nay he could not be gregarious otherwise. He obeys those whom he esteems better than himself, wiser, braver; and will forever obey such; and even be ready and delighted to do it.

The Wiser, Braver: these, a Virtual Aristocracy everywhere and everywhen, do in all Societies that reach any articulate shape, develop themselves into a ruling class, an Actual Aristocracy, with settled modes of operating, what are called laws and even *private-laws* or privileges, and so forth; very notable to look upon in this world.—Aristocracy and Priesthood, we say, are sometimes united. For indeed the Wiser and the Braver are properly but one class: no wise man but needed first of all to be a brave man, or he never had been wise. The noble Priest was always a noble *Aristos* to begin with, and something more to end with. Your Luther, your Knox, your Anselm, Becket, Abbot Samson, Samuel Johnson, if they had not been brave enough, by what possibility could they ever have been wise?—If, from accident or forethought, this your Actual Aristocracy have got discriminated into Two Classes, there can be no doubt but the Priest Class is the more dignified; supreme over the other, as governing head is over active hand. And yet in practice again, it is likeliest the reverse will be found arranged; a sign that the arrangement is already vitiated; that a split is introduced into it, which will widen and widen till the whole be rent asunder.

In England, in Europe generally, we may say that these two Virtualities have unfolded themselves into Actualities, in by far the noblest and richest manner any region of the world ever saw. A Spiritual Guideship, a practical Governorship, fruit of the grand conscious endeavours, say rather of the immeasurable unconscious instincts and necessities of men, have established themselves; very strange to behold. Everywhere, while so much has been forgotten, you find the King's Palace, and the Viceking's Castle, Mansion, Manorhouse; till there is not an inch of ground from sea to sea but has both its King and Viceking, long due series of Vicekings, its Squire, Earl, Duke or whatever the title of him—to whom you have given the land that he may govern you in it.

More touching still, there is not a hamlet where poor peasants congregate, but by one means and another a Church-Apparatus has been got together,—roofed edifice, with revenues and belfries; pulpit, reading-desk, with Books and Methods: possibility, in short, and strict prescription, That a man stand there and speak of spiritual things to men. It is beautiful;—even in its great obscuration and decadence, it is among the beautifulest, most touching objects one sees on the Earth.

This Speaking Man has indeed, in these times, wandered terribly from the point; has, alas, as it were, totally lost sight of the point: yet, at bottom, whom have we to compare with him? Of all public functionaries boarded and lodged on the Industry of Modern Europe, is there one worthier of the board he has? A man even professing, and never so languidly making still some endeavour, to save the souls of men: contrast him with a man professing to do little but shoot the partridges of men! I wish he could find the point again, this Speaking One; and stick to it with tenacity, with deadly energy; for there is need of him yet! The Speaking Function, this of Truth coming to us with a living voice, nay in a living shape, and as a concrete practical exemplar: this, with all our Writing and Printing Functions, has a perennial place. Could he but find the point again,—take the old spectacles off his nose, and looking up discover, almost in contact with him, what the *real* Satanas, and soul-devouring, world-devouring *Devil*, now is! Original Sin and such like are bad enough, I doubt not: but distilled Gin, dark Ignorance, Stupidity, dark Corn-Law, Bastille and Company, what are they! *Will* he discover our new real Satan, whom he has to fight; or go on droning through his old nose-spectacles about old extinct Satans; and never see the real one, till he *feel* him at his own throat and ours? That is a question, for the world! Let us not intermeddle with it here.

Sorrowful, phantasmal as this same Double Aristocracy of Teachers and Governors now looks, it is worth all men's while to know that the purport of it is and remains noble and most real. Dryasdust, looking merely at the surface, is greatly in error as to those ancient Kings. William Conqueror, William Rufus or Redbeard, Stephen Curthose himself, much more Henry Beauclerc and our brave Plantagenet Henry: the life of these men was not a vulturous Fighting; it was a valorous Governing,—to which occasionally Fighting did, and alas must yet, though far seldomer now, superadd itself as an accident, a distressing impedimental adjunct. The fighting too was indispensable, for ascertaining who had the might over whom, the right over whom. By much hard fighting, as we once said, 'the unrealities, beaten into dust, flew gradually off;' and left the plain reality and fact, "Thou stronger than I; thou wiser than I; thou king, and subject I," in a somewhat clearer condition.

Truly we cannot enough admire, in those Abbot-Samson and William-Conqueror times, the arrangement they had made of their Governing Classes. Highly interesting to observe how the sincere insight, on their part, into what did, of primary necessity, behove to be accomplished, had led them to the way of accomplishing it, and in the course of time to get it accomplished! No imaginary Aristocracy would serve their turn; and accordingly they attained a real one. The Bravest men, who, it is ever to be repeated and remembered, are also on the whole the Wisest, Strongest, everyway Best, had here, with a respectable degree of accuracy, been got selected; seated each on his piece of territory, which was lent him, then gradually given him, that he might govern it. These Vice-kings, each on his portion of the common soil of England, with a Head King over all, were a 'Virtuality perfected into an Actuality' really to an astonishing extent.

For those were rugged stalwart ages; full of earnestness, of a rude God's-truth:—nay, at any rate, their *quilting* was so unspeakably *thinner* than ours; Fact came swiftly on them, if at any time they had yielded to Phantasm! 'The Knaves and Dastards' had to be 'arrested' in some measure; or the world, almost within year and day, found that it could not live. The Knaves and Dastards accordingly were got arrested. Dastards upon the very throne had to be got arrested, and taken off the throne,—by such methods as there were; by the roughest method, if there chanced to be no smoother one! Doubtless there was much harshness of operation, much severity; as indeed government and surgery are often somewhat severe. Gurth born thrall of Cedric, it is like, got cuffs as often as pork-parings, if he misdemeaned himself: but Gurth did belong to Cedric: no human creature then went about connected with nobody; left to go his ways into Bastilles or worse, under *Laissez-faire;* reduced to prove his relationship by dying of typhus-fever!—Days come when there is no King in Israel, but every man is his own king, doing that which is right in his own eyes ;—and tarbarrels are burnt to 'Liberty,' 'Tenpound Franchise' and the like, with considerable effect in various ways !—

That Feudal Aristocracy, I say, was no imaginary one. To a respectable degree, its *Jarls*, what we now call Earls, were *Strong-Ones* in fact as well as etymology ; its Dukes *Leaders ;* its Lords *Law-wards.* They did all the Soldiering and Police of the country, all the Judging, Law-making, even the Church-Extension ; whatsoever in the way of Governing, of Guiding and Protecting could be done. It was a Land Aristocracy ; it managed the Governing of this English People, and had the reaping of the Soil of England in return. It is, in many senses, the Law of Nature, this same Law of Feudalism ;—no right Aristocracy but a Land one ! The curious are invited to meditate upon it in these days. Soldiering, Police and Judging, Church-Extension, nay real Government and Guidance, all this was actually *done* by the Holders of the Land in return for their Land. How much of it is now done by them ; done by anybody ? Good Heavens, "Laissez-faire, Do ye nothing, eat your wages and sleep," is everywhere the passionate half-wise cry of this time ; and they will not so much as do nothing, but must do mere Corn-Laws ! We raise Fifty-two millions, from the general mass of us, to get our Governing done,—or, alas, to get ourselves persuaded that it is done : and the 'peculiar burden of the Land' is to pay, not all this, but to pay, as I learn, one twenty-fourth part of all this. Our first Chartist Parliament, or Oliver *Redivivus,* you would say, will know where to lay the new taxes of England !—Or, alas, taxes ? If we made the Holders of the Land pay every shilling still of the expense of Governing the Land, what were all that ? The Land, by mere hired Governors, cannot be got governed. You cannot hire men to govern the Land : it is by a mission not contracted for in the Stock-Exchange, but felt in their own hearts as coming out of Heaven, that men can govern a Land. The mission of a Land Aristocracy is a *sacred* one, in both the senses of that old word. The footing it stands on, at present, might give rise to thoughts other than of Corn-Laws !—

But truly a 'Splendour of God,' as in William Conqueror's rough oath, did dwell in those old rude veracious ages; did inform, more and more, with a heavenly nobleness, all departments of their work and life. Phantasms could not yet walk abroad in mere Cloth Tailorage; they were at least Phantasms 'on the rim of the horizon,' pencilled there by an eternal Light-beam from within. A most 'practical' Hero-worship went on, unconsciously or half-consciously, everywhere. A Monk Samson, with a maximum of two shillings in his pocket, could, without ballot-box, be made a Viceking of, being seen to be worthy. The difference between a good man and a bad man was as yet felt to be, what it forever is, an immeasurable one. Who *durst* have elected a Pandarus Dog-draught, in those days, to any office, Carlton Club, Senatorship, or place whatsoever? It was felt that the arch Satanas and no other had a clear right of property in Pandarus; that it were better for you to have no hand in Pandarus, to keep out of Pandarus his neighbourhood! Which is, to this hour, the mere fact; though for the present, alas, the forgotten fact. I think they were comparatively blessed times those, in their way! 'Violence,' 'war,' 'disorder:' well, what is war, and death itself, to such a perpetual life-in-death, and 'peace, peace where there is no peace!' Unless some Hero-worship, in its new appropriate form, can return, this world does not promise to be very habitable long.

Old Anselm, exiled Archbishop of Canterbury, one of the purest-minded 'men of genius,' was travelling to make his appeal to Rome against King Rufus—a man of rough ways, in whom the 'inner Light-beam' shone very fitfully. It is beautiful to read, in Monk Eadmer, how the Continental populations welcomed and venerated this Anselm, as no French population now venerates Jean-Jacques or giant-killing Voltaire; as not even an American population now venerates a Schnüspel the distinguished Novelist! They had, by phantasy and true insight, the intensest conviction that a God's Blessing dwelt in this Anselm,—as is my conviction too. They crowded round, with bent knees and enkindled hearts, to receive his blessing, to hear his voice, to see the light of his face. My blessings on them and on him!—But the notablest was a certain necessitous or covetous Duke of Burgundy, in straitened circumstances we shall hope,—who reflected that in all likelihood this English Archbishop, going towards Rome to appeal, must have taken store of cash with him to bribe the Cardinals. Wherefore he of Burgundy, for his part, decided to lie in wait and rob him. 'In an open space of a wood,' some 'wood' then green and growing, eight centuries ago, in Burgundian Land,—this fierce Duke, with fierce steel followers, shaggy, savage, as the Russian bear, dashes out on the weak old Anselm; who is riding along there, on his small quiet-going pony; escorted only by Eadmer and another poor Monk on ponies; and, except small modicum of roadmoney, not a gold coin in his possession. The steelclad Russian bear emerges, glaring: the old white-bearded man starts not,—paces on unmoved, looking into him with those clear old earnest eyes, with that venerable sorrowful time-worn face; of whom no man or thing need be afraid, and who also is afraid of no created man or thing. The fire-eyes of his Burgundian Grace meet these clear eye-glances, convey them swift to his heart: he bethinks him that probably this feeble, fearless, hoary Figure has in it something of the Most High God; that probably he shall be damned if he meddle with it,—that, on the whole, he had better not. He plunges, the rough savage, from his war-horse. down to his knees; embraces the feet of old Anselm: he too begs his blessing; orders men to escort him, guard him from being robbed, and under dread penalties see him safe on his way. *Per os Dei*, as his Majesty was wont to ejaculate!

Neither is this quarrel of Rufus and Anselm, of Henry and Becket, uninstructive to us. It was, at bottom, a great quarrel. For, admitting that Anselm was full of divine blessing, he by no means included in him all forms of divine blessing:—there were far other forms withal, which he little dreamed of; and William Redbeard was unconsciously the representative and spokesman of these. In truth, could your divine Anselm, your divine Pope Gregory have had their way, the results had been very notable. Our Western World had all become a European Thibet, with one Grand Lama sitting at Rome; our one honourable business that of singing mass, all day and all night. Which would not in the least have suited us! The Supreme Powers willed it not so.

It was as if King Redbeard unconsciously, addressing Anselm, Becket and the others, had said: "Right Reverend, your Theory of the Universe is indisputable by man or devil. To the core of our heart we feel that this divine thing, which you call Mother Church, does fill the whole world hitherto known, and is and shall be all our salvation and all our desire. And yet—and yet—Behold though it is an unspoken secret, the world is *wider* than any of us think, Right Reverend! Behold, there are yet other immeasurable Sacrednesses in this that you call Heathenism, Secularity! On the whole I, in an obscure but most rooted manner feel that I cannot comply with you. Western Thibet and perpetual mass-chanting.—No. I am, so to speak, in the family-way; with child, of I know not what,—certainly of something far different from this! I have—*Per os Dei*, I have Manchester Cotton-trades, Bromwicham Iron-trades, American Commonwealths, Indian Empires, Steam Mechanisms and Shakspeare Dramas, in my belly; and cannot do it, Right Reverend!"—So accordingly it was decided: and Saxon Becket spilt his life in Canterbury Cathedral, as Scottish Wallace did on Tower-Hill, and as generally a noble man and martyr has to do,—not for nothing; no, but for a divine something, other than *he* had altogether calculated. We will now quit this of the hard, organic, but limited Feudal Ages; and glance timidly into the immense Industrial Ages, as yet all inorganic, and in a quite pulpy condition, requiring desperately to harden themselves into some organism!

Our Epic having now become *Tools and the Man*, it is more than usually impossible to prophesy the Future. The boundless Future does lie there, pre-destined, nay already extant though unseen; hiding, in its Continents of Darkness, 'gladness and sorrow:' but the supremest intelligence of man cannot prefigure much of it:—the united intelligence and effort of All Men in all coming generations, this alone will gradually prefigure it, and figure and form it into a seen fact! Straining our eyes hitherto, the utmost effort of intelligence sheds but some most glimmering dawn, a little way into its dark enormous Deeps: only huge outlines loom uncertain on the sight; and the ray of prophecy, at a short distance, expires. But may we not say, here as always, Sufficient for the day is the evil thereof! To shape the whole Future is not our problem; but only to shape faithfully a small part of it, according to rules already known. It is perhaps possible for each of us, who will with due earnestness inquire, to ascertain clearly what he, for his own part, ought to do: this let him, with true heart do, and continue doing. The general issue will, as it has always done, rest well with a Higher Intelligence than ours.

One grand 'outline,' or even two, many earnest readers may perhaps, at this stage of the business, be able to prefigure for themselves,—and draw some guidance from. One prediction, or even two, are already possible. For the Life-tree Igdrasil, in all its new developments, is the self-same world-old Life-tree: having found an element or elements there, running from the very roots of it in Hela's Realms, in the Well of Mimer and of the Three Nornas or TIMES, up to this present hour of it in our own hearts, we conclude that such will have to continue. A man has in his own soul, an Eternal; can read something of the Eternal there, if he will look! He already knows what will continue; what cannot, by any means or appliance whatsoever, be made to continue!

One wide and widest 'outline' ought really, in all ways, to be becoming clear to us; this namely: That a 'Splendour of God,' in one form or other, will have to unfold itself from the heart of these our Industrial Ages too; or they will never get themselves 'organised;' but continue chaotic, distressed, distracted evermore, and have to perish in frantic suicidal dissolution. A second 'outline' or prophecy, narrower, but also wide enough, seems not less certain: That there will again *be* a King in Israel; a system of Order and Government; and every man shall, in some measure, see himself constrained to do that which is right in the King's eyes. This too we may call a sure element of the Future; for this too is of the Eternal;—this too is of the Present, though hidden from most; and without it no fibre of the Past ever was. An actual new Sovereignty, Industrial Aristocracy, real not imaginary Aristocracy, is indispensable and indubitable for us.

But what an Aristocracy; on what new, far more complex and cunningly devised conditions than that old Feudal fighting one! For we are to bethink us that the Epic verily is not *Arms and the Man*, but *Tools and the Man*,—an infinitely wider kind of Epic. And again we are to bethink us that men cannot now be bound to men by *brass-collars*,—not at all: that this brass-collar method, in all figures of it, has vanished out of Europe forevermore! Huge Democracy, walking the streets everywhere in its Sack Coat, has asserted so much; irrevocably, brooking no reply! True enough, man *is* forever the 'born thrall' of certain men, born master of certain other men, born equal of certain others, let him acknowledge the fact or not. It is unblessed for him when he cannot acknowledge this fact; he is in the chaotic state, ready to perish, till he do get the fact acknowledged. But no man is, or can henceforth be, the brass-collar thrall of any man; you will have to bind him by other, far nobler and cunninger methods. Once for all, he is to be loose of the brass-collar, to have a scope *as* wide as his faculties now are:—will he not be all the usefuler to you, in that new state? Let him go abroad as a trusted one, as a free one; and return home to you with rich earnings at night! Gurth could only tend pigs; this one will build cities, conquer waste worlds.—How, in conjunction with inevitable Democracy, indispensable Sovereignty is to exist: certainly it is the hugest question ever heretofore propounded to Mankind! The solution of which is work for long years and centuries. Years and centuries, of one knows not what complexion;—blessed or unblessed, according as they shall, with earnest valiant effort, make progress therein, or, in slothful unveracity and dilettantism, only talk of making progress. For either progress therein, or swift and ever swifter progress towards dissolution, is henceforth a necessity.

It is of importance that this grand reformation were begun; that Corn-Law Debatings and other jargon, little less than delirious in such a time, had fled far away, and left us room to begin! For the evil has grown practical, extremely conspicuous; if it be not seen and provided for, the blindest fool will have to feel it ere long. There is much that can wait; but there is something also that cannot wait. With millions of eager Working Men imprisoned in 'Impossibility' and Poor-Law Bastilles, it is time that some means of dealing with them were trying to become 'possible!' Of the Government of England, of all articulate-speaking functionaries, real and imaginary Aristocracies, of me and of thee, it is imperatively demanded, "How do you mean to manage these men? Where are they to find a supportable existence? What is to become of them,—and of you?"

CHAPTER II.

BRIBERY COMMITTEE.

In the case of the late Bribery Committee, it seemed to be the conclusion of the soundest practical minds that Bribery could not be put down; that Pure Election was a thing we had seen the last of, and must now go on without, as we best could. A conclusion not a little startling; to which it requires a practical mind of some seasoning to reconcile yourself at once! It seems, then, we are henceforth to get ourselves constituted Legislators not according to what merit we may have, or even what merit we may seem to have, but according to the length of our purse, and our frankness, impudence and dexterity in laying out the contents of the same. Our theory, written down in all books and law-books, spouted forth from all barrel-heads, is perfect purity of Tenpound Franchise,—absolute sincerity of question put and answer given;—and our practice is irremediable bribery; irremediable, unpunishable, which you will do more harm than good by attempting to punish! Once more, a very startling conclusion indeed; which, whatever the soundest practical minds in Parliament may think of it, invites all British men to meditations of various kinds.

A Parliament, one would say, which proclaims itself elected and eligible by bribery, tells the Nation that is governed by it a piece of singular news. Bribery: have we reflected what bribery is? Bribery means not only length of purse, which is neither qualification nor the contrary for legislating well; but it means dishonesty, and even impudent dishonesty;—brazen insensibility to lying and to making others lie; total oblivion, and flinging overboard, for the nonce, of any real thing you can call veracity, morality; with dextrous putting on the cast-clothes of that real thing, and strutting about in them! What Legislating can you get out of a man in that fatal situation? None that will profit much, one would think! A Legislator who has left his veracity lying on the door-threshold, he, why verily *he*—ought to be sent out to seek it again!

Heavens, what an improvement, were there once fairly in Downing-street, an Election-Office opened, with a Tariff of Boroughs! Such and such a population, amount of property-tax, ground-rental, extent of trade; returns two Members, returns one Member, for so much money down: Ipswich so many thousands, Nottingham so many,—as they happened, one by one, to fall into this new Downing-street Schedule A! An incalculable improvement, in comparison: for now at least you have it fairly by length of purse, and leave the dishonesty, the impudence, the unveracity all handsomely aside. Length of purse, and desire to be a Legislator ought to get a man into Parliament, not *with*, but if possible *without* the unveracity, the impudence and the dishonesty! Length of purse and desire, these are, as intrinsic qualifications, correctly equal to zero; but they are not yet *less* than zero,—as the smallest addition of that latter sort will make them!

And is it come to this? And does our venerable Parliament announce itself elected and eligible in this manner? Surely such a Parliament promulgates strange horoscopes of itself. What is to become of a Parliament elected or eligible in this manner? Unless Belial and Beelzebub have got possession of the throne of this Universe, such Parliament is preparing itself for new Reform-bills. We shall have to try it by Chartism, or any conceivable *ism*, rather than put up with this! There is already in England 'religion' enough to get six hundred and fifty-eight Consulting Men brought together who do *not* begin work with a lie in their mouth. Our poor old Parliament, thousands of years old, is still good for something, for several things;—though many are beginning to ask, with ominous anxiety, in these days: For what thing? But for whatever thing and things Parliament be good, indisputably it must start with other than a lie in its mouth! On the whole, a Parliament working with a lie in its mouth, will have to take itself away. To no Parliament or thing, that one has heard of, did this Universe ever long yield harbour on that footing. At all hours of the day and night, some Chartism is advancing, some armed Cromwell is advancing, to apprise such Parliament: "Ye are no Parliament. In the name of God,—go!"

In sad truth, once more, how is our whole existence, in these present days, built on Cant, Speciosity, Falsehood, Dilettantism; with this one serious Veracity in it: Mammonism! Dig down where you will, through the Parliament-floor or elsewhere, how infallibly do you, at spade's depth below the surface, come upon this universal *Liars*-rock substratum! Much else is ornamental; true on barrel-heads, in pulpits, hustings, Parliamentary benches; but this is forever true and truest: "Money does bring money's worth; Put money in your purse." Here, if nowhere else, is the human soul still in thorough earnest; sincere with a prophet's sincerity: and 'the Hell of the English,' as Sauerteig said, 'is 'the infinite terror of Not getting on, especially of Not making 'money.' With results!

To many persons the horoscope of Parliament is more interesting than to me: but surely all men with souls must admit that sending members to Parliament by bribery is an infamous solecism; an act entirely immoral, which no man can have to do with, more or less, but he will soil his fingers more or less. No Carlton Clubs, Reform Clubs, nor any sort of clubs or creatures, or of accredited opinions or practices, can make a Lie Truth, can make Bribery a Propriety. The Parliament should really either punish and put away Bribery, or legalise it by some Office in Downing-street. As I read the Apocalypses, a Parliament that can do neither of these things is not in a good way.—And yet, alas, what of Parliaments and their Elections? Parliamentary Elections are but the topmost ultimate outcome of an electioneering which goes on at all hours, in all places, in every meeting of two or more men. It is *we* that vote wrong, and teach the poor ragged Freemen of Boroughs to vote wrong. We pay respect to those worthy of no respect.

Is not Pandarus Dogdraught a member of select clubs, and admitted into the drawingrooms of men? Visibly to all persons he is of the offal of Creation; but he carries money in his purse, due lacker on his dog-visage, and it is believed will not steal spoons. The human species does not with one voice, like the Hebrew Psalmist, 'shun to sit' with Dogdraught, refuse totally to dine with Dogdraught; men called of honour are willing enough to dine with him, his talk being lively, and his champagne excellent. We say to ourselves, "The man is in good society,"—others have already voted for him; why should not I? We *forget* the indefeasible right of property that Satan has in Dogdraught,—we are not afraid to be near Dogdraught! It is we that vote wrong; blindly, nay with falsity prepense! It is we that no longer know the difference between Human Worth and Human Unworth; or feel that the one is admirable and alone admirable, the other detestable, damnable! How shall *we* find out a Hero and Viceking Samson with a maximum of two shillings in his pocket? We have no chance to do such a thing. We have got out of the Ages of Heroism, deep into the Ages of Flunkeyism—and must return or die. What a noble set of mortals are we, who, because there is no Saint Edmund threatening us at the rim of the horizon, are not afraid to be whatever, for the day and hour, is smoothest for us!

And now, in good sooth, why should an indigent discerning Freeman give his vote without bribes? Let us rather honour the poor man that he does discern clearly wherein lies, for him, the true kernel of the matter. What is it to the ragged grimy Freeman of a Tenpound-Franchise Borough, whether Aristides Rigmarole Esq. of the Destructive, or the Hon. Alcides Dolittle of the Conservative Party be sent to Parliament ;—much more, whether the two-thousandth part of them be sent, for that is the amount of his faculty in it ? Destructive or Conservative, what will either of them destroy or conserve of vital moment to this Freeman ? Has he found either of them care, at bottom, a sixpence for him or his interests, or those of his class or of his cause, or of any class or cause that is of much value to God or to man ? Rigmarole and Dolittle have alike cared for themselves hitherto : and for their own clique, and self-conceited crochets,—their greasy dishonest interests of pudding, or windy dishonest interests of praise ; and not very perceptibly for any other interest whatever. Neither Rigmarole nor Dolittle will accomplish any good or any evil for this grimy Freeman, like giving him a five-pound note, or refusing to give it him. It will be smoothest to vote according to value received. That is the veritable fact ; and he indigent, like others that are not indigent, acts conformably thereto.

Why, reader, truly, if they asked thee or me, Which way we meant to vote?—were it not our likeliest answer : Neither way ! I, as a Tenpound Franchiser, will receive no bribe : but also I will not vote for either of these men. Neither Rigmarole nor Dolittle shall, by furtherance of mine, go and make laws for this country. I will have no hand in such a mission. How dare I ! If other men cannot be got in England, a totally other sort of men, different as light is from dark, as star-fire is from street-mud, what is the use of votings, or of Parliaments in England ? England ought to resign herself ; there is no hope or possibility for England. If England cannot get her Knaves and Dastards, 'arrested,' in some degree, but only get them 'elected,' what is to become of England ?

I conclude, with all confidence, that England will verily have to put an end to briberies on her Election Hustings and elsewhere, at what cost soever;—and likewise that we, Electors and Eligibles, one and all of us, for our own behoof and hers, cannot too soon begin, at what cost soever, to put an end to *bribeabilities* in ourselves. The death-leprosy, attacked in this manner, by purifying lotions from without and by rallying of the vital energies and purities from within, will probably abate somewhat! It has otherwise no chance to abate.

CHAPTER III.

THE ONE INSTITUTION.

WHAT our Government can do in this grand Problem of the Working Classes of England? Yes, supposing the insane Corn-Laws totally abolished, all speech of them ended, and 'from ten to twenty years of new possibility to live and find wages' conceded us in consequence: What the English Government might be expected to accomplish or attempt towards rendering the existence of our Labouring Millions somewhat less anomalous, somewhat less impossible, in the years that are to follow those 'ten or twenty,' if either 'ten' or 'twenty' there be?

It is the most momentous question. For all this of the Corn-Law Abrogation, and what can follow therefrom, is but as the shadow on King Hezekiah's Dial: the shadow has gone back twenty years; but will again, in spite of Free-Trades and Abrogations, travel forward its old fated way. With our present system of individual Mammonism, and Government by Laissez-faire, this Nation cannot live. And if, in the priceless interim, some new life and healing be not found, there is no second respite to be counted on. The shadow on the Dial advances thenceforth without pausing. What Government can do? This that they call 'Organising of Labour' is, if well understood, the Problem of the whole Future, for all who will in future pretend to govern men. But our first preliminary stage of it, How to deal with the Actual Labouring Millions of England? this is the imperatively pressing Problem of the Present, pressing with a truly fearful intensity and imminence in these very years and days. No Government can longer neglect it: once more, what can our Government do in it?

Governments are of very various degrees of activity: some, altogether Lazy Governments, in 'free countries' as they are called, seem in these times almost to profess to do, if not nothing, one knows not at first what. To debate in Parliament, and gain majorities; and ascertain who shall be, with a toil hardly second to Ixion's, the Prime Speaker and Spoke-holder, and keep the Ixion's-Wheel going, if not forward, yet round? Not altogether so:—much, to the experienced eye, is not what it seems! Chancery and certain other Law-Courts seem nothing; yet in fact they are, the worst of them, something: chimneys for the devilry and contention of men to escape by;—a very considerable something! Parliament too has its tasks, if thou wilt look; fit to wear out the lives of toughest men. The celebrated Kilkenny Cats, through their tumultuous congress, cleaving the ear of Night, could they be said to do nothing? Hadst thou been of them, thou hadst seen! The feline heart laboured, as with steam up—to the bursting point; and death-doing energy nerved every muscle: they had a work there; and did it! On the morrow, two tails were found left, and peaceable annihilation; a neighbourhood *delivered* from despair.

Again, are not Spinning-Dervishes an eloquent emblem, significant of much? Hast thou noticed him, that solemn-visaged Turk, the eyes shut; dingy wool mantle circularly hiding his figure;—bell-shaped; like a dingy bell set spinning on the *tongue* of it? By centrifugal force the dingy wool mantle heaves itself; spreads more and more, like upturned cup widening into upturned saucer: thus spins he, to the praise of Allah and advantage of mankind, fast and faster, till collapse ensue, and sometimes death!—

A Government such as ours, consisting of from seven to eight hundred Parliamentary Talkers, with their escort of Able Editors and Public Opinion; and for head, certain Lords and Servants of the Treasury, and Chief Secretaries and others, who find themselves at once Chiefs and No-

Chiefs, and often commanded rather than commanding,—is doubtless a most complicate entity, and none of the alertest for getting on with business! Clearly enough, if the Chiefs be not self-motive and what we call men, but mere patient lay-figures without self-motive principle, the Government will not move anywhither; it will tumble disastrously, and jumble, round its own axis, as for many years past we have seen it do.—And yet a self-motive man who is not a lay-figure, place him in the heart of what entity you may, will make it move more or less! The absurdest in Nature he will make a little *less* absurd, he. The unwieldiest he will make to move;—that is the use of his existing there. He will at least have the manfulness to depart out of it, if not; to say: "I cannot move in thee, and be a man; like a wretched drift-log dressed in man's clothes and minister's clothes, doomed to a lot baser than belongs to man, I will not continue with thee, tumbling aimless on the Mother of Dead Dogs here:—Adieu!"

For, on the whole, it is the lot of Chiefs everywhere, this same. No Chief in the most despotic country, but was a Servant withal; at once an absolute commanding General, and a poor Orderly-Sergeant, ordered by the very men in the ranks,—obliged to collect the vote of the ranks too, in some articulate or inarticulate shape, and weigh well the same. The proper name of all Kings is minister, Servant. In no conceivable Government can a lay-figure get forward! *This* Worker, surely he above all others has to 'spread out his Gideon's Fleece,' and collect the monitions of Immensity; the poor Localities, as we said, and Parishes of Palace-yard or elsewhere, having no due monition in them. A Prime Minister, even here in England, who shall dare believe the heavenly omens, and address himself like a man and hero to the great dumb-struggling heart of England; and speak out for it, and act out for it, the God's-Justice it is writhing to get uttered and perishing for want of,—yes, he too, will see awaken round him, in passionate burning all-defiant loyalty, the heart of England, and such a 'support' as no Division-List or Parliamentary Majority was ever yet known to yield a man! Here as there, now as then, he who can and dare trust the heavenly Immensities, all earthly Localities are subject to him. We will pray for such a Man and First-Lord;—yes, and far better, we will strive and incessantly make ready, each of us, to be worthy to serve and second such a First-Lord! We shall then be as good as sure of his arriving; sure of many things, let him arrive or not.

Who can despair of Governments that passes a Soldiers' Guardhouse, or meets a redcoated man on the streets! That a body of men could be got together to kill other men when you bade them: this, *a priori*, does it not seem one of the impossiblest things? Yet look, behold it: in the stolidest of Donothing Governments, that impossibility is a thing done. See it there with buff-belts, red coats on its back; walking sentry at guard-houses, brushing white breeches in barracks; an indisputable palpable fact. Out of grey Antiquity, amid all finance-difficulties, *scaccarium*-tallies, ship-moneys, coat-and-conduct moneys, and vicissitudes of Chance and Time, there, down to the present blessed hour, it is.

Often, in these painfully decadent and painfully nascent Times, with their distresses, inarticulate gaspings and 'impossibilities;' meeting a tall Lifeguardsman in his snow-white trousers, or seeing those two statuesque Lifeguardsmen in their frowning bearskins, pipe-clayed buckskins, on their coal-black sleek fiery quadrupeds, riding sentry at the Horse-Guards,—it strikes one with a kind of mournful interest, how, in such universal down-rushing and wrecked impotence of almost all old institutions, this oldest Fighting Institution is still so young! Fresh-complexioned, firm-limbed, six feet by the standard, this fighting-man has verily been got up, and can fight. While so much has not yet got into being; while so much has gone gradually out of it, and become an empty Semblance of Clothes-suit; and highest king's-cloaks, mere chimeras parading under them so long, are getting unsightly to the earnest eye, unsightly, almost offensive, like a costlier kind of scarecrow's-blanket,—here still is a reality!

The man in horsehair wig advances, promising that he will get me 'justice:' he takes me into Chancery Law-Courts, into decades, half-centuries of hubbub, of distracted jargon;

and does *get* me—disappointment, almost desperation; and one refuge: that of dismissing him and his 'justice' altogether out of my head. For I have work to do; I cannot spend my decades in mere arguing with other men about the exact wages of my work: I will work cheerfully with no wages, sooner than with a ten-years gangrene or Chancery Lawsuit in my heart! He of the horsehair wig is a sort of failure; no substance, but a fond imagination of the mind. He of the shovel-hat, again, who comes forward professing that he will save my soul—O ye Eternities, of him in this place be absolute silence!—But he of the red coat, I say, is a success and no failure! He will veritably, if he get orders, draw out a long sword and kill me. No mistake there. He is a fact and not a shadow. Alive in this Year Forty-three, able and willing to do *his* work. In dim old centuries, with William Rufus, William of Ipres, or far earlier, he began; and has come down safe so far. Catapult has given place to cannon, pike has given place to musket, iron mail-shirt to coat of red cloth, saltpetre ropematch to percussion cap; equipments, circumstances have all changed, and again changed: but the human battle-engine, in the inside of any or of each of these, ready still to do battle, stands there, six feet in standard size. There are Pay-Offices, Woolwich Arsenals, there is a Horse-Guards, War-Office, Captain-General: persuasive Sergeants, with tap of drum, recruit in market-towns and villages;—and, on the whole, I say, here is your actual drilled fighting-man; here are your actual Ninety-thousand of such, ready to go into any quarter of the world and fight!

Strange, interesting, and yet most mournful to reflect on. Was this, then, of all the things mankind had some talent for, the one thing important to learn well, and bring to perfection; this of successfully killing one another? Truly you have learned it well, and carried the business to a high perfection. It is incalculable what, by arranging, commanding and regimenting, you can make of men. These thousand straight-standing firmset individuals, who shoulder arms, who march, wheel, advance, retreat; and are, for your behoof, a magazine charged with fiery death, in the most perfect condition of potential activity: few months ago, till the persuasive sergeant came, what were they? Multiform ragged losels, runaway apprentices, starved weavers, thievish valets; an entirely broken population, fast tending towards the treadmill. But the persuasive sergeant came; by tap of drum enlisted, or formed lists of them, took heartily to drilling them;—and he and you have made them this! Most potent, effectual for all work whatsoever, is wise planning, firm combining and commanding among men. Let no man despair of Governments who look on these two sentries at the Horse-Guards, and our United-Service Clubs! I could conceive an Emigration Service, a Teaching Service, considerable varieties of United and Separate Services, of the due thousands strong, all effective as this Fighting Service is; all doing *their* work, like it;—which work, much more than fighting, is henceforth the necessity of these New Ages we are got into! Much lies among us, convulsively, nigh desperately *struggling to be born.*

But mean Governments, as mean-limited individuals do, have stood by the physically indispensable; have realised that and nothing more. The Soldier is perhaps one of the most difficult things to realise; but Governments, had they not realised him, could not have existed: accordingly he is here. O Heavens if we saw an army ninety-thousand strong, maintained and fully equipt, in continual real action and battle against Human Starvation, against Chaos, Necessity, Stupidity, and our real 'natural enemies,' what a business were it! Fighting and molesting not 'the French,' who, poor men, have a hard enough battle of their own in the like kind, and need no additional molesting from us; but fighting and incessantly spearing down and destroying Falsehood, Nescience, Delusion, Disorder, and the Devil and his Angels! Thou thyself, cultivated reader, hast done something in that alone true warfare; but, alas, under what circumstances was it? Thee no beneficent drill-sergeant, with any effectiveness, would rank in line beside thy fellows; train, like a true didactic artist, by the wit of all past experience, to do thy soldiering; encourage thee when right, punish thee when wrong, and everywhere with wise word-of-command say, Forward on this hand, Forward on that! Ah, no: thou hadst to learn thy small-sword and platoon exercise where and how thou couldst; to all mortals but thyself it was indifferent whether thou shouldst ever learn it. And the rations, and shilling a day, were they provided thee,—reduced as I have known brave Jean-Pauls, learning their exercise, to live on 'water *without* the bread?' The rations; or any furtherance of promotion to corporalship, lance-corporalship, or due cat-o'-nine tails, with the slightest reference to thy deserts were not provided. Forethought, even as of a pipe-clayed drill-sergeant, did not preside over thee. To corporalship, lance-corporalship, thou didst attain; alas, also to the halberts and cat; but thy rewarder and punisher seemed blind as the Deluge; neither lance-corporalship, nor even drummer's cat, because both appeared delirious, brought thee due profit.

It was well, all this, we know;—and yet it was not well! Forty soldiers, I am told, will disperse the largest Spitalfields mob: forty to ten-thousand, that is the proportion between drilled and undrilled. Much there is which cannot yet be organised in this world; but somewhat also which can, somewhat also which must. When one thinks, for example, what Books are become and becoming for us, what Operative Lancashires are become; what a Fourth Estate, and innumerable Virtualities not yet got to be Actualities are become and becoming,—one sees Organisms enough in the dim huge Future; and 'United Services' quite other than the redcoat one; and much, even in these years, struggling to be born!

Of Time-Bill, Factory-Bill and other such Bills the present Editor has no authority to speak. He knows not, it is for others than him to know, in what specific ways it may be feasible to interfere, with Legislation, between the Workers and the Master-Workers;—knows only and sees, what all men are beginning to see, that Legislative interference, and interferences not a few are indispensable; that as a lawless anarchy of supply-and-demand, on market-wages alone, this province of things cannot longer be left. Nay interference has begun: there are already Factory Inspectors,—who seem to have no *lack* of work. Perhaps there might be Mine-Inspectors too:—might there not be Furrowfield Inspectors withal, and ascertain for us how on seven and sixpence a week a human family does live! Interference has begun; it must continue, must extensively enlarge itself, deepen and sharpen itself. Such things cannot longer be idly lapped in darkness, and suffered to go on unseen: the Heavens do see them; the curse, not the blessing of the Heavens is on an Earth that refuses to see them.

Again, are not Sanitary Regulations possible for a Legislature? The old Romans had their Ædiles; who would, I think, in direct contravention to supply-and-demand, have rigorously seen rammed up into total abolition many a foul cellar in our Southwarks, Saint-Gileses, and dark poison-lanes; saying sternly, "Shall a Roman man dwell there?" The Legislature, at whatever cost of consequences, would have had to answer, "God forbid!"—The Legislature, even as it now is, could order all dingy Manufacturing Towns to cease from their soot and darkness; to let in the blessed sunlight, the blue of Heaven, and become clear and clean; to burn their coal-smoke, namely, and make flame of it. Baths, free air, a wholesome temperature, ceilings twenty feet high, might be ordained, by Act of Parliament, in all establishments licensed as Mills. There are such Mills already extant;—honour to the builders of them! The Legislature can say to others: Go ye and do likewise; better if you can.

Every toiling Manchester, its smoke and soot all burnt, ought it not, among so many world-wide conquests, to have a hundred acres or so of free greenfield, with trees on it, conquered, for its little children to disport in; for its all conquering workers to take a breath of twilight air in? You would say so! A willing Legislature could say so with effect. A willing Legislature could say very many things! And to whatsoever 'vested interest,' or such like, stood up, gainsaying merely, "I shall lose profits,"—the willing Legislature would answer, "Yes, but my sons and daughters will gain health, and life, and a soul."—"What is to become of our Cotton-trade?" cried certain Spinners, when the Factory-Bill was proposed; "What is to become of our invaluable Cotton-trade?" The Humanity of England answered stedfastly: "Deliver me these rickety perishing souls of infants, and let your Cotton-trade take its chance. God Himself commands the one thing; not God especially the other thing. We cannot have prosperous Cotton-trades at the expense of keeping the Devil a partner in them!"—

Bills enough, were the Corn-Law Abrogation Bill once passed, and a Legislature willing! Nay this one Bill, which lies yet unenacted, a right Education Bill, is not this of itself the sure parent of innumerable wise Bills,—wise regulations, practical methods and proposals, gradually ripening towards the state of Bills? To irradiate with intelligence, that is to say, with order, arrangement and all blessedness, the Chaotic, Unintelligent: how, except by educating, *can* you accomplish this? That thought, reflection, articulate utterance and understanding be awakened in these individual million heads, which are the atoms of your Chaos: there is no other way of illuminating any Chaos! The sum-total of intelligence that is found in it, determines the extent of order that is possible for your Chaos,—the feasibility and rationality of what your Chaos will dimly demand from you, and will gladly obey when proposed by you! It is an exact equation; the one accurately measures the other.—If the whole English People, during these 'twenty years of respite,' be not educated, with at least schoolmaster's educating, a tremendous responsibility, before God and men, will rest somewhere! How dare any man, especially a man calling himself minister of God, stand up in any Parliament or place, under any pretext or delusion, and for a day or an hour forbid God's Light to come into the world, and bid the Devil's Darkness continue in it one hour more! For all light and science, under all shapes, in all degrees of perfection, is of God; all darkness, nescience, is of the Enemy of God. 'The schoolmaster's creed is somewhat awry?' Yes, I have found few creeds entirely correct; few light-beams shining *white*, pure of admixture: but of all creeds and religions now or ever before known, was not that of thoughtless thriftless Animalism, of Distilled Gin, and

Stupor and Despair, unspeakably the least orthodox? We will exchange *it* even with Paganism, with Fetishism; and, on the whole, must exchange it with something.

An effective 'Teaching Service' I do consider that there must be; some Education Secretary, Captain-General of Teachers, who will actually contrive to get us *taught*. Then again, why should there not be an 'Emigration Service,' and Secretary, with adjuncts, with funds, forces, idle Navy-ships, and ever-increasing apparatus; in fine an *effective system* of Emigration; so that, at length, before our twenty years of respite ended, every honest willing Workman who found England too strait, and the 'Organisation of Labour' not yet sufficiently advanced, might find likewise a bridge built to carry him into new Western Lands, there to 'organise' with more elbow-room some labour for himself? There to be a real blessing, raising new corn for us, purchasing new webs and hatchets from us; leaving us at least in peace;—instead of staying here to be a Physical-Force Chartist, unblessed and no blessing! Is it not scandalous to consider that a Prime Minister could raise within the year, as I have seen it done a Hundred and Twenty Millions sterling to shoot the French; and we are stopt short for want of the hundredth part of that to keep the English living? The bodies of the English living; and the souls of English living:—these two 'Services,' an Education Service and an Emigration Service, these with others will actually have to be organised!

A free bridge for Emigrants: why, we should then be on a par with America itself, the most favoured of all lands that have no government; and we should have, besides, so many traditions and mementos of priceless things which America has cast away. We could proceed deliberately to 'organise Labour,' not doomed to perish unless we effected it within year and day;—every willing Worker that proved superfluous, finding a bridge ready for him. This verily will have to be done; the Time is big with this. Our little Isle is grown too narrow for us; but the world is wide enough yet for another Six Thousand Years. England's sure markets will be among new Colonies of Englishmen in all quarters of the Globe. All men trade with all men, when mutually convenient; and are even bound to do it by the Maker of men. Our friends of China, who guiltily refused to trade, in these circumstances,—had we not to argue with them, in cannon-shot at last, and convince them that they ought to trade! 'Hostile Tariffs' will arise, to shut us out; and then again will fall, to let us in: but the Sons of England, speakers of the English language were it nothing more, will in all times have the ineradicable predisposition to trade with England. Mycale was the *Pan-Ionion*, rendezvous of all the Tribes of Ion, for old Greece: why should not London long continue the *All-Saxon-home*, rendezvous of all the 'Children of the Harz-Rock,' arriving, in select samples, from the Antipodes and elsewhere, by steam and otherwise, to the 'season' here!—What a Future; wide as the world, if we have the heart and heroism for it,—which, by Heaven's blessing we shall:

'Keep not standing fixed and rooted,
Briskly venture, briskly roam;
Head and hand, where'er thou foot it,
And stout heart are still at home.

In what land the sun does visit,
Brisk are we, whate'er betide:
To give space for wandering is it
That the world was made so wide.'*

Fourteen hundred years ago, it was by a considerable 'Emigration Service,' never doubt it, by much enlistment, discussion and apparatus, that we ourselves arrived in this remarkable Island,—and got into our present difficulties among others!

It is true the English Legislature, like the English People, is of slow temper; essentially conservative. In our wildest periods of reform, in the Long Parliament itself, you notice always the invincible instinct to hold fast by the Old; to admit the *minimum* of New; to expand, if it be possible, some old habit or method, already found fruitful, into new growth for the new need. It is an instinct worthy of all honour ; akin to all strength and all wisdom. The Future hereby is not dissevered from the Past, but based continuously on it ; grows with all the vitalities of the Past, and is rooted down deep into the beginnings of us. The English Legislature is entirely repugnant to believe in 'new epochs.' The English Legislature does not occupy itself with epochs ; has, indeed, other business to do than looking at the Time-Horologe and hearing it tick ! Nevertheless new epochs do actually come ; and with them new imperious peremptory necessities ; so that even an English Legislature has to look up, and admit, though with reluctance, that the hour has struck. The hour having struck, let us not say 'impossible ;'—it will have to be possible ! 'Contrary to the habits of Parliament, the habits of Government ?' Yes : but did any Parliament or Government ever sit in a Year Forty-three before ? One of the most original, unexampled years and epochs ; in several important respects, totally unlike any other ! For Time, all-edacious and all-feracious, does run on : and the Seven Sleepers, awakening hungry after a hundred years, find that it is not their old nurses who can now give them suck !

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* Goethe, *Wilhelm Mesiter.*

For the rest, let not any Parliament, Aristocracy, Millocracy, or Member of the Governing Class, condemn with much triumph this small specimen of 'remedial measures ;' or ask again, with the least anger, of this Editor, What is to be done, How that alarming problem of the Working Classes is to be managed ? Editors are not here, foremost of all, to say How. A certain Editor thanks the gods that nobody pays him three hundred thousand pounds a year, two hundred thousand, twenty thousand, or any similar sum of cash for saying How : —that his wages are very different, his work somewhat fitter for him. An Editor's stipulated work is to apprise *thee* that it must be done. The 'way to do it,'—is to try it, knowing that thou shalt die if it be not done. There is the bare back, there is the web of cloth ; thou shalt cut me a coat to cover the bare back, thou whose trade it is. 'Impossible ?' Hapless Fraction, dost thou discern Fate there, half unveiling herself in the gloom of the future, with her gibbet-cords, her steel-whips, and very authentic Tailor's Hell; waiting to see whether it is 'possible?' Out with thy scissors, and cut that cloth or thy own windpipe!

CHAPTER IV.

CAPTAINS OF INDUSTRY.

If I believed that Mammonism with its adjuncts was to continue henceforth the one serious principle of our existence, I should reckon it idle to solicit remedial measures from any Government, the disease being insusceptible of remedy. Government can do much, but it can in no wise do all. Government, as the most conspicuous object in Society, is called upon to give signal of what shall be done; and, in many ways, to preside over, further, and command the doing of it. But the Government cannot do, by all its signalling and commanding, what the Society is radically indisposed to do. In the long-run every Government is the exact symbol of its People, with their wisdom and unwisdom; we have to say, Like People like Government.—The main substance of this immense Problem of Organising Labour, and first of all of Managing the Working Classes, will, it is very clear, have to be solved by those who stand practically in the middle of it; by those who themselves work and preside over work. Of all that can be enacted by any Parliament in regard to it, the germs must already lie potentially extant in those two Classes, who are to obey such enactment. A human Chaos *in* which there is no light, you vainly attempt to irradiate by light shed *on* it; order never can arise there.

But it is my firm conviction that the 'Hell of England' will *cease* to be that of 'not making money;' that we shall get a nobler Hell and a nobler Heaven! I anticipate light *in* the Human Chaos, glimmering, shining more and more; under manifold true signals from without That light shall shine. Our deity no longer being Mammon,—O Heavens, each man will then say to himself: "Why such deadly haste to make money? I shall not go to Hell, even if I do not make money! There is another Hell, I am told!" Competition, at railway-speed, in all branches of commerce and work will then abate:—good felt-hats for the head, in every sense, instead of seven-feet lath-and-plaster hats on wheels, will then be discoverable! Bubble-periods, with their panics and commercial crises, will again become infrequent; steady modest industry will take the place of gambling speculation. To be a noble Master, among noble Workers, will again be the first ambition with some few; to be a rich Master only the second. How the Inventive Genius of England, with the whirr of its bobbins and billy-rollers shoved somewhat into the backgrounds of the brain, will contrive and devise, not cheaper produce exclusively, but fairer distribution of the produce at its present cheapness! By degrees, we shall again have a Society with something of Heroism in it, something of Heaven's Blessing on it; we shall again have, as my German friend asserts, 'instead of Mammon-Feudalism with unsold 'cotton-shirts and Preservation of the Game, noble just In'dustrialism and Government by the Wisest!'

It is with the hope of awakening here and there a British man to know himself for a man and divine soul, that a few words of parting admonition, to all persons to whom the Heavenly Powers have lent power of any kind in this land, may now be addressed. And first to those same Master-Workers, Leaders of Industry; who stand nearest, and in fact powerfulest, though not most prominent, being as yet in too many senses a Virtuality rather than an Actuality.

The Leaders of Industry, if Industry is ever to be led, are virtually the Captains of the World; if there be no nobleness in them, there will never be an Aristocracy more. But let the Captains of Industry consider: once again, are they born of other clay than the old Captains of Slaughter; doomed forever to be no Chivalry, but a mere gold-plated *Doggery*,—what the French well name *Canaille*, 'Doggery' with more or less gold carrion at its disposal? Captains of Industry are the true Fighters, henceforth recognisable, as the only true ones: Fighters against Chaos, Necessity and the Devils and

Jötuns; and lead on Mankind in that great, and alone true, and universal warfare; the stars in their courses fighting for them, and all Heaven and all Earth saying audibly, Well-done! Let the Captains of Industry retire into their own hearts, and ask solemnly, If there is nothing but vulturous hunger, for fine wines, valet reputation and gilt carriages, discoverable there? Of hearts made by the Almighty God I will not believe such a thing. Deep-hidden under wretchedest godforgetting Cants, Epicurisms, Dead-Sea Apisms; forgotten as under foulest fat Lethe mud and weeds, there is yet, in all hearts born into this God's-World, a spark of the God-like slumbering. Awake, O nightmare sleepers; awake, arise, or be forever fallen! This is not playhouse poetry; it is sober fact. Our England, our world cannot live as it is. It will connect itself with a God again, or go down with nameless throes and fire-consummation to the Devils. Thou who feelest aught of such a God-like stirring in thee, any faintest intimation of it, as through heavy-laden dreams, follow *it*, I conjure thee. Arise, save thyself, be one of those that save thy country.

Bucaniers, Chactaw Indians, whose supreme aim in fighting is that they may get the scalps, the money, that they may amass scalps and money: out of such came no Chivalry, and never will! Out of such came only gore and wreck, infernal rage and misery; desperation quenched in annihilation. Behold it, I bid thee, behold there, and consider! What is it that thou have a hundred thousand-pound bills laid up in thy strong-rooms, a hundred scalps hung up in thy wigwam? I value not them or thee. Thy scalps and thy thousand-pound bills are as yet nothing, if no nobleness from within irradiate them; if no Chivalry, in action, or in embryo ever struggling towards birth and action, be there.

Love of men cannot be bought by cash-payment; and without love, men cannot endure to be together. You cannot lead a Fighting World without having it regimented, chivalried: the thing in a day becomes impossible; all men in it, the highest at first, the very lowest at last, discern consciously, or by a noble instinct, this necessity. And can you any more continue to lead a Working World unregimented, anarchic? I answer, and the Heavens and Earth are now answering, No! The thing becomes not 'in a day' impossible; but in some two generations it does. Yes, when fathers and mothers, in Stockport hunger-cellars, begin to eat their children, and Irish widows have to prove their relationship by dying of typhus-fever; and amid Governing 'Corporations of the Best and Bravest,' busy to preserve their game by 'bushing,' dark millions of God's human creatures start up in mad Chartisms, impracticable Sacred-Months, and Manchester Insurrections; and there is a virtual Industrial Aristocracy as yet only half-alive, spell-bound amid money-bags and ledgers; and an actual Idle Aristocracy seemingly near dead in somnolent delusions, in trespasses and double-barrels; 'sliding,' as on inclined planes, which every new year they *soap* with new Hansard's-jargon under God's sky, and so are 'sliding' ever faster, towards a 'scale' and balance-scale whereon is written *Thou art found Wanting*:—in such days, after a generation or two, I say, it does become, even to the low and simple, very palpably impossible! No Working World, any more than a Fighting World, can be led on without a noble Chivalry of Work, and laws and fixed rules which follow out of that,—far nobler than any Chivalry of Fighting was. As an anarchic multitude on mere Supply-and-demand, it is becoming inevitable that we dwindle in horrid suicidal convulsion, and self-abrasion, frightful to the imagination, into *Chactaw* Workers. With wigwams and scalps,—with palaces and thousand-pound bills; with savagery, depopulation, chaotic desolation! Good Heavens, will not one French Revolution and Reign of Terror suffice us, but must there be two? There will be two if needed; there will be twenty if needed; there will be precisely as many as are needed. The Laws of Nature will have themselves fulfilled. That is a thing certain to me.

Your gallant battle-hosts, and work-hosts, as the others did, will need to be made loyally yours; they must and will be regulated, methodically secured in their just share of conquest under you;—joined with you in veritable brotherhood, son-hood, by quite other and deeper ties than those of temporary day's wages! How would mere red-coated regiments, to say nothing of chivalries, fight for you, if you could discharge them on the evening of the battle, on payment of the stipulated shillings,—and they discharge you on the morning of it! Chelsea Hospitals, pensions, promotions, rigorous lasting covenant on the one side and on the other, are indispensable even for a hired fighter. The Feudal Baron, much more,—how could he subsist with mere temporary mercenaries round him, at sixpence a day; ready to go over to the other side, if sevenpence were offered? He could not have subsisted;—and his noble instinct saved him from the necessity of even trying! The Feudal Baron had a Man's Soul in him! to which anarchy, mutiny, and the other fruits of temporary mercenaries, were intolerable: he had never been a Baron otherwise, but had continued a Chactaw and Bucanier. He felt it precious, and at last it became habitual, and his fruitful enlarged existence included it as a necessity, to have men round him who in heart loved him; whose life he watched over with rigour yet with love; who were prepared to give their life for him, if need came. It was beautiful; it was human! Man lives not otherwise, nor can live contented, anywhere or anywhen. Isolation is the sum-total of wretchedness to man. To be cut off, to be left solitary: to have a world alien, not your world; all a hostile camp for you; not a home at all, of hearts and faces who are yours, whose you are! It is the frightfulest enchantment; too truly a work of the Evil One. To have neither superior, nor inferior, nor equal, united manlike to you. Without father, without child, without brother. Man knows no sadder destiny. 'How is each of us,' exclaims Jean Paul, 'so lonely, in the wide bosom of the All!' Encased each as in his transparent 'ice-palace;' our brother visible in his, making signals and gesticulations to us;—visible, but forever unattainable: on his bosom we shall never rest, nor he on ours. It was not a God that did this; no!

Awake, ye noble Workers, warriors in the one true war: all this must be remedied. It is you who are already half-alive, whom I will welcome into life; whom I will conjure in God's name to shake off your enchanted sleep, and live wholly! Cease to count scalps, gold-purses; not in these lies your or our salvation. Even these, if you count only these, will not long be left. Let bucaniering be put far from you; alter, speedily abrogate all laws of the bucaniers, if you would gain any victory that shall endure. Let God's justice, let pity, nobleness and manly valour, with more gold-purses or with fewer, testify themselves in this your brief Life-transit to all the Eternities, the Gods and Silences. It is to you I call; for ye are not dead, ye are already half-alive: there is in you a sleepless dauntless energy, the prime-matter of all nobleness in man. Honour to you in your kind. It is to you I call: ye know at least this, That the mandate of God to His creature man is: Work! The future Epic of the World rests not with those that are near dead, but with those that are alive, and those that are coming into life.

Look around you. Your world-hosts are all in mutiny, in confusion, destitution; on the eve of fiery wreck and madness! They will not march farther for you, on the sixpence a day and supply-and-demand principle: they will not; nor ought they, nor can they. Ye shall reduce them to order, begin reducing them. To order, to just subordination; noble loyalty in return for noble guidance. Their souls are driven nigh mad; let yours be sane and ever saner. Not as a bewildered bewildering mob; but as a firm regimented mass, with real captains over them, will these men march any more. All human interests, combined human endeavours, and social growths in this world, have, at a certain stage of their development, required organising: and Work, the grandest of human interests, does now require it.

God knows, the task will be hard: but no noble task was ever easy. This task will wear away your lives, and the lives of your sons and grandsons: but for what purpose, if not for tasks like this, were lives given to men? Ye shall cease to count your thousand-pound scalps, the noble of you shall cease! Nay the very scalps, as I say, will not long be left if you count only these. Ye shall cease wholly to be barbarous vulturous Chactaws, and become noble European Nineteenth-Century Men. Ye shall know that Mammon, in never such gigs and flunkey 'respectabilities,' is not the alone God; that of himself he is but a Devil, and even a Brute-god.

Difficult? Yes, it will be difficult. The short-fibre Cotton; that too was difficult. The waste cotton-shrub, long useless, disobedient, as the thistle by the wayside,—have ye not conquered it; made it into beautiful bandana webs; white woven shirts for men; bright-tinted air-garments wherein flit goddesses? Ye have shivered mountains asunder, made the hard iron pliant to you as soft putty: the Forest-giants, Marsh-jötuns bear sheaves of golden grain; Ægir the Sea-demon himself stretches his back for a sleek highway to you, and on Firehorses and Windhorses ye career. Ye are most strong. Thor red-bearded, with his blue sun-eyes, with his cheery heart and strong thunder-hammer, he and you have prevailed. Ye are most strong, ye Sons of the icy North, of the far East,—far marching from your rugged Eastern Wildernesses, hitherward from the grey Dawn of Time! Ye are Sons of the *Jötun*-land; the land of Difficulties Conquered. Difficult? You must try this thing. Once try it with the understanding that it will and shall have to be done. Try it as ye try the paltrier thing, making of money! I will bet on you once more, against all Jötuns, Tailor-gods, Double-barrelled Law-wards, and Denizens of Chaos whatsoever!

CHAPTER V.

PERMANENCE.

Standing on the threshold, nay as yet outside the threshold, of a 'Chivalry of Labour,' and an immeasurable Future which it is to fill with fruitfulness and verdant shade; where so much has not yet come even to the rudimental state, and all speech of positive enactments were hazardous in those who know this business only by the eye,—let us here hint at simply one widest universal principle, as the basis from which all organisation hitherto has grown up among men, and all henceforth will have to grow: The principle of Permanent Contract instead of Temporary.

Permanent not Temporary:—you do not hire the mere red-coated fighter by the day, but by the score of years! Permanence, persistence is the first condition of all fruitfulness in the ways of men. The 'tendency to persevere,' to persist in spite of hindrances, discouragements and 'impossibilities:' it is this that in all things distinguishes the strong soul from the weak; the civilised burgher from the nomadic savage,—the Species Man from the Genus Ape! The Nomad has his very house set on wheels; the Nomad, and in a still higher degree the Ape, are all for 'liberty;' the privilege to flit continually is indispensable for them. Alas, in how many ways, does our humour, in this swift-rolling self-abrading Time, shew itself nomadic, apelike; mournful enough to him that looks on it with eyes! This humour will have to abate; it is the first element of all fertility in human things, that such 'liberty' of apes and nomads do by freewill or constraint abridge itself, give place to a better. The civilised man lives not in wheeled houses. He builds stone castles, plants lands, makes lifelong marriage-contracts;—has long-dated hundred-fold possessions, not to be valued in the money-market; has pedigrees, libraries, law-codes; has memories and hopes, even for this Earth, that reach over thousands of years. Life-long marriage-contracts: how much preferable were year-long or month-long—to the nomad or ape!

Month-long contracts please me little, in any province where there can by possibility be found virtue enough for more. Month-long contracts do not answer well even with your house-servants; the liberty on both sides to change every month is growing very apelike, nomadic;—and I hear philosophers predict that it will alter, or that strange results will follow: that wise men, pestered with nomads, with unattached ever-shifting spies and enemies rather than friends and servants, will gradually, weighing substance against semblance, with indignation, dismiss such, down almost to the very shoe-black, and say, "Begone; I will serve myself rather, and have peace!" Gurth was hired for life to Cedric, and Cedric to Gurth. O Anti-Slavery Convention, loud-sounding long-eared Exeter-Hall—But in thee too is a kind of instinct towards justice, and I will complain of nothing. Only, black Quashee over the seas being once sufficiently attended to, wilt thou not perhaps open thy dull sodden eyes to the 'sixty-thousand 'valets in London itself who are yearly dismissed to the 'streets, to be what they can, when the season ends;'—or to the hungerstricken, pallid, *yellow*-coloured 'Free Labourers' in Lancashire, Yorkshire, Buckinghamshire, and all other shires! These Yellow-coloured, for the present, absorb all my sympathies: if I had a Twenty Millions, with Model-Farms and Niger Expeditions, it is to these that I would give it! Quashee has already victuals, clothing; Quashee is not dying of such despair as the yellow-coloured pale man's. Quashee, it must be owned, is hitherto a kind of blockhead. The Haiti Duke of Marmalade, educated now for almost half a century, seems to have next to no sense in him. Why, in one of those Lancashire Weavers, dying of hunger, there is more thought and heart, a greater arithmetical amount of misery and desperation, than in whole gangs of Quashees. It must be owned, thy eyes are of the sodden sort; and with thy emancipations, and thy twenty-millionings and long-eared clamourings, thou, like Robespierre and his pasteboard *Etre Suprême*, threatenest to become a bore to us: *Avec ton Etre Suprême tu commences m'embêter!*—

In a Printed Sheet of the assiduous, much-abused, and truly useful Mr. Chadwick's, containing queries and responses from far and near, as to this great question, 'What is the effect of Education on workingmen, in respect of their value as mere workers?' the present Editor, reading with satisfaction a decisive unanimous verdict as to Education, reads with inexpressible interest this special remark, put in by way of marginal incidental note, from a practical manufacturing Quaker, whom, as he is anonymous, we will call Friend Prudence. Prudence keeps a thousand workmen; has striven in all ways to attach them to him; has provided conversational soirées; play-grounds, bands of music for the young ones;

went even 'the length of buying them a drum:' all which has turned out to be an excellent investment. For a certain person, marked here by a black stroke, whom we shall name Blank, living over the way,—he also keeps somewhere about a thousand men; but has done none of these things for them, nor any other thing, except due payment of the wages by supply-and-demand. Blank's workers are perpetually getting into mutiny, into broils and coils: every six months, we suppose, Blank has a strike; every one month, every day and every hour, they are fretting and obstructing the short-sighted Blank; pilfering from him, wasting and idling for him, omitting and committing for him. "I would not," says Friend Prudence, "exchange my workers for his *with seven thousand pounds to boot.*" *

Right, O honourable Prudence; thou art wholly in the right: Seven thousand pounds even as a matter of profit for this world, nay for the mere cash-market of this world! And as a matter of profit not for this world only, but for the other world and all worlds, it outweighs the Bank of England!—Can the sagacious reader descry here, as it were the outmost inconsiderable rockledge of a universal rock-foundation, deep once more as the Centre of the World, emerging so, in the experience of this good Quaker, through the Stygian mud-vortexes and general Mother of Dead Dogs, whereon, for the present, all swags and insecurely hovers, as if ready to be swallowed?

Some Permanence of Contract is already almost possible; the principle of Permanence, year by year, better seen into and elaborated, may enlarge itself, expand gradually on every side into a system. This once secured, the basis of all good results were laid. Once permanent, you do not quarrel with the first difficulty on your path, and quit it in weak disgust; you reflect that it cannot be quitted, that it must be conquered, a wise arrangement fallen on with regard to it. Ye foolish Wedded Two, who have quarrelled, between whom the Evil Spirit has stirred up transient strife and bitterness, so that 'incompatibility' seems almost nigh, ye are nevertheless the Two who, by long habit, were it by nothing more, do best of all others suit each other: it is expedient for your own two foolish selves, to say nothing of the infants, pedigrees and public in general, that ye agree again; that ye put away the Evil Spirit, and wisely on both hands struggle for the guidance of a Good Spirit!

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* Report on the Training of Pauper Children (1841), p. 18.

The very horse that is permanent, how much kindlier do his rider and he work, than the temporary one, hired on any hack principle yet known! I am for permanence in all things, at the earliest possible moment, and to the latest possible. Blessed is he that continueth where he is. Here let us rest, and lay out seedfields; here let us learn to dwell. Here, even here, the orchards that we plant will yield us fruit; the acorns will be wood and pleasant umbrage, if we wait. How much grows everywhere, if we do but wait! Through the swamps we will shape causeways, force purifying drains; we will learn to thread the rocky inaccessibilities; and beaten tracks, worn smooth by mere travelling of human feet, will form themselves. Not a difficulty but can transfigure itself into a triumph; not even a deformity but, if our own soul have imprinted worth on it, will grow dear to us. The sunny plains and deep indigo transparent skies of Italy are all indifferent to the great sick heart of a Sir Walter Scott: on the back of the Apennines, in wild spring weather, the sight of bleak Scotch firs, and snow-spotted heath and desolation, brings tears into his eyes.*

O unwise mortals that forever change and shift, and say, Yonder, not Here! Wealth richer than both the Indies lies everywhere for man, if he will endure. Not his oaks only and his fruit-trees, his very heart roots itself wherever he will abide;—roots itself, draws nourishment from the deep fountains of Universal Being!—Vagrant Sam-Slicks, who rove over the Earth doing 'strokes of trade,' what wealth have they? Horseloads, shiploads of white or yellow metal: in very sooth, what *are* these? Slick rests nowhere, he is homeless. He can build stone or marble houses; but to continue in them is denied him. The wealth of a man is the number of things which he loves and blesses, which he is loved and blessed by! The herdsman in his poor clay shealing, where his very cow and dog are friends to him, and not a cataract but carries memories for him, and not a mountain-top but nods old recognition: his life, all encircled as in blessed mother's-arms, is it poorer than Slick's with the ass-loads of yellow metal on his back? Unhappy Slick! Alas, there has so much grown nomadic, apelike, with us: so much will have, with whatever pain, repugnance and 'impossibility,' to alter itself, to fix itself again,—in some wise way, in any not delirious way!

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* Lockhart's *Life of Scott.*

A question arises here: Whether, in some ulterior, perhaps some not far-distant stage of this 'Chivalry of Labour,' your Master-Worker may not find it possible, and needful, to grant his Workers permanent *interest* in his enterprise and theirs? So that it become, in practical result, what in essential fact and justice it ever is, a joint enterprise; all men, from the Chief Master down to the lowest Overseer and Operative, economically as well as loyally concerned for it?—Which question I do not answer. The answer, near or else far, is perhaps, Yes;—and yet one knows the difficulties. Despotism is essential in most enterprises; I am told, they do not tolerate 'freedom of debate' on board a Seventy-four! Republican senate and *plebiscita* would not answer well in Cotton-Mills. And yet observe there too: Freedom, not nomad's or ape's Freedom, but man's Freedom; this is indispensable. We must have it, and will have it! To reconcile Despotism with Freedom:—well, is that such a mystery? Do you not already know the way? It is to make your Despotism *just*. Rigorous as Destiny; but just too, as Destiny and its Laws. The Laws of God: all men obey these, and have no 'Freedom' at all but in obeying them. The way is already known, part of the way;—and courage and some qualities are needed for walking on it!

CHAPTER VI.

THE LANDED.

A MAN with fifty, with five hundred, with a thousand pounds a day, given him freely, without condition at all,—on condition, as it now runs, that he will sit with his hands in his pockets and do no mischief, pass no Corn-Laws or the like,—he too, you would say, is or might be a rather strong Worker! He is a Worker with such tools as no man in this world ever before had. But in practice, very astonishing, very ominous to look at, he proves not a strong Worker;—you are too happy if he will prove but a No-worker, do nothing, and not be a Wrong-worker.

You ask him, at the year's end: "Where is your three-hundred thousand pound; what have you realised to us with that?" He answers, in indignant surprise: "Done with it? Who are you that ask? I have eaten it; I and my flunkeys, and parasites, and slaves two-footed and four-footed, in an ornamental manner; and I am here alive by it; *I* am realised by it to you!"—It is, as we have often said, such an answer as was never before given under this Sun. An answer that fills me with boding apprehension, with foreshadows of despair. O stolid Use-and-wont of an atheistic Half-century, O Ignavia, Tailor-godhood, soul-killing Cant, to what passes art thou bringing us!—Out of the loud-piping whirlwind, audibly to him that has ears, the Highest God is again announcing in these days: "Idleness shall not be." God has said it, man cannot gainsay.

Ah, how happy were it, if he this Aristocrat Worker would, in like manner, see *his* work and do it! It is frightful seeking another to do it for him. Guillotines, Meudon Tanneries, and half-a-million men shot dead, have already been expended in that business; and it is yet far from done. This man too is something; nay he is a great thing. Look on him there: a man of manful aspect; something of the 'cheerfulness of pride' still lingering in him. A free air of graceful stoicism, of easy silent dignity sits well on him; in his heart, could we reach it, lie elements of generosity, self-sacrificing justice, true human valour. Why should he, with such appliances, stand an incumbrance in the Present; perish disastrously out of the Future! From no section of the Future would we lose these noble courtesies, impalpable yet all-controlling; these dignified reticences, these kingly simplicities;—lose aught of what the fruitful Past still gives us token of, memento of, in this man. Can we not save him:—can he not help us to save him! A brave man he too; had not undivine Ignavia, Hearsay, Speech without meaning,—had not Cant, thousandfold Cant within him and around him, enveloping him like choke-damp, like thick Egyptian darkness, thrown his soul into asphyxia, as it were extinguished his soul; so that he sees not, hears not, and Moses and all the Prophets address him in vain.

Will he awaken, be alive again, and have a soul; or is this death-fit very death? It is a question of questions, for himself and for us all! Alas, is there no noble work for this man too? Has he not thick-headed ignorant boors; lazy, enslaved farmers; weedy lands? Lands! Has he not weary heavy-laden ploughers of land; immortal souls of men, ploughing, ditching, day-drudging; bare of back, empty of stomach, nigh desperate of heart; and none peaceably to help them but he, under Heaven? Does he find, with his three hundred thousand pounds, no noble thing trodden down in the thoroughfares which it were godlike to help up? Can he do nothing for his Burns but make a Gauger of him; lionise him, bedinner him, for a foolish while; then whistle him down the wind, to desperation and bitter death?—His work too is difficult, in these modern, far-dislocated ages. But it may be done; it may be tried;—it must be done.

A modern Duke of Weimar, not a god he either, but a human duke, levied, as I reckon, in rents and taxes and all incomings whatsoever, less than several of our English Dukes do in rent alone. The Duke of Weimar, with these incomings, had to govern, judge, defend, every way administer *his* Dukedom. He does all this as few others did: and he improves lands besides all this, makes river-embankments, maintains not soldiers only, but Universities and Institutions:—and in his Court were these four men: Wieland, Herder, Schiller, Goethe. Not as parasites, which was impossible; not as table-wits and poetic Katerfeltoes; but as noble Spiritual Men working under a noble Practical Man. Shielded by him from many miseries; perhaps from many shortcomings, destructive aberrations. Heaven had sent, once more, heavenly Light into the world; and this man's honour was that he gave it welcome. A new noble kind of Clergy, under an old but still noble kind of King! I reckon that this one Duke of Weimar did more for the Culture of his Nation than all the English Dukes and *Duces* now extant, or that were extant since Henry the Eighth gave them the Church Lands to eat, have done for theirs!—I am ashamed, I am alarmed for my English Dukes: what word have I to say?

If our Actual Aristocracy, appointed 'Best-and Bravest,' will be wise, how inexpressibly happy for us! If not,—the voice of God from the whirlwind is very audible to me. Nay, I will thank the Great God, that He has said, in whatever fearful ways, and just wrath against us, "Idleness shall be no more!" Idleness? The awakened soul of man, all but the asphyxied soul of man, turns from it as from worse than death. It is the life-in-death of Poet Coleridge. That fable of the Dead-Sea Apes ceases to be a fable. The poor Worker starved to death is not the saddest of sights. He lies there, dead on his shield; fallen down into the bosom of his old Mother; with haggard pale face, sorrow-worn, but stilled now into divine peace, silently appeals to the Eternal God and all the Universe—the most silent, the most eloquent of men.

Exceptions,—ah yes, thank Heaven, we know there are exceptions. Our case were too hard, were there not exceptions, and partial exceptions not a few, whom we know, and whom we do not know. Honour to the name of Ashley,—honour to this and the other valiant Abdiel, found faithful still; who would fain by work and by word, admonish their Order not to rush upon destruction! These are they who will, if not save their Order, postpone the wreck of it;—by whom, under blessing of the Upper Powers, 'a quiet euthanasia spread 'over generations, instead of a swift torture-death concen- 'tred into years,' may be brought about for many things. All honour and success to these. The noble man can still strive nobly to save and serve his Order ;—at lowest, he can remember the precept of the Prophet: "Come out of her, my people ; come out of her!"

To sit idle aloft, like living statues, like absurd Epicurus'-gods, in pampered isolation, in exclusion from the glorious fateful battlefield of this God's-World: it is a poor life for a man, when all Upholsterers and French-Cooks have done their utmost for it!—Nay, what a shallow delusion is this we have all got into, That any man should or can keep himself apart from men, have 'no business' with them, except a cash-account 'business!' It is the silliest tale a distressed generation of men ever took to telling one another. Men cannot live isolated: we *are* all bound together, for mutual good or else for mutual misery, as living nerves in the same body. No highest man can disunite himself from any lowest. Consider it. Your poor 'Werter blowing out his distracted ex- 'istence because Charlotte will not have the keeping thereof:' this is no peculiar phasis ; it is simply the highest expression of a phasis traceable wherever one human creature meets another! Let the meanest crookbacked Thersites teach the supremest Agamemnon that he actually does not reverence him, the supremest Agamemnon's eyes flash fire responsive ; a real pain, and partial insanity has seized Agamemnon. Strange enough : a many-counselled Ulysses is set in motion by a scoundrel-blockhead ; plays tunes, like a barrel-organ, at the scoundrel blockhead's touch,—has to snatch, namely, his sceptre cudgel, and weal the crooked back with bumps and thumps! Let a chief of men, reflect well on it. Not in having 'no business' with men, but in having no unjust business with them, and in *having* all manner of true and just business, can either his or their blessedness be found possible, and this waste world become, for both parties, a home and peopled garden.

Men do reverence men. Men do worship in that 'one, temple of the world,' as Novalis calls it, the Presence of a Man! Hero-worship, true and blessed, or else mistaken, false and accursed, goes on everywhere and everywhen. In this world there is one godlike thing, the essence of all that was or ever will be of godlike in this world: the veneration done to Human Worth by the hearts of men. Hero-worship, in the souls of the heroic, of the clear and wise,—it is the perpetual presence of Heaven in our poor Earth: when it is not there, Heaven is veiled from us; and all is under Heaven's ban and interdict, and there is no worship, or worthship, or worth or blessedness in the Earth any more!—

Independence, 'lord of the lion-heart and eagle-eye,'—alas, yes, he is one we have got acquainted with in these late times: a very indispensable one, for spurning off with due energy innumerable sham-superiors, Tailor-made: honour to him, entire success to him! Entire success is sure to him. But he must not stop there, at that small success, with his eagle-eye. He has now a second far greater success to gain: to seek out his real superiors, whom not the Tailor but the Almighty God has made superior to him, and see a little what he will do with these! Rebel against these also? Pass by with minatory eagle-glance, with calm-sniffing mockery, or even without any mockery or sniff, when these present themselves? The lion-hearted will never dream of such a thing. Forever far be it from him! His minatory eagle-glance will veil itself in softness of the dove: his lion-heart will become a lamb's; all its just indignation changed into just reverence, dissolved in blessed floods of noble humble love, how much heavenlier than any pride, nay, if you will, how much prouder! I know him, this lion-hearted, eagle-eyed one; have met him, rushing on, 'with bosom bare,' in a very distracted dishevelled manner, the times being hard;—and can say, and guarantee on my life, That in him is no rebellion; that in him is the reverse of rebellion, the needful preparation for obedience. For if you do mean to obey God-made superiors, your first step is to sweep out the Tailor-made ones; order them, under penalties, to vanish, to make ready for vanishing!

Nay, what is best of all, he cannot rebel, if he would. Superiors whom God has made for us we cannot order to withdraw! Not in the least. No Grand-Turk himself, thickest-quilted tailor-made Brother of the Sun and Moon can do it: but an Arab Man, in cloak of his own clouting; with black beaming eyes, with flaming sovereign-heart direct from the centre of the Universe; and also, I am told, with terrible 'horse-shoe vein' of swelling wrath in his brow, and lightning (if you will not have it as light) tingling through every vein of him,—he rises; says authoritatively: "Thickest-quilted Grand-Turk, tailor-made Brother of the Sun and Moon, No:—*I* withdraw not; thou shalt obey me or withdraw!" And so accordingly it is: thickest-quilted Grand-Turks and all their progeny, to this hour, obey that man in the remarkablest manner; preferring *not* to withdraw.

O brother, it is an endless consolation to me, in this disorganic, as yet so quack-ridden, what you may well call hag-ridden and hell-ridden world, to find that disobedience to the Heavens, when they send any messenger whatever, is and remains impossible. It cannot be done; no Turk grand or small can do it. 'Shew the dullest clod-pole,' says my invaluable German friend, 'shew the haughtiest featherhead, that a soul 'higher than himself is here; were his knees stiffened into 'brass, he must down and worship.'

CHAPTER VII.

THE GIFTED.

Yes, in what tumultuous huge anarchy soever a Noble human Principle may dwell and strive, such tumult is in the way of being calmed into a fruitful sovereignty. It is inevitable. No Chaos can continue chaotic with a soul in it. Besouled with earnest human Nobleness, did not slaughter, violence and fire-eyed fury, grow into a Chivalry; into a blessed Loyalty of Governor and Governed? And in Work, which is of itself noble, and the only true fighting, there shall be no such possibility? Believe it not; it is incredible; the whole Universe contradicts it. Here too the Chactaw Principle will be subordinated; the Man Principle will, by degrees, become superior, become supreme.

I know Mammon, too; Banks-of-England, Credit-Systems, world-wide possibilities of work and traffic; and applaud and admire them. Mammon is like Fire; the usefulest of all servants, if the frightfulest of all masters! The Cliffords, Fitz-adelms and Chivalry Fighters 'wished to gain victory,' never doubt it: but victory, unless gained in a certain spirit, was no victory; defeat, sustained in a certain spirit, was itself victory. I say again and again, had they counted the scalps alone, they had continued Chactaws, and no Chivalry or lasting victory had been. And in Industrial Fighters and Captains is there no nobleness discoverable? To them, alone of men, there shall forever be no blessedness but in swollen coffers? To see beauty, order, gratitude, loyal human hearts around them, shall be of no moment; to see fuliginous deformity, mutiny, hatred and despair, with the addition of half a million guineas, shall be better? Heaven's blessedness not there; Hell's cursedness, and your half million bits of metal, a substitute for that! Is there no profit in diffusing Heaven's blessedness, but only in gaining gold?—If so, I apprise the Mill-owner and Millionaire, that he too must prepare for vanishing; that neither is *he* born to be of the sovereigns of this world; that he will have to be trampled and chained down in whatever terrible ways, and brass-collared safe, among the born thralls of this world! We cannot have *Canailles* and Doggeries that will not make some Chivalry of themselves: our noble Planet is impatient of such; in the end totally intolerant of such!

For the Heavens, unwearying in their bounty, do send other souls into this world, to whom yet, as to their forerunners, in Old Roman, in Old Hebrew and all noble times, the omnipotent guinea is, on the whole, an impotent guinea. Has your half-dead avaricious Corn-Law Lord, your half-alive avaricious Cotton-Law Lord, never seen one such? Such are, not one, but several; are, and will be, unless the gods have doomed this world to swift dire ruin. These are they, the elect of the world; the born champions, strong men, and liberatory Samsons of this poor world: whom the poor Delilah-world will not always shear of their strength and eyesight, and set to grind in darkness at *its* poor gin-wheel! Such souls are, in these days, getting somewhat out of humour with the world. Your very Byron, in these days, is at least driven mad; flatly refuses fealty to the world. The world with its injustices, its golden brutalities, and dull yellow guineas, is a disgust to such souls: the ray of Heaven that is in them does at least predoom them to be very miserable here. Yes:—and yet all misery is faculty misdirected, strength that has not yet found its way. The black whirlwind is mother of the lightning. No *smoke*, in any sense, but can become flame and radiance! Such soul, once graduated in Heaven's stern University, steps out superior to your guinea.

Dost thou know, O sumptuous Corn-Lord, Cotton-Lord, O mutinous Trades-Unionist, gin-vanquished, undeliverable; O much enslaved World,—this man is not a slave with thee! None of thy promotions is necessary for him. His place is with the stars of Heaven: to thee it may be momentous, to thee it may be life or death, to him it is indifferent, whether thou place him in the lowest hut, or forty feet higher at the top of thy stupendous high tower, while here on Earth. The joys of Earth that are precious, they depend not on thee and thy promotions. Food and raiment and, round a social hearth, souls who love him, whom he loves: these are already his. He wants none of thy rewards; behold also, he fears none of thy penalties. Thou canst not answer even by killing him: the case of Anaxarchus thou canst kill; but the self of Anaxarchus, the word or act of Anaxarchus, in no wise whatever. To this man death is not a bugbear; to this man life is already as earnest and awful, and beautiful and terrible as death.

Not a May-game is this man's life; but a battle and a march, a warfare with principalities and powers. No idle promenade through fragrant-orange-groves and green flowery spaces, waited on by the choral Muses and the rosy Hours; it is a stern pilgrimage through burning sandy solitudes, through regions of thick-ribbed ice. He walks among men; loves men, with inexpressible soft pity,—as they *cannot* love him: but his soul dwells in solitude, in the uttermost parts of Creation. In green oases by the palm-tree wells, he rests a space; but anon he has to journey forward, escorted by the Terrors and the Splendours, the Archdemons and Archangels. All Heaven, all Pandemonium are his escort. The stars keen-glancing, from the Immensities, send tidings to him; the graves, silent with their dead, from the Eternities. Deep calls for him unto Deep.

Thou, O World, how wilt thou secure thyself against this man? Thou canst not hire him by thy guineas; nor by thy gibbets and law-penalties restrain him. He eludes thee like a Spirit. Thou canst not forward him, thou canst not hinder him. Thy penalties, thy poverties, neglects, contumelies: behold, all these are good for him. Come to him as an enemy; turn from him as an unfriend; only do not this one thing,—infect him not with thy own delusion: the benign Genius, were it by very death, shall guard him against this!—What wilt thou do with him? He is above thee, like a god. Thou, in thy stupendous three-inch pattens, art under him. He is thy born king, thy conqueror and supreme law-giver: not all the guineas and cannons, and leather and prunella, under the sky can save thee from him. Hardest thickskinned Mammon-world, ruggedest Caliban shall obey him, or become not Caliban but a cramp. Oh, if in this man, whose eyes can flash Heaven's lightning, and make all Calibans into a cramp, there dwelt not, as the essence of his very being, a God's Justice, human Nobleness, Veracity and Mercy,—I should tremble for the world. But his strength, let us rejoice to understand, is even this: The quantity of Justice, of Valour and Pity that is in him. To hypocrites and tailored quacks in high places, his eyes are lightning; but they melt in dewy pity softer than a mother's to the downpressed, maltreated; in his heart, in his great thought, is a sanctuary for all the wretched. This world's improvement is forever sure.

'Man of Genius?' Thou hast small notion, meseems, O Mecænas Twiddledee, of what a Man of Genius is. Read in thy New Testament and elsewhere,—if, with floods of mealy-mouthed inanity, with miserable froth-vortices of Cant now several centuries old, thy New Testament is not all bedimmed for thee. *Canst* thou read in thy New Testament at all? The highest Man of Genius, knowest thou him; Godlike and a God to this hour? His crown a Crown of Thorns? Thou fool, with *thy* empty Godhoods, Apotheoses *edgegilt;* the Crown of Thorns made into a poor jewel-room crown, fit for the head of blockheads; the bearing of the Cross changed to a riding in the Long-Acre Gig! Pause in thy mass-chantings, in thy litanyings, and Calmuck prayings by machinery; and pray, if noisily, at least in a more human manner. How with thy rubrics and dalmatics, and clothwebs and cobwebs, and with thy stupidities and grovelling baseheartedness, hast thou hidden the Holiest into all but invisibility!—

'Man of Genius:' O Mecænas Twiddledee, hast thou any notion what a Man of Genius is? Genius is 'the inspired gift of God.' It is the clearer presence of God Most High in a man. Dim, potential in all men; in this man it has become clear, actual. So says John Milton, who ought to be a judge; so answer him the Voices of all Ages and all Worlds. Wouldst thou commune with such a one? *Be* his real peer then: does that lie in thee? Know thyself and thy real and thy apparent place, and know him and his real and his apparent place, and act in some noble conformity with all that. What! The star-fire of the Empyrean shall eclipse itself, and illuminate magic-lanterns to amuse grown children? He, the god-inspired, is to twang harps for thee, and blow through scrannel-pipes, to soothe thy sated soul with visions of new, still wider Eldorados, Houri Paradises, richer Lands of Cockaigne? Brother, this is not he; this is a counterfeit, this twangling, jangling, vain, acrid, scrannel-piping man. Thou dost well to say with sick Saul, "It is naught, such harping!"—and in sudden rage, to grasp thy spear, and try if thou canst pin such a one to the wall. King Saul was mistaken in his man, but thou art right in thine. It is the due of such a one: nail him to the wall, and leave him there. So ought copper shillings to be nailed on counters; copper geniuses on walls, and left there for a sign!—

I conclude that the Men of Letters too may become a 'Chivalry,' an actual instead of a virtual Priesthood, with result immeasurable,—so soon as there is nobleness in themselves for that. And, to a certainty, not sooner! Of intrinsic Valetisms you cannot, with whole Parliaments to help you, make a Heroism. Doggeries never so gold-plated, Doggeries never so escutcheoned, Doggeries never so diplomaed, bepuffed, gaslighted, continue Doggeries, and must take the fate of such.

CHAPTER VIII.

THE DIDACTIC.

Certainly it were a fond imagination to expect that any preaching of mine could abate Mammonism; that Bobus of Houndsditch will love his guineas less, or his poor soul more, for any preaching of mine! But there is one Preacher who does preach with effect, and gradually persuade all persons: his name is Destiny, is Divine Providence, and his Sermon the inflexible Course of Things. Experience does take dreadfully high school-wages; but he teaches like no other!

I revert to Friend Prudence the good Quaker's refusal of 'seven thousand pounds to boot.' Friend Prudence's practical conclusion will, by degrees, become that of all rational practical men whatsoever. On the present scheme and principle, Work cannot continue. Trades' Strikes, Trades' Unions, Chartisms; mutiny, squalor, rage and desperate revolt, growing ever more desperate, will go on their way. As dark misery settles down on us, and our refuges of lies fall in pieces one after one, the hearts of men, now at last serious, will turn to refuges of truth. The eternal stars shine out again, so soon as it is dark *enough*.

Begirt with desperate Trades' Unionism and Anarchic Mutiny, many an Industrial *Law-ward*, by and by, who has neglected to make laws and keep them, will be heard saying to himself: "Why have I realised five hundred thousand pounds? I rose early and sat late, I toiled and moiled, and in the sweat of my brow and of my soul I strove to gain this money, that I might become conspicuous, and have some honour among my fellow-creatures. I wanted them to honour me, to love me. The money is here, earned with my best lifeblood: but the honour? I am encircled with squalor, with hunger, rage, and sooty desperation. Not honoured, hardly even envied; only fools and the flunkey-species so much as envy me. I am conspicuous,—as a mark for curses and brickbats. What good is it? My five hundred scalps hang here in my wigwam: would to Heaven I had sought something else than the scalps; would to Heaven I had been a Christian Fighter, not a Chactaw one! To have ruled and fought not in a Mammonish but in a Godlike spirit; to have had the hearts of the people bless me as a true ruler and captain of my people; to have felt my own heart bless me, and that God above instead of Mammon below was blessing me,—this had been something. Out of my sight, ye beggarly five hundred scalps of banker's-thousands: I will try for something other, or account my life a tragical futility!"

Friend Prudence's 'rock-ledge,' as we called it, will gradually disclose itself to many a man; to all men. Gradually, assaulted from beneath and from above, the Stygian mud-deluge of Laissez-faire, Supply-and-demand, Cash-payment the one Duty, will abate on all hands; and the everlasting mountain-tops, and secure rock-foundations that reach to the centre of the world, and rest on Nature's self, will again emerge, to found on, and to build on. When Mammon-worshippers here and there begin to be God-worshippers, and bipeds-of-prey become men, and there is a Soul felt once more in the huge-pulsing elephantine mechanic Animalism of this Earth, it will be again a blessed Earth.

"Men cease to regard money?" cries Bobus of Houndsditch: "What else do all men strive for? The very Bishop informs me that Christianity cannot get on without a minimum of Four thousand five hundred in its pocket. Cease to regard money? That will be at Doomsday in the afternoon!"

—O Bobus, my opinion is somewhat different. My opinion is, that the Upper Powers have not yet determined on destroying this Lower World. A respectable, ever-increasing minority, who do strive for something higher than money, I with confidence anticipate; ever-increasing, till there be a sprinkling of them found in all quarters, as salt of the Earth once more. The Christianity that cannot get on without a minimum of Four thousand five hundred, will give place to something better that can. Thou wilt not join our small minority, thou? Not till Doomsday in the afternoon? Well; *then*, at least, thou wilt join it, thou and the majority in mass!

But truly it is beautiful to see the brutish empire of Mammon cracking everywhere; giving sure promise of dying, or of being changed. A strange, chill, almost ghastly dayspring strikes up in Yankeeland itself: my Transcendental friends announce there in a distinct, though somewhat lankhaired, ungainly manner, that the Demiurgus Dollar is dethroned; that new unheard of Demiurgusships, Priesthoods, Aristocracies, Growths and Destructions, are already visible in the grey of coming Time. Chronos is dethroned by Jove; Odin by St. Olaf: the Dollar cannot rule in Heaven forever. No, I reckon, not. Socinian Preachers quit their pulpits in Yankeeland, saying, "Friends, this is all gone to coloured cobweb, we regret to say!"—and retire into the fields to cultivate onion-beds, and live frugally on vegetables. It is very notable. Old godlike Calvinism declares that its old body is now fallen to tatters, and done; and its mournful ghost, disembodied, seeking new embodiment, pipes again in the winds;—a ghost and spirit as yet, but heralding new Spirit-worlds, and better Dynasties than the Dollar one.

Yes, here as there, light is coming into the world; men love not darkness, they do love light. A deep feeling of the eternal nature of Justice looks out among us everywhere,—even through the dull eyes of Exeter Hall; an unspeakable religiousness struggles, in the most helpless manner, to speak itself, in Puseyisms and the like. Of our Cant, all condemnable, how much is not condemnable without pity; we had almost said, without respect! The *in*articulate worth and truth that is in England goes down yet to the Foundations.

Some 'Chivalry of Labour,' some noble Humanity and practical Divineness of Labour, will yet be realised on this Earth. Or why *will;* why do we pray to Heaven, without setting our own shoulder to the wheel? The Present, if it will have the Future accomplish, shall itself commence. Thou who prophesiest, who believest, begin thou to fulfil. Here or nowhere, now equally as at any time! That outcast help-needing thing or person, trampled down under vulgar feet or hoofs, no help 'possible' for it, no prize offered for the saving of it,—canst not thou save it then, without prize? Put forth thy hand, in God's name; know that 'impossible,' where Truth and Mercy and the everlasting Voice of Nature order, has no place in the brave man's dictionary. That when all men have said "Impossible" and tumbled noisily elsewhither, and thou alone art left, then first thy time and possibility have come. It is for thee now: do thou that, and ask no man's counsel, but thy own only and God's. Brother, thou hast possibility in thee for much: the possibility of writing on the eternal skies the record of a heroic life. That noble downfallen or yet unborn 'Impossibility,' thou canst lift it up, thou canst, by thy soul's travail, bring it into clear being. That loud inane Actuality, with millions in its pocket, too 'possible' that, which rolls along there, with quilted trumpeters blaring round it, and all the world escorting it as mute or vocal flunkey,—escort it not thou; say to it, either nothing, or else deeply in thy heart: "Loud-blaring Nonentity, no force of trumpets, cash, Long-Acre art, or universal flunkeyhood of men, makes thee an Entity; thou art a *Non*-entity, and deceptive Simulacrum, more accursed than thou seemest. Pass on in the Devil's name, unworshipped by at least one man, and leave the thoroughfare clear!"

Not on Ilion's or Latium's plains; on far other plains and places henceforth can noble deeds be now done. Not on Ilion's plains; how much less in Mayfair's drawingrooms! Not in victory over poor brother French or Phrygians; but in victory over Frost-jotuns, Marsh-giants, over Demons of

Discord, Idleness, Injustice, Unreason, and Chaos come again. None of the old Epics is longer possible. The Epic of French and Phrygians was comparatively a small Epic: but that of Flirts and Fribbles, what is that? A thing that vanishes at cock-crowing,—that already begins to scent the morning air! Game-preserving Aristocracies, let them 'bush' never so effectually, cannot escape the Subtle Fowler. Game seasons will be excellent, and again will be indifferent, and by and by they will not be at all. The Last Partridge of England, of an England where millions of men can get no corn to eat, will be shot and ended. Aristocracies with beards on their chins will find other work to do than amuse themselves with trundling-hoops.

But it is to you, ye Workers, who do already work, and are as grown men, noble and honourable in a sort, that the whole world calls for new work and nobleness. Subdue mutiny, discord, wide-spread despair, by manfulness, justice, mercy and wisdom. Chaos is dark, deep as Hell; let light be, and there is instead a green flowery World. O, it is great, and there is no other greatness. To make some nook of God's Creation a little fruitfuler, better, more worthy of God; to make some human hearts a little wiser, manfuler, happier,—more blessed, less accursed! It is work for a God. Sooty Hell of mutiny and savagery and despair can, by man's energy, be made a kind of Heaven; cleared of its soot, of its mutiny, of its need to mutiny; the everlasting arch of Heaven's azure overspanning *it* too, and its cunning mechanisms and tall chimney-steeples, as a birth of Heaven; God and all men looking on it well pleased.

Unstained by wasteful deformities, by wasted tears or heart's-blood of men, or any defacement of the Pit, noble fruitful Labour, growing ever nobler, will come forth,—the grand sole miracle of Man; whereby Man has risen from the low places of this Earth, very literally, into divine Heavens. Ploughers, Spinners, Builders; Prophets, Poets, Kings; Brindleys and Goethes, Odins and Arkwrights; all martyrs, and noble men, and gods are of one grand Host: immeasurable; marching ever forward since the Beginnings of the

World. The enormous, all-conquering, flame-crowned Host, noble every soldier in it ; sacred and alone noble. Let him who is not of it hide himself ; let him tremble for himself. Stars at every button cannot make him noble ; sheaves of Bath-garters, nor bushels of Georges ; nor any other contrivance but manfully enlisting in it, valiantly taking place and step in it. O Heavens, will he not bethink himself ; he too is so needed in the Host ! It were so blessed, thrice-blessed, for himself and for us all ! In hope of the Last Partridge, and some Duke of Weimar among our English Dukes, we will be patient yet a while.

'The Future hides in it
Gladness and sorrow ;
We press still thorow,
Nought that abides in it
Daunting us,—onward.'

CRITICAL AND MISCELLANEOUS

ESSAYS

COLLECTED AND REPUBLISHED

BY

THOMAS CARLYLE

THE PORTRAITS OF JOHN KNOX.—TAYLOR'S HISTORIC SURVEY OF GERMAN LITERATURE

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THE PORTRAITS OF JOHN KNOX.

THE PORTRAITS OF JOHN KNOX.

I.

Theodore Beza, in the beginning of the year 1580, published at Geneva a well-printed, clearly expressed, and on the whole considerate and honest little Volume, in the Latin tongue, purporting to be '*Icones*, that is to say, true Portraits, of men illustrious in the Reformation of Religion and Restoration of Learning:'[1] Volume of perhaps 250 pages, but in fact not numerically paged at all, which is sometimes described as 4to, but is in reality 8vo rather, though expanded by the ample margin into something of a square form. It is dedicated to King James VI. of Scotland; then a small rather watery boy hardly yet fourteen, but the chief Protestant king then extant; the first Icon of all being that of James himself. The Dedication has nothing the least of fulsome or even panegyrical; and is in fact not so much a Dedication as a longish preface, explanatory of Beza's impulse towards publishing such a book, namely, the delight he himself has in contemplating the face of any heroic friend of Letters and of true Religion; and defending himself withal, to us superfluously enough, against any imputation of idolatry or image-worship, which scrupulous critics might cast upon him, since surely painting and engraving are permissible to mankind; and that, for the rest, these Icons are by no means to be introduced into God's House, but kept as private furniture in your own. The only praise he bestows on James is the indisputable one that he is head of a most Protestant nation; that he is known to have fine and most promising faculties; which may God bring to perfection, to the benefit of his own and many nations, of which there is the better hope, as he is in the meanwhile under the tuition of two superlative men, Dominus Georgius Buchananus, the *facile princeps* in various literary respects, and Dominus Petrus Junius (or Jonck, as it is elsewhere called, meaning 'Young'), also a man of distinguished merits.

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[1] *Icones, id est Veræ Imagines, Virorum doctrinâ simul et pietate illustrium, quorum præcipue ministerio partim bonarum Literarum studia sunt restituta, partim vera Religio in variis Orbis Christiani regionibus, nostrâ patrumque memoriâ fuit instaurata: additis eorundem vitæ & operæ descriptionibus, quibus adiectæ sunt nonnullæ picturæ quas Emblemata vocant. Theodoro Beza Auctore.—Genevæ. Apud Joannem Laonium. M.D.LXXX.*

The Royal Icon, which stands on the outside, and precedes the Dedication, is naturally the first of all: fit ornament to the vestibule of the whole work—a half-ridiculous half-pathetic protecting genius, of whom an exact figure is given on page 7.

Some Fourscore other personages follow; of personages fourscore, but of Icons only Thirty-eight; Beza, who clearly had a proper wish to secure true portraits, not having at his command any further supply; so that in forty-three cases there is a mere frame of a wood-cut with nothing but the name of the individual who should have filled it given.

A certain French translator of the Book, who made his appearance next year, Simon Goulart, a French friend, fellow-preacher, and distinguished co-presbyter of Beza, of whom there will be much farther mention soon, seems to have been better supplied than Beza with engravings. He has added from his own resources Eleven new Icons; many of them better than the average of Beza, and of special importance some of them: for example that of Wickliffe, the deep-lying taproot of the whole tree; to want whose Portrait and have nothing but a name to offer was surely a want indeed. Goulart's Wickliffe gratifies one not a little; and to the open-minded reader who has any turn for physiognomic inquiries is very interesting; a most substantial and effective looking man; easily conceivable as Wickliffe, though, as in my own case, one never saw a portrait of him before; a solid, broad-browed, massive-headed man; strong nose, slightly aquiline, beard of practical length and opulent growth; evidently a thoughtful, cheerful, faithful, and resolute man; to whom indeed a very great work was appointed in this world; that of

IACOBVS. 6. DEI. GRA. REX. SCOTOR.
IN VTRVNQVE PARATVS.

inaugurating the new Reformation and new epoch in Europe, with results that have been immense, not yet completed but expanding in our own day with an astonishing, almost alarming swiftness of development. This is among the shortest of all the Icon articles or written commentaries in Beza's Work. We translate it entire, as a specimen of Beza's well-meant, but too often vague, and mostly inane performance in these enterprises; which to the most zealous reader of his own time could leave so little of distinct information, and to most readers of our own none at all; the result little more than interjectional, a pious emotion towards Heaven and the individual mentioned; result very vague indeed.

Wickliffe.—'Let this, England, be thy greatest honour for-'ever that thou didst produce John Wickliffe (albeit thou hast 'since somewhat stained that honour); the first after so many 'years that dared to declare war against the Roman Harlot, 'who audaciously mocked the Kings of Europe, intoxicated 'with her strong drink. This effort was so successful that 'ever since that Wicked One has been mortally wounded by 'the blow which Wickliffe by the sword of the Word of God 'dealt to her. And although for a time the wound appeared 'to be closed, since then it has always burst open again; and 'finally, by the Grace of God, remains incurable. Nothing 'was wanting to thee, excellent champion, except the martyr's 'crown; which, not being able to obtain in thy life, thou 'didst receive forty years after thy death, when thy bones 'were burnt to powder by Antichrist; who by that single act 'of wickedness has forever branded himself with the stamp of 'cruelty, and has acquired for thee a glory so much the more 'splendid.

'John Wickliffe flourished in the year 1372. He died, after 'diverse combats, in the year 1387. His bones were burnt at 'Oxford in the year 1410.'

No, not at Oxford, but at Lutterworth, in Leicestershire, as old Fuller memorably tells us: 'Such the spleen of the Coun-'cil of Constance,' says he, 'they not only cursed his memory, 'as dying an obstinate heretic, but ordered that his bones '(with this charitable caution, "if it," the body, "may be dis-'cerned from the bodies of other faithful people") be taken 'out of the ground and thrown far from any Christian burial. 'In obedience hereunto, Richard Fleming, Bishop of Lincoln, 'Diocesan of Lutterworth, sent his officers (vultures with a 'quick-sight scent at a dead carcase) to ungrave him accord-'ingly. To Lutterworth they come, Sumner, Commissary, 'Official, Chancellor, Proctors, Doctors, and the servants (so 'that the remnant of the body would not hold out a bone 'against so many hands), take what was left out of the grave, 'and burnt them to ashes, and cast them into Swift, a neighbouring brook running hard by. Thus this brook has conveyed his ashes into Avon, Avon into Severn, Severn into the 'narrow Seas, they into the main Ocean. And thus the ashes 'of Wickliffe are the emblem of his doctrine, which now is dispersed all the world over.'[1]

Beza's selection of subjects to figure in this book of Icons is by no means of fanatically exclusive, or even strait-laced character. Erasmus, a tolerably good portrait, and a mild, laudatory, gentle, and apologetic account of the man, is one of his figures. The Printers, Etienne, Froben, for their eximious services in the cause of good letters, *bonarum literarum ;* nay, King Francis I. is introduced in gallant beaver and plume, with his surely very considerable failings well veiled in shadow, and hardly anything but eulogy, on the score of his beneficences to the Paris University,—and probably withal of the primitive fact that he was Beza's King. 'Sham Bishops, *pseudo-episcopi,*' 'cruel murderers of God's messengers,' 'servants of Satan,' and the like hard terms are indeed never wanting ; but on the whole a gentle and quiet frame of mind is traceable in Beza throughout ;—and one almost has the suspicion that, especially as his stock both of Icons and of facts is so poor, one considerable subsidiary motive to the publication may have been the Forty Emblems, '*picturæ quas Emblemata vocant,*' pretty little engravings and sprightly Latin verse which follow on these poor prose Icons ; and testify to all the intelligent world that Beza's fine poetic vein is still flowing, and without the much censured erotic, or other impure elements, which caused so much scandal in his younger days.

About the middle of the Book turns up a brief, vague eulogy of the Reformation in Scotland, with only two characters introduced : Patrick Hamilton, the Scottish proto-martyr, as second in the list ; and, in frank disregard of the chronology, as first and leading figure, 'Johannes Cnoxus Giffordiensis

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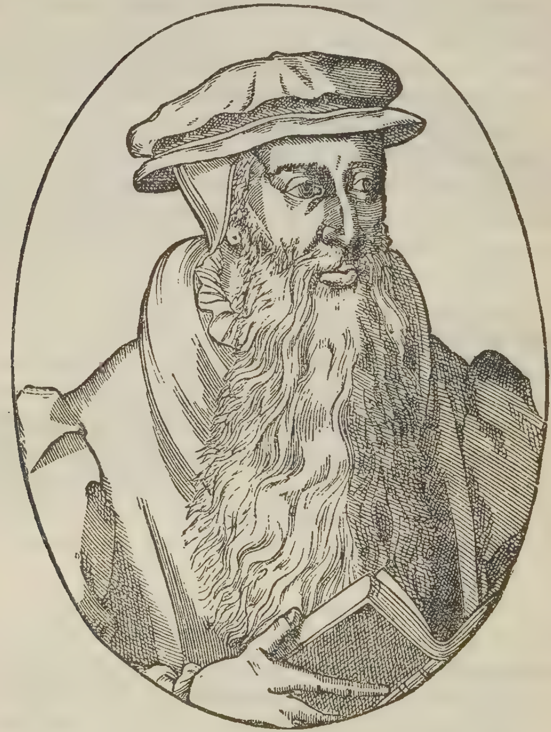
[1] Fuller's *Church History*, section ii. book iv.

Scotus;' and to the surprise of every reader acquainted with the character of Knox, as written indelibly and in detail, in his words and actions legible to this day, the following strange Icon; very difficult indeed to accept as a bodily physiognomy of the man you have elsewhere got an image of for yourself by industrious study of these same.

IOANNES CNOXVS.



Surely quite a surprising individual to have kindled all Scotland, within few years, almost within few months, into perhaps the noblest flame of sacred human zeal, and brave determination to believe only what it found completely believable, and to defy the whole world and the devil at its back, in unsubduable defence of the same. Here is a gentleman seemingly of a quite eupeptic, not to say stolid and thoughtless frame of mind; much at his ease in Zion, and content to take things as they come, if only they will let him sleep in a whole skin, and digest his victuals. Knox, you can well perceive, in all his writings and in all his way of life, was emphatically of Scottish build; eminently a national specimen; in fact, what we might denominate the most Scottish of Scots, and to this day typical of all the qualities which belong nationally to the very choicest Scotsmen we have known, or had clear record of: utmost sharpness of discernment and discrimination, courage enough, and, what is still better, no particular consciousness of courage, but a readiness in all simplicity to do and dare whatsoever is commanded by the inward voice of native manhood; on the whole a beautiful and simple but complete incompatibility with whatever is false in word or conduct; inexorable contempt and detestation of what in modern speech is called *humbug*. Nothing hypocritical, foolish, or untrue can find harbour in this man; a pure, and mainly silent, tenderness of affection is in him, touches of genial humour are not wanting under his severe austerity; an occasional growl of sarcastic indignation against malfeasance, falsity and stupidity; indeed secretly an extensive fund of that disposition, kept mainly silent, though inwardly in daily exercise; a most clear-cut, hardy, distinct, and effective man; fearing God and without any other fear. Of all this you in vain search for the smallest trace in this poor Icon of Beza. No feature of a Scottish man traceable there, nor indeed, you would say, of any man at all; an entirely insipid, expressionless individuality, more like the wooden Figure-head of a ship than a living and working man; highly unacceptable to every physiognomic reader and knower of *Johannes Cnoxus Giffordiensis Scotus.*

Under these circumstances it is not a surprise, and is almost a consolation, to find that Beza has as little knowledge of Knox's biography as of his natural face. Nothing here, or hardly anything but a blotch of ignorant confusion. The year of Knox's birth is unknown to Beza, the place very indistinctly known. Beza reports him to have studied with great distinction under John Major at St. Andrews; the fact being that he was one winter under Major at Glasgow, but never under Major at St. Andrews, nor ever a university student elsewhere at all; that his admired neological prelections at St. Andrews are a creature of the fancy; and, in short, that Beza's account of that early period is mere haze and ignorant hallucination. Having received the order of priesthood, thinks Beza, he set to lecturing in a so valiantly neological tone in Edinburgh and elsewhere that Cardinal Beaton could no longer stand it; but truculently summoned him to appear in Edinburgh on a given day, and give account of himself; whereupon Knox, evading the claws of this man-eater, secretly took himself away 'to Hameston,'—a town or city unknown to geographers, ancient or modern, but which, according to Beza, was then and there the one refuge of the pious, *unicum tunc piorum asylum*. Towards this refuge Cardinal Beaton thereupon sent assassins (entirely imaginary), who would for certain have cut-off Knox in his early spring, had not God's providence commended him to the care of 'Langudrius, a principal nobleman in Scotland,' by whom his precious life was preserved. This town of 'Hameston, sole refuge of the pious,' and this protective 'Langudrius, a principal nobleman,' are extremely wonderful to the reader; and only after a little study do you discover that 'Langudrius, a principal nobleman,' is simply the Laird of *Langniddry*, and that 'Hameston,' the city of refuge, is Cockburn the Laird of *Ormiston's;* both of whom had Sons in want of education; three in all, two of Langniddry's and one of Ormiston's, who, especially the first, had been lucky enough to secure John Knox's services as tutor! The rest of the narrative is almost equally absurd, or only saved from being so by its emptiness and vagueness; and the one certain fact we come upon is that of Knox's taking leave of his congregation, and shortly afterwards ordaining in their presence his successor, chosen by them and him, followed by his death in fifteen days, dates all accurately given; on which latter point, what is curious to consider, Beza must have had exact information, not mere rumour.

From all this we might infer that Beza had never personally had the least acquaintance with Knox, never in all likelihood seen him with eyes; which latter a strict examination of the many accurate particulars to be found in the Lives of Beza, and especially in Bayle's multifarious details about him, comes to seem your legitimate conclusion. Knox's journeys to Geneva, and his two several residences as preacher to the Church of the English Exiles there, do not concide with Beza's contemporary likelihoods; nor does Beza seem to have been a person whom Knox would have cared to seek out. Beza was at Lausanne, teaching Greek, and not known otherwise than as a much-censured, fashionable young Frenchman and too erotic Poet; nothing of theological had yet come from him,—except, while Knox was far off, the questionable Apology for Calvin's burning of Servetus, which cannot have had much charm for Knox, a man by no means fond of public burning as an argument in matters of human belief, rather the reverse by all symptoms we can trace in him. During Knox's last and most important ministration in Geneva, Beza, still officially Professor of Greek at Lausanne, was on an intricate mission from the French Huguenots to the Protestant Prince of Germany, and did not come to settle in Geneva till Spring, 1559, several months after Knox had permanently left it.

Directly after finishing his Book, Beza naturally forwarded a copy to Edinburgh, to the little patron Sovereign there; probably with no writing in it; there being such a comfortable Dedication and Frontispiece to the Book, but along with it a short letter to Buchanan, the little King's Head-tutor, of which happily there is a copy still preserved to us, and ready translated, as follows:

'Behold, my dear Buchanan, a notable instance of double 'extravagance in a single act; affording an illustration of the 'characteristic phrensy of poets,—provided you admit me to 'a participation of that title. I have been guilty of trifling 'with a serious subject, and have dedicated my trifles to a 'king. If with your usual politeness, and in consideration of 'our ancient friendship, you should undertake to excuse both 'these circumstances to the King, I trust the matter will have 'a fortunate issue: but if you refuse, I shall be disappointed 'in my expectations. The scope of this little work, such as 'it is, you will learn from the preface; namely, that the 'King, when he shall be aware of the high expectations 'which he has excited in all the Churches, may at the same 'time, delighted with those various and excellent examples, 'become more and more familiar with his duty. Of this 'Work I likewise send a copy to you, that is, owls to Athens; 'and request you to accept it as a token of my regard. My 'late Paraphrase of the Psalms, if it has reached your country, will I hope inspire you with the design of reprinting 'your own, to the great advantage of the Church: and, believe 'me, it is not so much myself as the whole Church that entreats you to accelerate this scheme. Farewell, excellent 'man. May the Lord Jesus bless your hoary hairs more and 'more, and long preserve you for our sake.—Geneva, March 'the sixteenth, 1580.'[1]

What Buchanan or the King thought of this Book, especially of the two Icons, Johannes Cnoxus and the little silver Pepper-box of a King, we have not anywhere the slightest intimation. But one little fact, due to the indefatigable scrutiny and great knowledge of Mr. David Laing, seems worthy of notice. This is an excerpt from the Scottish Royal Treasurer's accounts, of date, Junij 1581 (one of the volumes not yet printed):

'*Itim*, To Adrianc Vaensoun, Fleming painter, for twa pic'turis painted be him, and send' (*sent*) 'to Theodorus Besa, 'conforme to ane precept as the samin producit upon compt 'beris 8*l* 10*s*' (14*s*. 2*d*. sterling).

The It*i*m and Adrian*c* indicate a clerk of great ignorance. In Painters' Dictionaries there is no such name as Vaensoun; but there is a famous enough Vansomer, or even family or clan of Vansomers, natives of Antwerp; one of whom, Paulus Vansomer, is well known to have painted with great acceptance at King James's Court in England (from 1606 to 1620). He died here in 1621; and is buried in St. Martins-in-the-Fields. *Eximius pictor.* It is barely possible this 'Fleming painter' may have been some individual of these Vansomers; but of course the fact can never be ascertained. Much more interesting would it be to know what Theodorus Beza made of the 'twa picturis' when they reached him at Geneva; and where, if at all in *rerum naturâ*, they now are! All we can guess, if there be any possibility of conjecturing so much in the vague, is, That these *twa picturis* might be portraits of His Majesty and Johannes Cnoxus by an artist of some real ability, intended as a silent protest against the Beza Pepper-box and Figure-head, in case the *Icones* ever came to a second edition; which it never did.

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[1] *Buchanani Epistolæ*, p. 28. Translated by Dr. Irving, *Life and Writings of George Buchanan* (Edinburgh, 1807), p. 184.

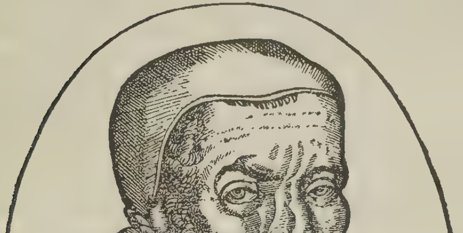
Unknown to his Scottish Majesty, and before the 'Adrianc Vaensoun' pictures got under way, or at least before they were paid for, Monsieur Simon Goulart had got out his French translation of Beza's Book; and with sufficient emphasis contradicted one of the above two Icons, that of 'Jean Cnoxe de Gifford en Ecosse,' the alone important of the two. Goulart had come to Geneva some eight or nine years before; was at this time Beza's esteemed colleague and co-presbyter, ultimately Beza's successor in the chief clerical position at Geneva; a man already distinguished in the world; wrote twenty-one books, then of lively acceptance in the theological or literary world, though now fallen dim enough to mankind. Goulart's Book had the same publisher as Beza's last year,—*Apud Joannem Laonium;* and contains a kind of preface, or rather *postscript,* for it is introduced at the end of the Icons, and before his translation of the Emblems, which latter, as will be seen, he takes no notice of; nor in regard to the Icons is there a word said of the eleven new wood-cuts, for most part of superior quality, which Goulart had furnished to his illustrious friend; but only some apology for the straggle of French verses, which he has been at the pains to introduce in his own zealous person at the end of many of the Icons. As the piece is short and may slightly illustrate the relations of Author and Translator, we give it here entire:

‘*Au Lecteur.*

‘*Du consentement de M. Theodore de Besze, j'ay traduit ce ‘livre, le plus fidèlement qu'il m'a esté possible. Au reste, après ‘la description des personnes illustres j'ai adjousté quelques vers ‘français à chacun, exprimant comme j'ai peu les épigrammes ‘Latins de l'auteur là où ils se sont rencontrez, et fournissant les ‘autres vers de ma rude invention: ce que j'ay voulu vous faire ‘entendre, afin qu'on n'imputast à l'auteur choses qu'il eust peu ‘agencer trop mieux sans comparaison, si le temps lui enst permis ce faire, et si son esprit eust encliné à mettre la main.*’

Goulart's treatment of his, Beza's, original is of the most conscientious exactitude; the translation everywhere correct to a comma; true everywhere to Beza's meaning, and wherever possible, giving a touch of new lucidity; he uses the same wood-cuts that Beza did, *plus* only his own eleven, of which, as already said, there is no mention or hint. In one instance, and not in any other, has an evident misfortune befallen him, in the person of his printer. The printer had two wood-cuts to introduce: one of Jean Diaze,—a tragic Spanish Protestant, fratricidally murdered at Neuburg in the Oberpfalz, 1546,—the other of Melchior Wolmar, an early German friend and loved intimate of Beza, from whom Beza, at Orleans, had learned Greek: the two Icons in outline have a certain vague similarity, which had deceived the too hasty printer of Goulart, who, after inserting Beza's Icon of Diaze, again inserts *it*, instead of Wolmar. This is the one mistake or palpable oversight discoverable in Goulart's accurately conscientious labour, which everywhere else reproduces Beza as in a clear mirror. But there is one other variation, not, as seems to us, by mere oversight of printer or pressman, but by clear intention on the part of Goulart, which is of the highest interest to our readers: the notable fact, namely, that Goulart has, of his own head, silently altogether withdrawn the Johannes Cnoxus of Beza, and substituted for it this now adjoined Icon, one of his own eleven, which has no relation or resemblance whatever to the Beza likeness, or to any other ever known of Knox. A portrait recognizably not of Knox at all; but of William Tyndale, translator of the Bible, a fellow-exile of Knox at Geneva; which is found repeated in all manner of collections, and is now everywhere accepted as Tyndale's likeness!

JEAN CNOX DE GIFFORD
EN ESCOSSE



This surely is a wonderful transaction of the part of conscientious, hero-worshipping Goulart towards his hero Beza; and, indeed, will seem to most persons to be explicable only on the vague hypothesis that some old or middle-aged inhabitant of Geneva, who had there sometimes transiently seen

Knox, twenty-one years ago (Knox had left Geneva in January, 1559, and, preaching to a group of poor English exiles, probably was never very conspicuous there), had testified to Beza or to Goulart that the Beza Figure-head was by no means a likeness of Knox; which fatal information, on inquiry, had been confirmed into clear proof in the negative, and that Beza and Goulart had thereupon become convinced; and Goulart, with Beza, taking a fresh and again unfortunate departure, had agreed that here was the real Dromio, and had silently inserted William Tyndale accordingly. This is only a vague hypothesis, for why did not the old or middle-aged inhabitant of Geneva testify with equal certainty that the Tyndale wood-cut was just as little a likeness of Knox, and check Goulart and Beza in their new unfortunate adventure? But to us the conclusion, which is not hypothetical at all, must surely be that neither Beza nor Goulart had any knowledge whatever of the real physiognomy or figure of Johannes Cnoxus, and in all subsequent researches on that subject are to be considered mutually annihilative; and any testimony they could give mere zero, and of no account at all.

This, however, was by no means the result which actually followed. Twenty-two years after this of Beza (1602), a Dutch Theologian, one Verheiden, whose knowledge of theological Icons was probably much more distinct than Beza's, published at the Hague a folio entitled *Præstantium aliquot Theologorum &c. Effigies*, in which Knox figures in the following new form; done, as the signature bears, by Hondius, an Engraver of known merit, but cognizant seemingly of Beza's Book only, and quite ignorant of Goulart's translation and its Tyndale Knox, who presents us, to our surprise, on this occasion with the following portrait; considerably more alive and credible as a human being than Beza's Figure-head; and bearing on it the monogram of Hondius; so that at least its authorship is indisputable.

This, as the reader sees, represents to us a much more effective-looking man in matters of reformation or vigorous action; in fact, it has a kind of browbeating or almost bullying aspect; a decidedly self-sufficient man, but with no trace of

feature in him that physiognomically can remind us of Knox. The river of beard flowing from it is grander than that in the Figure-head, and the Book there, with its right hand reminding you of a tied-up bundle of carrots supporting a kind of loose little volume, are both charitably withdrawn. This woodcut, it appears, pleased the late Sir David Wilkie best of all the Portraits he had seen, and was copied or imitated by him in that notable Picture of his, 'Knox preaching before Queen Mary,'—one of the most impossible pictures ever painted by a man of such indubitable genius, including therein piety, enthusiasm, and veracity,—in brief the probably intolerablest figure that exists of Knox; and from one of the noblest of Scottish painters the least expected. Such by accident was the honour done to Hondius's impossible Knox; not to our advantage, but the contrary. All artists agree at once that this of Hondius is nothing other than an improved reproduction of the old Beza Figure-head; the face is turned to the other side, but the features are preserved, so far as adding some air at least of animal life would permit; the costume, carefully including the little patch of ruffles under the jaw, is reproduced; and in brief the conclusion is that Hondius or Verheiden had no doubt but the Beza portrait, though very dead and boiled-looking, had been essentially like, and needed only a little kindling up from its boiled condition to be satisfactory to the reader. Goulart's French Translation of Beza, and the substitution of the Tyndale figure there, as we have said, seems to be unknown to Verheiden and his Hondius; indeed, Verheiden's library, once furnished with a Beza, having no use for a poor Interpretation. In fact, we should rather guess the success of Goulart in foreign parts, remote from Geneva and its reading population, to have been inconsiderable; at least in Scotland and England, where no mention of it or allusion to it is made, and where the Book at this day is fallen extremely scarce in comparison with Beza's; no copy to be found in the British Museum, and dealers in old books testifying that it is of extreme rarity; and would now bring, said one experienced-looking old man, perhaps twenty guineas. Beza's boiled Figure-head appears to have been regarded as the one canonical Knox, and the legitimate function of every limner of Knox to be that of Hondius, the reproduction of the Beza Figure-head, with such improvements and invigorations as his own best judgment or happiest fancy might suggest. Of the Goulart substitution of Tyndale for Knox, there seems to have been no notice or remembrance anywhere, or if any, then only a private censure and suppression of the Goulart and his Tyndale. Meanwhile, such is the wild chaos of the history of bad prints, the whirligig of time did bring about revenge upon poor Beza. In *Les Portraits des Hommes Illustres qui ont le plus contribué au Rétablissement des belles lettres et de la vraye Religion* (*À Genève*, 1673), the wood-cut of Knox is contentedly given, as Goulart gave it in his French Translation; and for that of Beza himself the boiled Figure-head, which Beza denominated Knox! The little silver Pepper-box is likewise given again there as portrait of Jacobus VI.,—Jacobus who had, in the meantime, grown to full stature, and died some fifty years ago. For not in nature, but only in some chaos thrice coufounded, with Egyptian darkness superadded, is there to be found any history comparable to that of old bad prints. For example, of that disastrous old Figure-head, produced to view by Beza, who or what did draw it, when or from what authority, if any, except that evidently some human being did, and presumably from some original or other, must remain forever a mystery. In a large *Granger*, fifty or sixty big folios, and their thousands of prints, I have seen a summary collection, of the latter part of Elizabeth's reign, of some fourteen or fifteen Heroes of the Reformation, Knox among them; all flung down in the form of big circular blotch, like the opened eggs for an omelet, and among these fourteen or fifteen egg-yolks hardly two of which you could determine even what they wished to resemble.

For the last century or so, by far the most famed and trusted of Scottish Knox Portraits has been that in the possession of the Torphichen family, at Calder House, some twelve or more miles from Edinburgh. This Picture was public here in the Portrait Exhibition in 1869, and a photo-

THE TORPHICHEN PORTRAIT.

graph or attempt at photograph was taken of it, but with little success, the colours having mostly grown so black. By the great kindness of the now Lord Torphichen, the Picture was, with prompt and conspicuous courtesy, which I shall not soon forget, sent up again for inspection here, and examination by artistic judges; and was accordingly so examined and inspected by several persons of eminence in that department; all of whom were, almost at first sight, unanimous in pronouncing it to be a picture of no artistic merit; impossible to ascribe it to any namable painter, having no style or worth in it, as a painting; guessable to be perhaps under a century old, and very clearly an improved copy from the Beza Figure-head. Of course no photographing was attempted on our part; but along with it there had been most obligingly sent a copy of the late Mr. Penny of Calder's engraving; a most meritorious and exact performance, of which no copy was discoverable in the London shops, though at Mr. Graves's and elsewhere were found one or two others of much inferior exactitude to Mr. Penny's engraving:—of this a photograph was taken, which, in the form of wood-cut, is subjoined on page 23.

This Torphichen Picture is essentially like the Beza woodcut, though there has been a strenuous attempt on the part of the hopelessly incompetent Painter to improve upon it, successful chiefly in the matter of the bunch of carrots, which is rendered almost like a human hand; for the rest its original at once declares itself, were it only by the loose book held in said hand; by the form of the nose and the twirl of ruffles under the left cheek; clearly a bad picture, done in oil, some generations ago, for which the Beza Figure-head served as a model, accidentally raised to pictorial sovereignty by the *vox populi* of Scotland. On the back of the canvas, in clear, strong hand, by all appearance less than a century old, are written these words: 'Rev. Mr. John Knox. The first sacra-'ment of the Supper given in Scotland after the Reformation 'was dispensed by him in this hall.' A statement, it appears, which is clearly erroneous, if that were of much moment. The Picture as a guide to the real likeness of Knox was judged by us to offer no help whatever; but does surely testify the Protestant zeal of some departed Lord Torphichen; and, indeed, it is not improbable that the conspicuous fidelity of that noble house in all its branches to Knox and his Reformation from first to last, through all his and its perils and struggles, has been the chief cause of its singular currency in Scotland in the later generation or two. Certain the picture is a poor and altogether commonplace reproduction of the Beza Figure-head; and has nevertheless, as I am assured by judgments better than my own, been the progenitor of all, or nearly all, the incredible Knoxes, the name of which is now legion. Nearly all, I said,—not quite all, for one or two set up to be originals, not said by whom, and seem to partake more of the Hondius type; having a sullen or sulky expression superadded to the self-sufficiency and copious river of beard bestowed by Hondius.

The so-called original Knox, still in Glasgow University, is thus described to me by a friendly Scottish artist, Mr. Robert Tait, Queen Anne Street, of good faculties and opportunities in such things, as of doubtful derivation from the Beza Icon, though engraved and recommended as such by Pinkerton, and as being an 'altogether weak and foolish head.' From the same artist I also learn that the bronze figure in the monument at Glasgow is a visible derivative from Beza, through Torphichen. And, in brief, this poor Figure-head has produced, and is still producing, through various venters, a quite Protean *pecus* of incredible portraits of Knox;—the latest of note, generally known, is M'Crie's frontispiece to the *Life of Knox*, and probably the most widely spread in our generation that given in Chambers's Biographical Dictionary. A current portrait, I suppose of the last century, although there is no date on it, in the possession of 'Miss Knox of 'Edinburgh, painted by De Vos,' has some air of generic difference, but is evidently of filiality to Hondius or Torphichen withal; and as to its being painted by De Vos, there is no trace of that left visible, nor of Miss Knox, the once proprietress; not to add that there is a whole clan of Dutch De Voses, and no Christian name for the Miss Knox one. Another picture, not without impressiveness, has still its original in Holyrood House; and is thought to be of some merit, and of a different clan from the Torphichen; but with a pair of compasses in the hand of it, instead of a Bible; and, indeed, has been discovered by Mr. Laing to be the portrait of an architect or master-builder, and to be connected merely with the ædilities, not with the theologies of Holyrood House. A much stranger 'original Picture of Knox' is still to be found in Hamilton Palace, but it represents unfortunately, not the Prophet of the Reformation, but to all appearance the professional Merry Andrew of that family.—Another artist friend of great distinction, Mr. J. E. Boehm, sculptor, sums up his first set of experiences, which have since been carried to such lengths and depths, in these words, dated January 28, 1874:

'I called to thank you for the loan of John Knox's portrait' (Engraving of the *Somerville*, of which there will be speech enough by and by), 'and to beg you to do me the favour of 'looking at the sketches which I have modelled, and to give 'me your valuable opinion about them.—I have just been to 'the British Museum, and have seen engravings after four 'pictures of John Knox. The only one which looks done 'from nature, and a really characteristic portrait, is that of 'which you have a print. It is, I find, from a picture "in 'the possession of Lord Somerville." Two more, which are 'very like each other in quality, and in quantity of beard and 'garments, are, one in the possession of a Miss Knox of Edin'burgh (painted by De Vos), the other at Calder House (Lord 'Torphichen's). The fourth, which is very bad, wherein he 'is represented laughing like a "*Hofnarr*," is from a paint'ing in Hamilton Palace; but cannot possibly have been '*the* John Knox, as he has a turned-up nose and looks funny.'

But enough now, and more than enough of the soul-confusing spectacle of Proteus driving all his monstrous flock, product of chaos, to view the lofty mountains and the sane minds of men.

II.

Will the reader consent, at this stage of our little enterprise, to a few notices or excerpts direct from Knox himself;

from his own writings and actions: perhaps it may be possible from these, even on the part of outsiders and strangers to Knox, to catch some glimpses of his inward physiognomy, though all credible traces of his outward or bodily lineaments appear hitherto to have fallen impossible. Here is a small touch of mirth on the part of Knox, from whom we are accustomed to expect very opposite things. It is the report of a Sermon by one Arth, a Black or Gray Friar, of the St. Andrews neighbourhood, seemingly a jocular person, though not without serious ideas: Sermon, which was a discourse on 'Cursing' (Clerical Excommunication), a thing the priests were wonderfully given to at that time, had been preached first in Dundee, and had got for poor Arth from certain jackmen of the Bishop of Brechin, instead of applause, some hustling and even cuffing, followed by menaces and threatened tribulation from the Bishop himself; till Arth got permission to deliver his sermon again in the Kirk of St. Andrews to a distinguished audience, who voted the purport and substance of it to be essentially true and justifiable. Here, at second hand, is Knox's summary of the discourse, written many years after:

'The theme' (*text*) 'of his sermon was "Veritie is the strong-'est of all things." His discourse of Cursing was, That if it 'were rightly used, it was the most fearful thing upon the face 'of the earth; for it was the very separation of man from God; 'but that it should not be used rashly and for every light 'cause, but only against open and incorrigible sinners. But 'now (said he) the avarice of priests and the ignorance of 'their office has caused it altogether to be vilipended; for the 'priest (said he), whose duty and office is to pray for the 'people, stands up on Sunday and cries, "Ane has tynt a 'spurtil" (*lost a porridge stick*). "There is ane flail stolen 'from them beyond the burn." "The goodwife of the other 'side of the gate has tynt a horn spune" (*lost a horn spoon*). '"God's maleson and mine I give to them that knows of this 'gear and restores it not." How the people mocked their 'cursing, he farther told a merry tale; how, after a sermon 'he had made at Dumfermling, he came to a house where 'gossips were drinking their Sunday's penny, and he, being 'dry, asked drink. "Yes, Father (said one of the gossips), 'ye shall have drink; but ye maun first resolve ane doubt 'which is risen among us, to wit, what servant will serve a 'man best on least expenses." "The good Angel (said I), 'who is man's keeper, who makes greatest service without ex-'penses." "Tush (said the gossip), we mean no so high mat-'ters: we mean, what honest man will do greatest service for 'least expenses?" And while I was musing (said the Friar) 'what that should mean, he said, "I see, Father, that the 'greatest clerks are not the wisest men. Know ye not how 'the Bishops and their officials serve as husbandmen? Will 'they not give to us a letter of Cursing for a plack" (*say, far-'thing English*), "to last for a year, to curse all that look ower 'our dyke? and that keeps our corn better nor the sleeping 'boy that will have three shillings of fee, a sark and a pair of 'shoon" (*shirt and a pair of shoes*) "in the year. And there-'fore, if their cursing dow" (*avail*) "anything, we hold the 'Bishops best-cheap servants in that respect that are within 'the realm."'[1]

Knox never heard this discourse himself; far away he from Arth and St. Andrews at that time. But he has contrived to make out of it and the circumstances surrounding a little picture of old Scotch life, bright and real looking, as if by Teniers or Ostade.

Knox's first concern with anything of Public History in Scotland or elsewhere, and this as yet quite private and noted only by himself, is his faithful companionship of the noble martyr Wishart, in the final days of his sore pilgrimage and battle in this world. Wishart had been driven out of Scotland, while still quite young, for his heretical proceedings; and had sought refuge in England; had gained great love for his fine character and qualities, especially during his stay, of a year or more, in Cambridge University, as one of his most ardent friends and disciples there, Emery Tylney, still copiously testifies, in what is now the principal record and extant biography of Wishart,—still preserved in *Foxe's Martyrology.*

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[1] *The Works of John Knox*, collected and edited by David Laing (the first complete and perfectly annotated Edition ever given: a highly meritorious, and, considering all the difficulties, intrinsic and accidental, even a heroic Performance; for which all Scotland, and in a sense all the world, is a debtor to Mr. Laing). Edinburgh, 1846–1864, vol. i. p. 37 *et seq.*

In consequence of the encouraging prospects that had risen in Scotland, Wishart returned thither in 1546, and began preaching, at last publicly, in the streets of Dundee, with great acceptance from the better part of the population there. Perils and loud menacings from official quarters were not wanting; finally Wishart had moved to other safer places of opportunity; thence back to Dundee, where pestilence was raging; and there, on impulse of his own conscience only, had 'planted himself between the living and the dead,' and been to many a visible terrestial help and comfort,—not to speak of a celestial. The pest abating at Dundee, he went to East Lothian; and there, with Haddington for headquarters, and some principal gentry, especially the Lairds of Langniddry and Ormiston, protecting and encouraging, and beyond all others with John Knox, tutor to these gentlemen's sons, attending him, with the liveliest appreciation and most admiring sympathy,—indeed, acting, it would seem, as Captain of his Body-guard. For it is marked as a fact that the monstrous Cardinal Beaton had in this case appointed a specific assassin, a devil-serving Priest, to track Wishart diligently in these journeyings about of his, which were often nocturnal and opportune for such a thing, and, the sooner the better, do him to death; and on the one clear glimpse allowed us of Knox, it was he that carried the 'two-handed sword' provided for Wishart's safety against such chances. This assassin project against Wishart is probably the origin of Beza's notion about Beaton's intention to assassinate Knox; who was at this time far below the notice of such a high mightiness, and in all probability had never been heard of by him. Knox had been privately a most studious, thoughtful, and intelligent man for long years, but was hitherto, though now in his forty-first year, known only as tutor to the three sons of Langniddry and Ormiston ('*Langudrius* and *Hamestonum*'); and did evidently carry the two-handed sword on the last occasion on which it could have availed in poor Wishart's case.

Knox's account of Wishart, written down hastily twenty years after, in his *History of the Reformation*, is full of a noble, heart-felt, we might call it holy sympathy,—pious and pure in a high degree. The noble and zealous Wishart, 'at ' the end of the Holy dayis of Yule,' 1546, came to Haddington, full of hope that the great tidings he was preaching would find a fervour of acceptance from the people there; but Wishart's disappointment, during the three days and nights that this visit lasted, was mournfully great. The first day the audience was considerable (what Knox calls 'reasonable'), but nothing like what had been expected, and formerly usual to Wishart in that kirk on such occasions. The second day it was worse, and the third 'so sclender, that many won- ' dered.' The fact was that the Earl of Bothwell, the afterwards so famous and infamous, at this time High Sheriff of the County of Haddington, and already a stirring questionable gentleman of ambidexterous ways, had been busy, privately intimating from his great Cardinal that it might be dangerous to hear Wishart and his preachings; and that prudent people would do well to stay away. The second night Wishart had lodged at Lethington, with Maitland, father of the afterwards notable Secretary Lethington (a pleasant little twinkle of interest to secular readers); and the elder Lethington, though not himself a declared Protestant, had been hospitably good and gracious to Wishart.

The third day he was again appointed to preach; but, says Knox, 'before his passing to the sermon there came to him a ' boy with ane letter from the West land,'—Ayr and the other zealous shires in that quarter, in which he had already been preaching,—'saying that the gentlemen there could not keep ' diet with him at Edinburgh, as they had formerly agreed' (Hope that there might have been some Bond or engagement for mutual protection on the part of these Western Gentlemen suddenly falling vain for poor Wishart). Wishart's spirits were naturally in deep depression at this news, and at such a silence of the old zeal all round him;—all the world seeming to forsake him, and only the Cardinal's assassin tracking him with continual menace of death. He called for Knox, 'who had awaited upon him carefully from the time he 'came to Lothian; with whom he began to enter in purpose' (*to enter on discourse*) 'that he wearied of the world, for he 'perceived that men began to weary of God.' Knox, 'wondering that he desired to keep any purpose before Sermon '(for that was never his accustomed use before), said, "Sir, the 'time of Sermon approaches: I will leave you for the present 'to your meditation;" and so took the letter aforesaid, and left 'him. The said Maister George spaced up and down behind 'the high altar more than half an hour: his very countenance 'and visage declared the grief and alteration of his mind. At 'last he passed to the pulpit, but the auditure was small. 'He should have begun to have entreated the Second Table 'of the Law; but thereof in that sermon he spake very little, 'but began on this manner: "O Lord, how long shall it be 'that thy holy word shall be despised, and men shall not regard their own salvation. I have heard of thee, Haddington, 'that in thee would have been at ane vain Clerk Play" (*Mystery Play*) "two or three thousand people; and now to hear 'the messenger of the Eternal God, of all thy town or parish, 'cannot be numbered a hundred persons. Sore and fearful 'shall the plagues be that shall ensue this thy contempt: 'with fire and sword thou shalt be plagued; yea, thou Haddington, in special, strangers shall possess thee, and you the 'present inhabitants shall either in bondage serve your enemies or else ye shall be chased from your own habitation, 'and that because ye have not known, nor will not know, the 'time of God's merciful visitation." In such vehemency and 'threatenings continued that servant of God near an hour 'and a half, in the which he declared all the plagues that ensued, as plainly as after' (*afterwards*) 'our eyes saw them 'performed. In the end he said, "I have forgotten myself 'and the matter that I should have entreated; but let these 'my last words as concerning public preaching remain in 'your minds, till that God send you new comfort." There-

'after he made a short paraphrase upon the Second Table of 'the Law, with an exhortation to patience, to the fear of 'God, and unto the works of mercy; and so put end, as it 'were making his last testament.'[1]

The same night, on Wishart's departing from Haddington, 'he took his good-night, as it were, forever of all his acquaintance,' says Knox, 'especially from Hew Douglas of Langniddry. John Knox pressing to have gone with him, he 'said, "Nay, return to your bairnes" (*pupils*); "and God 'bless you. One is sufficient for one sacrifice." And so he 'caused a twa-handed sword (which commonly was carried 'with the said Maister George) be taken from the said John 'Knox, who, albeit unwillingly, obeyed, and returned with 'Hew Douglas to Langniddry,'—never to see his face more. 'Maister George, having to accompany him, the Laird of Ormeston, John Sandilands of Caldar younger' (*Ancestor of the now Lords Torphichen*) 'the Laird of Brounstoun and others, 'with their servants, passed upon foot (for it was a vehement 'frost) to Ormeston.'

In a couple of hours after, Bothwell, with an armed party, surrounded Ormeston; got Wishart delivered to him, upon solemn pledge of his oath and of his honour that no harm should be done him; and that if the Cardinal should threaten any harm against Wishart, he, Bothwell, would with his whole strength and of his own power redeliver him safe in this place. Whereupon, without battle or struggle, he was permitted to depart with Wishart; delivered him straightway to the Cardinal,—who was expressly waiting in the neighborhood, and at once rolled off with him to Edinburgh Castle, soon after to the Castle of St. Andrews (to the grim old *oubliette à la* Louis XI., still visible there); and, in a month more, to death by the gallows and by fire. This was one of the first still conspicuous foul deeds of Patrick Hepburn, Earl of Bothwell, in this world, who in his time did so many. The memory of all this had naturally in Knox's mind a high and mournful beauty all the rest of his life. Wishart came to St. Andrews in the end of January, 1546, and was mercilessly put to death there on the first of March following.

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[1] *Works of Knox*, i. pp. 137–8.

Connected unexpectedly with the tragic end of Wishart, and in singular contrast to it, here is another excerpt, illustrating another side of Knox's mind. It describes a fight between the Crozier-bearers of Dunbar, Archbishop of Glasgow, and of Cardinal Beaton.

'The Cardinal was known proud; and Dumbar, Archbishop 'of Glasgow, was known a glorious fool; and yet because 'sometimes he was called the King's Maister' (*had been tutor to James V.*), 'he was chancellor of Scotland. The cardinal 'comes even this same year, in the end of harvest, to Glas- 'gow; upon what purpose we omit. But while they remain 'together, the one in the town, and the other in the Castle, 'question rises for bearing of their croces' (*croziers*). 'The 'Cardinal alleged, by reason of his Cardinalship, and that he 'was *Legatus Natus* and Primate within Scotland in the King- 'dom of Antichrist, that he should have the pre-eminence, and 'that his croce should not only go before, but that, also, it 'should only be borne wheresoever he was. Good Gukstoun 'Glaikstour' (*Gowkston Madster*) 'the foresaid Archbishop, 'lacked no reasons, as he thought, for maintenance of his 'glorie: He was ane Archbishop in his own diocese, and in his 'awn Cathedral seat and Church, and therefore aught to give 'place to no man: the power of the Cardinal was but begged 'from Rome, and appertained but to his own person, and not 'to his bishoprick; for it might be that his successor should 'not be Cardinal. But *his* dignity was annexed with his of- 'fice, and did appertain to all that ever should be Bishops of 'Glasgow. Howsoever these doubts were resolved by the 'doctors of divinity of both the Prelates, yet the decision was 'as ye shall hear. Coming forth (or going in, all is one) at 'the queir-door' (*choir-door*) 'of Glasgow Kirk begins a striv- 'ing for state betwixt the two croce-bearers, so that from 'glooming they come to shouldering; from shouldering they 'go to buffets, and from dry blaws to neffis and neffelling' (*fists and fistcuffing*); 'and then for charity's sake they cry '*Dispersit, dedit pauperibus;* and assay which of the croces 'was finest metal, which staff was strongest, and which bearer 'could best defend his maister's pre-eminence, and that there 'should be no superiority in that behalf, to the ground goes 'both the croces. And then began no little fray, but yet a 'merry game; for rockets' (*rochets*) 'were rent, tippets were 'torn, crowns were knapped' (*cracked*), 'and side' (*long*) 'gowns micht have been seen wantonly wag from the one 'wall to the other.—Many of them lacked beards, and that 'was the more pity; and therefore could not buckle other' (*each other*) 'by the byrse' (*bristles,—hair or beard*), 'as bold 'men would have done. But fy on the jackmen that did not 'their duty; for had the one part of them rencountered the 'other, then had all gone richt. But the sanctuary, we sup'pose, saved the lives of many. How merilie soever this be 'written, it was bitter bourding' (*mirth*) 'to the Cardinal 'and his court. It was more than irregularity; yea, it micht 'weel have been judged lease-majesty to the son of perdition, 'the Pape's awn person; and yet the other in his folly, as 'proud as a pacock, would let the Cardinal know that he was 'Bishop when the other was but Beaton before he gat Abir'brothok' (*Abbacy of Arbroath in* 1523, *twenty-two years ago from his uncle,—uncle retaining half of the revenues*).[1]

This happened on the 4th June, 1545; and seemed to have planted perpetual enmity between these two Church dignitaries; and yet, before the end of February following,—Pope's Legate Beaton being in immediate need of Right Revd. Gowkston's signature for the burning of martyr Wishart at St. Andrews, these two servants of his Infernal Majesty were brought to a cordial reconcilement and brotherhood in doing their father's will; no less a miracle, says Knox, than 'took place 'at the accusation and death of Jesus Christ, when Pilate and 'Herod, who before were enemies, were made friends by con'senting of them both to Christ's condemnation; sole distinc'tion being that Pilate and Herod were brethren in the estate 'called Temporal, and these two, of whom we now speak, 'were brethren (sons of the same father, the Devil) in the 'Estate Ecclesiastical.'

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[1] *Works of Knox*, i. pp. 145–7.

It was, as we said, on the 1st March, 1546, that the noble and gentle Wishart met his death; in the last days of February that Archbishop Gowkston reconciled himself to co-operate with Pilate Beaton *Legatus Natus*:—three months hence that the said Pilate Beaton, amazing Hinge of the Church, was stolen in upon in his now well-nigh impregnable castle of St. Andrews, and met his stern *quietus*. "I am a priest, I am a priest: fy, fy: all is gone!" were the last words he spoke. Knox's narrative of all this is of a most perfect historical perspicuity and business-like brevity; and omitting no particular, neither that of buxom 'Marion Ogilvy' and *her* peculiar services, nor that of Melvin, the final swordsman, who 'stroke 'him twyse or thrise through with a stog-sweard,' after his notable rebuke to Lesley and him for their unseemly choler.[1] He carefully abstains from any hint of criticism pro or contra on the grim transaction; though one sees evidently that the inward feeling was that of deliverance from a hideous nightmare, pressing on the soul of Knox and the eternal interests of Scotland.

Knox individually had not the least concern with this affair of Beaton, nor for eight or ten months more did he personally come in contact with it at all. But ever since the capture of Wishart the position of Knox at Langniddry had become insecure; and on rumour after rumour of peril approaching, he had been forced to wander about from one covert to another with his three pupils; till at length their two fathers had agreed that he should go with them to the castle of St. Andrews, literally at that time the one sure refuge; siege of it by poor Arran, or the Duke of Chatelherault, as he afterwards became, evidently languishing away into utter futility; and the place itself being, what the late Cardinal fancied he had made it, impregnable to any Scottish force. He arrived there with his pupils 10th April, 1547; and was before long, against his will or expectation, drawn into a height of notability in public affairs, from which he never rested more while his life lasted,—two and twenty years of such labours and perils as no other Scottish man went through in that epoch, till death set him free.

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[1] *Knox's Work's*, i. pp. 174–7.

Beaton's body was already for the last nine or ten months lying salted in the sea-tower *oubliette*, waiting some kind of Christian burial. The 'Siege' had dwindled into plain impotency of loose blockade, and even to pretence of treaty on the Regent's part. Knox and his pupils were in safety in castle and town; and Knox tells us that he began to exercise 'them' (his pupils) 'after his accustomed manner. Besides 'grammar, and other humane authors, he read unto them a 'catechism, account whereof he caused them give publicly in 'the parish Kirk of St. Andrews. He read moreover unto 'them the Evangel of John, proceeding where he left at his 'departing from Langniddry, where before his residence was; 'and that Lecture he read in the chapel within the castle at 'a certain hour. They of the place, but especially Maister 'Henry Balnaves and John Rough, preacher, perceiving the 'manner of his doctrine, began earnestly to travail with him 'that he would take the preaching place upon him. But he 'utterly refused, alleging "That he would not ryne where 'God had not called him;" meaning that he would do nothing 'without a lawful vocation.

'Whereupon they privily among themselves advising, hav-'ing with them in council Sir David Lindsay of the Mount, 'they concluded that they would give a charge to the said 'John, and that publicly by mouth of their preacher.' Which accordingly with all solemnity was done by the said Rough, after an express sermon on the Election of Ministers, and what power lay in the call of the congregation, how small soever, upon any man discerned by them to have in him the gifts of God. John Rough 'directed his words to the said 'John, charging him to refuse not the holy vocation of preach-'ing, even as he hoped to avoid God's heavy displeasure; and, 'turning to the congregation, asked them, "Was not this 'your charge to me? and do ye not approve this vocation?" 'They answered, "It was; and we approve it." Whereat the 'said John, abashed, burst forth in most abundant tears, and 'withdrew himself to his chamber. His countenance and 'behaviour, from that day till the day that he was compelled 'to present himself to the public place of preaching, did 'sufficiently declare the grief and trouble of his heart; for no 'man saw any sign of mirth in him, neither yet had he 'pleasure to accompany any man, many days together.'

In its rude simplicity, this surely is a notable passage in the history of such a man, and has a high and noble meaning in it.

About two months after Knox's being called to the ministry in this manner, a French fleet, 'with an army the like where'of was never seen in that firth before, came within sight of 'St. Andrews,'—likely to make short work of the Castle there! To the, no doubt, great relief of Arran and the Queen Dowager, who all this while had been much troubled by cries and complaints from the Priests and Bishops. After some days of siege,—'the pest within the castle,' says Knox, 'alarming 'some more than the French force without,' and none of the expected help from England arriving, the besieged, on the 31st July, 1547, surrendered St. Andrews Castle: prisoners to France, high and low, but with shining promises of freedom and good treatment there, which promises, however, were not kept by the French; for on reaching Rouen, 'the 'principal gentlemen, who looked for freedom, were dispersed 'and put in sundry prisons. The rest' (Knox among them) 'were left in the gallies, and there miserable entreated.'

There are two luminous little incidents connected with this grim time, memorable to all. Knox describes, and also, it is not doubted, is the hero of the scene which follows:

'These that were in the gallies were threatened with tor'ments, if they would not give reverence to the Mass (for at 'certain times the Mass was said in the galley, or else heard 'upon the shore, in presence of the forsaris' (*forçats*); 'but 'they could never make the poorest of that company to give 'reverence to that idol. Yea, when upon the Saturday at 'night they sang their *Salve Regina*, the whole Scottishmen 'put on their caps, their hoods, or such things as they had 'to cover their heads; and when that others were compelled 'to kiss a paynted brod' (*board, bit of wood*), 'which they call

'Nostre Dame, they were not pressed after once; for this 'was the chance. Soon after the arrival at Nances' (*Nantes*) 'their great *Salve* was sung, and a glorious paynted Lady was 'brought in to be kissed, and, among others, was presented 'to one of the Scottishmen then chained. He gently said, '"Trouble me not, such ane idole is accursed; and therefore 'I will not touch it." The Patron and the Arguesyn' (*Argousin, Serjeant who commands the forçats*), 'with two officers, having the chief charge of all such matters, said, '"Thou shalt handle it;" and so they violently thrust it to 'his face, and put it betwixt his hands; who, seeing the extremity, took the idol, and, advisedly looking about, cast it 'in the river, and said, "Let our Lady saif herself; she is 'licht aneuch; let her learn to swim." After that was no 'Scottish man urged with that idolatry.'[1]

Within year and day the French galleys,—Knox still chained in them,—reappeared in St. Andrews Bay, part of a mighty French fleet, with 6,000 hardy, experienced French soldiers, and their necessary stores and furnitures,—come with full purpose to repair the damages Protector Somerset had done by Pinky Battle, and to pack the English well home; and, indeed, privately, to secure Scotland for themselves and their Guises, and keep it as an open French road into England thenceforth. They first tried Broughty Castle with a few shots, where the English had left a garrison, which gave them due return; but without farther result there. Knox's galley seems to have been lying not far from Broughty; Knox himself, with a notable 'Maister James Balfour' close by him; utterly foredone in body, and thought by his comrades to be dying, when the following small but noteworthy passage occurred:

'The said Maister James and John Knox being intil one 'galley, and being wondrous familiar with him' (*Knox*), 'would often times ask his judgment, "If he thought that 'ever they should be delivered?" Whose answer was ever, 'fra the day that they entered in the gallayis, "That God 'wald deliver them from that bondage, to his glorie, even in

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[1] *Works of Knox*, i. p. 227.

'this lyef." And lying betwixt Dundee and St. Andrews, 'the second time that the gallayis returned to Scotland, the 'said John being so extremely seak' (*sick*) 'that few hoped 'his life, the said Maister James willed him to look to the 'land, and asked if he knew it? Who answered, "Yes: I 'knaw it weel; for I see the stepill" (*steeple*) "of that place 'where God first in public opened my mouth to his glorie, 'and I am fully persuaded, how weak that ever I now appear, 'that I shall not depart this lyeff till that my tongue shall 'glorifie his godlie name in the same place." This reported 'the said Maister James, in presence of many famous witness, 'many years before that ever the said John set futt in Scot'land this last time to preache.'

Knox sat nineteen months, chained, as a galley slave in this manner; or else, as at last for some months, locked up in the prison of Rouen; and of all his woes, dispiritments, and intolerabilities, says no word except the above 'miserable entreated.' But it seems hope shone in him in the thickest darkness, refusing to go out at all. The remembrance of which private fact was naturally precious and priceless all the rest of his life.

The actual successes of these 6,000 veteran French were small compared with their expectations; the weary Siege of Haddington, where Somerset had left a garrison, not very wisely thought military critics, they had endless difficulties with, and, but for the pest among the poor townsfolk and garrison, were never like to have succeeded in. The fleet, however stood gloriously out to sea; and carried home a prize, they themselves might reckon next to inestimable,—the royal little Mary, age six, crowned five years ago Queen of Scots, and now covenanted to wed the Dauphin of France, and be brought up in that country, with immense advantage to the same. They steered northward by the Pentland Firth, then round by the Hebrides and West coast of Ireland, prosperously through the summer seas; and by about the end of July, 1548, their jewel of a child was safe in St. Germain-en-Laye: the brightest and bonniest little Maid in all the world, setting out, alas, towards the blackest destiny.

Most of this winter Knox sat in the prison of Rouen, busy commentating, prefacing, and trimming out a Book on Protestant Theology, by his friend Balnaves ; and anxiously expecting his release from this French slavery, which hope, by help of English Ambassadors, and otherwise, did at length, after manifold difficulties, find fulfilment.

In the spring of the next year, Knox, Balnaves of Hallhill, Kirkcaldy of Grange, and the other exiles of St. Andrews, found themselves safe in England, under the gracious protection of King Edward VI. ; Knox especially under that of Archbishop Cranmer, who naturally at once discerned in him a valuable missionary of the new Evangelical Doctrine ; and immediately employed him to that end.

Knox remained in England some five years ; he was first appointed, doubtless at Cranmer's instigation, by the English Council, Preacher in Berwick and neighbourhood ; thence, about a year after, in Newcastle. In 1551 he was made one of the Six Chaplains to Edward, who were appointed to go about all over England spreading abroad the reformed faith, which the people were then so eager to hear news of. His preaching was, by the serious part of the community, received with thankful approbation ; and he had made warm friends among that class ; and naturally, also, given offence to the lukewarm or half-and-half Protestants ; especially to Tonstall, Bishop of Durham, for his too great detestation of the Mass. To the Council, on the other hand, it is clear that he rose in value ; giving always to them, when summoned on such complaints, so clear and candid an account of himself. In the third year of his abode in England, 1552, he was offered by them the Bishopric of Rochester ; but declined, and, soon after, the living of Allhallows, Bread Street, London, which also he declined. On each of these occasions he was again summoned by the King's Council to give his reasons ; and again gave them,—Church in England not yet sufficiently reformed ; too much of *vestments* and of other Popish fooleries remaining ; bishops or pastors without the due power to correct their flock which every pastor ought to have ;—was again dismissed by the Council, without censure, to continue in his former employment, where, he said, his persuasion was that he could be more useful than preaching in London or presiding at Rochester.

Knox many times lovingly celebrates the young Protestant King, and almost venerates him, as one clearly sent of God for the benefit of these realms, and of all good men there; regarding his early death as a heavy punishment for the sins of the people. It was on the 6th July, 1553, that Edward died; and in the course of that same year Knox with many other Protestants, clergy and laity, had to leave England, to avoid the too evident intentions of Bloody Mary, so soon culminating in her fires of Smithfield and marriage with Philip II. Knox seems to have lingered to the very last; his friends, he says, had to beseech him with tears, almost to force him away. He was leaving many that were dear to him, and to whom he was dear; among others Marjory Bowes, who (by the earnest resolution of her mother) was now betrothed to him; and his ulterior course was as dark and desolate as it could well be. From Dieppe, where he first landed on crossing the Channel, he writes much of his heart-felt grief at the dismal condition of affairs in England, truly more afflicting than that of native Scotland itself; and adds on one occasion, with a kind of sparkle of disdain, in reference to his own poor wants and troubles:

'I will not mak you privy how rich I am, but off' (*from*) 'London I departit with less money than ten groats; but 'God has since provided, and will provide, I doubt not, here- 'after abundantly for this life. Either the Queen's Majesty' (*of England*) 'or some Treasurer will be XL pounds richer by 'me, for so meikle lack I of duty of my patents' (*year's salary as Royal Chaplain*). 'But that little troubles me.'

From Dieppe, in about a month, poor Knox wandered forth to look into the churches of Switzerland,—French Huguenots, Good Samaritans, it is like, lodging and furthering him through France. He was, for about five months, Preacher at Frankfort-on-Mayn, to a Church of English Exiles there; from which, by the violence of certain intrusive High-Church parties, as we may style them, met by a great and unexpected patience on the part of Knox, he felt constrained to depart,—followed by the less ritual portion of his auditory. He reached Geneva (April, 1555); and, by aid of Calvin and the general willing mind of the city magistrates, there was a spacious (quondam Papist) Church conceded him; where for about three years, not continuous, but twice or oftener interrupted by journeys to Dieppe, and almost one whole year by a visit to Scotland, he, loyally aided by one Goodman, an English colleague or assistant, preached and administered to his pious and otherwise forlorn Exiles, greatly to their comfort, as is still evident. In Scotland (November, 1555—July, 1556) he laboured incessantly, kindling the general Protestant mind into new zeal and new clearness of resolve for action when the time should come. He had many private conferences in Edinburgh; much preaching, publicly in various towns, oftener privately in well-affected mansions of the aristocracy; and saw plainly the incipient filaments of what by and by became so famous and so all-important as the National 'Covenant' and its 'Lords of the Congregation.' His Marjory Bowes, in the meanwhile, he had wedded. Marjory's pious mother and self were to be with him henceforth, —over seas at Geneva, first of all. For summons, in an earnest and even solemn tone, coming to him from his congregation there, he at once prepared to return; quitted Scotland, he and his; leaving promise with his future Lords of the Congregation that on the instant of signal from them he would reappear there.

In 1557 the Scotch Protestant Lords did give sign; upon which Knox, with sorrowing but hopeful heart, took leave of his congregation at Geneva; but was met at Dieppe by contrary message from Scotland, to his sore grief and disappointment. As Mr. Laing calculates, he occupied his forced leisure there by writing his widely offensive *First Blast against the monstrous Regiment of Women*,—of which strange book a word farther presently. Having blown this wild First Blast, and still getting negatory answers out of Scotland, he returned to Geneva and his own poor church there; and did not till January, 1559, on brighter Scotch tidings coming, quit that city,—

straight for Scotland this time, the tug of war now actually come. For the quarrel only a few days after Knox's arrival blazed out into open conflagration at St. Johnston's (*hodie* Perth), with the open fall of Dagon and his temples there; and no peace was possible henceforth till either Mary of Guise and her Papist soldieries left Scotland or Christ's Congregation and their cause did. In about two years or less, after manifold vicissitudes, it turned out that it was not Knox and his cause, but Queen Regent Mary and hers that had to go. After this Knox had at least no more wanderings and journeyings abroad 'in sore trouble of heart, whither God knoweth;' though for the twelve years that remained there was at home abundant labour and trouble, till death in 1572 delivered him.

With regard to his *First Blast against the monstrous Regiment of Women* (to which there never was any Second, though that and even a Third were confidently purposed by its author), it may certainly be called the least 'successful' of all Knox's writings. Offence, and that only, was what it gave to his silent friends, much more to his loudly condemnatory enemies, on its first appearance; and often enough afterwards it re-emerged upon him as a serious obstacle in his affairs,—witness Queen Elizabeth, mainstay of the Scottish Reformation itself, who never could forgive him for that *Blast*. And now, beyond all other writings of Knox, it is fallen obsolete both in manner and in purport to every modern mind. Unfortunately, too, for any literary reputation Knox may have in this end of the Island, it is written not in the Scottish, but in the common English dialect; completely intelligible therefore to everybody: read by many in that time; and still likeliest to be the book any English critic of Knox will have looked into, as his chief original document about the man. It is written with very great vehemency; the excuse for which, so far as it may really need excuse, is to be found in the fact that it was written while the fires of Smithfield were still blazing, on hest of Bloody Mary, and not long after Mary of Guise had been raised to the Regency of Scotland: maleficent Crowned Women these two, covering poor England and poor Scotland with mere ruin and horror, in Knox's judgment,—and may we not still say to a considerable extent in that of all candid persons since? The Book is by no means without merit; has in it various little traits, unconsciously autobiographic and other, which are illuminative and interesting. One ought to add withal that Knox was no despiser of women; far the reverse, in fact; his behaviour to good and pious women is full of respect, and his tenderness, his patient helpfulness in their sufferings and infirmities (see the Letters to his Mother-in-law and others) are beautifully conspicuous. For the rest his poor Book testifies to many high intellectual qualities in Knox, and especially to far more of learning than has ever been ascribed to him, or is anywhere traceable in his other writings. He proves his doctrine by extensive and various reference,—to Aristotle, Justin, Pandects, Digest, Tertullian, Ambrose, Augustin, Chrysostom, Basil: there, and nowhere else in his books, have we direct proof how studiously and profitably his early years, up to the age of forty, must have been spent. A man of much varied, diligent, and solid reading and inquiry, as we find him here; a man of serious and continual meditation we might already have known him to be. By his sterling veracity, not of word only, but of mind and of character, by his sharpness of intellectual discernment, his power of expression, and above all by his depth of conviction and honest burning zeal, one first clearly judges what a preacher to the then earnest populations in Scotland and England, thirsting for right knowledge, this Knox must have been.

It may surprise many a reader if we designate John Knox as a 'Man of Genius:' and truly it was not with what we call 'Literature,' and its harmonies and symmetries, addressed to man's Imagination, that Knox was ever for an hour concerned; but with practical truths alone, addressed to man's inmost Belief, with immutable Facts, accepted by him, if he is of loyal heart, as the daily voices of the Eternal,—even such in all degrees of them. It is, therefore, a still higher title than 'Man of Genius' that will belong to Knox; that of a heaven-inspired seer and heroic leader of men. But by whatever name we call it, Knox's spiritual endowment is of the most distinguished class; intrinsically capable of whatever is noblest in literature and in far higher things. His Books, especially his *History of the Reformation*, if well read, which unfortunately is not possible for every one, and has grave preliminary difficulties for even a Scottish reader, still more for an English one, testify in parts of them to the finest qualities that belong to a human intellect; still more evidently to those of the moral, emotional, or sympathetic sort, or that concern the religious side of man's soul. It is really a loss to English and even to universal literature that Knox's hasty and strangely interesting, impressive, and peculiar Book, called the *History of the Reformation in Scotland*, has not been rendered far more extensively legible to serious mankind at large than is hitherto the case.

There is in it, when you do get mastery of the chaotic details and adherences, perpetually distracting your attention from the main current of the Work, and are able to read that, and leave the mountains of annotation victoriously cut off, a really singular degree of clearness, sharp just insight and perspicacity, now and then of picturesqueness and visuality, as if the thing were set before your eyes; and everywhere a feeling of the most perfect credibility and veracity: that is to say altogether, of Knox's high qualities as an observer and narrator. His account of every event he was present in is that of a well-discerning eye-witness. Things he did not himself see, but had reasonable cause and abundant means to inquire into, —battles even and sieges are described with something of a Homeric vigour and simplicity. This man, you can discern, has seized the essential elements of the phenomenon, and done a right portrait of it; a man with an actually seeing eye. The battle of Pinkie, for instance, nowhere do you gain, in few words or in many, a clearer view of it: the battle of Carberry Hill, not properly a fight, but a whole day's waiting under mutual menace to fight, which winds up the controversy of poor Mary with her Scottish subjects, and cuts off her ruffian monster of a Bothwell, and all the monstrosities cleaving to him, forever from her eyes, is given with a like impressive perspicuity.

The affair of Cupar Muir, which also is not a battle, but a more or less unexpected meeting on the ground for mortal duel,—especially unexpected on the Queen Regent and her Frenchmen's part,—remains memorable, as a thing one had seen, to every reader of Knox. Not itself a fight, but the prologue or foreshadow of all the fighting that followed. The Queen Regent and her Frenchmen had marched in triumphant humour out of Falkland, with their artillery ahead, soon after midnight, trusting to find at St. Andrews the two chief Lords of the Congregation, the Earl of Argyle and Lord James (afterwards Regent Murray), with scarcely a hundred men about them,—found suddenly that the hundred men, by good industry overnight, had risen to an army; and that the Congregation itself, under these two Lords, was here, skilfully posted, and ready for battle either in the way of cannon or of spear. Sudden halt of the triumphant Falklanders in consequence; and after that, a multifarious manœuvring, circling, and wheeling, now in clear light, now hidden in clouds of mist; Scots standing steadfast on their ground, and answering message, trumpets in an inflexible manner, till, after many hours, the thing had to end in an 'appointment,' truce, or offer of peace, and a retreat to Falkland of the Queen Regent and her Frenchmen, as from an enterprise unexpectedly impossible. All this is, with luminous distinctness and business-like simplicity and brevity, set forth by Knox; who hardly names himself at all; and whose personal conduct in the affair far excels in merit all possible merit of description of it; this being probably to Knox the most agitating and perilous of all the days of his life. The day was Monday, 11 June, 1559; yesterday, Sunday 10th, at St. Andrews, whither Knox had hastened on summons, he preached publicly in the Kirk there, mindful of his prophecy from the French galleys fifteen years ago, and regardless of the truculent Hamilton, Archbishop and still official ruler of the place; who had informed him the night before that if he should presume to try such a thing, he (the truculent Archbishop) would have him saluted with 'twelve culverings, the most part of which would land 'upon his nose.' The fruit of which sermon had been the sudden flight to Falkland overnight of Right Reverend Hamilton (who is here again, much astonished, on Cupar Muir this day), and the open declaration and arming of St. Andrews town in favour of Knox and his cause.

The Queen Regent, as was her wont, only half kept her pacific treaty. Herself and her Frenchmen did, indeed, retire wholly to the south side of the Forth; quitting Fife altogether; but of all other points there was a perfect neglect. Her garrison refused to quit Perth, as per bargain, and needed a blast or two of siege-artillery, and danger of speedy death, before they would withdraw; and a shrewd suspicion had risen that she would seize Stirling again, and keep the way open to return. This last concern was of prime importance; and all the more pressing as the forces of the Congregation had nearly all returned home. On this Stirling affair there is a small anecdote, not yet entirely forgotten; which rudely symbolizes the spirit of the population at that epoch, and is worth giving. *The Ribbands of St. Johnston* is or was its popular title. Knox makes no mention of it; but we quote from *The Muse's Threnodie*, or rather from the Annotations to that poor doggrel, which are by James Cant, and of known authenticity.

The Earl of Argyle and the Lord James, who had private intelligence on this matter, and were deeply interested in it, but without force of their own, contrived to engage three hundred staunch townsmen of Perth to march with them to Stirling on a given night; and do the affair by stroke of hand. The three hundred ranked themselves accordingly on the appointed night (one of the last of June, 1559); and so fierce was their humour, they had each, instead of the scarf or riband which soldiers then wore round their necks, tied an effective measure of rope, mutely intimating, 'If I flinch or falter, let me straightway die the death of a dog.' They were three hundred these staunch Townsmen when they marched out of Perth; but the country gathered to them from right and from left, all through the meek twilight of the summer night, and on reaching Stirling they were five thousand strong. The gates of Stirling were flung wide open, then strictly barricaded; and the French marching thitherward out of Edinburgh, had to wheel right about, faster than they came; and in fact retreat swiftly to Dunbar; and there wait reinforcement from beyond seas. This of the three hundred Perth Townsmen and their ropes was noised of with due plaudits; and, in calmer times, a rather heavy-footed joke arose upon it, and became current; and men would say of such and such a scoundrel worthy of the gallows, that he deserved a St. Johnston's ribband. About a hundred years ago, James Cant used to see in the Town-clerk's office at Perth an old picture of the March of these three hundred with the ropes about their necks; whether there still I have no account; but rather guess the negative.[1]

The siege of Leith, which followed hereupon, in all its details,—especially the preface to it, that sudden invasion of the Queen Regent and her Frenchmen from Dunbar, forcing Knox and his Covenanted Lords to take refuge in the 'Quarrel Holes' (*quarry holes*), on the eastern flank of the Calton Hill, with Salisbury Crags overhanging it, what he elsewhere calls 'the Craigs of Edinburgh,' as their one defensible post against their French enemies: this scene, which lasted two nights and two days, till once the French struck into Leith, and began fortifying, dwells deeply impressed on Knox's memory and feelings.

Besides this perfect clearness, naïveté, and almost unintentional picturesqueness, there are to be found in Knox's swift-flowing History many other kinds of 'geniality,' and indeed of far higher excellences than are wont to be included under that designation. The grand Italian Dante is not more in earnest about this inscrutable Immensity than Knox is. There is in Knox throughout the spirit of an old Hebrew Prophet, such as may have been in Moses in the Desert at the sight of the Burning Bush; spirit almost altogether unique among modern men, and along with all this, in singular neighbourhood to it, a sympathy, a veiled tenderness of heart, veiled, but deep and of piercing vehemence, and an inward gayety of soul, alive to the ridicule that dwells in whatever is ridiculous; in fact, a fine vein of humour, which is wanting in Dante.

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[1] *The Muse's Threnodie*, by Mr. H. Adamson (first printed in 1638), edited, with annotations, by James Cant (Perth, 1774).

The interviews of Knox with the Queen are what one would most like to produce to readers; but unfortunately they are of a tone which, explain as we might, not one reader in a thousand could be made to sympathize with or do justice to in behalf of Knox. The treatment which that young, beautiful, and high Chief Personage in Scotland receives from the rigorous Knox, would to most modern men seem irreverent, cruel, almost barbarous. Here more than elsewhere Knox proves himself,—here more than anywhere bound to do it,—the Hebrew Prophet in complete perfection; refuses to soften any expression or to call anything by its milder name, or in short for one moment to forget that the Eternal God and His Word are great, and that all else is little, or is nothing; nay, if it set itself against the Most High and His Word, is the one frightful thing that this world exhibits.

He is never in the least ill-tempered with Her Majesty; but she cannot move him from that fixed centre of all his thoughts and actions: Do the will of God, and tremble at nothing: do against the will of God, and know that, in the Immensity and the Eternity around you, there is nothing but matter of terror. Nothing can move Knox here or elsewhere from that standing-ground; no consideration of Queen's sceptres and armies and authorities of men is of any efficacy or dignity whatever in comparison; and becomes not beautiful but horrible, when it sets itself against the Most High.

One Mass in Scotland, he more than once intimates, is more terrible to him than all the military power of France, or, as he expresses it, the landing of ten thousand armed men in any part of this realm would be. The Mass is a daring and unspeakably frightful pretence to worship God by methods not of God's appointing; open idolatry it is, in Knox's judgment; a mere invitation and invocation to the wrath of God to fall upon and crush you. To a common, or even to the most gifted and tolerant reader, in these modern careless days, it is almost altogether impossible to sympathize with

Knox's horror, terror, and detestation of the poor old Hocus-pocus (*Hoc est Corpus*) of a Mass; but to every candid reader it is evident that Knox was under no mistake about it, on his own ground, and that this is verily his authentic and continual feeling on the matter.

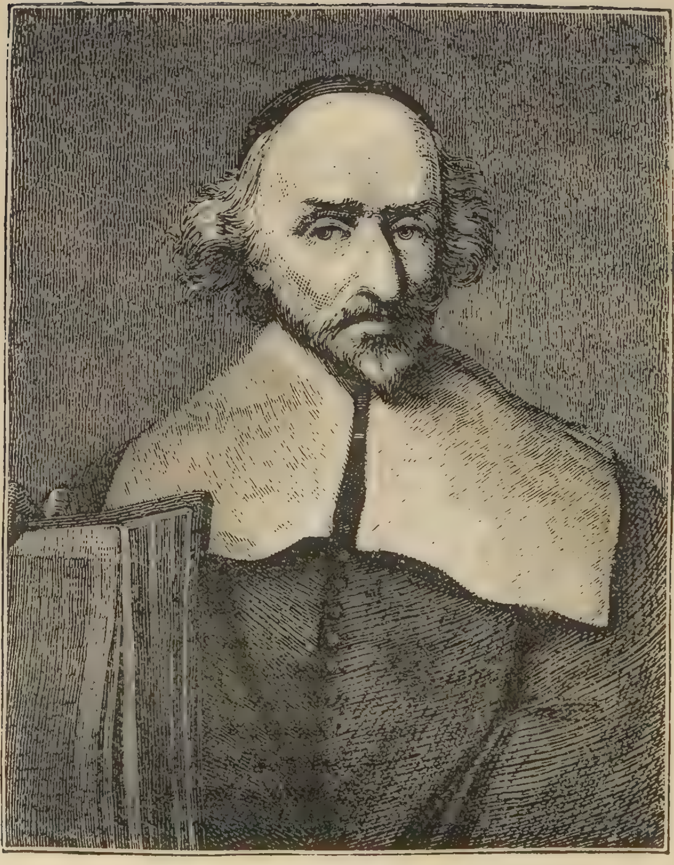
There are four or five dialogues of Knox with the Queen,—sometimes in her own Palace at her own request; sometimes by summons of her Council; but in all these she is sure to come off not with victory, but the reverse; and Knox to retire unmoved from any point of interest to him. She will not come to public sermon, under any Protestant (that is, for her, Heretical) Preacher. Knox, whom she invites once or oftener to come privately to where she is, and remonstrate with her, if he find her offend in anything, cannot consent to run into backstairs of Courts, cannot find that he is at liberty to pay visits in that direction, or to consort with Princes at all. Mary often enough bursts into tears, oftener than once into passionate long-continued fits of weeping,—Knox standing with mild and pitying visage, but without the least hairs-breadth of recanting or recoiling; waiting till the fit pass, and then with all softness, but with all inexorability, taking up his theme again. The high and graceful young Queen, we can well see, had not met, nor did meet, in this world with such a man.

The hardest-hearted reader cannot but be affected with some pity, or think with other than softened feelings of this ill-starred, young, beautiful, graceful, and highly gifted human creature, planted down into so unmanageable an environment. So beautiful a being, so full of youth, of native grace and gift; meaning of herself no harm to Scotland or to anybody; joyfully going her Progresses through her dominions; fond of hawking, hunting, music, literary study;[1] cheerfully accepting every gift that out-door life, even in Scotland, can offer to its right joyous-minded and ethereal young Queen. With irresistible sympathy one is tempted to pity this poor

[1] 'The Queen readeth daily after her dinner, instructed by a learned man, Mr. George Bowhanan, somewhat of Livy.'—Randolph to Cecil, April 7, 1562 (cited in Irving's *Life of Buchanan*, p. 114).

Sister-soul, involved in such a chaos of contradictions; and hurried down to tragical destruction by them. No Clytemnestra or Medea, when one thinks of that last scene in Fotheringay, is more essentially a theme of tragedy. The tendency of all is to ask, 'What peculiar harm did she ever mean to Scotland, or to any Scottish man not already her enemy?' The answer to which is, 'Alas, she meant no harm to Scotland; was perhaps loyally wishing the reverse; but was she not with her whole industry doing, or endeavouring to do, the sum-total of all harm whatsoever that was possible for Scotland, namely, the covering it up in Papist darkness, as in an accursed winding-sheet of spiritual death eternal?'—That, alas, is the dismally true account of what she tended to, during her whole life in Scotland or in England; and there, with as deep a tragic feeling as belongs to Clytemnestra, Medea, or any other, we must leave her condemned.

The story of this great epoch is nowhere to be found so impressively narrated as in this Book of Knox; a hasty, loose production, but grounded on the completest knowledge, and with visible intention of setting down faithfully both the imperfections of poor fallible men, and the unspeakable mercies of God to this poor realm of Scotland. And truly the struggle in itself was great, nearly unique in that section of European History; and at this day stands much in need of being far better known than it has much chance of being to the present generation. I suppose there is not now in the whole world a nobility and population that would rise, for any imaginable reason, into such a simple nobleness of resolution to do battle for the highest cause against the powers that be, as those Scottish nobles and their followers at that time did. Robertson's account, in spite of its clearness, smooth regularity, and complete intelligibility down to the bottom of its own shallow depths, is totally dark as to the deeper and interior meaning of this great movement; cold as ice to all that is highest in the meaning of this phenomenon; which has proved the parent of endless blessing to Scotland and to all Scotsmen. Robertson's fine gifts have proved of no avail; his sym-



THE SOMERVILLE PORTRAIT.

pathy with his subject being almost *null*, and his aim mainly to be what is called impartial—that is, to give no pain to any prejudice, and to be intelligible on a first perusal.

Scottish Puritanism, well considered, seems to me distinctly the noblest and completest form that the grand Sixteenth Century Reformation anywhere assumed. We may say also that it has been by far the most widely fruitful form; for in the next century it had produced English Cromwellian Puritanism, with open Bible in one hand, drawn Sword in the other, and victorious foot trampling on Romish Babylon; that is to say, irrevocably refusing to believe what is not a Fact in God's Universe, but a mingled mass of self-delusions and mendacities in the region of Chimera. So that now we look for the effects of it not in Scotland only, or in our small British Islands only, but over wide seas, huge American continents, and growing British nations in every zone of the earth. And, in brief, shall have to admit that John Knox, the authentic Prometheus of all that, has been a most distinguished Son of Adam, and had probably a physiognomy worth looking at. We have still one Portrait of him to produce, the *Somerville Portrait* so named, widely different from the Beza Icon and its progeny; and will therewith close.

III.

In 1836 the Society for the Diffusion of Useful Knowledge, or the late Charles Knight in the name of that, published an Engraving of a Portrait which had not before been heard of among the readers of Knox, and which gave a new and greatly more credible account of Knox's face and outward appearance. This is what has since been called the Somerville Portrait of Knox; of which Engraving a fac-simile is here laid before the reader. In 1849 the same Engraving was a second time published in Knight's Pictorial History of England. It was out of this that I first obtained sight of it; and as soon as possible had another copy of the Engraving framed and hung up beside me; believing that Mr. Knight, or the Society he published for, had made the due inquiries from the Somerville family, and found the answers satisfactory; I myself nothing doubting to accept it as the veritable Portrait of Knox. Copies of this Engraving are often found in portfolios, but seldom hung upon the walls of a study; and I doubt if it has ever had much circulation, especially among the more serious readers of Knox. For my own share, I had unhesitatingly believed in it; and knew not that anybody called it in question till two or three years ago, in the immense uproar which arose in Scotland on the subject of a monument to Knox, and the utter collapse it ended in—evidently enough not for want of money, to the unlimited amount of millions, but of any plan that could be agreed on with the slightest chance of feasibility. This raised an inquiry as to the outward appearance of Knox, and especially as to this Somerville Likeness, which I believed, and cannot but still believe, to be the only probable likeness of him anywhere known to exist. Of its history, what can be recovered of it is as follows.

On the death of the last Baron Somerville, some three or four years ago, the Somerville Peerage, after four centuries of duration, became extinct; and this Picture then passed into the possession of one of the representatives of the family, the Hon. Mrs. Ralph Smyth of Gaybrook, near Mullingar, Ireland. This lady was a stranger to me; but on being applied to, kindly had a list of questions with reference to the Knox Portrait, which were drawn up by an artist friend and sent to her, minutely answered; and afterwards, with a courtesy and graceful kindness ever since pleasant to think of, offered on her coming to London to bring the Picture itself hither. All which accordingly took effect; and in sum, the Picture was intrusted altogether to the keeping of these inquirers, and stood for above three months patent to every kind of examination,—until it was, by direction of its lady owner, removed to the Loan Gallery of the South Kensington Museum, where it still hangs. And in effect it was inspected, in some cases with the greatest minuteness, by the most distinguished Artists and judges of art that could be found in London. On certain points they were all agreed; as, for instance, that it was a portrait in all probability like the man intended to be represented; that it was a roughly executed work; probably a copy; certainly not of earlier, most likely of later date, than Godfrey Kneller's time; that the head represented must have belonged to a person of distinguished talent, character, and qualities. For the rest, several of these gentlemen objected to the costume as belonging to the Puritan rather than to Knox's time; concerning which preliminary objection more anon, and again more.

Mr. Robert Tait, a well-known Artist, of whom we have already spoken, and who has taken great pains in this matter, says:

'The Engraving from the Somerville Portrait is an unusually correct and successful representation of it, yet it 'conveys a higher impression than the Picture itself does; 'the features, especially the eyes and nose, are finer in form, 'and more firmly defined in the engraving than in the Picture, 'while the bricky colour in the face of the latter and a somewhat glistening appearance in the skin give rather a sensual 'character to the head. These defects or peculiarities in the 'colour and surface are, however, probably due to repainting; 'the Picture must have been a good deal retouched, when it 'was lined, some thirty or forty years ago; and signs are not 'wanting of even earlier manipulation. . . . Some persons have said that the dress, especially the falling band, 'belongs to a later age than that of Knox, and is sufficient to 'invalidate the Portrait; but such is not the case, for white 'collars or bands, of various shapes and sizes, were in use in 'Knox's time, and are found in the portraits and frequently 'referred to in the literature of Elizabeth's reign.'

The remark of Mr. Tait in reference to the somewhat unpleasant 'surface' of the Somerville Picture is clearly illustrated by looking at an excellent copy of it, painted a few months ago by Mr. Samuel Laurence, in which, although the likeness is accurately preserved, the head has, on account of the less oily 'surface' of the picture, a much more refined appearance.

At the top of the folio Book, which Knox holds with his right-hand fingers, there are in the Picture, though omitted in the engraving, certain letters, two or three of them distinct, the others broken, scratchy, and altogether illegible. Out of these, various attempts were made by several of us to decipher some precise inscription; but in all the languages we had, nothing could be done in that way, till at length, what might have happened earlier, the natural idea suggested itself that in all likelihood the folio volume was the Geneva Bible; and that the half-obliterated letters were probably the heading of the page. Examination at the British Museum was at once made; of which, from a faithful inspector, this is the report: 'There are three folio editions, printed in Roman type, of the 'Geneva Bible, 1560, '62, '70. The volume represented in 'the Picture, which also is in Roman, not in Black Letter, 'fairly resembles in a rough way the folio of 1562. Each 'page has two columns for the text, and a narrow stripe of 'commentary, or what is now called margin, in very small 'type along the edges, which is more copious and continuous 'than in the original, but otherwise sufficiently indicates itself. Headings at the top of the pages in larger type than 'that of the text. Each verse is separate, and the gaps at the 'ends of many of them are very like those seen in the Picture.'

I was informed by Mrs. Ralph Smyth that she knew nothing more of the Picture than that it had, as long as she could remember, always hung on the walls of the Somerville town-house in Hill Street, Mayfair,—but this Lady being still young in years, her recollection does not carry us far back. One other light point in her memory was a tradition in the family that it was brought into their possession by James, the thirteenth Baron Somerville; but all the Papers connected with the family having been destroyed some years ago by fire, in a solicitor's office in London, there was no means either of verifying or falsifying that tradition.

Of this James, thirteenth Lord Somerville, there is the following pleasant suggestive notice by Boswell, in his *Life of Johnson:*

'The late Lord Somerville, who saw much both of great 'and brilliant life, told me that he had dined in company with 'Pope, and that after dinner the "little man," as he called him, 'drank his bottle of Burgundy, and was exceedingly gay and 'entertaining.'

And as a foot-note Boswell adds :

'Let me here express my grateful remembrance of Lord 'Somerville's kindness to me at a very early period. He was 'the first person of high rank that took particular notice of 'me in the way most flattering to a young man, fondly ambitious of being distinguished for his literary talents ; and by 'the honour of his encouragement made me think well of myself, and aspire to deserve it better. He had a happy art of 'communicating his varied knowledge of the world, in short 'remarks and anecdotes, with a quiet, pleasant gravity that 'was exceedingly engaging. Never shall I forget the hours 'which I enjoyed with him at his apartments in the Royal 'Palace of Holyrood House, and at his seat near Edinburgh, 'which he himself had formed with an elegant taste.'[1]

The vague guess is that this James, thirteenth Baron Somerville, had somewhere fallen in with an excellent Portrait of Knox, seemingly by some distinguished Artist of Knox's time ; and had had a copy of it painted,—presumably for his mansion of Drum, near Edinburgh, long years perhaps before it came to Mayfair.

Among scrutinizers here, it was early recollected that there hung in the Royal Society's rooms an excellent Portrait of Buchanan, undisputedly painted by Francis Porbus ; that Knox and Buchanan were children of the same year (1505), and that both the Portrait of Buchanan and that of Knox indicated for the sitter an age of about sixty or more. So that one preliminary doubt,—Was there in Scotland, about 1565, an artist capable of such a Portrait as this of Knox?—was completely abolished ; and the natural inquiry arose, can any traces of affinity between these two be discovered?

The eminent Sculptor, Mr. J. E. Boehm, whose judgment of painting, and knowledge of the history, styles, and epochs of it, seemed to my poor laic mind far beyond that of any other I had communed with, directly visited, along with me, the Royal Society's Collection; found in this Buchanan perceptible traces of kinship with the Knox Portrait; and visited thereupon, and examined, with great minuteness, whatever Porbuses we could hear of in London or neighbourhood. And always, as was evident to me, with growing clearness of conviction that this Portrait of Knox was a coarse and rapid, but effective, probably somewhat enlarged copy after Porbus, done to all appearance in the above-named Baron Somerville's time; that is, before 1766. Mr. Boehm, with every new Porbus, became more interested in this research; and regretted with me that so few Porbuses were attainable here, and of these, several not by our Buchanan Porbus, François Porbus, or Pourbus, called in our dictionaries *le vieux*, but by his son and by his father. Last autumn Mr. Boehm was rusticating in the Netherlands. There he saw and examined many Porbuses, and the following is the account which he gives of his researches there:

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[1] Boswell's *Life of Johnson*, Fitz Gerald's edit., Lond., 1874, ii. p. 434.

'I will try, as best I can, to enumerate the reasons why I 'think that the Somerville Picture is a copy, and why a copy, 'after Francis Porbus.

'That it is a copy done in the latter half of the last century 'can be easily seen by the manner of painting, and by the 'mediums used, which produced a certain circular cracking 'throughout the picture, peculiar only to the paintings of that 'period. Its being a *little* over the size of nature suggests 'that it was done after a smaller picture, as it is not probable 'that, had it been done from life, or from a life-sized head, 'the artist would have got into those proportions; and most 'of the portraits by Porbus (as also by Holbein, Albrecht 'Dürer, the contemporary and previous masters) are a little 'under life-size, as the sitter would appear to the painter at a 'certain distance.

'The Somerville Picture at first reminded me more of Porbus than of any other painter of that time, although I did 'not then know whether Porbus had ever been in England, 'as, judging by the fact that he painted Knox's contemporary, 'George Buchanan, we may now fairly suppose was the case. 'Last autumn at Brüges, Ghent, Brussels, and Antwerp I 'carefully examined no less than forty portraits by Francis 'Porbus, *le vieux.* There are two pictures at Brüges in each 'of which are sixteen portrait heads, carefully painted and 'well preserved, somewhat smaller than that of Buchanan; 'and I can most vividly figure to myself that the original 'after which the said copy was painted must have been like 'that, and not otherwise; indeed, if I had found the original 'in a corner of one of the galleries, my astonishment would 'have been as small as my pleasure in apprising you of the 'find would have been great. In some of these forty portraits the costumes, including the large white collar, which 'has been objected to, are very similar to John Knox's; and 'in the whole of them there are traces in drawing, arrangement of light and shadow, conception of character, and all 'those qualities which can never quite be drowned in a reproduction, and which are, it seems to me, clearly discerned in 'this copy, done by a free and swift hand, careful only to reproduce the likeness and general effect, and heedless of the 'delicate and refined touch of the great master.—J. E. BOEHM.'

From the well-known and highly estimated Mr. Merritt of the National Gallery, who had not heard of the Picture at all, nor of these multifarious researches, but who on being applied to by a common friend (for I have never had the pleasure of personally knowing Mr. Merritt) kindly consented to go to the South Kensington and examine the Picture,—I receive, naturally with pleasure and surprise, the following report:

'54 Devonshire Street, Portland Place, W.
'9 January, 1875.

'After a careful inspection of the portrait, I am bound to 'say that the signs of age are absent from the surface, and I 'should therefore conjecture that it is a copy of a portrait of 'the time of Francis Pourbus, to whom we are indebted for 'the portrait of George Buchanan, which I believe is in the 'possession of the Royal Society.

'My opinion is in favour of the Somerville Portrait being 'of Knox. Strongly marked features like those were not 'likely to be confounded with any other man's. The world 'has a way of handing down the lineaments of great men. 'Records and tradition, as experience has shown me, do their 'work in this respect very effectively.—HENRY MERRITT.'

This is all the evidence we have to offer on the Somerville Portrait. The preliminary objection in respect to costume, as we have seen, is without validity, and may be classed, in House of Commons' language, as 'frivolous and vexatious.' The Picture is not an ideal, but that of an actual man, or, still more precisely, an actual Scottish ecclesiastical man. In external evidence, unless the original turn up, which is not impossible, though much improbable, there can be none complete in regard to such a matter ; but with internal evidence to some of us it is replete, and beams brightly with it through every pore. For my own share, if it is not John Knox, the Scottish hero and evangelist of the sixteenth century, I cannot conjecture who or what it is.

TAYLOR'S HISTORIC SURVEY

OF

GERMAN POETRY.

TAYLOR'S HISTORIC SURVEY OF GERMAN POETRY.

UPWARDS of half a century since German Literature began to make its way in England. Hannah Moore's trumpet-blast against these modern 'Huns and Vandals.' Our knowledge now becoming better, if only because more general. Claims of Mr. Taylor's Book to a respectful examination: Its value and shortcomings. (p. 72).—What would be implied by a Complete History of German Poetry: The History of a nation's Poetry the essence of its History, political, economic, scientific, religious. Such a History of the Germans would not be wanting in peculiar human interest: Their poetical Infancy and Boyhood; Enthusiastic Youth; Free Manhood; Spiritual Vastation, and New Birth. (77).—Mr. Taylor's 'Historic Survey,' a mere aggregate of fragmentary Notices, held together by the Bookbinder's packthread: Its incredible misstatements of facts, and general incorrectness and insufficiency. He goes through Germany, scenting out Infidelity with the nose of an ancient Heresy-hunter; though for opposite purposes. Mr. Taylor's whole Philosophy sensual; he recognises nothing that cannot be weighed and measured, eaten and digested: Every fibre of him Philistine. (90).—The best Essay in the book, that on Klopstock: Beautiful allegory of *The Two Muses.* Foolish admiration for Kotzebue and his like. His scepticism at least honest and worthy of respect. Literature fast becoming all in all to us, our Church, our Senate, our whole Social Constitution. Its tendency to a general European Commonweal; whereby the wisest in all nations may communicate and coöperate. (101).

TAYLOR'S HISTORIC SURVEY
OF
GERMAN POETRY.[1]

[1831.]

German Literature has now for upwards of half a century been making some way in England; yet by no means at a constant rate, rather in capricious flux and reflux,—deluge alternating with desiccation: never would it assume such moderate, reasonable currency, as promised to be useful and lasting. The history of its progress here would illustrate the progress of more important things; would again exemplify what obstacles a new spiritual object, with its mixture of truth and of falsehood, has to encounter from unwise enemies, still more from unwise friends; how dross is mistaken for metal, and common ashes are solemnly labelled as fell poison; how long, in such cases, blind Passion must vociferate before she can awaken Judgment; in short, with what tumult, vicissitude and protracted difficulty, a foreign doctrine adjusts and locates itself among the homeborn. Perfect ignorance is quiet, perfect knowledge is quiet; not so the transition from the former to the latter. In a vague, all-exaggerating twilight of wonder, the new has to fight its battle with the old; Hope has to settle accounts with Fear: thus the scales strangely waver; public opinion, which is as yet baseless, fluctuates without limit; periods of foolish admiration and foolish execration must elapse, before that of true inquiry and zeal according to knowledge can begin.

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[1] Edinburgh Review, No. 105.—Historic Survey of German Poetry interspersed with various Translations. By W. Taylor, of Norwich. 3 vols. 8vo. London, 1830.

Thirty years ago, for example, a person of influence and understanding thought good to emit such a proclamation as the following: 'Those ladies, who take the lead in society, 'are loudly called upon to act as guardians of the public taste 'as well as of the public virtue. They are called upon, there- 'fore, to oppose, with the whole weight of their influence, the 'irruption of those swarms of Publications now daily issuing 'from the banks of the Danube, which, like their ravishing 'predecessors of the darker ages, though with far other and 'more fatal arms, are overrunning civilised society. Those 'readers, whose purer taste has been formed on the correct 'models of the old classic school, see with indignation and as- 'tonishment the Huns and Vandals once more overpowering 'the Greeks and Romans. They behold our minds, with a re- 'trograde but rapid motion, hurried back to the reign of Chaos 'and old Night, by distorted and unprincipled Compositions, 'which, in spite of strong flashes of genius, unite the taste of 'the Goths with the morals of Bagshot.'—'The newspapers 'announce that Schiller's *Tragedy of the Robbers*, which in- 'flamed the young nobility of Germany to enlist themselves 'into a band of highwaymen to rob in the forests of Bohemia, 'is now acting in England by persons of quality!'[1]

Whether our fair Amazons, at sound of this alarm-trumpet, drew up in array of war to discomfit those invading Compositions, and snuff-out the lights of that questionable private theatre, we have not learned; and see only that, if so, their campaign was fruitless and needless. Like the old Northern Immigrators, those new Paper Goths marched on resistless whither they were bound; some to honour, some to dishonour, the most to oblivion and the impalpable inane; and no weapon or artillery, not even the glances of bright eyes, but only the omnipotence of Time could tame and assort them. Thus, Kotzebue's truculent armaments, once so threatening, all turned out to be mere Phantasms and Night-apparitions; and so rushed onwards, like some Spectre-Hunt, with loud howls indeed, yet hurrying nothing into Chaos but themselves. While again, Schiller's *Tragedy of the Robbers*, which did not inflame either the young or the old nobility of Germany to rob in the forests of Bohemia, or indeed to do anything, except perhaps yawn a little less, proved equally innocuous in England, and might still be acted without offence, could living individuals, idle enough for that end, be met with here. Nay, this same Schiller, not indeed by *Robbers*, yet by *Wallensteins*, by *Maids of Orleans*, and *Wilhelm Tells*, has actually conquered for himself a fixed dominion among us, which is yearly widening; round which other German kings, of less intrinsic prowess, and of greater, are likewise erecting thrones. And yet, as we perceive, civilised society still stands in its place; and the public taste, as well as the public virtue, live on, though languidly, as before. For, in fine, it has become manifest that the old Cimmerian Forest is now quite felled and tilled; that the true Children of Night, whom we have to dread, dwell not on the banks of the Danube, but nearer hand.

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[1] *Strictures on the Modern System of Female Education.* By Hannah More. The Eighth Edition, p. 41.

Could we take our progress in knowledge of German Literature since that diatribe was written, as any measure of our progress in the science of Criticism, above all, in the grand science of national Tolerance, there were some reason for satisfaction. With regard to Germany itself, whether we yet stand on the right footing, and know at last how we are to live in profitable neighbourhood and intercourse with that country; or whether the present is but one other of those capricious tides, which also will have its reflux, may seem doubtful: meanwhile, clearly enough, a rapidly growing favour for German Literature comes to light; which favour too is the more hopeful, as it now grounds itself on better knowledge, on direct study and judgment. Our knowledge is better, if only because more general. Within the last ten years, independent readers of German have multiplied perhaps a hundredfold; so that now this acquirement is almost expected as a natural item in liberal education. Hence, in a great number of minds, some immediate personal insight into the deeper significance of German Intellect and Art;—everywhere, at least a feeling that it has some such significance. With independent readers, moreover, the writer ceases to be independent, which of itself is a considerable step. Our British Translators, for instance, have long been unparalleled in modern literature, and, like their country, 'the envy of surrounding nations:' but now there are symptoms that, even in the remote German province, they must no longer range quite at will; that the butchering of a *Faust* will henceforth be accounted literary homicide, and practitioners of that quality must operate on the dead subject only. While there are Klingemanns and Claurens in such abundance, let no merely ambitious, or merely hungry Interpreter fasten on Goethes and Schillers. Remark too, with satisfaction, how the old-established British Critic now feels that it has become unsafe to speak delirium on this subject; wherefore he prudently restricts himself to one of two courses: either to acquire some understanding of it, or, which is the still surer course, altogether to hold his peace. Hence freedom from much babble that was wont to be oppressive: probably no watchhorn with such a note as that of Mrs. More's can again be sounded, by male or female Dogberry, in these Islands. Again, there is no one of our younger, more vigorous Periodicals, but has its German craftsman, gleaning what he can: we have seen Jean Paul quoted in English Newspapers. Nor, among the signs of improvement, at least of extended curiosity, let us omit our British Foreign Reviews, a sort of merchantmen that regularly visit the Continental, especially the German Ports, and bring back such ware as luck yields them, with the hope of better. Last, not least among our evidences of Philo-Germanism, here is a whole *Historic Survey of German Poetry*, in three sufficient octavos; and this not merely in the eulogistic and recommendatory vein, but proceeding in the way of criticism, and indifferent, impartial narrative: a man of known character, of talent, experience, penetration, judges that the English public is prepared for such a service, and likely to reward it.

These are appearances, which, as advocates for the friendly approximation of all men and all peoples, and the readiest possible interchange of whatever each produces of advantage to the others, we must witness gladly. Free literary intercourse with other nations, what is it but an extended Freedom of the Press ; a liberty to read (in spite of Ignorance, of Prejudice, which is the worst of Censors) what our foreign teachers also have printed for us? Ultimately, therefore, a liberty to speak and to hear, were it with men of all countries and of all times ; to use, in utmost compass, those precious natural organs, by which not Knowledge only but mutual Affection is chiefly generated among mankind! It is a natural wish in man to know his fellow-passengers in this strange Ship, or Planet, on this strange Life-voyage : neither need his curiosity restrict itself to the cabin where he himself chances to lodge ; but may extend to all accessible departments of the vessel. In all he will find mysterious beings, of Wants and Endeavours like his own ; in all he will find Men ; with these let him comfort and manifoldly instruct himself. As to German Literature, in particular, which professes to be not only new, but original, and rich in curious information for us ; which claims, moreover, nothing that we have not granted to the French, Italian, Spanish, and in a less degree to far meaner literatures, we are gratified to see that such claims can no longer be resisted. In the present fallow state of our English Literature, when no Poet cultivates his own poetic field, but all are harnessed into Editorial teams, and ploughing in concert, for Useful Knowledge, or Bibliopolic Profit, we regard this renewal of our intercourse with poetic Germany, after twenty years of languor or suspension, as among the most remarkable and even promising features of our recent intellectual history. In the absence of better tendencies, let this, which is no idle, but in some points of view a deep and earnest one, be encouraged. For ourselves, in the midst of so many louder and more exciting interests, we feel it a kind of duty to cast some glances now and then on this little stiller interest : since the matter is once for all to be inquired into, sound notions on it should be furthered, unsound ones cannot be too speedily corrected. It is on such grounds that we have taken up this *Historic Survey.*

Mr. Taylor is so considerable a person, that no Book deliberately published by him, on any subject, can be without weight. On German Poetry, such is the actual state of public information and curiosity, his guidance will be sure to lead or mislead a numerous class of inquirers. We are therefore called on to examine him with more than usual strictness and minuteness. The Press, in these times, has become so active; Literature, what is still called Literature, has so dilated in volume, and diminished in density, that the very Reviewer feels at a nonplus, and has ceased to review. Why thoughtfully examine what was written without thought; or note faults and merits, where there is neither fault nor merit? From a Nonentity, embodied, with innocent deception, in foolscap and printers' ink, and named Book; from the common wind of Talk, even when it is conserved by such mechanism, for days, in the shape of Froth,—how shall the hapless Reviewer filter aught in that once so profitable colander of his? He has ceased, as we said, to attempt the impossible,—cannot review, but only discourse; he dismisses his too unproductive Author, generally with civil words, not to quarrel needlessly with a fellow-creature; and must try, as he best may, to grind from his own poor garner. Authors long looked with an evil, envious eye on the Reviewer, and strove often to blow out his light, which only burnt the clearer for such blasts; but now, cunningly altering their tactics, they have extinguished it by want of oil. Unless for some unforeseen change of affairs, or some new-contrived machinery, of which there is yet no trace, the trade of the Reviewer is wellnigh done.

The happier are we that Mr. Taylor's Book is of the old stamp, and has substance in it for our uses. If no honour, there will be no disgrace, in having carefully examined it; which service, indeed, is due to our readers, not without curiosity in this matter, as well as to the Author. In so far as he seems a safe guide, and brings true tidings from the promised land, let us proclaim that fact, and recommend him to all pilgrims: if, on the other hand, his tidings are false, let us hasten to make this also known; that the German Canaan suffer not, in the eyes of the fainthearted, by spurious samples of its produce and reports of bloodthirsty sons of Anak dwelling there, which this harbinger and spy brings out of it. In either case, we may hope, our Author, who loves the Germans in his way, and would have his countrymen brought into closer acquaintance with them, will feel that, in purpose at least, we are coöperating with him.

First, then, be it admitted without hesitation, that Mr. Taylor, in respect of general talent and acquirement, takes his place above all our expositors of German things; that his Book is greatly the most important we yet have on this subject. Here are upwards of fourteen hundred solid pages of commentary, narrative and translation, submitted to the English reader; numerous statements and personages, hitherto unheard of, or vaguely heard of, stand here in fixed shape; there is, if no map of intellectual Germany, some first attempt at such. Farther, we are to state that our Author is a zealous, earnest man; no hollow dilettante hunting after shadows, and prating he knows not what; but a substantial, distinct, remarkably decisive man; has his own opinion on many subjects, and can express it adequately. We should say, precision of idea was a striking quality of his: no vague transcendentalism, or mysticism of any kind; nothing but what is measurable and tangible, and has a meaning which he that runs may read, is to be apprehended here. He is a man of much classical and other reading; of much singular reflection; stands on his own basis, quiescent yet immovable: a certain rugged vigour of natural power, interesting even in its distortions, is everywhere manifest. Lastly, we venture to assign him the rare merit of honesty: he speaks out in plain English what is in him; seems heartily convinced of his own doctrines, and preaches them because they are his own; not for the sake of sale, but of truth; at worst, for the sake of making proselytes.

On the strength of which properties, we reckon that this *Historic Survey* may, under certain conditions, be useful and acceptable to two classes. First, to incipient students of German Literature in the original; who in any History of their subject, even in a bare catalogue, will find help; though for that class, unfortunately, Mr. Taylor's help is much diminished in value by several circumstances; by this one, were there no other, that he nowhere cites any authority: the path he has opened may be the true or the false one; for farther researches and lateral surveys there is no direction or indication. But, secondly, we reckon that this Book may be welcome to many of the much larger miscellaneous class, who read less for any specific object than for the sake of reading; to whom any book that will, either in the way of contradiction or of confirmation, by new wisdom or new perversion of wisdom, stir up the stagnant inner man, is a windfall; the rather if it bring some historic tidings also, fit for remembering, and repeating; above all, if, as in this case, the style with many singularities have some striking merits, and so the book be a light exercise, even an entertainment.

To such praise and utility the Work is justly entitled; but this is not all it pretends to; and more cannot without many limitations be conceded it. Unluckily the *Historic Survey* is not what it should be, but only what it would be. Our Author hastens to correct in his Preface any false hopes his Title-page may have excited: 'A complete History of German Poetry,' it seems, 'is hardly within reach of his local 'command of library: so comprehensive an undertaking 'would require another residence in a country from which he 'has now been separated more than forty years:' and which various considerations render it unadvisable to revisit. Nevertheless, 'having long been in the practice of importing the productions of its fine literature,' and of working in that material, as critic, biographer and translator, for more than one 'periodic publication of this country,' he has now composed 'introductory and connective sections,' filled up deficiencies, retrenched superfluities; and so, collecting and remodelling those 'successive contributions,' cements them together into the 'new and entire work' here offered to the public. 'With fragments,' he concludes, 'long since hewn, 'as it were, and sculptured, I attempt to construct an English Temple of Fame to the memory of those German Poets.'

There is no doubt but a Complete History of German

Poetry exceeds any local or universal command of books which a British man can at this day enjoy; and, farther, presents obstacles of an infinitely more serious character than this. A History of German, or of any national Poetry, would form, taken in its complete sense, one of the most arduous enterprises any writer could engage in. Poetry, were it the rudest, so it be sincere, is the attempt which man makes to render his existence harmonious, the utmost he can do for that end: it springs therefore from his whole feelings, opinions, activity, and takes its character from these. It may be called the music of his whole manner of being; and, historically considered, is the test how far Music, or Freedom, existed therein; how far the feeling of Love, of Beauty and Dignity, could be elicited from that peculiar situation of his, and from the views he there had of Life and Nature, of the Universe, internal and external. Hence, in any measure to understand the Poetry, to estimate its worth and historical meaning, we ask as a quite fundamental inquiry: What that situation was? Thus the History of a nation's Poetry is the essence of its History, political, economic, scientific, religious. With all these the complete Historian of a national Poetry will be familiar; the national physiognomy, in its finest traits, and through its successive stages of growth, will be clear to him: he will discern the grand spiritual Tendency of each period, what was the highest Aim and Enthusiasm of mankind in each, and how one epoch naturally evolved itself from the other. He has to record the highest Aim of a nation, in its successive directions and developments; for by this the Poetry of the nation modulates itself; this *is* the Poetry of the nation.

Such were the primary essence of a true History of Poetry; the living principle round which all detached facts and phenomena, all separate characters of Poems and Poets, would fashion themselves into a coherent whole, if they are by any means to cohere. To accomplish such a work for any Literature would require not only all outward aids, but an excellent inward faculty: all telescopes and observatories were of no avail, without the seeing eye and the understanding heart.

Doubtless, as matters stand, such models remain in great part ideal; the stinted result of actual practice must not be too rigidly tried by them. In our language, we have yet no example of such a performance. Neither elsewhere, except perhaps in the well-meant, but altogether ineffectual, attempt of Denina, among the Italians, and in some detached, though far more successful, sketches by German writers, is there any that we know of. To expect an English History of German Literature in this style were especially unreasonable; where not only the man to write it, but the people to read and enjoy it are wanting. Some *Historic Survey*, wherein such an ideal standard, if not attained, if not approached, might be faithfully kept in view, and endeavoured after, would suffice us. Neither need such a Survey, even as a British Surveyor might execute it, be deficient in striking objects, and views of a general interest. There is the spectacle of a great people, closely related to us in blood, language, character, advancing through fifteen centuries of culture; with the eras and changes that have distinguished the like career in other nations. Nay, perhaps, the intellectual history of the Germans is not without peculiar attraction, on two grounds: first, that they are a separate unmixed people; that in them one of the two grand stem-tribes, from which all modern European countries derive their population and speech, is seen growing up distinct, and in several particulars following its own course: secondly, that by accident and by desert, the Germans have more than once been found playing the highest part in European culture; at more than one era the grand Tendencies of Europe have first embodied themselves into action in Germany, the main battle between the New and the Old has been fought and gained there. We mention only the Swiss Revolt, and Luther's Reformation. The Germans have not indeed so many classical works to exhibit as some other nations; a Shakspeare, a Dante, has not yet been recognised among them; nevertheless, they too have had their Teachers and inspired Singers; and in regard to popular Mythology, traditionary possessions and spirit, what we may call the *inarticulate* Poetry of a nation, and what is the element of its spoken or written Poetry, they will be found superior to any other modern people.

The Historic Surveyor of German Poetry will observe a remarkable nation struggling out of Paganism; fragments of that stern Superstition, saved from the general wreck, and still, amid the new order of things, carrying back our view, in faint reflexes, into the dim primeval time. By slow degrees the chaos of the Northern Immigrations settles into a new and fairer world; arts advance; little by little, a fund of Knowledge, of Power over Nature, is accumulated by man; feeble glimmerings, even of a higher knowledge, of a poetic, break forth; till at length in the *Swabian Era*, as it is named, a blaze of true though simple Poetry bursts over Germany, more splendid, we might say, than the Troubadour Period of any other nation; for that famous *Nibelungen Song*, produced, at least ultimately fashioned in those times, and still so significant in these, is altogether without parallel elsewhere.

To this period, the essence of which was young Wonder, and an enthusiasm for which Chivalry was still the fit exponent, there succeeds, as was natural, a period of Inquiry, a Didactic period; wherein, among the Germans, as elsewhere, many a Hugo von Trimberg delivers wise saws, and moral apophthegms, to the general edification: later, a Town-clerk of Strasburg sees his *Ship of Fools* translated into all living languages, twice into Latin, and read by Kings; the Apologue of *Reynard the Fox* gathering itself together, from sources remote and near, assumes its Low-German vesture, and becomes the darling of high and low; nay still lives with us, in rude genial vigour, as one of the most remarkable indigenous productions of the Middle Ages. Nor is acted poetry of this kind wanting; the Spirit of Inquiry translates itself into Deeds which are poetical, as well as into words: already at the opening of the fourteenth century, Germany witnesses the first assertion of political right, the first vindication of Man against Nobleman; in the early history of the German Swiss. And again, two centuries later, the first assertion of intellectual right, the first vindication of Man against Clergyman; in the history of Luther's Reformation. Meanwhile the Press has begun its incalculable task; the indigenous Fiction of the Germans, what we have called their inarticulate Poetry, issues in innumerable *Volksbücher* (People's-Books), the progeny and kindred of which still live in all European countries: the People have their Tragedy and their Comedy; *Tyll Eulenspiegel* shakes every diaphragm with laughter; the rudest heart quails with awe at the wild mythus of *Faust.*

With Luther, however, the Didactic Tendency has reached its poetic acme; and now we must see it assume a prosaic character, and Poetry for a long while decline. The Spirit of Inquiry, of Criticism, is pushed beyond the limits, or too exclusively cultivated: what had done so much, is supposed capable of doing all; Understanding is alone listened to, while Fancy and Imagination languish inactive, or are forcibly stifled; and all poetic culture gradually dies away. As if with the high resolute genius, and noble achievements, of its Luthers and Huttens, the genius of the country had exhausted itself, we behold generation after generation of mere Prosaists succeed these high Psalmists. Science indeed advances, practical manipulation in all kinds improves; Germany has its Copernics, Hevels, Guerickes, Keplers; later, a Leibnitz opens the path of true Logic, and teaches the mysteries of Figure and Number: but the finer Education of mankind seems at a stand. Instead of Poetic recognition and worship, we have stolid Theologic controversy, or still shallower Freethinking; pedantry, servility, mode-hunting, every species of Idolatry and Affectation holds sway. The World has lost its beauty, Life its infinite majesty, as if the Author of it were no longer divine: instead of admiration and creation of the True, there is at best criticism and denial of the False; to Luther there has succeeded Thomasius. In this era, so unpoetical for all Europe, Germany, torn in pieces by a Thirty-Years' War, and its consequences, is preëminently prosaic; its few Singers are feeble echoes of foreign models little better than themselves. No Shakspeare, no Milton appears there; such, indeed, would have appeared earlier, if at all, in the current of German history: but instead, they have only at best Opitzes, Flemmings, Logaus, as we had our Queen Anne Wits; or, in their Lohensteins, Gryphs, Hoffmannswaldaus, though in inverse order, an unintentional parody of our Drydens and Lees.

Nevertheless from every moral death there is a new birth; in this wondrous course of his, man may indeed linger, but cannot retrograde or stand still. In the middle of last century, from among Parisian Erotics, rickety Sentimentalism, Court aperies, and hollow Dulness striving in all hopeless courses, we behold the giant spirit of Germany awaken as from long slumber; shake away these worthless fetters, and by its Lessings and Klopstocks, announce, in true German dialect, that the Germans also are men. Singular enough in its circumstances was this resuscitation; the work as of a 'spirit on the waters,' a movement agitating the great popular mass; for it was favoured by no court or king: all sovereignties, even the pettiest, had abandoned their native Literature, their native language, as if to irreclaimable barbarism. The greatest king produced in Germany since Barbarossa's time, Frederick the Second, looked coldly on the native endeavour, and saw no hope but in aid from France. However, the native endeavour prospered without aid: Lessing's announcement did not die away with him, but took clearer utterance, and more inspired modulation from his followers; in whose works it now speaks, not to Germany alone, but to the whole world. The results of this last Period of German Literature are of deep significance, the depth of which is perhaps but now becoming visible. Here too, it may be, as in other cases, the Want of the Age has first taken voice and shape in Germany; that change from Negation to Affirmation, from Destruction to Re-construction, for which all thinkers in every country are now prepared, is perhaps already in action there. In the nobler Literature of the Germans, say some, lie the rudiments of a new spiritual era, which it is for this and for succeeding generations to work out and realise. The ancient creative Inspiration, it would seem, is still possible in these ages; at a time when

Scepticism, Frivolity, Sensuality had withered Life into a sand-desert, and our gayest prospect was but the *false mirage*, and even our Byrons could utter but a death-song or despairing howl, the Moses'-wand has again struck from that Horeb refreshing streams, towards which the better spirits of all nations are hastening, if not to drink, yet wistfully and hopefully to examine. If the older Literary History of Germany has the common attractions, which in a greater or less degree belong to the successive epochs of other such Histories; its newer Literature, and the historical delineation of this, has an interest such as belongs to no other.

It is somewhat in this way, as appears to us, that the growth of German Poetry must be construed and represented by the historian: these are the general phenomena and vicissitudes, which, if elucidated by proper individual instances, by specimens fitly chosen, presented in natural sequence, and worked by philosophy into union, would make a valuable book; on any and all of which the observations and researches of so able an inquirer as Mr. Taylor would have been welcome. Sorry are we to declare that of all this, which constitutes the essence of anything calling itself *Historic Survey*, there is scarcely a vestige in the Book before us. The question, What is the German mind; what is the culture of the German mind; what course has Germany followed in that matter; what are its national characteristics as manifested therein? appears not to have presented itself to the Author's thought. No theorem of Germany and its intellectual progress, not even a false one, has he been at pains to construct for himself. We believe, it is impossible for the most assiduous reader to gather from these three Volumes any portraiture of the national mind of Germany, not to say in its successive phases and the historical sequence of these, but in any one phase or condition. The Work is made up of critical, biographical, bibliographical dissertations, and notices concerning this and the other individual poet; interspersed with large masses of translation; and except that all these are strung together in the order of time, has no historical feature whatever. Many literary lives as we read, the nature of literary life in Germany, what sort of moral, economical, intellectual element it is that a German writer lives in and works in,—will nowhere manifest itself. Indeed, far from depicting Germany, scarcely on more than one or two occasions does our Author even look at it, or so much as remind us that it were capable of being depicted. On these rare occasions too, we are treated with such philosophic insight as the following: 'The Germans are not an imitative, 'but they are a listening people: they can do nothing without 'directions, and anything with them. As soon as Gottsched's 'rules for writing German correctly had made their appear'ance, everybody began to write German.' Or we have theoretic hints, resting on no basis, about some new tribunal of taste which at one time had formed itself 'in the mess-rooms of the Prussian officers!'

In a word, the 'connecting sections,' or indeed by what alchymy such a congeries could be connected into a *Historic Survey*, have not become plain to us. Considerable part of it consists of quite detached little Notices, mostly of altogether insignificant men; heaped together as separate fragments; fit, had they been unexceptionable in other respects, for a Biographical Dictionary, but nowise for a *Historic Survey.* Then we have dense masses of Translation, sometimes good, but seldom of the characteristic pieces; an entire *Iphigenia*, an entire *Nathan the Wise;* nay worse, a *Sequel to Nathan*, which when we have conscientiously struggled to peruse, the Author turns round, without any apparent smile, and tells that it is by a nameless writer, and worth nothing. Not only Mr. Taylor's own Translations, which are generally good, but contributions from a whole body of labourers in that department are given: for example, near sixty pages, very ill rendered by a Miss Plumtre, of a *Life of Kotzebue*, concerning whom, or whose life, death or burial, there is now no curiosity extant among men. If in that 'English Temple of Fame,' with its hewn and sculptured stones, those Biographical-Dictionary fragments and fractions are so much dry *rubble-work* of whinstone, is not this quite despicable *Autobiography of Kotzebue* a rood or two of mere *turf;* which, as ready-cut, our architect, to make up measure, has packed in among his marble ashlar; whereby the whole wall will the sooner bulge? But indeed, generally speaking, symmetry is not one of his architectural rules. Thus, in Volume First, we have a long story translated from a German Magazine, about certain antique Hyperborean *Baresarks*, amusing enough, but with no more reference to Germany than to England; while in return the *Nibelungen Lied* is despatched in something less than one line, and comes no more to light. Tyll Eulenspiegel, who was not an 'anonymous Satire, entitled the *Mirror of Owls*,' but a real flesh-and-blood hero of that name, whose tombstone is standing to this day near Lübeck, has some four lines for his share; *Reineke de Fos* about as many, which also are inaccurate. Again, if Wieland have his half-volume, and poor Ernst Schulze, poor Zacharias Werner, and numerous other poor men, each his chapter; Luther also has his two sentences, and is in these weighed against—Dr. Isaac Watts. Ulrich Hutten does not occur here; Hans Sachs and his Master-singers escape notice, or even do worse; the poetry of the Reformation is not alluded to. The name of Jean Paul Friedrich Richter appears not to be known to Mr. Taylor; or, if want of rhyme was to be the test of a Prosaist, how comes Salomon Gesner here? Stranger still, Ludwig Tieck is not once mentioned; neither is Novalis; neither is Maler Müller. But why dwell on these omissions and commissions? Is not all included in this one wellnigh incredible fact, that one of the largest articles in the Book, a tenth part of the whole *Historic Survey of German Poetry*, treats of that delectable genius, August von Kotzebue?

The truth is, this *Historic Survey* has not anything historical in it; but is a mere aggregate of Dissertations, Translations, Notices and Notes, bound together indeed by the circumstance that they are all about German Poetry, 'about it and about it;' also by the sequence of time, and still more strongly by the Bookbinder's pack-thread; but by no other sufficient tie whatever. The authentic title, were not some mercantile varnish allowable in such cases, might be: 'General Jail-delivery of all Publications and Manuscripts, original or translated, composed or borrowed, on the subject of German Poetry; by' &c.

To such Jail-delivery, at least when it is from the prison of Mr. Taylor's Desk at Norwich, and relates to a subject in the actual predicament of German Poetry among us, we have no fundamental objection: and for the name, now that it is explained, there is nothing in a name; a rose by any other name would smell as sweet. However, even in this lower and lowest point of view, the *Historic Survey* is liable to grave objections; its worth is of no unmixed character. We mentioned that Mr. Taylor did not often cite authorities: for which doubtless he may have his reasons. If it be not from French Prefaces, and the *Biographie Universelle*, and other the like sources, we confess ourselves altogether at a loss to divine whence any reasonable individual gathered such notices as these. Books indeed are scarce; but the most untoward situation may command Wachler's *Vorlesungen*, Horn's *Poesie und Beredsamkeit*, Meister's *Characteristiken*, Koch's *Compendium*, or some of the thousand-and-one compilations of that sort, numerous and accurate in German, more than in any other literature: at all events, Jördens's *Lexicon Deutscher Dichter und Prosaisten*, and the world-renowned Leipzig *Conversations-Lexicon*. No one of these appears to have been in Mr. Taylor's possession;—Bouterwek alone, and him he seems to have consulted perfunctorily. A certain proportion of errors in such a work is pardonable and unavoidable: scarcely so the proportion observed here. The *Historic Survey* abounds with errors, perhaps beyond any book it has ever been our lot to review. Of these indeed many are harmless enough: as, for instance, where we learn that Görres was born in 1804 (not in 1776): though in that case he must have published his *Shah-Nameh* at the age of three years: or where it is said that Werner's epitaph 'begs Mary Magdalene to pray for his soul,' which it does not do, if indeed any one cared what it did. Some are of a quite mysterious nature; either impregnated with a wit which continues obstinately latent, or indicating that, in spite of Railways and Newspapers, some portions of this Island are still singularly impermeable. For example: 'It (*Götz von Berlichingen*) was admirably translated into English, in 1799, at Edinburgh, by *William* Scott, 'Advocate; no doubt, the same person who, under the poetical but assumed name of *Walter*, has since become the most 'extensively popular of the British writers.'—Others again are the fruit of a more culpable ignorance; as when we hear that Goethe's *Dichtung und Wahrheit* is literally meant to be a fictitious narrative, and no genuine Biography; that his *Stella* ends quietly in Bigamy (to Mr. Taylor's satisfaction), which, however the French translation may run, in the original it certainly does not. Mr. Taylor likewise complains that his copy of *Faust* is incomplete: so, we grieve to state, is ours. Still worse is it when speaking of distinguished men, who probably have been at pains to veil their sentiments on certain subjects, our Author takes it upon him to lift such veil, and with perfect composure pronounces this to be a Deist, that a Pantheist, that other an Atheist, often without any due foundation. It is quite erroneous, for example, to describe Schiller by any such unhappy term as that of Deist: it is very particularly erroneous to say that Goethe anywhere 'avows himself an Atheist,' that he 'is a Pantheist;'—indeed, that he is, was, or is like to be any *ist* to which Mr. Taylor would attach just meaning.

But on the whole, what struck us most in these errors is their surprising number. In the way of our calling, we at first took pencil, with intent to mark such transgressions; but soon found it too appalling a task, and so laid aside our black-lead and our art (*cœstus artemque*). Happily, however, a little natural invention, assisted by some tincture of arithmetic, came to our aid. Six pages, studied for that end, we did mark; finding therein thirteen errors: the pages are 167–173 of Volume Third, and still in our copy have their marginal stigmas, which can be vindicated before a jury of Authors. Now if 6 give 13, who sees not that 1455, the entire number of pages, will give 3152 and a fraction? Or allowing for Translations, which are freer from errors, and for philosophical Discussions, wherein the errors are of another sort; nay, granting with a perhaps unwarranted liberality, that these six pages may yield too high an average, which we know not that they do,—may not, in round numbers, Fifteen

Hundred be given as the approximate amount, not of errors, indeed, yet of mistakes and misstatements, in these three octavos?

Of errors in doctrine, false critical judgments and all sorts of philosophical hallucination, the number, more difficult to ascertain, is also unfortunately great. Considered, indeed, as in any measure a picture of what is remarkable in German Poetry, this *Historic Survey* is one great Error. We have to object to Mr. Taylor on all grounds; that his views are often partial and inadequate, sometimes quite false and imaginary; that the highest productions of German Literature, those works in which properly its characteristic and chief worth lie, are still as a sealed book to him; or what is worse, an open book that he will not read, but pronounces to be filled with blank paper. From a man of such intellectual vigour, who has studied his subject so long, we should not have expected such a failure.

Perhaps the main principle of it may be stated, if not accounted for, in this one circumstance, that the *Historic Survey*, like its Author, stands separated from Germany by 'more than forty years.' During this time Germany has been making unexampled progress; while our Author has either advanced in the other direction, or continued quite stationary. Forty years, it is true, make no difference in a classical Poem; yet much in the readers of that Poem, and its position towards these. Forty years are but a small period in some Histories, but in the history of German Literature, the most rapidly extending, incessantly fluctuating object even in the spiritual world, they make a great period. In Germany, within these forty years, how much has been united, how much has fallen asunder! Kant has superseded Wolf; Fichte, Kant; Schelling, Fichte; and now, it seems, Hegel is bent on superseding Schelling. Baumgarten has given place to Schlegel; the *Deutsche Bibliothek* to the Berlin *Hermes:* Lessing still towers in the distance like an Earth-born Atlas; but in the poetical Heaven, Wieland and Klopstock burn fainter, as new and more radiant luminaries have arisen. Within the last forty years, German Literature has become national, idiomatic, distinct from all others; by its productions during that period, it is either something or nothing.

Nevertheless it is still at the distance of forty years, sometimes we think it must be fifty, that Mr. Taylor stands. 'The fine Literature of Germany,' no doubt he has 'imported;' yet only with the eyes of 1780 does he read it. Thus Sulzer's *Universal Theory* continues still to be his roadbook to the temple of German taste; almost as if the German critic should undertake to measure *Waverley* and *Manfred* by the scale of Blair's *Lectures.* Sulzer was an estimable man, who did good service in his day; but about forty years ago sank into a repose, from which it would now be impossible to rouse him. The superannuation of Sulzer appears not once to be suspected by our Author; as indeed little of all the great work that has been done or undone in Literary Germany, within that period, has become clear to him. The far-famed *Xenien* of Schiller's *Musenalmanach* are once mentioned, in some half-dozen lines, wherein also there are more than half-a-dozen inaccuracies, and one rather egregious error. Of the results that followed from these *Xenien;* of Tieck, Wackenroder, the two Schlegels and Novalis, whose critical Union, and its works, filled all Germany with tumult, discussion, and at length with new conviction, no whisper transpires here. The *New School*, with all that it taught, untaught and mistaught, is not so much as alluded to. Schiller and Goethe, with all the poetic world they created, remain invisible, or dimly seen: Kant is a sort of Political Reformer. It must be stated with all distinctness, that of the newer and higher German Literature, no reader will obtain the smallest understanding from these Volumes.

Indeed, quite apart from his inacquaintance with actual Germany, there is that in the structure or habit of Mr. Taylor's mind which singularly unfits him for judging of such matters well. We must complain that he reads German Poetry, from first to last, with English eyes; will not accommodate himself to the spirit of the Literature he is investigating, and do his utmost, by loving endeavour, to win its secret from it; but plunges in headlong, and silently assuming that all this was written for him and for his objects, makes short work with it, and innumerable false conclusions. It is sad to see an honest traveller confidently gauging all foreign objects with a measure that will not mete them; trying German Sacred Oaks by their fitness for British shipbuilding; walking from Dan to Beersheba, and finding so little that he did not bring with him. This, we are too well aware, is the commonest of all errors, both with vulgar readers and with vulgar critics; but from Mr. Taylor we had expected something better; nay let us confess, he himself now and then seems to attempt something better, but too imperfectly succeeds in it.

The truth is, Mr. Taylor, though a man of talent, as we have often admitted, and as the world well knows, though a downright, independent and to all appearance most praiseworthy man, is one of the most peculiar critics to be found in our times. As we construe him from these Volumes, the basis of his nature seems to be Polemical; his whole view of the world, of its Poetry, and whatever else it holds, has a militant character. According to this philosophy, the whole duty of man, it would almost appear, is to lay aside the opinion of his grandfather. Doubtless, it is natural, it is indispensable, for a man to lay aside the opinion of his grandfather, when it will no longer hold together on him; but we had imagined that the great and infinitely harder duty was: To turn the opinion that does hold together to some account. However, it is not in receiving the New, and creating good with it, but solely in pulling to pieces the Old, that Mr. Taylor will have us employed. Often, in the course of these pages, might the British reader sorrowfully exclaim: "Alas! is this the year of grace 1831, and are we still *here?* Armed with the hatchet and tinder-box; still no symptom of the sower's-sheet and plough?" These latter, for our Author, are implements of the dark ages; the ground is full of thistles and jungle; cut down and spare not. A singular aversion to Priests, something like a natural horror and hydrophobia, gives him no rest night nor day; the gist of all his speculations is to drive down more or less effectual palisades against that class of persons; nothing that he does but they interfere with or threaten: the first question he asks of every passer-by, be it German Poet, Philosopher, Farce-writer, is: "Arian or Trinitarian? Wilt thou help me or not?" Long as he has now laboured, and though calling himself Philosopher, Mr. Taylor has not yet succeeded in sweeping his arena clear; but still painfully struggles in the questions of Naturalism and Supernaturalism, Liberalism and Servilism.

Agitated by this zeal, with its fitful hope and fear, it is that he goes through Germany; scenting out Infidelity with the nose of an ancient Heresy-hunter, though for opposite purposes; and, like a recruiting-sergeant, beating aloud for recruits; nay, where in any corner he can spy a tall man, clutching at him, to crimp him or impress him. Goethe's and Schiller's creed we saw specified above; those of Lessing and Herder are scarcely less edifying; but take rather this sagacious exposition of Kant's Philosophy:

> 'The Alexandrian writings do not differ so widely as is commonly apprehended from those of the Königsberg School; for they abound with passages, which, while they seem to flatter the popular credulity, resolve into allegory the stories of the gods, and into an illustrative personification the soul of the world; thus insinuating, to the more alert and penetrating, the speculative rejection of opinions with which they are encouraged and commanded in action to comply. With analogous spirit, Professor Kant studiously introduces a distinction between Practical and Theoretical Reason; and while he teaches that rational conduct will indulge the hypothesis of a God, a revelation, and a future state (this, we presume, is meant by calling them *inferences of Practical Reason*), he pretends that Theoretical Reason can adduce no one satisfactory argument in their behalf: so that his morality amounts to a defence of the old adage, "Think with the wise, and act with the vulgar;" a plan of behaviour which secures to the vulgar an ultimate victory over the wise. * * * Philosophy is to be withdrawn within a narrower circle of the initiated; and these must be induced to conspire in favoring a vulgar superstition. This can best be accomplished by enveloping with enigmatic jargon the topics of discussion; by employing a

cloudy phraseology, which may intercept from below the war-whoop of impiety, and from above the evulgation of infidelity; by contriving a kind of "cipher of illuminism," in which public discussions of the most critical nature can be carried on from the press, without alarming the prejudices of the people, or exciting the precautions of the magistrate. Such a cipher, in the hands of an adept, is the dialect of Kant. Add to this, the notorious Gallicanism of his opinions, which must endear him to the patriotism of the philosophers of the Lyceum; and it will appear probable that the reception of his forms of syllogising should extend from Germany to France; should completely and exclusively establish itself on the Continent; entomb with the Reasonings the Reason of the modern world; and form the tasteless fretwork which seems about to convert the halls of liberal Philosophy into churches of mystical Supernaturalism.'

These are indeed fearful symptoms, and enough to quicken the diligence of any recruiting officer that has the good cause at heart. Reasonably may such officer, beleaguered with 'witchcraft and demonology, trinitarianism, intolerance,' and a considerable list of *et-ceteras*, and still seeing no hearty followers of his flag, but a mere Falstaff regiment, smite upon his thigh, and, in moments of despondency, lament that Christianity had ever entered, or as we here have it, 'intruded' into Europe at all; that, at least, some small slip of heathendom, 'Scandinavia, for instance,' had not been 'left 'to its natural course, unmisguided by ecclesiastical mission-'aries and monastic institutions. Many superstitions, which 'have fatigued the credulity, clouded the intellect and im-'paired the security of man, and which, alas! but too natu-'rally followed in the train of the Sacred Books, would there, 'perhaps, never have struck root; and in one corner of the 'world, the inquiries of reason might have found an earlier 'asylum, and asserted a less circumscribed range.' Nevertheless, there is still hope, preponderating hope. 'The general tendency of the German school,' it would appear, could we but believe such tidings, 'is to teach French opinions in English forms.' Philosophy can now look down with some approving glances on Socinianism. Nay, the literature of Germany, 'very liberal and tolerant,' is gradually overflowing, even into the Slavonian nations, 'and will found, in new languages and climates, those latest inferences of a corrupt but instructed refinement, which are likely to rebuild the morality of the Ancients on the ruins of Christian Puritanism.'

Such retrospections and prospections bring to mind an absurd rumour which, confounding our Author with his namesake, the celebrated Translator of Plato and Aristotle, represented him as being engaged in the repair and re-establishment of the Pagan Religion. For such rumour, we are happy to state, there is not, and was not the slightest foundation. Wieland may, indeed, at one time, have put some whims into his disciple's head; but Mr. Taylor is too solid a man to embark in speculations of that nature. Prophetic daydreams are not practical projects; at all events, as we here see, it is not the old Pagan gods that we are to bring back, but only the ancient Pagan morality, a refined and reformed Paganism;—as some middle-aged householder, if distressed by tax-gatherers and duns, might resolve on becoming thirteen again, and a bird-nesting schoolboy. Let no timid layman apprehend any overflow of priests from Mr. Taylor, or even of gods. Is not this commentary on the hitherto so inexplicable conversion of Friedrich Leopold Count Stolberg enough to quiet every alarmist?

> 'On the Continent of Europe, the gentleman, and Frederic Leopold was emphatically so, is seldom brought up with much solicitude for any positive doctrine: among the Catholics, the moralist insists on the duty of conforming to the religion of one's ancestors; among the Protestants, on the duty of conforming to the religion of the magistrate: but Frederic Leopold seems to have invented a new point of honour, and a most rational one,—the duty of conforming to the religion of one's father-in-law.
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> 'A young man is the happier, while single, for being unencumbered with any religious restraints; but when the time comes for submitting to matrimony, he will find the precedent of Frederic Leopold well entitled to consideration. A predisposition to conform to the religion of the father-in-law facilitates advantageous matrimonial connexions; it produces

in a family the desirable harmony of religious profession; it secures the sincere education of the daughters in the faith of their mother; and it leaves the young men at liberty to apostatise in their turn, to exert their right of private judgment, and to choose a worship for themselves. Religion, if a blemish in the male, is surely a grace in the female sex: courage of mind may tend to acknowledge nothing above itself; but timidity is ever disposed to look upwards for protection, for consolation and for happiness.'

With regard to this latter point, whether Religion is 'a blemish in the male, and surely a grace in the female sex,' it is possible judgments may remain suspended: Courage of mind, indeed, will prompt the squirrel to set itself in posture against an armed horseman; yet whether for men and women, who seem to stand, not only under the Galaxy and Stellar system, and under Immensity and Eternity, but even under any bare bodkin or drop of prussic acid, 'such courage of mind as may tend to acknowledge nothing above itself,' were ornamental or the contrary; whether, lastly, religion is grounded on Fear, or on something infinitely higher and inconsistent with Fear,—may be questions. But they are of a kind we are not at present called to meddle with.

Mr. Taylor promulgates many other strange articles of faith, for he is a positive man, and has a certain quiet wilfulness; these, however, cannot henceforth much surprise us. He still calls the Middle Ages, during which nearly all the inventions and social institutions, whereby we yet live as civilised men, were originated or perfected, 'a Millennium of Darkness;' on the faith chiefly of certain long-past Pedants, who reckoned everything barren, because Chrysoloras had not yet come, and no Greek Roots grew there. Again, turning in the other direction, he criticises Luther's Reformation, and repeats that old and indeed quite foolish story of the Augustine Monks having a merely commercial grudge against the Dominican; computes the quantity of blood shed for Protestantism; and, forgetting that men shed blood in all ages, for any cause, and for no cause, for Sansculottism, for Bonapartism, thinks that, on the whole, the Reformation was an error and failure. Pity that Providence (as King Alphonso wished in the Astronomical case) had not created its man three centuries sooner, and taken a little counsel from him! On the other hand, 'Voltaire's Reformation' was successful; and here, for once, Providence was right. Will Mr. Taylor mention what it was that Voltaire *reformed?* Many things he *de*-formed, deservedly and undeservedly; but the thing that he *formed* or *re*-formed is still unknown to the world.

It is perhaps unnecessary to add, that Mr. Taylor's whole Philosophy is sensual; that is, he recognises nothing that cannot be weighed, measured, and, with one or the other organ, eaten and digested. Logic is his only lamp of life; where this fails, the region of Creation terminates. For him there is no Invisible, Incomprehensible; whosoever, under any name, believes in an Invisible, he treats, with leniency and the loftiest tolerance, as a mystic and lunatic; and if the unhappy crackbrain has any handicraft, literary or other, allows him to go at large, and work at it. Withal he is a great-hearted, strong-minded, and, in many points, interesting man. There is a majestic composure in the attitude he has assumed; massive, immovable, uncomplaining, he sits in a world of Delirium; and for his Future looks with sure faith, —only in the direction of the Past. We take him to be a man of sociable turn, not without kindness; at all events of the most perfect courtesy. He despises the entire Universe, yet speaks respectfully of Translators from the German, and always says that they 'english beautifully.' A certain mild Dogmatism sits well on him; peaceable, incontrovertible, uttering the palpably absurd as if it were a mere truism. On the other hand, there are touches of a grave, scientific obscenity, which are questionable. This word Obscenity we use with reference to our readers, and might also add Profanity, but not with reference to Mr. Taylor; he, as we said, is scientific merely; and where there is no *cœnum* and no *fanum*, there can be no obscenity and no profanity.

To a German we might have compressed all this long description into a single word: Mr. Taylor is simply what they call a *Philister ;* every fibre of him is Philistine. With us such men usually take into Politics, and become Code-makers and Utilitarians : it was only in Germany that they ever meddled much with Literature ; and there worthy Nicolai has long since terminated his Jesuit-hunt ; no Adelung now writes books, *Ueber die Nützlichkeit der Empfindung* (On the Utility of feeling). Singular enough, now, when that old species had been quite extinct for almost half a century in their own land, appears a natural-born English Philistine, made in all points as they were. With wondering welcome we hail the Strong-boned ; almost as we might a resuscitated Mammoth. Let no David choose smooth stones from the brook to sling at him : is he not our own Goliath, whose limbs were made in England, whose thews and sinews any soil might be proud of ? Is he not, as we said, a man that can stand on his own legs without collapsing when left by himself ? In these days, one of the greatest rarities, almost prodigies.

We cheerfully acquitted Mr. Taylor of Religion ; but must expect less gratitude when we farther deny him any feeling for true Poetry, as indeed the feelings for Religion and for Poetry of this sort are one and the same. Of Poetry Mr. Taylor knows well what will make a grand, especially a large, *picture* in the imagination : he has even a creative gift of this kind himself, as his style will often testify ; but much more he does not know. How indeed should he ? Nicolai, too, 'judged of Poetry as he did of Brunswick Mum, simply by *tasting* it.' Mr. Taylor assumes, as a fact known to all thinking creatures, that Poetry is neither more nor less than 'a stimulant.' Perhaps above five hundred times in the *Historic Survey* we see this doctrine expressly acted on. Whether the piece to be judged of is a Poetical Whole, and has what the critics have named a genial life, and what that life is, he inquires not ; but, at best, whether it is a Logical Whole, and for most part, simply, whether it is stimulant. The praise is, that it has fine situations, striking scenes, agonizing scenes, harrows his feelings, and the like. Schiller's *Robbers* he finds to be stimulant ; his *Maid of Orleans* is not stimulant, but 'among the weakest of his tragedies, and composed apparently in ill health.' The author of *Pizarro* is supremely stimulant; he of *Torquato Tasso* is 'too quotidian to be stimulant.' We had understood that alcohol was stimulant in all its shapes; opium also, tobacco, and indeed the whole class of narcotics; but heretofore found Poetry in none of the Pharmacopœias. Nevertheless, it is edifying to observe with what fearless consistency Mr. Taylor, who is no half-man, carries through this theory of stimulation. It lies privily in the heart of many a reader and reviewer; nay Schiller, at one time, said that 'Molière's old woman seemed 'to have become sole Editress of all Reviews:' but seldom, in the history of Literature, has she had the honesty to unveil, and ride triumphant, as in these Volumes. Mr. Taylor discovers that the only Poet to be classed with Homer is Tasso; that Shakspeare's Tragedies are cousins-german to those of Otway; that poor moaning, monotonous Macpherson is an epic poet. Lastly, he runs a laboured parallel between Schiller, Goethe and Kotzebue; one is more this, the other more that; one strives hither, the other thither, through the whole string of critical predicables; almost as if we should compare scientifically Milton's *Paradise Lost*, the *Prophecies of Isaiah* and Mat Lewis's *Tales of Terror*.

Such is Mr. Taylor; a strong-hearted oak, but in an unkindly soil, and beat upon from infancy by Trinitarian and Tory Southwesters: such is the result which native vigour, wind-storms and thirsty mould have made out among them; grim boughs dishevelled in multangular complexity, and of the stiffness of brass; a tree crooked every way, unwedgeable and gnarled. What bandages or cordages of ours, or of man's, could straighten it, now that it has grown there for half a century? We simply point out that there is excellent tough *knee-timber* in it, and of straight timber little or none.

In fact, taking Mr. Taylor as he is and must be, and keeping a perpetual account and protest with him on these peculiarities of his, we find that on various parts of his subject he has profitable things to say. The Göttingen group of Poets, 'Bürger and his set,' such as they were, are pleasantly delineated. The like may be said of the somewhat earlier Swiss brotherhood, whereof Bodmer and Breitinger are the central figures; though worthy wonderful Lavater, the wandering Physiognomist and Evangelist, and Protestant Pope, should not have been first forgotten, and then crammed into an insignificant paragraph. Lessing, again, is but poorly managed; his main performance, as was natural, reckoned to be the writing of *Nathan the Wise:* we have no original portrait here, but a pantagraphical reduced copy of some foreign sketches or scratches; quite unworthy of such a man, in such a historical position, standing on the confines of Light and Darkness, like Day on the misty mountain tops. Of Herder also there is much omitted; the *Geschichte der Menschheit* scarcely alluded to; yet some features are given accurately and even beautifully. A slow-rolling grandiloquence is in Mr. Taylor's best passages, of which this is one; if no poetic light, he has occasionally a glow of true rhetorical heat. Wieland is lovingly painted, yet on the whole faithfully, as he looked some fifty years ago, if not as he now looks: this is the longest article in the *Historic Survey*, and much too long; those Paganising *Dialogues* in particular had never much worth, and at present have scarcely any.

Perhaps the best of all these Essays is that on Klopstock. The sphere of Klopstock's genius does not transcend Mr. Taylor's scale of poetic altitudes; though it perhaps reaches the highest grade there; the 'stimulant' theory recedes into the background; indeed there is a rhetorical amplitude and brilliancy in the *Messias*, which elicits in our critic an instinct truer than his philosophy is. He has honestly studied the *Messias*, and presents a clear outline of it; neither has the still purer spirit of Klopstock's *Odes* escaped him. We have English Biographies of Klopstock, and a miserable Version of his great Work; but perhaps there is no writing in our language that offers so correct an emblem of him as this analysis. Of the *Odes* we shall here present one, in Mr. Taylor's translation, which, though in prose, the reader will not fail to approve of. It is, perhaps, the finest passage in this whole *Historic Survey.*

'THE TWO MUSES.

'I saw—tell me, was I beholding what now happens, or was I beholding futurity?—I saw with the Muse of Britain the Muse of Germany engaged in competitory race,—flying warm to the goal of coronation.

'Two goals, where the prospect terminates, bordered the career: Oaks of the forest shaded the one; near to the other waved Palms in the evening shadow.

'Accustomed to contest, stepped she from Albion proudly into the arena; as she stepped, when, with the Grecian Muse and with her from the Capitol, she entered the lists.

'She beheld the young trembling rival, who trembled yet with dignity; glowing roses worthy of victory streamed flaming over her cheek, and her golden hair flew abroad.

'Already she retained with pain in her tumultuous bosom the contracted breath; already she hung bending forward towards the goal; already the herald was lifting the trumpet, and her eyes swam with intoxicating joy.

'Proud of her courageous rival, prouder of herself, the lofty Britoness measured, but with noble glance, thee, Tuiskone: "Yes, by the bards, I grew up with thee in the grove of oaks:

'"But a tale had reached me that thou wast no more. Pardon, O Muse, if thou beest immortal, pardon that I but now learn it. Yonder at the goal alone will I learn it.

'"There it stands. But dost thou see the still further one, and its crowns also? This represt courage, this proud silence, this look which sinks fiery upon the ground, I know:

'"Yet weigh once again, ere the herald sound a note dangerous to thee. Am I not she who have measured myself with her from Thermopylæ, and with the stately one of the Seven Hills?"

'She spake: the earnest decisive moment drew nearer with the herald. "I love thee," answered quick with looks of flame Teutona, "Britoness, I love thee to enthusiasm;

'"But not warmer than immortality and those Palms. Touch, if so wills thy genius, touch them before me; yet will I, when thou seizest it, seize also the crown.

'"And, O how I tremble! O ye Immortals, perhaps I may reach first the high goal: then, O then, may thy breath attain my loose-streaming hair!"

'The herald shrilled. They flew with eagle-speed. The wide career smoked up clouds of dust. I looked. Beyond the Oak billowed yet thicker the dust, and I lost them.'

'This beautiful allegory,' adds Mr. Taylor, 'requires no 'illustration; but it constitutes one of the reasons for sus'pecting that the younger may eventually be the victorious 'Muse.' We hope not; but that the generous race may yet last through long centuries. Tuiskone has shot through a mighty space, since this Poet saw her: what if she were now slackening her speed, and the Britoness quickening hers?

If the Essay on Klopstock is the best, that on Kotzebue is undoubtedly the worst, in this Book, or perhaps in any book written by a man of ability in our day. It is one of those acts which, in the spirit of philanthropy, we could wish Mr. Taylor to conceal in profoundest secrecy; were it not that hereby the 'stimulant' theory, a heresy which still lurks here and there even in our better criticism, is in some sort brought to a crisis, and may the sooner depart from this world, or at least from the high places of it, into others more suitable. Kotzebue, whom all nations and kindreds and tongues and peoples, his own people the foremost, after playing with him for some foolish hour, have swept out of doors as a lifeless bundle of dyed rags, is here scientifically examined, measured, pulse-felt, and pronounced to be living, and a divinity. He has such prolific 'invention;' abounds so in 'fine situations,' in passionate scenes; is so soul-harrowing, so stimulant. The *Proceedings at Bow-Street* are stimulant enough; neither are prolific invention, interesting situations, or soul-harrowing passion wanting among the *authors* (true creators) who promulgate their *works* there; least of all if we follow them to Newgate and the gallows: but when did the *Morning Herald* think of inserting its *Police Reports* among our Anthologies? Mr. Taylor is at the pains to analyse very many of Kotzebue's productions, and translates copiously from two or three: how the Siberian Governor took on when his daughter was about to run away with one Benjowsky, who however was enabled to surrender his prize, there on the beach, with sails hoisted, by 'looking at his wife's picture:' how the people 'lift young Burgundy from the Tun,' not indeed to drink him, for he is not wine but a Duke: how a certain stout-hearted West Indian, that has made a fortune, proposes marriage to his two sisters; but finding the ladies reluctant, solicits their serving-woman, whose reputation is not only cracked, but visibly quite rent asunder; accepts her nevertheless, with her thriving cherub, and is the happiest of men;—with more of the like sort. On the strength of which we are assured that, 'according to my judgment, Kotzebue is 'the greatest dramatic genius that Europe has evolved since 'Shakspeare.' Such is the table which Mr. Taylor has spread for pilgrims in the Prose Wilderness of Life: thus does he sit like a kind host, ready to carve; and though the viands and beverage are but, as it were, stewed garlic, Yarmouth herrings, and *blue-ruin*, praises them as 'stimulant,' and courteously presses the universe to fall to.

What a purveyor with this palate shall say to Nectar and Ambrosia, may be curious as a question in Natural History, but hardly otherwise. The most of what Mr. Taylor has written on Schiller, on Goethe, and the new Literature of Germany, a reader that loves him, as we honestly do, will consider as unwritten, or written in a state of somnambulism. He who has just quitted Kotzebue's Bear-garden and Fives-court, and pronounces it to be all stimulant and very good, what is there for him to do in the Hall of the Gods? He looks transiently in; asks with mild authority, "Arian or Trinitarian? Quotidian or Stimulant?" and receiving no answer but a hollow echo, which almost sounds like laughter, passes on, muttering that they are dumb idols, or mere Nürnberg wax-work.

It remains to notice Mr. Taylor's Translations. Apart from the choice of subjects, which in probably more than half the cases is unhappy, there is much to be said in favour of these. Compared with the average of British Translations, they may be pronounced of almost ideal excellence; compared with the best Translations extant, for example, the German *Shakspeare*, *Homer*, *Calderon*, they may still be called better than indifferent. One great merit Mr. Taylor has: rigorous adherence to his original; he endeavours at least to copy with all possible fidelity the turn of phrase, the tone, the very metre, whatever stands written for him. With the German language he has now had a long familiarity, and, what is no less essential, and perhaps still rarer among our Translators, has a decided understanding of English. All this of Mr. Taylor's own Translations: in the borrowed pieces, whereof there are several, we seldom, except indeed in those by Shelley and Coleridge, find much worth; sometimes a distinct worthlessness. Mr. Taylor has made no conscience of clearing those unfortunate performances even from their gross blunders. Thus, in that 'excel-'lent version by Miss Plumtre,' we find this statement: 'Pro-'fessor Müller could not utter a period without introducing 'the words *with under*, whether they had business there or 'not;' which statement, were it only on the ground that Professor Müller was not sent to Bedlam, there to utter periods, we venture to deny. Doubtless his besetting sin was *mitunter*, which indeed means *at the same time*, or the like (etymologically, *with among*), but nowise *with under*. One other instance we shall give, from a much more important subject. Mr. Taylor admits that he does not make much of *Faust:* however, he inserts Shelley's version of the *Mayday Night;* and another scene, evidently rendered by quite a different artist. In this latter, Margaret is in the Cathedral during High-Mass, but her whole thoughts are turned inwards on a secret shame and sorrow: an Evil Spirit is whispering in her ear; the Choir chaunt fragments of the *Dies iræ;* she is like to choke and sink. In the original, this passage is in verse; and, we presume, in the translation also,—founding on the capital letters. The concluding lines are these:

'MARGARET.

I feel imprison'd. The thick pillars gird me.
The vaults low'r o'er me. Air, air, I faint.

EVIL SPIRIT.

Where wilt thou lie concealed? for sin and shame
Remain not hidden—woe is coming *down.*

THE CHOIR.

Quid sum miser tum dicturus?
Quem patronum rogaturus?
Cum vix justus sit securus.

EVIL SPIRIT.

From thee the glorified *avert their view,*
The pure *forbear* to offer thee a hand.

THE CHOIR.

Quid sum miser tum dicturus?

MARGARET.

Neighbour, your——'

—Your what?—Angels and ministers of grace defend us—'*Your Drambottle.*' Will Mr. Taylor have us understand, then, that 'the noble German nation,' more especially the fairer half thereof (for the 'Neighbour' is *Nachbarin*, Neighbouress), goes to church with a decanter of brandy in its pocket? Or would he not rather, even forcibly, interpret *Fläschchen* by *vinaigrette*, by *volatile-salts?*—The world has no notice that this passage is a borrowed one, but will, notwithstanding, as the more charitable theory, hope and believe so.

We have now done with Mr. Taylor; and would fain, after all that has come and gone, part with him in good-nature and good-will. He has spoken freely; we have answered freely. Far as we differ from him in regard to German Literature, and to the much more important subjects here connected with it; deeply as we feel convinced that his convictions are wrong and dangerous, are but half true, and, if taken for the whole truth, wholly false and fatal, we have nowise blinded ourselves to his vigorous talent, to his varied learning, his sincerity, his manful independence and self-support. Neither is it for speaking out plainly that we blame him. A man's honest, earnest opinion is the most precious of all he possesses: let him communicate this, if he is to communicate anything. There is, doubtless, a time to speak, and a time to keep silence; yet Fontenelle's celebrated aphorism, *I might have my hand full of truth, and would open only my little finger*, may be practised also to excess, and the little finger itself kept closed. That reserve, and knowing silence, long so universal among us, is less the fruit of active benevolence, of philosophic tolerance, than of indifference and weak conviction. Honest Scepticism, honest Atheism, is better than that withered lifeless Dilettanteism and amateur Eclecticism, which merely toys with all opinions; or than that wicked Machiavelism, which in thought denying everything, except that Power is Power, in words, for its own wise purposes, loudly believes everything: of both which miserable habitudes the day, even in England, is well-nigh over. That Mr. Taylor belongs not, and at no time belonged, to either of these classes, we account a true praise. Of his *Historic Survey* we have endeavoured to point out the faults and the merits: should he reach a second edition, which we hope, perhaps he may profit by some of our hints, and render the work less unworthy of himself and of his subject. In its present state and shape, this English Temple of Fame can content no one. A huge, anomalous, heterogeneous mass, no section of it like another, oriel-window alternating with rabbit-hole, wrought capital on pillar of dried mud; heaped together out of marble, loose earth, rude boulder-stone; hastily roofed-in with shingles: such is the Temple of Fame; uninhabitable either for priest or statue, and which nothing but a continued suspension of the laws of gravity can keep from rushing erelong into a chaos of stone and dust. For the English worshipper, who in the mean while has no other temple, we search out the least dangerous apartments; for the future builder, the materials that will be valuable.

And now, in washing our hands of this all-too sordid but not unnecessary task, one word on a more momentous object. Does not the existence of such a Book, do not many other indications, traceable in France, in Germany, as well as here, betoken that a new era in the spiritual intercourse of Europe is approaching; that instead of isolated, mutually repulsive National Literature, a World Literature may one day be looked for? The better minds of all countries begin to understand each other; and, which follows naturally, to love each other, and help each other; by whom ultimately, all countries in all their proceedings are governed.

Late in man's history, yet clearly at length, it becomes manifest to the dullest, that mind is stronger than matter, that mind is the creator and shaper of matter; that not brute Force, but only Persuasion and Faith is the king of this world. The true Poet, who is but the inspired Thinker, is still an Orpheus whose Lyre tames the savage beasts, and evokes the dead rocks to fashion themselves into palaces and stately inhabited cities. It has been said, and may be repeated, that Literature is fast becoming all in all to us; our Church, our Senate, our whole Social Constitution. The true Pope of Christendom is not that feeble old man in Rome; nor is its Autocrat the Napoleon, the Nicholas, with his half million even of obedient bayonets: such Autocrat is himself but a more cunningly-devised bayonet and military engine in the hands of a mightier than he. The true Autocrat and Pope is that man, the real or seeming Wisest of the past age; crowned after death; who finds his Hierarchy of gifted Authors, his Clergy of assiduous Journalists; whose Decretals, written not on parchment, but on the living souls of men, it were an inversion of the Laws of Nature to *dis*obey. In these times of ours, all Intellect has fused itself into Literature: Literature, Printed Thought, is the molten sea and wonder-bearing chaos, into which mind after mind casts forth its opinion, its feeling, to be molten into the general mass, and to work there; Interest after Interest is engulfed in it, or embarked on it: higher, higher it rises round all the Edifices of Existence; they must all be molten into it, and anew bodied forth from it, or stand unconsumed among its fiery surges. Woe to him whose Edifice is not built of true Asbest, and on the everlasting Rock; but on the false sand, and of the drift-wood of Accident, and the paper and parchment of antiquated Habit! For the power, or powers, exist not on our Earth, that can say to that sea, Roll back, or bid its proud waves be still.

What form so omnipotent an element will assume; how long it will welter to and fro as a wild Democracy, a wild Anarchy; what Constitution and Organisation it will fashion for itself, and for what depends on it, in the depths of Time, is a subject for prophetic conjecture, wherein brightest hope is not unmingled with fearful apprehension and awe at the boundless unknown. The more cheering is this one thing which we do see and know: That its tendency is to a universal European Commonweal; that the wisest in all nations will communicate and coöperate; whereby Europe will again have its true Sacred College, and Council of Amphictyons; wars will become rarer, less inhuman, and in the course of centuries such delirious ferocity in nations, as in individuals it already is, may be proscribed, and become obsolete forever.

CHARTISM

BY

THOMAS CARLYLE

"It never smokes but there is fire."—OLD PROVERB

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CHARTISM.*

CHAPTER I.

CONDITION-OF-ENGLAND QUESTION.

A feeling very generally exists that the condition and disposition of the working Classes is a rather ominous matter at present; that something ought to be said, something ought to be done, in regard to it. And surely at an epoch of history when the 'National Petition' carts itself in waggons along the streets, and is presented 'bound with iron hoops, four men bearing it,' to a Reformed House of Commons; and Chartism numbered by the million and half, taking nothing by its iron-hooped Petition, breaks out into brickbats, cheap pikes, and even into sputterings of conflagration, such very general feeling cannot be considered unnatural! To us individually this matter appears, and has for many years appeared, to be the most ominous of all practical matters whatever; matter in regard to which if something be not done, something will *do* itself one day, and in a fashion that will please nobody. The time is verily come for acting in it; how much more for consultation about acting in it, for speech and articulate inquiry about it!

We are aware that, according to the newspapers, Chartism is extinct; that a Reformed Ministry has 'put down the chimera of Chartism' in the most felicitous effectual manner. So say the newspapers;—and yet, alas, most readers of newspapers know withal that it is indeed the 'chimera' of Chartism, not the reality, which has been put down. The distracted incoherent embodiment of Chartism, whereby in late months it took shape and became visible, this has been put down; or rather has fallen down and gone asunder by gravitation and law of nature; but the living essence of Chartism has not been put down. Chartism means the bitter discontent grown fierce and mad, the wrong condition therefore or the wrong disposition, of the Working Classes of England. It is a new name for a thing which has had many names, and which will yet have many. The matter of Chartism is weighty, deep-rooted, far extending; did not begin yesterday; will by no means end this day or to-morrow. Reform Ministry, constabulary rural police, new levy of soldiers, grants of money to Birmingham; all this is well, or is not well; all this will put down only the embodiment or 'chimera' of Chartism. The essence continuing, new and ever new embodiments, chimeras madder or less mad, have to continue. The melancholy fact remains, that this thing known at present by the name Chartism does exist, has existed; and, either 'put down,' into secret treason, with rusty pistols, vitriol-bottle and match-box, or openly brandishing pike and torch (one knows not in which case *more* fatal-looking), is like to exist till quite other methods have been tried with it. What means this bitter discontent of the Working Classes? Whence comes it, whither goes it? Above all, at what price, on what terms, will it probably consent to depart from us and die into rest? These are questions.

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* First published in January, 1840.

To say that it is mad, incendiary, nefarious, is no answer. To say all this, in never so many dialects, is saying little. 'Glasgow Thuggery,' 'Glasgow Thugs;' it is a witty nickname: the practice of 'Number 60' entering his dark room, to contract for and settle the price of blood with operative assassins, in a Christian city, once distinguished by its rigorous Christianism, is doubtless a fact worthy of all horror: but what will horror do for it? What will execration; nay at bottom what will condemnation and banishment to Botany Bay do for it? Glasgow Thuggery, Chartist torch-meetings, Birmingham riots, Swing conflagrations, are so many symptoms on the surface; you abolish the symptom to no purpose, if the disease is left untouched. Boils on the surface are curable or incurable,—small matter which, while the virulent humour festers deep within; poisoning the source of life; and certain enough to find for itself ever new boils and sore issues; ways of announcing that it continues there, that it would fain not continue there.

Delirious Chartism will not have raged entirely to no purpose, as indeed no earthly thing does so, if it have forced all thinking men of the community to think of this vital matter, too apt to be overlooked otherwise. Is the condition of the English working people wrong; so wrong that rational working men cannot, will not, and even should not rest quiet under it? A most grave case, complex beyond all others in the world; a case wherein Botany Bay, constabulary rural police, and such like, will avail but little. Or is the discontent itself mad, like the shape it took? Not the condition of the working people that is wrong; but their disposition, their own thoughts, beliefs and feelings that are wrong? This too were a most grave case, little less alarming, little less complex, than the former one. In this case too, where constabulary police and mere rigour of coercion seems more at home, coercion will by no means do all, coercion by itself will not even do much. If there do exist general madness of discontent, then sanity and some measure of content must be brought about again,—not by constabulary police alone. When the thoughts of a people, in the great mass of it, have grown mad, the combined issue of that people's workings will be a madness, an incoherency and ruin! Sanity will have to be recovered for the general mass; coercion itself will otherwise cease to be able to coerce.

We have heard it asked, Why Parliament throws no light on this question of the Working Classes, and the condition or disposition they are in? Truly to a remote observer of Parliamentary procedure it seems surprising, especially in late Reformed times, to see what space this question occupies in the Debates of the Nation. Can any other business whatsoever be so pressing on legislators? A Reformed Parliament, one would think, should inquire into popular discontents *before* they get the length of pikes and torches! For what end at all are men, Honourable Members and Reform Members, sent to St. Stephen's, with clamour and effort; kept talking, struggling, motioning and counter-motioning? The condition of the great body of people in a country is the condition of the country itself: this you would say is a truism in all times; a truism rather pressing to get recognised as a truth now, and be acted upon, in these times. Yet read Hansard's Debates, or the Morning Papers, if you have nothing to do! The old grand question, whether A is to be in office or B, with the innumerable subsidiary questions growing out of that, courting paragraphs and suffrages for a blessed solution of that: Canada question, Irish Appropriation question, West India question, Queen's Bedchamber question; Game Laws, Usury Laws; African Blacks, Hill Coolies, Smithfield cattle, and Dog-carts,—all manner of questions and subjects, except simply this the alpha and omega of all! Surely Honourable Members ought to speak of the Condition-of-England question too. Radical Members, above all; friends of the people; chosen with effort, by the people, to intrepret and articulate the dumb deep want of the people! To a remote observer they seem oblivious of their duty. Are they not there, by trade, mission, and express appointment of themselves and others, to speak for the good of the British Nation? Whatsoever great British interest can the least speak for itself, for that beyond all they are called to speak. They are either speakers for that great dumb toiling class which cannot speak, or they are nothing that one can well specify.

Alas, the remote observer knows not the nature of Parliaments: how Parliaments, extant there for the British Nation's sake, find that they are extant withal for their own sake; how Parliaments travel so naturally, in their deep-rutted routine, common-place worn into ruts axle-deep, from which only strength, insight and courageous generous exertion can lift any Parliament or vehicle; how in Parliaments, Reformed or Unreformed, there may chance to be a strong man, an original, clear-sighted, great-hearted, patient and valiant man, or there may chance be to none such;—how, on the whole, Parliaments, lumbering along in their deep ruts of common-place, find, as so many of us otherwise do, that the ruts *are* axle-deep, and the travelling very toilsome of itself, and for the day the evil thereof sufficient! What Parliaments ought to have done in this business, what they will, can or cannot yet do, and where the limits of their faculty and culpability may lie, in regard to it, were a long investigation; into which we need not enter at this moment. What they have done is unhappily plain enough. Hitherto, on this most national of questions, the Collective Wisdom of the Nation has availed us as good as nothing whatever.

And yet, as we say, it is a question which cannot be left to the Collective Folly of the Nation! In or out of Parliament, darkness, neglect, hallucination must contrive to cease in regard to it; true insight into it must be had. How inexpressibly useful were true insight into it; a genuine understanding by the upper classes of society what it is that the under classes intrinsically mean; a clear interpretation of the thought which at heart torments these wild inarticulate souls, struggling there, with inarticulate uproar, like dumb creatures in pain, unable to speak what is in them! Something they do mean; some true thing withal, in the centre of their confused hearts,—for they are hearts created by Heaven too: to the Heaven it is clear what thing; to us not clear. Would that it were! Perfect clearness on it were equivalent to remedy of it. For, as is well said, all battle is misunderstanding; did the parties know one another, the battle would cease. No man at bottom means injustice; it is always for some obscure distorted image of a right that he contends: an obscure image diffracted, exaggerated, in the wonderfullest way, by natural dimness and selfishness; getting tenfold more diffracted by exasperation of contest, till at length it become all but irrecognisable; yet still the image of a right. Could a man own to himself that the thing he fought for was wrong, contrary to fairness and the law of reason, he would own also that it thereby stood condemned and hopeless; he could fight for it no longer. Nay independently of right, could the contending parties get but accurately to discern one another's might and strength to contend, the one would peaceably yield to the other and to Necessity; the contest in this case too were over. No African expedition now, as in the days of Herodotus, is fitted out *against the South-wind.* One expedition was satisfactory in that department. The South-wind Simoom continues blowing occasionally, hateful as ever, maddening as ever ; but one expedition was enough. Do we not all submit to Death ? The highest sentence of the law, sentence of death, is passed on all of us by the fact of birth ; yet we live patiently under it, patiently undergoing it when the hour comes. Clear undeniable right, clear undeniable might : either of these once ascertained puts an end to battle. All battle is a confused experiment to ascertain one and both of these.

What are the rights, what are the mights of the discontented Working Classes in England at this epoch ? He were an Œdipus, and deliverer from sad social pestilence, who could resolve us fully ! For we may say beforehand, The struggle that divides the upper and lower in society over Europe, and more painfully and notably in England than elsewhere, this too is a struggle which will end and adjust itself as all other struggles do and have done, by making the right clear and the might clear ; not otherwise than by that. Meantime, the questions, Why are the Working Classes discontented ; what is their condition, economical, moral, in their houses and their hearts, as it is in reality and as they figure it to themselves to be ; what do they complain of ; what ought they, and ought they not to complain of ?—these are measurable questions ; on some of these any common mortal, did he but turn his eyes to them, might throw some light. Certain researches and considerations of ours on the matter, since no one else will undertake it, are now to be made public. The researches have yielded us little, almost nothing ; but the considerations are of old date, and press to have utterance. We are not without hope that our general notion of the business, if we can get it uttered at all, will meet some assent from many candid men.

CHAPTER II.

STATISTICS.

A witty statesman said you might prove anything by figures. We have looked into various statistic works, Statistic-Society Reports, Poor-Law Reports, Reports and Pamphlets not a few, with a sedulous eye to this question of the Working Classes and their general condition in England; we grieve to say, with as good as no result whatever. Assertion swallows assertion; according to the old Proverb, 'as the *statist* thinks, the bell clinks!' Tables are like cobwebs, like the sieve of the Danaides; beautifully reticulated, orderly to look upon, but which will hold no conclusion. Tables are abstractions, and the object a most concrete one, so difficult to read the essence of. There are innumerable circumstances; and one circumstance left out may be the vital one on which all turned. Statistics is a science which ought to be honourable, the basis of many most important sciences; but it is not to be carried on by steam, this science, any more than others are; a wise head is requisite for carrying it on. Conclusive facts are inseparable from inconclusive except by a head that already understands and knows. Vain to send the purblind and blind to the shore of a Pactolus never so golden: these find only gravel; the seer and finder alone picks up gold grains there. And now the purblind offering you, with asseveration and protrusive importunity, his basket of gravel as gold, what steps are to be taken with him?—Statistics, one may hope, will improve gradually, and become good for something. Meanwhile it is to be feared, the crabbed satirist was partly right, as things go: 'A judicious man,' says he, 'looks at Statistics, 'not to get knowledge, but to save himself from having igno'rance foisted on him.' With what serene conclusiveness a member of some Useful-Knowledge Society stops your mouth with a figure of arithmetic! To him it seems he has there extracted the elixir of the matter, on which now nothing more can be said. It is needful that you look into his said extracted elixir; and ascertain, alas, too probably, not without a sigh, that it is wash and vapidity, good only for the gutters.

Twice or three times have we heard the lamentations and prophecies of a humane Jeremiah, mourner for the poor, cut short by a statistic fact of the most decisive nature: How can the condition of the poor be other than good, be other than better; has not the average duration of life in England, and therefore among the most numerous class in England, been proved to have increased? Our Jeremiah had to admit that, if so, it was an astounding fact; whereby all that ever he, for his part, had observed on other sides of the matter was overset without remedy. If life last longer, life must be less worn upon, by outward suffering, by inward discontent, by hardship of any kind; the general condition of the poor must be bettering instead of worsening. So was our Jeremiah cut short. And now for the 'proof?' Readers who are curious in statistic proofs may see it drawn out with all solemnity, in a Pamphlet 'published by Charles Knight and Company,'*—and perhaps himself draw inferences from it; Northampton Tables, compiled by Dr. Price 'from registers of the Parish of All Saints from 1735 to 1780;' Carlisle Tables, collected by Dr. Heysham from observation of Carlisle City for eight years, 'the calculations founded on them' conducted by another Doctor; incredible 'document considered satisfactory by men of science in France:'—alas, is it not as if some zealous scientific son of Adam had proved the deepening of the Ocean, by survey, accurate or cursory, of two mud-plashes on the coast of the Isle of Dogs? 'Not to get knowledge, but to save yourself from having ignorance foisted on you!'

The condition of the working man in this country, what it is and has been, whether it is improving or retrograding,—is a question to which from statistics hitherto no solution can be got. Hitherto, after many tables and statements, one is still left mainly to what he can ascertain by his own eyes, looking at the concrete phenomenon for himself. There is no other method; and yet it is a most imperfect method. Each man expands his own hand-breadth of observation to the limits of the general whole; more or less, each man must take what he himself has seen and ascertained for a sample of all that is seeable and ascertainable. Hence discrepancies, controversies wide-spread, long-continued; which there is at present no means or hope of satisfactorily ending. When Parliament takes up the 'Condition-of-England question,' as it will have to do one day, then indeed much may be amended! Inquiries wisely gone into, even on this most complex matter, will yield results worth something, not nothing. But it is a most complex matter; on which, whether for the past or the present, Statistic Inquiry, with its limited means, with its short vision and headlong extensive dogmatism, as yet too often throws not light, but error worse than darkness.

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* An Essay on the Means of Insurance against the Casualties of &c., &c. London, Charles Knight and Company, 1836. Price two shillings.

What constitutes the well-being of a man? Many things; of which the wages he gets, and the bread he buys with them, are but one preliminary item. Grant, however, that the wages were the whole; that once knowing the wages and the price of bread, we know all; then what are the wages? Statistic Inquiry, in its present unguided condition, cannot tell. The average rate of day's wages is not correctly ascertained for any portion of this country; not only not for half-centuries, it is not even ascertained anywhere for decades or years: far from instituting comparisons with the past, the present itself is unknown to us. And then, given the average of wages, what is the constancy of employment; what is the difficulty of finding employment; the fluctuation from season to season, from year to year? Is it constant, calculable wages; or fluctuating, incalculable, more or less of the nature of gambling? This secondary circumstance, of quality in wages, is perhaps even more important than the primary one of quantity. Farther we ask, Can the labourer, by thrift and industry, hope to rise to mastership; or is such hope cut off from him? How is he related to his employer; by bonds of friendliness and mutual help; or by hostility, opposition, and chains of mutual necessity alone? In a word, what degree of contentment can a human creature be supposed to enjoy in that position? With hunger preying on him, his contentment is likely to be small! But even with abundance, his discontent, his real misery may be great. The labourer's feelings, his notion of being justly dealt with or unjustly; his wholesome composure, frugality, prosperity in the one case, his acrid unrest, recklessness, gin-drinking, and gradual ruin in the other,—how shall figures of arithmetic represent all this? So much is still to be ascertained; much of it by no means easy to ascertain! Till, among the 'Hill Cooly' and 'Dog-cart' questions, there arise in Parliament and extensively out of it a 'Condition-of-England question,' and quite a new set of inquirers and methods, little of it is likely to be ascertained.

One fact on this subject, a fact which arithmetic *is* capable of representing, we have often considered would be worth all the rest: whether the labourer, whatever his wages are, is saving money? Laying up money, he proves that his condition, painful as it may be without and within, is not yet desperate; that he looks forward to a better day coming, and is still resolutely steering toward the same; that all the lights and darkness of his lot are united under a blessed radiance of hope,—the last, first, nay one may say the sole blessedness of man. Is the habit of saving increased and increasing, or the contrary? Where the present writer has been able to look with his own eyes, it is decreasing, and in many quarters all but disappearing. Statistic science turns up her Savings-Bank Accounts, and answers, "Increasing rapidly." Would that one could believe it! But the Danaides'-sieve character of such statistic reticulated documents is too manifest. A few years ago, in regions where thrift, to one's own knowledge, still was, Savings-Banks were not; the labourer lent his money to some farmer, of capital, or supposed to be of capital, —and has too often lost it since; or he bought a cow with it, bought a cottage with it; nay hid it under his thatch: the Savings-Banks books then exhibited mere blank and zero. That they swell yearly now, if such be the fact, indicates that what thrift exists does gradually resort more and more thither rather than elsewhither; but the question, Is thrift increasing? runs through the reticulation, and is as water spilt on the ground, not to be gathered here.

These are inquiries on which, had there been a proper 'Condition-of-England question,' some light would have been thrown before 'torch-meetings' arose to illustrate them! For as they lie out of the course of Parliamentary routine, they should have been gone into, should have been glanced at, in one or the other fashion. A Legislature making laws for the Working Classes, in total uncertainty as to these things, is legislating in the dark; not wisely, nor to good issues. The simple fundamental question, Can the labouring man in this England of ours, who is willing to labour, find work, and subsistence by his work? is matter of mere conjecture and assertion hitherto; not ascertainable by authentic evidence: the Legislature, satisfied to legislate in the dark, has not yet sought any evidence on it. They pass their New Poor-Law Bill, without evidence as to all this. Perhaps their New Poor-Law Bill is itself only intended as an *experimentum crucis* to ascertain all this? Chartism is an answer, seemingly not in the affirmative.

CHAPTER III.

NEW POOR-LAW.

To read the Reports of the Poor-Law Commissioners, if one had faith enough, would be a pleasure to the friend of humanity. One sole recipe seems to have been needful for the woes of England: 'refusal of out-door relief.' England lay in sick discontent, writhing powerless on its fever-bed, dark, nigh desperate, in wastefulness, want, improvidence, and eating care, till like Hyperion down the eastern steeps, the Poor-Law Commissioners arose, and said, Let there be workhouses, and bread of affliction and water of affliction there! It was a simple invention; as all truly great inventions are. And see, in any quarter, instantly as the walls of the workhouse arise, misery and necessity fly away, out of sight,—out of being, as is fondly hoped, and dissolve into the inane; industry, frugality, fertility, rise of wages, peace on earth and goodwill towards men do,—in the Poor-Law Commissioners' Reports,

—infallibly, rapidly or not so rapidly, to the joy of all parties, supervene. It was a consummation devoutly to be wished. We have looked over these four annual Poor-Law Reports with a variety of reflections; with no thought that our Poor-Law Commissioners are the inhuman men their enemies accuse them of being; with a feeling of thankfulness rather that there do exist men of that structure too; with a persuasion deeper and deeper that Nature, who makes nothing to no purpose, has not made either them or their Poor-Law Amendment Act in vain. We hope to prove that they and it were an indispensable element, harsh but salutary, in the progress of things.

That this Poor-Law Amendment Act meanwhile should be, as we sometimes hear it named, the 'chief glory' of a Reform Cabinet, betokens, one would imagine, rather a scarcity of glory there. To say to the poor, Ye shall eat the bread of affliction and drink the water of affliction and be very miserable while here, required not so much a stretch of heroic faculty in any sense, as due toughness of bowels. If paupers are made miserable, paupers will needs decline in multitude. It is a secret known to all rat-catchers: stop up the granary-crevices, afflict with continual mewing, alarm, and going-off of traps, your 'chargeable labourers' disappear, and cease from the establishment. A still briefer method is that of arsenic: perhaps even a milder, where otherwise permissible. Rats and paupers can be abolished; the human faculty was from of old adequate to grind them down, slowly or at once, and needed no ghost or Reform Ministry to teach it. Furthermore when one hears of 'all the labour of the country being absorbed into employment' by this new system of affliction, when labour complaining of want can find no audience, one cannot but pause. That misery and unemployed labour should 'disappear' in that case is natural enough; should go out of sight—but out of existence? What we do know is that 'the rates are diminished,' as they cannot well help being; that no statistic tables as yet report much increase of deaths by starvation: this we do know, and not very conclusively anything more than this. If this be absorption of all the labour of the country, then all the labour of the country is absorbed.

To believe practically that the poor and luckless are here only as a nuisance to be abraded and abated, and in some permissible manner made away with, and swept out of sight, is not an amiable faith. That the arrangements of good and ill success in this perplexed scramble of a world, which a blind goddess was always thought to preside over, are in fact the work of a seeing goddess or god, and require only not to be meddled with: what stretch of heroic faculty or inspiration of genius was needed to teach one that? To button your pockets and stand still, is no complex recipe. *Laissez faire, laissez passer!* Whatever goes on, ought it not to go on; 'the widow picking nettles for her children's dinner, and 'the perfumed seigneur delicately lounging in the Œil-de-'Bœuf, who has an alchemy whereby he will extract from 'her the third nettle, and name it rent and law?' What is written and enacted, has it not black-on-white to shew for itself? Justice is justice; but all attorney's parchment is of the nature of Targum or sacred-parchment. In brief, ours is a world requiring only to be well let alone. Scramble along, thou insane scramble of a world, with thy pope's tiaras, king's mantles and beggar's gabardines, chivalry-ribbons and plebeian gallows-ropes, where a Paul shall die on the gibbet and a Nero sit fiddling as imperial Cæsar; *thou* art all right, and shalt scramble even so; and whoever in the press is trodden down, has only to lie there and be trampled broad:—Such at bottom seems to be the chief social principle, if principle it have, which the Poor-Law Amendment Act has the merit of courageously asserting, in opposition to many things. A chief social principle which this present writer, for one, will by no manner of means believe in, but pronounce at all fit times to be false, heretical and damnable, if ever aught was!

And yet, as we said, Nature makes nothing in vain; not even a Poor-Law Amendment Act. For withal we are far from joining in the outcry raised against these Poor-Law Commissioners, as if they were tigers in men's shape; as if their Amendment Act were a mere monstrosity and horror, deserving instant abrogation. They are not tigers; they are men filled with an idea of a theory; their Amendment Act, heretical and damnable as a whole truth, is orthodox laudable as a *half* truth; and was imperatively required to be put in practice. To create men filled with a theory that refusal of out-door relief was the one thing needful: Nature had no readier way of getting out-door relief refused. In fact, if we look at the old Poor Law, in its assertion of the opposite social principle, that Fortune's awards are *not* those of Justice, we shall find it to have become still more unsupportable, demanding, if England was not destined for speedy anarchy, to be done away with.

Any law, however well meant as a law, which has become a bounty on unthrift, idleness, bastardy and beer-drinking, must be put an end to. In all ways it needs, especially in these times, to be proclaimed aloud that for the idle man there is no place in this England of ours. He that will not work, and save according to his means, let him go elsewhither; let him know that for *him* the Law has made no soft provision, but a hard and stern one; that by the Law of Nature, which the Law of England would vainly contend against in the long-run, *he* is doomed either to quit these habits, or miserably be extruded from this Earth, which is made on principles different from these. He that will not work according to his faculty, let him perish according to his necessity: there is no law juster than that. Would to heaven one could preach it abroad into the hearts of all sons and daughters of Adam, for it is a law applicable to all; and bring it to bear, with practical obligation strict as the Poor-Law Bastille, on all. We had then, in good truth, a 'perfect constitution of society;' and 'God's fair Earth and Task-garden, where whosoever is not working must be begging or stealing,' were then actually what always, through so many changes and struggles, it is endeavoring to become.

That this law of No work no recompense, should first of all be enforced on the *manual* worker, and brought stringently home to him and his numerous class, while so many other classes and persons still go loose from it, was natural to the case. Let it be enforced there, and rigidly made good. It behoves to be enforced everywhere, and rigidly made good;—alas, not by such simple methods as 'refusal of outdoor relief,' but by far other and costlier ones; which too, however, a bountiful Providence is not unfurnished with, nor, in these latter generations (if we will understand their convulsions and confusions), sparing to apply. Work is the mission of man in this Earth. A day is ever struggling forward, a day will arrive in some approximate degree, when he who has no work to do, by whatever name he may be named, will not find it good to show himself in our quarter of the Solar System; but may go and look out elsewhere. If there be any *Idle* Planet discoverable?—Let the honest working man rejoice that such law, the first of Nature, has been made good on him; and hope that, by and by, all else will be made good. It is the beginning of all. We define the harsh New Poor-Law to *be* withal a 'protection of the thrifty labourer against the thriftless and dissolute;' a thing inexpressibly important; a *half*-result, detestable, if you will, when looked upon as the whole result; yet without which the whole result is forever unattainable. Let wastefulness, idleness, drunkenness, improvidence take the fate which God has appointed them; that their opposites may also have a chance for *their* fate. Let the Poor-Law Administrators be considered as useful labourers whom Nature has furnished with a whole theory of the universe, that they might accomplish an indispensable fractional practice there, and prosper in it in spite of much contradiction.

We will praise the New Poor-Law, farther, as the probable preliminary of *some* general charge to be taken of the lowest classes by the higher. Any general charge whatsoever, rather than a conflict of charges, varying from parish to parish; the emblem of darkness, of unreadable confusion. Supervisal by the central government, in what spirit soever executed, is supervisal from a centre. By degrees the object will become clearer, as it is at once made thereby universally conspicuous. By degrees true vision of it will become attainable, will be universally attained; whatsoever order regarding it is just and wise, as grounded on the truth of it, will then be capable of being taken. Let us welcome the New Poor-Law as the harsh beginning of much, the harsh ending of much! Most harsh and barren lies the new ploughers' fallow-field, the crude subsoil all turned up, which never saw the sun; which as yet grows no herb; which has 'out-door relief' for no one. Yet patience: innumerable weeds and corruptions lie safely turned down and extinguished under it; this same crude subsoil is the first step of all true husbandry; by Heaven's blessing and the skyey influences, fruits that are good and blessed will yet come of it.

For, in truth, the claim of the poor labourer is something quite other than that 'Statute of the Forty-third of Elizabeth' will ever fulfil for him. Not to be supported by roundsmen systems, by never so liberal parish doles, or lodged in free and easy workhouses when distress overtakes him; not for this, however in words he may clamour for it; not for this, but for something far different does the heart of him struggle. It is 'for justice' that he struggles; for 'just wages,'—not in money alone! An ever-toiling inferior, he would fain (though as yet he knows it not) find for himself a superior that should lovingly and wisely govern: is not that too the 'just wages' of his service done? It is for a manlike place and relation, in this world where he sees himself a man, that he struggles. At bottom may we not say it is even for this, That guidance and government, which he cannot give himself, which in our so complex world he can no longer do without, might be afforded him? The thing he struggles for is one which no Forty-third of Elizabeth is in any condition to furnish him, to put him on the road towards getting. Let him quit the Forty-third of Elizabeth altogether; and rejoice that the Poor-Law Amendment Act has, even by harsh methods and against his own will, forced him away from it. That was a broken reed to lean on, if there ever was one; and did but run into his lamed right-hand. Let him cast it far from him, that broken reed, and look to quite the opposite point of the heavens for help. His unlamed right-hand, with the cunning industry that lies in it, is not this defined to be 'the sceptre of our Planet'? He that can work is a born king of something; is in communion with Nature, is master of a thing or things, is a priest and king of Nature so far. He that can work at nothing is but a usurping king, be his trappings what they may; he is the born slave of all things. Let a man honour his craftsmanship, his *can-do;* and know that his rights of man have no concern at all with the Forty-third of Elizabeth.

CHAPTER IV.

FINEST PEASANTRY IN THE WORLD.

The New Poor-Law is an announcement, sufficiently distinct, that whosoever will not work ought not to live. Can the poor man that is willing to work, always find work, and live by his work? Statistic Inquiry, as we saw, has no answer to give. Legislation presupposes the answer—to be in the affirmative. A large postulate; which should have been made a proposition of; which should have been demonstrated, made indubitable to all persons! A man willing to work, and unable to find work, is perhaps the saddest sight that Fortune's inequality exhibits under this sun. Burns expresses feelingly what thoughts it gave him; a poor man seeking *work;* seeking leave to toil that he might be fed and sheltered! That he might be put on a level with the four-footed workers of the Planet which is his! There is not a horse willing to work but can get food and shelter in requital; a thing this two-footed worker has to seek for, to solicit occasionally in vain. He is nobody's two-footed worker; he is not even anybody's slave. And yet he is a *two*-footed worker; it is currently reported there is an immortal soul in him, sent down out of Heaven into the Earth; and one beholds him *seeking* for this!—Nay what will a wise Legislature say, if it turn out that he cannot find it; that the answer to their postulate proposition is not affirmative but negative?

There is one fact which Statistic Science has communicated, and a most astonishing one; the inference from which is pregnant as to this matter. Ireland has near seven millions of working people, the third unit of whom, it appears by Statistic Science, has not for thirty weeks each year as many third-rate potatoes as will suffice him. It is a fact perhaps the most eloquent that was ever written down in any language, at any date of the world's history. Was change and reformation needed in Ireland? Has Ireland been governed and guided in a 'wise and loving' manner? A government and guidance of white European men which has issued in perennial hunger of potatoes to the third man extant,—ought to drop a veil over its face, and walk out of court under conduct of proper officers; saying no word; expecting now of a surety sentence either to change or die. All men, we must repeat, were made by God, and have immortal souls in them. The Sanspotatoe is of the selfsame stuff as the superfinest Lord Lieutenant. Not an individual Sanspotatoe human scarecrow but had a Life given him out of Heaven, with Eternities depending on it; for once and no second time. With Immensities in him, over him and round him; with feelings which a Shakspeare's speech would not utter; with desires illimitable as the Autocrat's of all the Russias! Him various thrice-honoured persons, things and institutions have long been teaching, long been guiding, governing: and it is to perpetual scarcity of third-rate potatoes, and to what depends thereon, that he has been taught and guided. Figure thyself, O high-minded, clear-headed, clean-burnished reader, clapt by enchantment into the torn coat and waste hunger-lair of that same root-devouring brother man!—

Social anomalies are things to be defended, things to be amended; and in all places and things, short of the Pit itself, there is some admixture of worth and good. Room for extenuation, for pity, for patience! And yet when the general result has come to the length of perennial starvation,—yes, then argument, extenuating logic, pity and patience on that subject may be considered as drawing to a close. It may be considered that such arrangement of things will have to terminate. That it has all just men for its natural enemies. That all just men, of what outward colour soever in Politics or otherwise, will say: This cannot last, Heaven disowns it, Earth is against it; Ireland will be burnt into a black unpeopled field of ashes rather than this should last.—The woes of Ireland, or 'justice to Ireland,' is not the chapter we have to write at present. It is a deep matter, an abysmal one, which no plummet of ours will sound. For the oppression has gone far farther than into the economies of Ireland; inwards to her very heart and soul. The Irish National character is degraded, disordered; till this recover itself, nothing is yet recovered. Immethodic, headlong, violent, mendacious; what can you make of the wretched Irishman? "A finer people never lived," as the Irish lady said to us; "only they have two faults, they do generally lie and steal: barring these"—! A people that knows not to speak the truth, and to act the truth, such people has departed from even the possibility of well-being. Such people works no longer on Nature and Reality; works now on Fantasm, Simulation, Nonentity; the result it arrives at is naturally not a thing but no-thing,—defect even of potatoes. Scarcity, futility, confusion, distraction must be perennial there. Such a people circulates not order but disorder, through every vein of it;—and the cure, if it is to be a cure, must begin at the heart: not in his condition only but in himself must the Patient be all changed. Poor Ireland! And yet let no true Irishman, who believes and sees all this, despair by reason of it. Cannot he too do something to withstand the unproductive falsehood, there as it lies accursed around him, and change it into truth, which is fruitful and blessed? Every mortal can and shall himself be a true man: it is a great thing, and the parent of great things;—as from a single acorn the whole earth might in the end be peopled with oaks! Every mortal can do something: this let him faithfully do, and leave with assured heart the issue to a Higher Power!

We English pay, even now, the bitter smart of long centuries of injustice to our neighbour Island. Injustice, doubt it not, abounds; or Ireland would not be miserable. The Earth is good, bountifully sends food and increase; if man's unwisdom did not intervene and forbid. It was an evil day when Strigul first meddled with that people. He could not extirpate them: could they but have agreed together, and extirpated him! Violent men there have been, and merciful; unjust rulers, and just; conflicting in a great element of violence, these five wild centuries now; and the violent and unjust have carried it, and we are come to *this.* England is guilty towards Ireland; and reaps at last, in full measure, the fruit of fifteen generations of wrong-doing.

But the thing we had to state here was our inference from that mournful fact of the third Sanspotatoe,—coupled with this other well-known fact that the Irish speak a partially intelligible dialect of English, and their fare across by steam is four-pence sterling! Crowds of miserable Irish darken all our towns. The wild Milesian features, looking false ingenuity, restlessness, unreason, misery and mockery, salute you on all highways and by-ways. The English coachman, as he whirls past, lashes the Milesian with his whip, curses him with his tongue; the Milesian is holding out his hat to beg. He is the sorest evil this country has to strive with. In his rags and laughing savagery, he is there to undertake all work that can be done by mere strength of hand and back; for wages that will purchase him potatoes. He needs only salt for condiment; he lodges to his mind in any pighutch or doghutch, roosts in outhouses; and wears a suit of tatters, the getting off and on of which is said to be a difficult operation, transacted only in festivals and the hightides of the calendar. The Saxon man if he cannot work on these terms, finds no work. He too may be ignorant; but he has not sunk from decent manhood to squalid apehood: he cannot continue there. American forests lie untilled across the ocean; the uncivilised Irishman, not by his strength but by the opposite of strength, drives out the Saxon native, takes possession in his room. There abides he, in his squalor and unreason, in his falsity and drunken violence, as the ready-made nucleus of degradation and disorder. Whosoever struggles, swimming with difficulty, may now find an example how the human being can exist not swimming but sunk. Let him sink; he is not the worst of men; not worse than this man. We have quarentines against pestilence; but there is no pestilence like that; and against it what quarentine is possible? It is lamentable to look upon. This soil of Britain, these Saxon men have cleared it, made it arable, fertile and a home for them; they and their fathers have done that. Under the sky there exists no force of men who with arms in their hands could drive them out of it; all force of men with arms these Saxons would seize, in their grim way, and fling (Heaven's justice and their own Saxon humour aiding them) swiftly into the sea. But behold, a force of men armed only with rags, ignorance and nakedness; and the Saxon owners, paralysed by invisible magic of paper formula, have to fly far, and hide themselves in Transatlantic forests. 'Irish repeal?' "Would to God," as Dutch William said, "*You* were King of Ireland, and could take yourself and it three thousand miles off,"—there to repeal it!

And yet these poor Celtiberian Irish brothers, what can *they* help it? They cannot stay at home, and starve. It is just and natural that they come hither as a curse to us. Alas, for them too it is not a luxury. It is not a straight or joyful way of avenging their sore wrongs this; but a most sad circuitous one. Yet a way it is, and an effectual way. The time has come when the Irish population must either be improved a little, or else exterminated. Plausible management, adapted to this hollow outcry or to that, will no longer do: it must be management, grounded on sincerity and fact, to which the truth of things will respond—by an actual beginning of improvement to these wretched brother-men. In a state of perennial ultra-savage famine, in the midst of civilisation, they cannot continue. For that the Saxon British will ever submit to sink along with them to such a state, we assume as impossible. There is in these latter, thank God, an ingenuity which is not false; a methodic spirit, of insight, of perseverant well-doing; a rationality and veracity which Nature with her truth does *not* disown;—withal there is a 'Berserkir-rage' in the heart of them, which will prefer all things, including destruction and self-destruction, to that. Let no man awaken it, this same Berserkir-rage! Deep-hidden it lies, far down in the centre, like genial central fire, with stratum after stratum of arrangement, traditionary method, composed productiveness, all built above it, vivified and rendered fertile by it:

justice, clearness, silence, perseverance, unhasting unresting diligence, hatred of disorder, hatred of injustice which is the worst disorder, characterise this people; their inward fire we say, as all such fire should be, is hidden at the centre. Deep-hidden; but awakenable, but immeasurable;—let no man awaken it! With this strong silent people have the noisy vehement Irish now at length got common cause made. Ireland, now for the first time, in such strange circuitous way, does find itself embarked in the same boat with England, to sail together or to sink together; the wretchedness of Ireland, slowly but inevitably, has crept over to us, and become our own wretchedness. The Irish population must get itself redressed and saved, for the sake of the English if for nothing else. Alas, that it should, on both sides, be poor toiling men that pay the smart for unruly Striguls, Plantagenets, Macdermots, and O'Donoghues! The strong have eaten sour grapes, and the teeth of the weak are set on edge. 'Curses,' says the Proverb, 'are like chickens, they return always *home.*'

But now on the whole, it seems to us, English Statistic Science, with floods of the finest peasantry in the world streaming in on us daily, may fold up her Danaides reticulations on this matter of the Working Classes; and conclude, what every man who will take the statistic spectacles off his nose, and look, may discern in town or country: That the condition of the lower multitude of English labourers approximates more and more to that of the Irish competing with them in all markets; that whatsoever labour, to which mere strength with little skill will suffice, is to be done, will be done not at the English price, but at an approximation to the Irish price: at a price superior as yet to the Irish, that is, superior to scarcity of third-rate potatoes for thirty weeks yearly; superior, yet hourly, with the arrival of every new steamboat, sinking nearer to an equality with that. Half-a-million handloom weavers, working fifteen hours a day, in perpetual inability to procure thereby enough of the coarsest food; English farm-labourers at nine shillings and at seven shillings a week; Scotch farm-labourers who, 'in districts the half of whose husbandry is that of cows, taste no milk, can procure no milk ;' all these things are credible to us ; several of them are known to us by the best evidence, by eyesight. With all this it is consistent that the wages of 'skilled labour,' as it is called, should in many cases be higher than they ever were : the giant Steam engine in a giant English Nation will here create violent demand for labour, and will there annihilate demand. But, alas, the great portion is not skilled : the millions are and must be skilless, where strength alone is wanted ; ploughers, delvers, borers ; hewers of wood and drawers of water ; menials of the Steam engine only the *chief* menials and immediate *body*-servants of which require skill. English Commerce stretches its fibres over the whole Earth ; sensitive literally, nay quivering in convulsion, to the farthest influences of the Earth. The huge demon of Mechanism smokes and thunders, panting at his great task, in all sections of English land ; changing his *shape* like a very Proteus ; and infallibly at every change of shape, *oversetting* whole multitudes of workmen, and as if with the waving of his shadow from afar, hurling them asunder, this way and that, in their crowded march and course of work or traffic ; so that the wisest no longer knows his whereabout. With an Ireland pouring daily in on us, in these circumstances ; deluging us down to its own waste confusion, outward and inward, it seems a cruel mockery to tell poor drudges that *their* condition is improving.

New Poor-Law ! *Laissez-faire, laisser-passer !* The master of horses, when the summer labour is done, has to feed his horses through the winter. If he said to his horses : "Quadrupeds, I have no longer work for you ; but work exists abundantly over the world : are you ignorant (or must I read you Political-Economy Lectures) that the Steamengine always in the long-run creates additional work ? Railways are forming in one quarter of this earth, canals in another, much cartage is wanted : somewhere in Europe, Asia, Africa, or America, doubt it not, ye will find cartage : go and seek cartage, and good go with you !" They with protrusive upper lip, snort dubious ; signifying that Europe, Asia, Africa, and America lie somewhat out of their beat: that what cartage may be wanted there is not too well known to them. *They* can find no cartage. They gallop distracted along highways, all fenced in to the right and to the left: finally, under pains of hunger, they take to leaping fences; eating foreign property, and—we know the rest. Ah, it is not a joyful mirth, it is sadder than tears, the laugh Humanity is forced to, at *Laissez-faire* applied to poor peasants, in a world like our Europe of the year 1839!

So much can observation altogether unstatistic, looking only at a Drogheda or Dublin steamboat, ascertain for itself. Another thing, likewise ascertainable on this vast obscure matter, excites a superficial surprise, but only a superficial one: That it is the best-paid workmen who, by Strikes, Trades-unions, Chartism, and the like, complain the most. No doubt of it! The best-paid workmen are they alone that *can* so complain! How shall he, the handloom weaver, who in the day that is passing over him has to find food for the day, strike work? If he strike work, he starves within the week. He is past complaint!—The fact itself, however, is one which, if we consider it, leads us into still deeper regions of the malady. Wages, it would appear, are no index of well-being to the working man: without proper wages there can be no well-being; but with them also there may be none. Wages of working men differ greatly in different quarters of this country; according to the researches or the guess of Mr. Symmons, an intelligent humane inquirer, they vary in the ratio of not less than three to one. Cotton-spinners, as we learn, are generally well paid, while employed; their wages, one week with another, wives and children all working, amount to sums which, if well laid out, were fully adequate to comfortable living. And yet, alas, there seems little question that comfort or reasonable well-being is as much a stranger in these households as in any. At the cold hearth of the ever-toiling, ever-hungering weaver, dwells at least some equability, fixation as if in perennial ice: hope never comes; but also irregular impatience is absent. Of outward things these others have or might have enough, but of all inward things there is the fatallest lack. Economy does not exist among them; their trade now in plethoric prosperity, anon extenuated into inanition and 'short-time,' is of the nature of gambling; they live by it like gamblers, now in luxurious superfluity, now in starvation. Black mutinous discontent devours them; simply the miserablest feeling that can inhabit the heart of man. English Commerce with its world-wide convulsive fluctuations, with its immeasurable Proteus Steam-demon, makes all paths uncertain for them, all life a bewilderment: sobriety, steadfastness, peaceable continuance, the first blessings of man, are not theirs.

It is in Glasgow among that class of operatives that 'Number 60,' in his dark room, pays down the price of blood. Be it with reason or with unreason, too surely they do in verity find the time all out of joint; this world for them no home, but a dingy prison-house of reckless unthrift, rebellion, rancour, indignation against themselves and against all men. Is it a green flowery world, with azure everlasting sky stretched over it, the work and government of a God; or a murky-simmering Tophet, of copperas-fumes, cotton-fuz, gin-riot, wrath and toil, created by a Demon, governed by a Demon? The sum of their wretchedness merited and unmerited welters, huge, dark and baleful, like a Dantean Hell, visible there in the statistics of Gin: Gin justly named the most authentic incarnation of the Infernal Principle in our times, too indisputable an incarnation; Gin the black throat into which wretchedness of every sort, consummating itself by calling on delirium to help it, whirls down; abdication of the power to think or resolve, as too painful now, on the part of men whose lot of all others would require thought and resolution; liquid Madness sold at ten-pence the quartern, all the products of which are and must be, like its origin, mad, miserable, ruinous, and that only! If from this black unluminous unheeded *Inferno*, and Prisonhouse of souls in pain, there do flash up from time to time, some dismal wide-spread glare of Chartism or the like, notable to all, claiming remedy from all, —are we to regard it as more baleful than the quiet state, or rather as not so baleful? Ireland is in chronic atrophy these five centuries; the disease of nobler England, identified now with that of Ireland, becomes acute, has crises, and will be cured or kill.

CHAPTER V.

RIGHTS AND MIGHTS.

It is not what a man outwardly has or wants that constitutes the happiness or misery of him. Nakedness, hunger, distress of all kinds, death itself have been cheerfully suffered, when the heart was right. It is the feeling of *injustice* that is insupportable to all men. The brutallest black African cannot bear that he should be used unjustly. No man can bear it, or ought to bear it. A deeper law than any parchment-law whatsoever, a law written direct by the hand of God in the inmost being of man, incessantly protests against it. What is injustice? Another name for *dis*order, for unveracity, unreality; a thing which veracious created Nature, even because it is not Chaos and a waste-whirling baseless Phantasm, rejects and disowns. It is not the outward pain of injustice; that, were it even the flaying of the back with knotted scourges, the severing of the head with guillotines, is comparatively a small matter. The real smart is the soul's pain and stigma, the hurt inflicted on the moral self. The rudest clown must draw himself up into attitude of battle, and resistance to the death, if such be offered him. He cannot live under it; his own soul aloud, and all the universe with silent continual beckonings, says, It cannot be. He must revenge himself; *revancher* himself, make himself good again,—that so *meum* may be mine, *tuum* thine, and each party standing clear on his own basis, order be restored. There is something infinitely respectable in this, and we may say universally respected: it is the common stamp of manhood vindicating itself in all of us, the basis of whatever is worthy in all of us, and through superficial diversities, the same in all.

As *dis*order, insane by the nature of it, is the hatefullest of things to man, who lives by sanity and order, so injustice is the worst evil, some call it the only evil, in this world. All men submit to toil, to disappointment, to unhappiness; it is their lot here; but in all hearts, inextinguishable by sceptic logic, by sorrow, perversion or despair itself, there is a small still voice intimating that it is not the final lot; that wild, waste, incoherent as it looks, a God presides over it; that it is not an injustice but a justice. Force itself, the hopelessness of resistance, has doubtless a composing effect;—against inanimate *Simooms*, and much other infliction of the like sort, we have found it suffice to produce complete composure. Yet, one would say, a permanent Injustice even from an Infinite Power would prove unendurable by men. If men had lost belief in a God, their only resource against a blind No-God, of Necessity and Mechanism, that held them like a hideous World-Steamengine, like a hideous Phalaris' Bull, imprisoned in its own iron belly, would be, with or without hope,—*revolt*. They could, as Novalis says, by a 'simultaneous universal act of suicide,' *depart* out of the World-Steamengine; and end, if not in victory, yet in invincibility, and unsubduable protest that such World-Steamengine was a failure and a stupidity.

Conquest, indeed, is a fact often witnessed; conquest, which seems mere wrong and force, everywhere asserts itself as a right among men. Yet if we examine, we shall find that, in this world, no conquest could ever become permanent, which did not withal shew itself beneficial to the conquered as well as to conquerors. Mithridates King of Pontus, come now to extremity, 'appealed to the patriotism of his people;' but, says the history, 'he had squeezed them, and fleeced and plundered them, for long years;' his requisitions, flying irregular, devastative, like the whirlwind, were less supportable than Roman strictness and method, regular though never so rigorous; he therefore appealed to their patriotism in vain. The Romans conquered Mithridates. The Romans, having conquered the world, held it conquered, *because* they could best govern the world; the mass of men found it nowise pressing to revolt; their fancy might be afflicted more or less, but in their solid interests they were better off than before. So too in this England long ago, the old Saxon Nobles, disunited among themselves, and in power too nearly equal, could not have governed the country well; Harold being slain, their last chance of governing it, except in anarchy and civil war, was over; a new class of strong Norman Nobles, entering with a strong man, with a succession of strong men at the head of them, and not disunited, but united by many ties, by their very community of language and interest, had there been no other, *were* in a condition to govern it; and did govern it, we can believe, in some rather tolerable manner, or they would not have continued there. They acted, little conscious of such function on their part, as an immense volunteer Police Force, stationed everywhere, united, disciplined, feudally regimented, ready for action; strong Teutonic men; who on the whole proved effective men, and drilled this wild Teutonic people into unity and peaceable co-operation better than others could have done! How *can-do*, if we will well interpret it, unites itself with *shall-do* among mortals; how strength acts ever as the right-arm of justice; how might and right, so frightfully discrepant at first, are ever in the long-run one and the same,—is a cheering consideration, which always in the black tempestuous vortices of this world's history, will shine out on us, like an everlasting polar star.

Of conquest we may say that it never yet went by brute force and compulsion; conquest of that kind does not endure. Conquest, along with power of compulsion, an essential universally in human society, must bring benefit along with it, or men, of the ordinary strength of men, will fling it out. The strong man, what is he if we will consider? The wise man; the man with the gift of method, of faithfulness and valour, all of which are of the basis of wisdom; who has insight into what is what, into what will follow out of what, the eye to see and the hand to do; who is *fit* to administer, to direct, and guidingly command: he is the strong man. His muscles and bones are no stronger than ours; but his soul is stronger, his soul is wiser, clearer,—is better and nobler, for that is, has been, and ever will be the root of all clearness worthy of such a name. Beautiful it is, and a gleam from the same eternal pole-star visible amid the destinies of men, that all talent, all intellect is in the first place moral;—what a world were this otherwise! But it is the heart always that sees, before the head *can* see: let us know that; and know therefore that the Good alone is deathless and victorious, that Hope is sure and steadfast, in all phases of this 'Place of Hope.'—Shiftiness, quirk, attorney-cunning is a kind of thing that fancies itself, and is often fancied, to be talent; but it is luckily mistaken in that. Succeed truly it does, what is called succeeding; and even must in general succeed, if the dispensers of success be of due stupidity: men of due stupidity will needs say to it, "*Thou* art wisdom, rule thou!"—Whereupon it rules. But Nature answers, "No, this ruling of thine is not according to *my* laws; thy wisdom was not wise enough! Dost thou take me too for a Quackery? For a Conventionality and Attorneyism? This chaff that thou sowest into my bosom, though it pass at the poll-booth and elsewhere for seed-corn, *I* will not grow wheat out of it, for it is chaff!"

But to return. Injustice, infidelity to truth and fact and Nature's order, being properly the one evil under the sun, and the feeling of injustice the one intolerable pain under the sun, our grand question as to the condition of these working men would be: Is it just? And first of all, What belief have they themselves formed about the justice of it? The words they promulgate are notable by way of answer; their actions are still more notable. Chartism with its pikes, Swing with his tinder-box, speak a most loud though inarticulate language. Glasgow Thuggery speaks aloud too, in a language we may well call infernal. What kind of 'wild-justice' must it be in the hearts of these men that prompts them, with cold deliberation, in conclave assembled, to doom their brother workman, as the deserter of his order and his order's cause, to die as a traitor and deserter; and have him executed, since not by any public judge and hangman, then by a private one;—like your old Chivalry *Femgericht*, and Secret-Tribunal, suddenly in this strange guise become new; suddenly rising once more on the astonished eye, dressed now not in mail-shirts but in fustian jackets, meeting not in Westphalian forests but in the paved Gallowgate of Glasgow! Not loyal loving obedience to those placed over them, but a far other temper, must animate these men ! It is frightful enough. Such temper must be wide-spread, virulent among the many, when even in its worst acme, it can take such a form in a few. But indeed decay of loyalty in all senses, disobedience, decay of religious faith, has long been noticeable and lamentable in this largest class, as in other smaller ones. Revolt, sullen revengeful humour of revolt against the upper classes, decreasing respect for what their temporal superiors command, decreasing faith for what their spiritual superiors teach, is more and more the universal spirit of the lower classes. Such spirit may be blamed, may be vindicated ; but all men must recognize it as extant there, all may know that it is mournful, that unless altered it will be fatal. Of lower classes so related to upper, happy nations are not made ! To whatever other griefs the lower classes labour under, this bitterest and sorest grief now superadds itself ; the unendurable conviction that they are unfairly dealt with, that their lot in this world is not founded on right, not even on necessity and might, is neither what it should be, nor what it shall be.

Or why do we ask of Chartism, Glasgow Trades-Unions, and such like ? Has not broad Europe heard the question put, and answered, on the great scale ; has not a French Revolution been ? Since the year 1789, there is now half-a-century complete ; and a French Revolution not yet complete ! Whosoever will look at that enormous Phenomenon may find many meanings in it, but this meaning as the ground of all : That it was a revolt of the oppressed lower classes against the oppressing or neglecting upper classes : not a French revolt only ; no, a European one ; full of stern monition to all countries of Europe. These Chartisms, Radicalisms, Reform Bill, Tithe Bill, and infinite other discrepancy, and acrid argument and jargon that there is yet to be, are *our* French Revolution : God grant that we with our better methods, may be able to transact it by argument alone !

The French Revolution, now that we have sufficiently execrated its horrors and crimes, is found to have had withal a great meaning in it. As indeed, what great thing ever happened in this world, a world understood always to be mad ?

and governed by a Providence and Wisdom, not by an Unwisdom, without meaning somewhat? It was a tolerably audible voice of proclamation, and universal *oyez!* to all people, this of three-and-twenty years' close fighting, sieging, conflagrating, with a million or two of men shot dead: the world ought to know by this time that it was verily meant in earnest, that same Phenomenon, and had its own reasons for appearing there! Which accordingly the world begins now to do. The French Revolution is seen, or begins everywhere to be seen, 'as the crowning phenomenon of our Modern 'Time; the inevitable stern end of much; the fearful, but also 'wonderful, indispensable and sternly beneficent beginning of 'much.' He who would understand the struggling convulsive unrest of European society, in any and every country, at this day, may read it in broad glaring lines there, in that the most convulsive phenomenon of the last thousand years. Europe lay pining, obstructed, moribund; quack-ridden, hag-ridden, —is there a hag, or spectre of the Pit, so baleful, hideous as your accredited quack, were he never so close-shaven, mild-spoken, plausible to himself and others? Quack-ridden: in that one word lies all misery whatsoever. Speciosity in all departments usurps the place of reality, thrusts reality away; instead of performance, there is appearance of performance. The quack is a Falsehood Incarnate; and speaks, and makes and does mere falsehoods, which Nature with her veracity has to disown. As chief priest, as chief governor, he stands there, intrusted with much. The husbandman of 'Time's Seedfield;' he is the world's hired sower, hired and solemnly appointed to sow the kind true earth with wheat this year, that next year all men may have bread. He, miserable mortal, deceiving and self-deceiving, sows it, as we said, not with corn but with chaff; the world nothing doubting, harrows it in, pays him his wages, dismisses him with blessing, and—next year there has no corn sprung. Nature has disowned the chaff, has declined growing chaff, and behold now there is no bread! It becomes necessary, in such case, to do several things; not soft things some of them, but hard.

Nay we will add that the very circumstance of quacks in unusual quantity getting domination, indicates that the heart of the world is *already* wrong. The impostor is false; but neither are his dupes altogether true: is not his first grand dupe the falsest of all,—himself namely? Sincere men, of never so limited intellect, have an instinct for discriminating sincerity. The cunningest Mephistopheles cannot deceive a simple Margaret of honest heart; 'it stands written on his brow.' Masses of people capable of being led away by quacks are themselves of partially untrue spirit. Alas, in such times it grows to be the universal belief, sole accredited knowingness, and the contrary of it accounted puerile enthusiasm, this sorrowfullest *dis*belief that there is properly speaking any truth in the world; that the world was, has been, or ever can be guided, except by simulation, dissimulation, and the sufficiently dexterous practice of pretence. The faith of men is dead: in what has guineas in its pocket, beefeaters riding behind it, and cannons trundling before it, they can believe; in what has none of these things they cannot believe. Sense for the true and false is lost; there is properly no longer any true or false. It is the heyday of Imposture; of Semblance recognising itself, and getting itself recognised, for Substance. Gaping multitudes listen; unlistening multitudes see not but that it is all right, and in the order of Nature. Earnest men, one of a million, shut their lips; suppressing thoughts, which there are no words to utter. To them it is too visible that spiritual life has departed; that material life, in whatsoever figure of it, cannot long remain behind. To them it seems as if our Europe of the Eighteenth Century, long hag-ridden, vexed with foul enchanters, to the length now of gorgeous Domdaniel *Parcs-aux-cerfs* and 'Peasants living on meal-husks and boiled grass,' had verily sunk down to die and dissolve; and were now, with its French Philosophisms, Hume Scepticisms, Diderot Atheisms, maundering in the final deliration; writhing, with its Seven-years Silesian robber-wars, in the final agony. Glory to God, our Europe was not to die but to live! Our Europe rose like a frenzied giant; shook all that poisonous magician trumpery to right and left, trampling it stormfully under foot; and declared aloud that there was strength in him, not for life only, but for new and infinitely wider life. Antæus-like the giant had struck his foot once more upon Reality and the Earth; there only, if in this universe at all, lay strength and healing for him. Heaven knows, it was not a gentle process; no wonder that it was a fearful process, this same 'Phœnix fire-consummation!' But the alternative was this or death; the merciful Heavens, merciful in their severity, sent us this rather.

And so the 'rights of man' were to be written down on paper; and experimentally wrought upon towards elaboration, in huge battle and wrestle, element conflicting with element, from side to side of this Earth, for three-and-twenty years. Rights of man, wrongs of man? It is a question which has swallowed whole nations and generations; a question—on which we will not enter here. Far be it from us! Logic has small business with this question at present; logic has no plummet that will sound it at any time. But indeed the rights of man, as has been not unaptly remarked, are little worth ascertaining in comparison to the *mights* of man,—to what portion of his rights he has any chance of being able to make good! The accurate final rights of man lie in the far deeps of the Ideal, where 'the Ideal weds itself to the Possible,' as the Philosophers say. The ascertainable temporary rights of man vary not a little, according to place and time. They are known to depend much on what a man's convictions of them are. The Highland wife, with her husband at the foot of the gallows, patted him on the shoulder (if there be historical truth in Joseph Miller), and said amid her tears: "Go up, Donald, my man; the Laird bids ye." To her it seemed the rights of lairds were great, the rights of men small; and she acquiesced. Deputy Lapoule, in the *Salle des Menus* at Versailles, on the 4th of August, 1789, demanded (he did actually 'demand,' and by unanimous vote obtain) that the 'obsolete law' authorizing a Seigneur, on his return from the chase or other needful fatigue, to slaughter not above two of his vassals, and refresh his feet in their warm blood and bowels, should be 'abrogated.' From such obsolete law, or mad tradition and phantasm of an obsolete law, down to any corn-law, game-law, rotten-borough law, or other law or practice clamoured of in this time of ours, the distance travelled over is great!—What are the rights of men? All men are justified in demanding and searching for their rights; moreover, justified or not, they will do it: by Chartisms, Radicalisms, French Revolutions, or whatsoever methods they have. Rights surely are right: on the other hand, this other saying is most true, 'Use every man according to his *rights*, and who shall escape whipping!' These two things, we say, are both true; and both are essential to make up the whole truth. All good men know always and feel, each for himself, that the one is not less true than the other; and act accordingly. The contradiction is of the surface only; as in opposite sides of the same fact: universal in this *dualism* of a life we have. Between these two extremes, Society and all human things must fluctuatingly adjust themselves the best they can.

And yet that there is verily a 'rights of man' let no mortal doubt. An ideal of right does dwell in all men, in all arrangements, pactions and procedures of men; it is to this ideal of right, more and more developing itself as it is more and more approximated to, that human Society for ever tends and struggles. We say also that any given thing either *is* unjust or else just; however obscure the arguings and strugglings on it be, the thing in itself there as it lies, infallibly enough, *is* the one or the other. To which let us add only this, the first, last article of faith, the alpha and omega of all faith among men, That nothing which is unjust can hope to continue in this world. A faith true in all times, more or less forgotten in most, but altogether frightfully brought to remembrance again in ours! Lyons fusilladings, Nantes noyadings, reigns of terror, and such other universal battle-thunder and explosion; these, if we will understand them, were but a new irrefragable preaching abroad of that. It would appear that Speciosities which are not Realities cannot any longer inhabit this world. It would appear that the unjust thing has no friend in the Heaven, and a majority against it on the earth; nay, that *it* has at bottom all men for its enemies; that it may take shelter in this fallacy and then in that, but will be hunted from fallacy to fallacy, till it find no fallacy to shelter in any more, but must march and go elsewhither;—that, in a word, it ought to prepare incessantly for decent departure, before *in*decent departure, ignominious drumming out, nay savage smiting out and burning out, overtake it! Alas, was that such new tidings? Is it not from of old indubitable, that Untruth, Injustice which is but acted untruth, has no power to continue in this true universe of ours? The tidings was world-old, or older, as old as the Fall of Lucifer: and yet in that epoch unhappily it was new tidings, unexpected, incredible; and there had to be such earthquakes and shakings of the nations before it could be listened to, and laid to heart even slightly! Let us lay it to heart, let us know it well that new shakings be not needed. Known and laid to heart it must everywhere be, before peace can pretend to come. This seems to us the secret of our convulsed era; this which is so easily written, which is and has been and will be so hard to bring to pass. All true men, high and low, each in his sphere, are consciously or unconsciously bringing it to pass; all false and half-true men are fruitlessly spending themselves to hinder it from coming to pass.

CHAPTER VI.

LAISSEZ-FAIRE.

From all which enormous events, with truths old and new embodied in them, what innumerable practical inferences are to be drawn! Events are written lessons, glaring in huge hieroglyphic picture-writing, that all may read and know them: the terror and horror they inspire is but the note of preparation for the truth they are to teach; a mere waste of terror if that be not learned. Inferences enough; most didactic, practically applicable in all departments of English things! One inference, but one inclusive of all, shall content us here; this namely: That *Laissez-faire* has as good as done its part in a great many provinces; that in the province of the Working Classes, *Laissez-faire* having passed its

New Poor-Law, has reached the suicidal point and now, as *felo-de-se*, lies dying there, in torchlight meetings and such like; that, in brief, a government of the under classes by the upper on a principle of *Let alone* is no longer possible in England in these days. This is the one inference inclusive of all. For there can be no acting or doing of any kind, till it be recognised that there is a thing to be done; the thing once recognised, doing in a thousand shapes becomes possible. The Working Classes cannot any longer go on without government; without being *actually* guided and governed; England cannot subsist in peace till, by some means or other, some guidance and government for them is found.

For, alas, on us too the rude truth has come home. Wrappages and speciosities all worn off, the haggard naked fact speaks to us: Are these millions taught? Are these millions guided? We have a Church, the venerable embodiment of an idea which may well call itself divine; which our fathers for long ages, feeling it to be divine, have been embodying as we see: it is a Church well furnished with equipments and appurtenances; educated in universities; rich in money; set on high places that it may be conspicuous to all, honoured of all. We have an Aristocracy of landed wealth and commercial wealth, in whose hands lies the law-making and the law-administering; an Aristocracy rich, powerful, long secure in its place; an Aristocracy with more faculty put free into its hands than was ever before, in any country or time, put into the hands of any class of men. This Church answers: Yes, the people are taught. This Aristocracy, astonishment in every feature, answers: Yes, surely the people are guided! Do we not pass what Acts of Parliament are needful; as many as thirty-nine for the shooting of the partridges alone? Are there not tread-mills, gibbets; even hospitals, poor-rates, New Poor-Law? So answers Church; so answers Aristocracy, astonishment in every feature.—Fact, in the meanwhile, takes his lucifer-box, sets fire to wheat-stacks; sheds an all-too dismal light on several things. Fact searches for his third-rate potatoe, not in the meekest humour, six-and-thirty weeks each year; and does not find it. Fact passionately joins Messiah Thom of Canterbury, and has himself shot for a new fifth-monarchy brought in by Bedlam. Fact holds his fustian-jacket *Femgericht* in Glasgow City. Fact carts his Petition over London streets, begging that you would simply have the goodness to grant him universal suffrage, and 'the five points,' by way of remedy. These are not symptoms of teaching and guiding.

Nay, at bottom, is it not a singular thing this of *Laissez-faire*, from the first origin of it? As good as an *abdication* on the part of governors; an admission that they are henceforth incompetent to govern, that they are not there to govern at all, but to do—one knows not what! The universal demand of *Laissez-faire* by a people from its governors or upper classes, is a soft-sounding demand; but it is only one step removed from the fatallest. '*Laissez-faire*,' exclaims a sardonic German writer, 'What is this universal cry for *Laissez-'faire?* Does it mean that human affairs require no guid-'ance; that wisdom and forethought cannot guide them bet-'ter than folly and accident? Alas, does it not mean: "*Such* 'guidance is worse than none! Leave us alone of *your* guid-'ance; eat your wages, and sleep!"' And now if guidance have grown indispensable, and the sleep continue, what becomes of the sleep and its wages?—In those entirely surprising circumstances to which the Eighteenth Century had brought us, in the time of Adam Smith, *Laissez-faire* was a reasonable cry;—as indeed, in all circumstances, for a wise governor there will be meaning in the principle of it. To wise governors you will cry: "See what you will, and will not, let alone." To unwise governors, to hungry Greeks throttling down hungry Greeks on the floor of a St. Stephens, you will cry: "Let *all* things alone; for Heaven's sake, meddle ye with nothing!" How *Laissez-faire* may adjust itself in other provinces we say not: but we do venture to say, and ask whether events everywhere in world-history and parish-history, in all manner of dialects are not saying it, That in regard to the lower orders of society, and their governance and guidance, the principle of *Laissez-faire* has terminated, and is no longer applicable at all, in this Europe of ours, still less in this England of ours. Not misgovernment, nor yet no-government: only government will now serve. What is the meaning of the 'five points,' if we will understand them? What are all popular commotions and maddest bellowings, from Peterloo to the Place-de-Grève itself? Bellowings, *inarticulate* cries as of a dumb creature in rage and pain; to the ear of wisdom they are inarticulate prayers: "Guide me, govern me! I am mad, and miserable, and cannot guide myself!" Surely of all 'rights of man,' this right of the ignorant man to be guided by the wiser, to be, gently or forcibly, held in the true course by him, is the indisputablest. Nature herself ordains it from the first; Society struggles towards perfection by enforcing and accomplishing it more and more. If Freedom have any meaning, it means enjoyment of this right, wherein all other rights are enjoyed. It is a sacred right and duty, on both sides; and the summary of all social duties whatsoever between the two. Why does the one toil with his hands, if the other be not to toil, still more unweariedly, with heart and head? The brawny craftsman finds it no child's play to mould his unpliant rugged masses; neither is guidance of men a dilettantism: what it becomes when treated as a delettantism, we may see! The wild horse bounds homeless through the wilderness, is not led to stall and manger: but neither does he toil for you, but for himself only.

Democracy, we are well aware, what is called 'self-government' of the multitude by the multitude, is in words the thing everywhere passionately clamoured for at present. Democracy makes rapid progress in these latter times, and ever more rapid, in a perilous accelerative ratio; towards democracy, and that only, the progress of things is everywhere tending as to the final goal and winning-post. So think, so clamour the multitudes everywhere. And yet all men may see, whose sight is good for much, that in democracy can lie no finality; that with the completest winning of democracy there is nothing yet won,—except emptiness, and the free chance to win! Democracy is, by the nature of it, a self-cancelling business: and gives in the long-run a net-result of *zero*. Where no government is wanted, save that of the parish-constable, as in

America with its boundless soil, every man being able to find work and recompense for himself, democracy may subsist; not elsewhere, except briefly, as a swift transition towards something other and farther. Democracy never yet, that we heard of, was able to accomplish much work, beyond that same cancelling of itself. Rome and Athens are themes for the schools; unexceptionable for that purpose. In Rome and Athens, as elsewhere, if we look practically, we shall find that it was not by loud voting and debating of many, but by wise insight and ordering of a few that the work was done. So is it ever, so will it ever be. The French Convention was a Parliament elected 'by the five points,' with ballot-boxes, universal suffrages, and what not, as perfectly as Parliament can hope to be in this world; and had indeed a pretty spell of work to do, and did it. The French Convention had to cease from being a free Parliament, and become more arbitrary than any Sultan Bajazet, before it could so much as subsist. It had to purge out its argumentative Girondins, elect its Supreme Committee of *Salut*, guillotine into silence and extinction all that gainsayed it, and rule and work literally by the sternest despotism ever seen in Europe, before it could rule at all. Napoleon was not president of a republic; Cromwell tried hard to rule in that way, but found that he could not. These, 'the armed soldiers of democracy,' had to chain democracy under their feet, and become despots over it, before they could work out the earnest obscure purpose of democracy itself! Democracy, take it where you will in our Europe, is found but as a regulated method of rebellion and abrogation; it abrogates the old arrangement of things; and leaves, as we say, *zero* and vacuity for the institution of a new arrangement. It is the consummation of No-government and *Laissez-faire*. It may be natural for our Europe at present; but cannot be the ultimatum of it. Not towards the impossibility, 'self-government' of a multitude by a multitude; but towards some possibility, government by the wisest, does bewildered Europe struggle. The blessedest possibility: not misgovernment, not *Laissez-faire*, but veritable government! Cannot one discern too, across all democratic turbulence, clattering of ballot-boxes and infinite sorrowful jangle, needful or not, that this at bottom is the wish and prayer of all human hearts, everywhere and at all times: "Give me a leader; a true leader, not a false sham-leader; a true leader, that he may guide me on the true way, that I may be loyal to him, that I may swear fealty to him and follow him, and feel that it is well with me!" The relation of the taught to their teacher, of the loyal subject to his guiding king, is, under one shape or another, the vital element of human Society; indispensable to it, perennial in it; without which, as a body reft of its soul, it falls down into death, and with horrid noisome dissolution passes away and disappears.

But verily in these times, with their new stern Evangel, that Speciosities which are not Realities can no longer be, all Aristocracies, Priesthoods, Persons in Authority, are called upon to consider. What is an Aristocracy? A corporation of the Best, of the Bravest. To this joyfully, with heart-loyalty, do men pay the half of their substance, to equip and decorate their Best, to lodge them in palaces, to set them high over all. For it is of the nature of men, in every time, to honour and love their Best; to know no limits in honouring them. Whatsoever Aristocracy *is* still a corporation of the Best, is safe from all peril, and the land it rules is a safe and blessed land. Whatsoever Aristocracy does not even attempt to be that, but only to wear the clothes of that, is not safe; neither is the land it rules in safe! For this now is our sad lot, that we must find a *real* Aristocracy, that an apparent Aristocracy, how plausible soever, has become inadequate for us. One way or other, the world will absolutely need to be governed; if not by this class of men, then by that. One can predict, without gift of prophecy, that the era of routine is nearly ended. Wisdom and faculty alone, faithful, valiant, ever-zealous, not pleasant but painful, continual effort, will suffice. Cost what it may, by one means or another, the toiling multitudes of this perplexed over-crowded Europe, must and will find governors. '*Laissez-faire*, Leave them to do?' The thing they will *do*, if so left, is too frightful to think of! It has been *done* once, in sight of the whole earth, in these generations; can it need to be done a second time?

For a Priesthood, in like manner, whatsoever its titles, possessions, professions, there is but one question: does it teach and spiritually guide this people, yea or no? If yea, then is all well. But if no, then let it strive earnestly to alter, for as yet there is nothing well! Nothing, we say: and indeed is not this that we call spiritual guidance properly the soul of the whole, the life and eyesight of the whole? The world asks of its Church in these times, more passionately than of any other Institution any question, "Canst thou teach us or not?"—A Priesthood in France, when the world asked, "What canst thou do for us?" answered only, aloud and ever louder, "Are we not of God? Invested with all power?"—till at length France cut short this controversy too, in what frightful way we know. To all men who believed in the Church, to all men who believed in God and the soul of man, there was no issue of the French Revolution half so sorrowful as that. France cast out its benighted blind Priesthood into destruction; yet with what a loss to France also! A solution of continuity, what we may well call such; and this where continuity is so momentous: the New, whatever it may be, cannot now *grow* out of the Old, but is severed sheer asunder from the Old,—how much lies wasted in that gap! That one whole generation of thinkers should be without a religion to believe, or even to contradict; that Christianity, in thinking France, should as it were fade away so long into a remote extraneous tradition, was one of the saddest facts connected with the future of that country. Look at such Political and Moral Philosophies, St.-Simonisms, Robert-Macairisms, and the 'Literature of Desperation'! Kingship was perhaps but a cheap waste, compared with this of the Priestship; under which France still, all but unconsciously, labours; and may long labour, remediless the while. Let others consider it, and take warning by it! France is a pregnant example in all ways. Aristocracies that do not govern, Priesthoods that do not teach; the misery of that, and the misery of altering that,—are written in Belshazzar fire-letters on the history of France.

Or does the British reader, safe in the assurance that 'England is not France,' call all this unpleasant doctrine of ours ideology, perfectability, and a vacant dream? Does the British reader, resting on the faith that what has been these two generations was from the beginning, and will be to the end, assert to himself that things are already as they can be, as they must be; that on the whole, no Upper Classes did ever 'govern' the Lower, in this sense of governing? Believe it not, O British reader! Man is man everywhere; dislikes to have 'sensible species' and 'ghosts of defunct bodies' foisted on him, in England even as in France. How much the Upper Classes did actually, in any of the most perfect Feudal time, return to the Under by way of recompense, in government, guidance, protection, we will not undertake to specify here. In Charity-Balls, Soup-Kitchens, in Quarter-Sessions, Prison-Discipline and Treadmills, we can well believe the old Feudal Aristocracy not to have surpassed the new. Yet we do say that the old Aristocracy were the governors of the Lower Classes, the guides of the Lower Classes; and even, at bottom, that they existed as an Aristocracy because they were found adequate for that. Not by Charity-Balls and Soup-Kitchens; not so; far otherwise! But it was their happiness that, in struggling for their own objects, they *had* to govern the Lower Classes, even in this sense of governing. For, in one word, *Cash Payment* had not then grown to be the universal sole nexus of man to man; it was something other than money that the high then expected from the low, and could not live without getting from the low. Not as buyer and seller alone, of land or what else it might be, but in many senses still as soldier and captain, as clansman and head, as loyal subject and guiding king, was the low related to the high. With the supreme triumph of Cash, a changed time has entered; there must a changed Aristocracy enter. We invite the British reader to meditate earnestly on these things.

Another thing, which the British reader often reads and hears in this time, is worth his meditating for a moment: That Society 'exists for the protection of property.' To which it is added, that the poor man also has property, namely, his 'labour,' and the fifteen-pence or three-and-sixpence a-day he can get for that. True enough, O friends, 'for protecting *property;*' most true: and indeed if you will once sufficiently enforce that Eighth Commandment, the whole 'rights of man' are well cared for: I know no better definition of the rights of man. *Thou shalt not steal, thou shalt not be stolen from:* what a Society were that; Plato's Republic, Moore's Utopia mere emblems of it! Give every man what is his, the accuate price of what he has done and been, no man shall any more complain, neither shall the earth suffer any more. For the protection of property, in very truth, and for that alone! —And now what is thy property? That parchment title-deed, that purse thou buttonest in thy breeches-pocket? Is that thy valuable property? Unhappy brother, most poor insolvent brother, I without parchment at all, with purse oftenest in the flaccid state, imponderous, which will not fling against the wind, have quite other property than that! I have the miraculous breath of Life in me, breathed into my nostrils by Almighty God. I have affections, thoughts, a god-given *capability* to be and do; rights, therefore,—the right for instance to thy love if I love thee, to thy guidance if I obey thee: the strangest rights, whereof in church-pulpits one still hears something, though almost unintelligible now; rights, stretching high into Immensity, far into Eternity! Fifteen-pence a-day; three-and-sixpence a-day; eight hundred pounds and odd a-day, dost thou call that my property? I value that but little; little all I could purchase with that. For truly, as is said, what matters it? In torn boots, in soft-hung carriages-and-four, a man gets always to his journey's end. Socrates walked barefoot, or in wooden shoes, and yet arrived happily. They never asked him, *What* shoes or conveyance? never, What wages hadst thou? but simply, What work didst thou? Property, O brother? 'Of my very body I have but a life-rent.' As for this flaccid purse of mine, 'tis something, nothing; has been the slave of pickpockets, cutthroats, Jew-brokers, gold-dust robbers; 'twas his, 'tis mine;—'tis thine, if thou care much to steal it. But my soul, breathed into me by God, my *Me* and what capability is there; that is mine, and I will resist the stealing of it. I call that mine and not thine; I will keep that, and do what work I can with it: God has given it me, the Devil shall not take it away!—Alas, my friends, Society exists and has existed for a great many purposes, not so easy to specify!

Society, it is understood, does not in any age, prevent a man from being what he *can be*. A sooty African *can* become a Toussaint L'ouverture, a murderous Three-fingered Jack, let the yellow West Indies say to it what they will. A Scottish Poet, 'proud of his name and country,' *can* apply fervently to 'Gentlemen of the Caledonian Hunt,' and become a gauger of beer-barrels, and tragical immortal broken-hearted Singer; the stifled echo of his melody audible through long centuries, one other note in 'that sacred *Miserere*' that rises up to Heaven, out of all times and lands. What I *can be* thou decidedly wilt not hinder me from being. Nay even for being what I *could be*, I have the strangest claims on thee,—not convenient to adjust at present! Protection of breeches-pocket property? O reader, to what shifts is poor Society reduced, struggling to give still some account of herself, in epochs when Cash Payment has become the sole nexus of man to men! On the whole, we will advise Society not to talk at all about what she exists for; but rather with her whole industry to exist, to try how she can keep existing! That is her best plan. She may depend upon it, if she ever, by cruel chance, did come to exist only for protection of breeches-pocket property, she would lose very soon the gift of protecting even that, and find her career in our lower world on the point of terminating!—

For the rest, that in the most perfect Feudal Ages, the Ideal of Aristocracy nowhere lived in vacant serene purity as an Ideal, but always as a poor imperfect Actual, little heeding or not knowing at all that an Ideal lay in it,—this too we will cheerfully admit. Imperfection, it is known, cleaves to human things; far is the Ideal departed from, in most times; very far! And yet so long as an Ideal (any soul of Truth) does, in never so confused a manner, exist and work within the

Actual, it is a tolerable business. Not so, when the Ideal has entirely departed, and the Actual owns to itself that it has no Idea, no soul of Truth any longer: at that degree of imperfection human things cannot continue living; they are obliged to alter or expire, when they attain to that. Blotches and diseases exist on the skin and deeper, the heart continuing whole; but it is another matter when the heart itself becomes diseased; when there is no heart, but a monstrous gangrene pretending to exist there as heart!

On the whole, O reader, thou wilt find everywhere that things which have had an existence among men have first of all had to have a truth and worth in them, and were not semblances but realities. Nothing but a reality ever yet got men to pay bed and board to it for long. Look at Mahometanism itself! Dalai-Lamaism, even Dalai-Lamaism, one rejoices to discover, may be worth its victuals in this world; not a quackery but a sincerity; not a nothing but a something! The mistake of those who believe that fraud, force, injustice, whatsoever untrue thing, howsoever cloaked and decorated, was ever or can ever be the principle of man's relations to man, is great, and the greatest. It is the error of the infidel; in whom the truth as yet is *not*. It is an error pregnant with mere errors and miseries; an error fatal, lamentable, to be abandoned by all men.

CHAPTER VII.

NOT LAISSEZ-FAIRE.

How an Aristocracy, in these present times and circumstances, could, if never so well disposed, set about governing the Upper Class? What they should do; endeavour or attempt to do? That is even the question of questions:—the question which *they* have to solve; which it is our utmost function at present to tell them, lies there for solving, and must and will be solved.

Insoluble we cannot fancy it. One select class Society has furnished with wealth, intelligence, leisure, means outward and inward for governing; another huge class, furnished by Society with none of these things, declares that it must be governed: Negative stands fronting Positive; if Negative and Positive *cannot* unite,—it will be worse for both! Let the faculty and earnest constant effort of England combine round this matter; let it once be recognised as a vital matter. Innumerable things our Upper Classes and Lawgivers might 'do;' but the preliminary of all things, we must repeat, is to know that a thing must needs be done. We lead them here to the shore of a boundless continent; ask them, Whether they do not with their own eyes see it, see strange symptoms of it, lying huge, dark, unexplored, inevitable; full of hope, but also full of difficulty, savagery, almost of despair? Let them enter; they must enter; Time and Necessity have brought them hither; where they are is no continuing! Let them enter; the first step once taken, the next will have become clearer, all future steps will become possible. It is a great problem for all of us; but for themselves, we may say, more than for any. On them chiefly, as the expected solvers of it, will the failure of a solution first fall. One way or other there must and will be a solution.

True, these matters lie far, very far indeed, from the 'usual habits of Parliament,' in late times; from the routine course of any Legislative or Administrative body of men that exists among us. Too true! And that is even the thing we complain of: had the mischief been looked into as it gradually rose, it would not have attained this magnitude. That self-cancelling Donothingism and *Laissez-faire* should have got so ingrained into our Practice, is the source of all these miseries. It is too true that Parliament, for the matter of near a century now, has been able to undertake the adjustment of almost one thing alone, of itself and its own interests; leaving other interests to rub along very much as they could and would. True, this was the practice of the whole Eighteenth Century; and struggles still to prolong itself into the Nineteenth,—which however is no longer the time for it! Those Eighteenth-century Parliaments, one may hope, will become a curious object one day. Are not these same '*Memoires*' of

Horace Walpole, to an unparliamentary eye, already a curious object? One of the clearest-sighted men of the Eighteenth Century writes down his Parliamentary observation of it there; a determined despiser and merciless dissector of cant; a liberal withal, one who will go all lengths for the 'glorious revolution' and resist Tory principles to the death: he writes, with an indignant elegiac feeling, how Mr. This, who had voted so and then voted so, and was the son of this and the brother of that, and had such claims to the fat appointment, was nevertheless scandalously postponed to Mr. That;—whereupon are not the affairs of this nation in a bad way? How hungry Greek meets hungry Greek on the floor of St. Stephens, and wrestles him and throttles him till he has to cry, Hold! the office is thine!—of this does Horace write.—One must say, the destinies of nations do not always rest entirely on Parliament. One must say, it is a wonderful affair that science of 'government' as practised in the Eighteenth Century of the Christian era, and still struggling to practise itself. One must say, it was a lucky century that could get it so practised: a century which had inherited richly from its predecessors; and also which did, not unnaturally, bequeath to its successors a French Revolution, general overturn, and reign of terror;—intimating, in most audible thunder, conflagration, guillotinement, cannonading and universal war and earthquake, that such century with its practices had *ended*.

Ended;—for decidedly that course of procedure will no longer serve. Parliament will absolutely, with whatever effort, have to lift itself out of those deep ruts of donothing routine; and learn to say, on all sides, something more edifying than *Laissez-faire.* If Parliament cannot learn it, what is to become of Parliament? The toiling millions of England ask of their English Parliament foremost of all, Canst thou govern us or not? Parliament with its privileges is strong; but Necessity and the Laws of Nature are stronger than it. If Parliament cannot do this thing, Parliament we prophesy will do some other thing and things which, in the strangest and not the happiest way, will forward its being done,—not much to the advantage of Parliament probably! Done, one way or other, the thing must be. In these complicated times, with Cash Payment as the sole nexus between man and man, the Toiling Classes of mankind declare, in their confused but most emphatic way, to the Untoiling, that they will be governed; that they must—under penalty of Chartisms, Thuggeries, Rick-burnings, and even blacker things than those. Vain also is it to think that the misery of one class, of the great universal under class, can be isolated and kept apart and peculiar, down in that class. By infallible contagion, evident enough to reflection, evident even to Political Economy that will reflect, the misery of the lowest spreads upwards and upwards till it reaches the very highest; till all has grown miserable, palpably false and wrong; and poor drudges hungering 'on meal-husks and boiled grass' do, by circuitous but sure methods, bring kings' heads to the block!

Cash Payment the sole nexus; and there are so many things which cash will not pay! Cash is a great miracle; yet it has not all power in Heaven, nor even on Earth. 'Supply and demand' we will honour also; and yet how many 'demands' are there, entirely indispensable, which have to go elsewhere than to the shops, and produce quite other than cash, before they can get their supply! On the whole, what astonishing payments does cash make in this world! Of your Samuel Johnson furnished with 'fourpence halfpenny a-day,' and solid lodging at nights on the paved streets, as his payment, we do not speak;—not in the way of complaint: it is a world-old business for the like of him, that same arrangement or a worse; perhaps the man, for his own uses, had need even of that and of no better. Nay is not Society, busy with its Talfourd Copyright Bill and the like, struggling to do something effectual for that man;—enacting with all industry that his own creation be accounted his own manufacture, and continue unstolen, on his own market-stand, for so long as sixty years? Perhaps Society is right there; for discrepancies on that side too may become excessive. All men are not patient docile Johnsons; some of them are half-mad inflammable Rosseaus. Such, in peculiar times, you may drive too far. In France, for example, Society was not destitute of cash; Society contrived to pay Philippe d'Orleans not yet Egalité three hundred thousand a-year and odd, for driving cabriolets through the streets of Paris and other work done: but in cash, encouragement, arrangement, recompense or recognition of any kind, it had nothing to give this same half-mad Rosseau for his work done; whose brain in consequence, *too* 'much enforced' for a weak brain, uttered hasty sparks, *Contrat Social* and the like, which proved not so quenchable again! In regard to that species of men too, who knows whether *Laissez-faire* itself (which is Sergeant Talfourd's Copyright Bill continued to eternity instead of sixty years) will not turn out insufficient, and have to cease, one day?—

Alas, in regard to so very many things, *Laissez-faire* ought partly to endeavour to cease! But in regard to poor Sans-potatoe peasants, Trades-Union craftsmen, Chartist cotton-spinners, the time has come when it must either cease or a worse thing straightway begin,—a thing of tinder-boxes, vitriol-bottles, second-hand pistols, a visibly insupportable thing in the eyes of all.

CHAPTER VIII.

NEW ERAS.

For in very truth it is a 'new Era;' a new Practice has become indispensable in it. One has heard so often of new eras, new and newest eras, that the world has grown rather empty of late. Yet new eras do come; there is no fact surer than that they have come more than once. And always with a change of era, with a change of intrinsic conditions, there had to be a change of practice and outward relations brought about,—if not peaceably, then by violence; for brought about it had to be, there could no rest come till then. How many eras and epochs, not noted at the moment;—which indeed is the blessedest condition of epochs, that they come quietly, making no proclamation of themselves, and are only visible long after: a Cromwell Rebellion, a French Revolution, 'striking on the Horologe of Time,' to tell all mortals what o'clock it has become, are too expensive, if one could help it!—

In a strange rhapsodic 'History of the Teuton Kindred (*Geschichte der Teutschen Sippschaft*),' not yet translated into our language, we have found a Chapter on the Eras of England, which, were there room for it, would be instructive in this place. We shall crave leave to excerpt some pages; partly as a relief from the too near vexations of our own rather sorrowful Era; partly as calculated to throw, more or less obliquely, some degree of light on the meanings of that. The Author is anonymous; but we have heard him called the Herr Professor Sauerteig, and indeed think we know him under that name:

'Who shall say what work and works this England has yet 'to do? For what purpose this land of Britain was created, 'set like a jewel in the encircling blue of Ocean; and this 'Tribe of Saxons, fashioned in the depths of Time, "on the 'shores of the Black Sea" or elsewhere, "out of Harzebirge 'rock" or whatever other material, was sent travelling hither'ward? No man can say: it was for a work, and for works, 'incapable of announcement in words. Thou seest them 'there, these works; part of them stand done, and visible to 'the eye; even these thou canst not *name:* how much less 'the others still matter of prophecy only!—They live and 'labour there, these twenty million Saxon men; they have 'been born into this mystery of life out of the darkness of 'Past Time:—how changed now since the first Father and 'first Mother of them set forth, quitting the Tribe of *Theuth*, 'with passionate farewell, under questionable auspices; on 'scanty bullock-cart, if they had even bullocks and a cart; 'with axe and hunting-spear, to subdue a portion of our com'mon Planet! This Nation now has cities and seedfields, has 'spring-vans, dray-waggons, Long-acre carriages, nay railway 'trains; has coined money, exchange-bills, laws, books, war'fleets, spinning jennies, warehouses and West-India Docks: 'see what it has built and done, what it can and will yet build 'and do! These umbrageous pleasure-woods, green meadows, 'shaven stubble-fields, smooth-sweeping roads; these high'domed cities, and what they hold and bear; this mild Good-

'morrow which the stranger bids thee, equitable, nay forbearant if need were, judicially calm and law-observing 'towards thee a stranger, what work has it not cost? How 'many brawny arms, generation after generation, sank down 'wearied; how many noble hearts, toiling while life lasted, 'and wise heads that wore themselves dim with scanning and 'discerning, before this waste *Whitecliff*, Albion so-called, 'with its other Cassiterides *Tin Islands*, became a BRITISH 'EMPIRE! The stream of World-History has altered its complexion; Romans are dead out, English are come in. The 'red broad mark of Romanhood, stamped ineffaceably on that 'Chart of Time, has disappeared from the present, and belongs only to the past. England plays its part; England too 'has a mark to leave, and we will hope none of the least significant. Of a truth, whosoever had, with the bodily eye, 'seen Hengst and Horsa mooring on the mud-beach of 'Thanet, on that spring morning of the Year 449; and then, 'with the spiritual eye, looked forward to New York, Calcutta, Sidney Cove, across the ages and the oceans; and 'thought what Wellingtons, Washingtons, Shakspears, Miltons, Watts, Arkwrights, William Pitts and Davie Crocketts 'had to issue from that business, and do their several taskwords so,—*he* would have said, those leather-boats of Hengst's 'had a kind of cargo in them! A genealogic Mythus superior 'to any in the old Greek, to almost any in the old Hebrew 'itself; and not a Mythus either, but every fibre of it fact. 'An Epic Poem was there, and all manner of poems; except 'that the Poet has not yet made his appearance.'

'Six centuries of obscure endeavour,' continues Sauerteig, 'which to read Historians, you would incline to call mere obscure slaughter, discord, and misendeavour; of which all 'that the human memory, after a thousand readings, can remember, is that it resembled, what Milton names it, the '"flocking and fighting of kites and crows;" this, in brief, 'is the history of the Heptarchy or Seven Kingdoms. Six 'centuries; a stormy springtime, if there ever was one, for a 'Nation. Obscure fighting of kites and crows, however, was 'not the History of it; but was only what the dim Historians 'of it saw good to record. Were not forests felled, bogs 'drained, fields made arable, towns built, laws made, and the 'Thought and Practice of men in many ways perfected? Venerable Bede had got a language which he could now not only 'speak, but spell and put on paper: think what lies in that. 'Bemurmured by the German sea-flood swinging slow with 'sullen roar against those hoarse Northumbrian rocks, the 'venerable man set down several things in a legible manner. Or was the smith idle, hammering only war-tools? He 'had learned metallurgy, stithy-work in general; and made 'plough-shares withal, and adzes and mason-hammers. *Castra*, Caesters or Chesters, Dons, Tons (*Zauns*, Inclosures or '*Towns*), not a few, did they not stand there; of burnt brick, 'of timber, of lath-and-clay; sending up the peaceable smoke 'of hearths? England had a History then too; though no 'Historian to write it. Those "flockings and fightings," sad 'inevitable necessities, were the expensive tentative steps 'towards some capability of living and working in concert: 'experiments they were, not always conclusive, to ascertain 'who had the might over whom, the right over whom.

'M. Thierry has written an ingenious Book, celebrating 'with considerable pathos the fate of the Saxons, fallen under 'that fierce-hearted *Conquestor*, Acquirer or Conqueror, as he 'is named. M. Thierry professes to have a turn for looking 'at that side of things: the fate of the Welsh too moves him; 'of the Celts generally, whom a fiercer race swept before them 'into the mountainous nooks of the West, whither they were 'not worth following. Noble deeds, according to M. Thierry, 'were done by these unsuccessful men, heroic sufferings 'undergone; which it is a pious duty to rescue from forgetfulness. True, surely! A tear at least is due to the unhappy: it is right and fit that there should be a man to 'assert that lost cause too, and see what can still be made of 'it. Most right:—and yet on the whole, taking matters on 'that great scale, what can we say but that the cause which 'pleased the gods has in the end pleased Cato also? Cato 'cannot alter it; Cato will find that he cannot at bottom wish 'to alter it. Might and Right do differ frightfully from hour 'to hour; but give them centuries to try it in, they are found 'to be identical. Whose land *was* this of Britain? God's 'who made it, His and no other's it was and is. Who of 'God's creatures had right to live in it? The wolves and 'bisons? Yes they; till one with a better right showed him- 'self. The Celt, "aboriginal savage of Europe," as a snarl- 'ing antiquary names him, arrived, pretending to have a 'better right; and did accordingly, not without pain to the 'bisons, make good the same. He had a better right to that 'piece of God's land; namely a better might to turn it to 'use;—a might to settle himself there, at least, and try what 'use he could turn it to. The bisons disappeared; the Celts 'took possession, and tilled. Forever, was it to be? Alas, '*Forever* is not a category that can establish itself in this 'world of Time. A world of Time, by the very definition of 'it, is a world of mortality and mutability, of Beginning and 'Ending. No property is eternal but God the Maker's: 'whom Heaven permits to take possession, his is the right: 'heaven's sanction *is* such permission,—while it lasts: nothing 'more can be said. Why does that hyssop grow there, in the 'chink of the wall? Because the whole universe, sufficiently 'occupied otherwise, could not hitherto prevent its growing! 'It has the might and the right. By the same great law do 'Roman Empires establish themselves, Christian Religions 'promulgate themselves, and all extant Powers bear rule. 'The strong thing is the just thing: this thou wilt find 'throughout in our world;—as indeed was God and Truth 'the Maker of our world, or was Satan and Falsehood?

'One proposition widely current as to this Norman Con- 'quest is of a Physiologic sort: That the conquerors and con- 'quered here were of different races; nay that the Nobility 'of England is still, to this hour, of a somewhat different 'blood from the commonalty, their fine Norman features con- 'trasting so pleasantly with the coarse Saxon ones of the 'others. God knows, there are coarse enough features to be 'seen among the commonalty of that country; but if the No- 'bility's be finer, it is not their Normanhood that can be the 'reason. Does the above Physiologist reflect who those same

'Normans, Northmen, originally were? Baltic Saxons, and 'what other miscellany of Lurdanes, Jutes and Deutsch Pirates from the East-sea marshes would join them in plunder 'of France! If living three centuries longer in Heathenism, 'sea-robbery, and the unlucrative fishing of ambergris could 'ennoble them beyond the others, then were they ennobled. 'The Normans were Saxons who had learned to speak French. 'No: by Thor and Wodan, the Saxons were all as noble as 'was needful;—shaped, says the Mythus, "from the rock of 'the Harzgebirge;" brother-tribes being made of clay, wood, 'water, or what other material might be going! A stubborn, 'taciturn, sulky, indomitable rock-made race of men; as the 'figure they cut in all quarters, in the cane-brake of Arkansas, 'in the Ghauts of the Himmalayha, no less than in London 'City, in Warwick or Lancaster County, does still abundantly manifest.'

'To this English People in World-History, there have 'been, shall I prophesy, Two grand tasks assigned? Huge-looming through the dim tumult of the always incommensurable Present Time, outlines of two tasks disclose themselves: the grand Industrial task of conquering some half 'or more of this Terraqueous Planet for the use of man; then 'secondly, the grand Constitutional task of sharing, in some 'pacific endurable manner, the fruit of said conquest, and 'showing all people how it might be done. These I will call 'their two tasks, discernible hitherto in World-History: in 'both of these they have made respectable though unequal 'progress. Steamengines, ploughshares, pickaxes; what is 'meant by conquering this Planet, they partly know. Elective franchise, ballot-box, representative assembly; how to 'accomplish sharing of that conquest, they do not so well 'know. Europe knows not; Europe vehemently asks in these 'days, but receives no answer, no credible answer. For as to 'the partial Delolmish, Benthamee, or other French or English answers, current in the proper quarters and highly 'beneficial and indispensable there, thy disbelief in them as 'final answers, I take it, is complete.'

'Succession of rebellions? Successive clippings away of 'the Supreme Authority; class after class rising in revolt to 'say, "We will no more be governed so"? That is not the 'history of the English Constitution; not altogether that. 'Rebellion is the means, but it is not the motive cause. The 'motive cause, and true secret of the matter, were always 'this: The necessity there was for rebelling?

'Rights I will permit thee to call everywhere *correctly-articulated mights*. A dreadful business to articulate correctly! 'Consider those Barons of Runnymead; consider all manner 'of successfully revolting men! Your Great Charter has to 'be experimented on, by battle and debate, for a hundred-'and-fifty years; is then found to *be* correct; and stands as 'true *Magna Charta*,—nigh cut in pieces by a tailor, short of 'measures, in later generations. Mights, I say, are a dread-'ful business to articulate correctly! Yet articulated they 'have to be; the time comes for it, the need comes for it, and 'with enormous difficulty and experimenting it is got done. 'Call it not succession of rebellions; call it rather succession 'of expansions, of enlightenments, gift of articulate utterance 'descending ever lower. Class after class acquires faculty of 'utterance,—Necessity teaching and compelling; as the dumb 'youth seeing the knife at his father's throat, suddenly ac-'quired speech! Consider too how class after class not only 'acquires faculty of articulating what its might is, but like-'wise grows in might, acquires might or loses might; so that 'always, after a space, there is not only new gift of articulat-'ing, but there is something new to articulate. Constitu-'tional epochs will never cease among men.'

'And so now, the Barons all settled and satisfied, a new 'class hitherto silent had begun to speak; the Middle Class,

‘ namely. In the time of James First, not only Knights of the ‘ Shire but Parliamentary Burgesses assemble, to assert, to ‘ complain and propose; a real House of Commons has come ‘ decisively into play,—much to the astonishment of James ‘ First. We call it a growth of mights, if also of necessities; ‘ a growth of power to articulate mights, and make rights of ‘ them.

‘ In those past silent centuries, among those silent classes, ‘ much had been going on. Not only had red-deer in the New ‘ and other Forests been got preserved and shot; and treach‘ eries of Simon de Montfort, wars of Red and White Roses, ‘ Battles of Crecy, Battles of Bosworth and many other battles ‘ been got transacted and adjusted; but England wholly, not ‘ without sore toil and aching bones to the millions of sires ‘ and the millions of sons these eighteen generations, had been ‘ got drained and tilled, covered with yellow harvests, beauti‘ ful and rich possessions; the mud-wooden Caesters and ‘ Chesters had become steepled tile-roofed compact Towns. ‘ Sheffield had taken to the manufacture of Sheffield whittles; ‘ Worstead could from wool spin yarn, and knit or weave the ‘ same into stockings or breeches for men. England had ‘ property valuable to the auctioneer; but the accumulated ‘ manufacturing, commercial, economic *skill* which lay impal‘ pably warehoused in English hands and heads, what auction‘ eer could estimate!

‘ Hardly an Englishman to be met with but could *do* some‘ thing; some cunninger thing than break his fellow-creature’s ‘ head with battle-axes. The seven incorporated trades, with ‘ their million guild-brethren, with their hammers, their shut‘ tles and tools, what an army;—fit to conquer that land of ‘ England, as we say, and to hold it conquered! Nay, strangest ‘ of all, the English people had acquired the faculty and habit ‘ of thinking,—even of believing; individual conscience had ‘ unfolded itself among them; Conscience, and Intelligence its ‘ handmaid. Ideas of innumerable kinds were circulating ‘ among these men: witness one Shakspeare, a woolcomber, ‘ poacher, or whatever else at Stratford in Warwickshire, who ‘ happened to write books! The finest human figure, as I ap-

'prehend, that Nature has hitherto seen fit to make of our 'widely diffused Teutonic clay. Saxon, Norman, Celt or Sarmat, I find no human soul so beautiful, these fifteen hundred 'known years;—our supreme modern European man. Him 'England had contrived to realize; were there not ideas?

'Ideas poetic and also Puritanic,—that had to seek utterance in the notablest way! England had got her Shakspeare; 'but was now about to get her Milton and Oliver Cromwell. 'This too we will call a new expansion, hard as it might be to 'articulate and adjust; this, that a man could actually have 'a Conscience for his own behoof, and not for his Priest's 'only; that his Priest, be who he might, would henceforth 'have to take that fact along with him. One of the hardest 'things to adjust! It is not adjusted down to this hour. It 'lasts onwards to the time they call "Glorious Revolution" 'before so much as a reasonable truce can be made, and the 'war proceed by logic mainly. And still it is war, and no 'peace, unless we call waste vacancy peace. But it needed 'to be adjusted, as the others had done, as still others will 'do. Nobility at Runnymead cannot endure foul play grown 'palpable; no more can Gentry in Long Parliament; no more 'can Commonalty in Parliament they name Reformed. 'Prynne's bloody ears were as a testimony and question to all 'England: "Englishmen, is this fair?" England, no longer 'continent of herself, answered, bellowing as with the voice 'of lions: "No, it is not fair!"'

'But now on the Industrial side, while this great Constitutional controversy, and revolt of the Middle Class had not 'ended, had yet but begun, what a shoot was that that England, carelessly, in quest of other objects, struck out across 'the Ocean, into the waste land which it named *New* England! 'Hail to thee, poor little ship Mayflower, of Delft-Haven; 'poor common-looking ship, hired by common charter party 'for coined dollars; caulked with mere oakum and tar;—provisioned with vulgarest biscuit and bacon;—yet what ship

'Argo, or miraculous epic ship built by the Sea-gods, was 'other than a foolish bumbarge in comparison! Golden 'fleeces or the like these sailed for, with or without effect; 'thou little Mayflower hadst in thee a veritable Promethean 'spark; the life-spark of the largest Nation on our Earth,—so 'we may already name the Transatlantic Saxon Nation. They 'went seeking leave to hear sermon in their own method, these 'Mayflower Puritans; a most honest indispensable search: 'and yet, like Saul the son of Kish, seeking a small thing, they 'found this unexpected great thing! Honour to the brave 'and true; they verily, we say, carry fire from Heaven, and 'have a power which themselves dream not of. Let all men 'honour Puritanism, since God has so honoured it. Islam 'itself, with its wild heartfelt "*Allah akbar*, God *is* great," was 'it not honoured? There is but one thing without honour; 'smitten with eternal barrenness and inability to do or be: 'Insincerity, Unbelief. He who believes no *thing*, who believes only the shows of things, is not in relation with Nature 'and Fact at all. Nature denies him; orders him at his earliest convenience to disappear. Let him disappear from her 'domains,—into those of Chaos, Hypothesis and Simulacrum, 'or wherever else his parish may be.'

'As to the third Constitutional controversy, that of the 'Working Classes, which now debates itself everywhere these 'fifty years, in France specifically since 1789, in England too 'since 1831, it is doubtless the hardest of all to get articulated; finis of peace, or even reasonable truce on this, is a 'thing I have little prospect of for several generations. Dark, 'wild-weltering, dreary, boundless; nothing heard on it yet 'but ballot-boxes, Parliamentary arguing; not to speak of 'much far worse arguing, by steel and lead, from Valmy to 'Waterloo, to Peterloo!'

'And yet of Representative Assemblies may not this good 'be said: That contending parties in a country do thereby 'ascertain one another's strength? They fight there, since 'fight they must, by petition, Parliamentary eloquence, not 'by sword, bayonet and bursts of military cannon. Why do 'men fight at all, if it be not that they are yet *un*acquainted 'with one another's strength, and must fight and ascertain 'it? Knowing that thou art stronger than I, that thou canst 'compel me, I will submit to thee: unless I chance to pre'fer extermination, and slightly circuitous suicide, there is no 'other course for me. That in England, by public meetings, 'by petitions, by elections, leading-articles, and other jang'ling hubbub and tongue-fence which perpetually goes on 'everywhere in that country, people ascertain one another's 'strength, and the most obdurate House of Lords has to 'yield and give in before it come to cannonading and guil'lotinement; this is a saving characteristic of England. Nay, 'at bottom, is not this the celebrated English Constitution 'itself? This *un*spoken Constitution, whereof Privilege of 'Parliament, Money-Bill, Mutiny-Bill, and all that could be 'spoken and enacted hitherto, is not the essence and body, 'but only the shape and skin? Such Constitution is, in our 'times, verily invaluable.'

'Long stormy spring-time, wet contentious April, winter 'chilling the lap of very May; but at length the season of 'summer does come. So long the tree stood naked; angry 'wiry naked boughs moaning and creaking in the wind: you 'would say, Cut it down, why cumbereth it the ground? 'Not so; we must wait; all things will have their time.—Of 'the man Shakspeare, and his Elizabethan Era, with its 'Sydneys, Raleighs, Bacons, what could we say?—That it was 'a spiritual flower-time. Suddenly, as with the breath of 'June, your rude naked tree is touched; bursts into leaves 'and flowers, *such* leaves and flowers. The past long ages of 'nakedness, and wintry fermentation and elaboration, have 'done their part, though seeming to do nothing. The past 'silence has got a voice, all the more significant the longer it 'had continued silent. In trees, men, institutions, creeds, ‘nations, in all things extant and growing in this universe, ‘we may note such vicissitudes, and budding-times. More‘over there are spiritual budding-times; and then also there ‘are physical appointed to nations.

‘Thus in the middle of that poor calumniated Eighteenth ‘Century, see once more! Long winter again past, the dead‘seeming tree proves to be living, to have been always living, ‘after motionless times, every bough shoots forth on the sud‘den, very strangely:—it now turns out that this favoured ‘England was not only to have had her Shakspeares, Bacons, ‘Sydneys, but to have her Watts, Arkwrights, Brindleys! We ‘will honour greatness in all kinds. The Prospero evoked ‘the singing of Ariel, and took captive the world with those ‘melodies: the same Prospero can send his Fire-demons ‘panting across all oceans; shooting with the speed of me‘teors, on cunning highways, from end to end of kingdoms; ‘and make Iron his missionary, preaching *its* evangel to the ‘brute Primeval Powers, which listen and obey: neither is ‘this small. Manchester, with its cotton-fuz, its smoke and ‘dust, its tumult and contentious squalor, is hideous to thee? ‘Think not so: a precious substance, beautiful as magic ‘dreams, and yet no dream but a reality, lies hidden in that ‘noisome wrappage;—a wrappage struggling indeed (look at ‘Chartisms and such like) to cast itself off, and leave the ‘beauty free and visible there! Hast thou heard, with sound ‘ears, the awakening of a Manchester, on Monday morning, at ‘half past five by the clock; the rushing off of its thousand ‘mills, like the boom of an Atlantic tide, ten thousand times ‘ten thousand spools and spindles all set humming there,—it ‘is perhaps, if thou knew it well, sublime as a Niagara, or ‘more so. Cotton-spinning is the clothing of the naked in ‘its result; the triumph of man over matter in its means. ‘Soot and despair are not the essence of it; they are divisible ‘from it,—at this hour, are they not crying fiercely to be ‘divided? The great Goethe, looking at cotton Switzerland, ‘declared it, I am told, to be of all things that he had seen in ‘this world the most poetical. Whereat friend Kanzler von ‘Müller, in search of the palpable picturesque, could not but 'stare wide-eyed. Nevertheless our World-Poet knew well 'what he was saying.'

'Richard Arkwright, it would seem, was not a beautiful 'man; no romance-hero with haughty eyes, Apollo-lip, and 'gesture like the herald Mercury; a plain almost gross, bag-'cheeked, potbellied Lancashire man, with an air of painful 'reflection, yet also of copious free digestion;—a man sta-'tioned by the community to shave certain dusty beards, in the 'Northern parts of England, at a half-penny each. To such 'end, we say, by forethought, oversight, accident and arrange-'ment, had Richard Arkwright been, by the community of 'England and his own consent, set apart. Nevertheless, in 'strapping of razors, in lathering of dusty beards, and the 'contradictions and confusions attendant thereon, the man 'had notions in that rough head of his; spindles, shuttles, 'wheels and contrivances plying ideally within the same; 'rather hopeless-looking; which, however, he did at last bring 'to bear. Not without difficulty. His townsfolk rose in mob 'round him, for threatening to shorten labour, to shorten 'wages; so that he had to fly, with broken washpots, scat-'tered household, and seek refuge elsewhere. Nay his wife 'too, as I learn, rebelled; burnt his wooden model of his 'spinning wheel; resolute that he should stick to his razors 'rather: for which, however, he decisively, as thou wilt rejoice 'to understand, packed her out of doors. O reader, what a 'Historical Phenomenon is that bag-cheeked, potbellied, much 'enduring, much-inventing man and barber? French Revo-'lutions were a-brewing: to resist the same in any measure, 'imperial Kaisers were impotent without the cotton and cloth 'of England: and it was this man that had to give England 'the power of cotton.'

'Neither had Watt of the Steamengine a heroic origin, any 'kindred with the princes of this world. The princes of this 'world were shooting their partridges; noisily, in Parliament 'or elsewhere, solving the question, Head or tail? while this 'man, with blackened fingers, with grim brow, was searching 'out, in his workshop, the Fire-secret; or, having found it, 'was painfully wending to and fro in quest of a "monied 'man" as indispensable man-midwife of the same. Reader, 'thou shalt admire what is admirable, not what is dressed in 'admirable. Thou shalt learn to know the British lion even 'when he is not throne-supporter, and also the British jack-'ass in lion's skin even when he is. Ah, couldst thou always, 'what a world were it! But has the Berlin Royal Academy 'or any English Useful-Knowledge Society discovered, for in-'stance, who it was that first scratched earth with a stick; and 'threw *corns*, the biggest he could find, into it; seedgrains of 'a certain grass, which he named *white* or *wheat?* Again, what 'is the whole Tees-water and other breeding world to him who 'stole home from the forests the first bison-calf, and bred it 'up to be a tame bison, a milk-cow? No machine of all they 'showed me in Birmingham can be put in comparison for in-'genuity with that figure of the wedge named *knife*, of the 'wedges named *saw*, of the lever named *hammer:*—nay is it 'not with the hammer-knife, named *sword*, that men fight, and 'maintain any semblance of constituted authority that yet 'survives among us? The steamengine I call fire-demon and 'great; but it is nothing to the invention of *fire*. Prome-'theus, Tubal-cain, Triptolemus! Are not our greatest men 'as good as lost? The men that walk daily among us, cloth-'ing us, warming us, feeding us, walk shrouded in darkness, 'mere mythic men.

'It is said, ideas produce revolutions: and truly so they do; 'not spiritual ideas only, but even mechanical. In this clang-'ing clashing universal Sword-dance which the European 'world now dances for the last half-century, Voltaire is but 'one choragus, where Richard Arkwright is another. Let it 'dance itself out. When Arkwright shall have become 'mythic like Arachne, we shall spin in peaceable profit by 'him; and the Sword-dance, with all its sorrowful shufflings, 'Waterloo waltzes, Moscow gallopades, how forgotten will 'that be!'

'On the whole, were not all these things most unexpected, 'unforeseen? As indeed what thing is foreseen; especially 'what man, the parent of things! Robert Clive in that same 'time went out, with a developed gift of penmanship, as 'writer or superior book-keeper to a Trading Factory estab- 'lished in the distant East. With gift of penmanship devel- 'oped; with other gifts not yet developed, which the calls of 'the case did by and by develope. Not fit for book-keeping 'alone, the man was found fit for conquering Nawaubs, found- 'ing kingdoms, Indian Empires! In a questionable manner, 'Indian Empire from the other hemisphere took up its abode 'in Leadenhall Street, in the City of London.

'Accidental all these things and persons look, unexpected 'every one of them to man. Yet inevitable every one of 'them; foreseen, not unexpected, by Supreme Power; pre- 'pared, appointed from afar. Advancing always through all 'centuries, in the middle of the eighteenth they *arrived.* 'The Saxon kindred burst forth into cotton-spinning, cloth- 'cropping, iron-forging, steam-engining, railwaying, commerc- 'ing and careering towards all the winds of Heaven,—in this 'inexplicable noisy manner; the noise of which, in Power- 'mills, in progress-of-the-species Magazines, still deafens us 'somewhat. Most noisy, sudden! The Staffordshire coal- 'stratum and coal-strata, lay side by side with iron-strata, 'quiet since the creation of the world! Water flowed in 'Lancashire and Lanarkshire; bituminous fire lay bedded in 'rocks there too,—over which how many fighting Stanleys, 'black Douglases, and other the like contentious persons, had 'fought out their bickerings and broils, not without result, 'we will hope! But God said, Let the iron missionaries be; 'and they were. Coal and iron, so long close unregardful 'neighbours, are wedded together; Birmingham and Wol- 'verhampton, and the hundred Stygian forges, with their fire- 'throats and never-resting sledge-hammers, rose into day. 'Wet Mancunium stretched out her hand towards Carolina 'and the torrid zone, and plucked cotton there: who could 'forbid her, her that had the skill to weave it? Fish fled 'thereupon from the Mersey River, vexed with innumerable 'keels. England, I say, dug out her bitumen-fire, and bade 'it work: towns rose, and steeple-chimneys;—Chartisms 'also, and Parliaments they name Reformed.'

Such, figuratively given, are some prominent points, chief mountain-summits, of our English history past and present, according to the Author of this strange untranslated Work, whom we think we recognise to be an old acquaintance.

CHAPTER IX.

PARLIAMENTARY RADICALISM.

To us looking at these matters somewhat in the same light, Reform-Bills, French Revolutions, Louis-Philippes, Chartisms, Revolts of Three Days, and what not, are no longer inexplicable. Where the great mass of men is tolerably right, all is right; where they are not right, all is wrong. The speaking classes speak and debate, each for itself; the great dumb, deep-buried class lies like an Enceladus, who in his pain, if he will complain of it, has to produce earthquakes! Everywhere, in these countries, in these times, the central fact worthy of all consideration forces itself on us in this shape: the claim of the Free Working man to be raised to a level, we may say, with the Working Slave, his anger and cureless discontent till that be done. Food, shelter, due guidance, in return for his labour: candidly interpreted, Chartism and all such *isms* mean that; and the madder they are, do they not the more emphatically mean, "See what guidance you have given us! What delirium we are brought to talk and project, guided by nobody!" *Laissez-faire* on the part of the Governing Classes, we repeat again and again, will, with whatever difficulty, have to cease; pacific mutual division of the spoil, and a world well let alone, will no longer suffice. A Do-nothing Guidance; and it is a Do-something World! Would to God our Ducal *Duces* would become leaders indeed; our Aristocracies and Priesthoods discover in some suitable degree what the world expected of them, what the world could no longer do without getting of them! Nameless unmeasured confusions, misery to themselves and us, might so be spared. But that too will be as God has appointed. If they learn, it will be well and happy: if not they, then others instead of them will and must, and once more, though after a long sad circuit, it will be well and happy.

Neither is the history of Chartism mysterious in these times; especially if that of Radicalism be looked at. All along for the last five-and-twenty years, it was curious to note how the internal discontent of England struggled to find vent for itself through *any* orifice: the poor patient all sick from centre to surface, complains now of this member, now of that;—corn-laws, currency-laws, free-trade, protection, want of free-trade: the poor patient tossing from side to side, seeking a sound side to lie on, finds none. This Doctor says, it is the liver; that other, it is the lungs, the head, the heart, defective transpiration in the skin. A thorough-going Doctor of eminence said, it was rotten boroughs; the want of extended suffrage to destroy rotten boroughs. From of old the English patient himself had a continually recurring notion that this was it. The English people are used to suffrage; it is their panacea for all that goes wrong with them; they have a fixed-idea of suffrage. Singular enough; one's right to vote for a Member of Parliament, to send one's 'twenty thousandth part of a master of tongue-fence to National Palaver,'—the Doctors asserted that this was Freedom, this and no other. It seemed credible to many men, of high degree and of low. The persuasion of remedy grew, the evil was pressing; Swing's ricks were on fire. Some nine years ago, a State-surgeon rose, and in peculiar circumstances said: Let there be extension of the suffrage; let the great Doctor's nostrum, the patient's old passionate prayer be fulfilled!

Parliamentary Radicalism, while it gave articulate utterance to the discontent of the English people, could not by its worst enemy be said to be without a function. If it is in the natural order of things that there must be discontent, no less so is it that such discontent should have an outlet, a Parliamentary voice. Here the matter is debated of, demonstrated, contradicted, qualified, reduced to feasibility;—can at least solace itself with hope, and die gently, convicted of *un*feasibility. The New, Untried ascertains how it will fit itself into the arrangements of the Old; whether the Old can be compelled to admit it; how in that case it may, with the minimum of violence, be admitted. Nor let us count it an easy one, this function of Radicalism; it was one of the most difficult. The pain-stricken patient does, indeed, without effort groan and complain; but not without effort does the physician ascertain what it is that has gone wrong with him, how some remedy may be devised for him. And above all, if your patient is not one sick man, but a whole sick nation! Dingy dumb millions, grimed with dust and sweat, with darkness, rage and sorrow, stood round these men, saying, or struggling as they could to say: "Behold, our lot is unfair; our life is not whole but sick: we cannot live under injustice; go ye and get us justice!" For whether the poor operative clamoured for Time-bill, Factory-bill, Corn-bill, for or against whatever bill, this was what he meant. All bills plausibly presented might have some look of hope in them, might get some clamour of approval from him; as, for the man wholly sick, there is no disease in the Nosology but he can trace in himself some symptoms of it. Such was the mission of Parliamentary Radicalism.

How Parliamentary Radicalism has fulfilled this mission, entrusted to its management these eight years now, is known to all men. The expectant millions have sat at a feast of the Barmecide; been bidden fill themselves with imagination of meat. What thing has Radicalism obtained for them; what other than shadows of things has it so much as asked for them? Cheap Justice, Justice to Ireland, Irish Appropriation-Clause, Rate-paying Clause, Poor-Rate, Church-Rate, Household Suffrage, Ballot-Question 'open' or shut: not things but shadows of things; Benthamee formulas; barren as the east-wind! An Ultra-radical, not seemingly of the Benthamee species, is forced to exclaim: 'The people are at last wearied. 'They say, Why should we be ruined in our shops, thrown 'out of our farms, voting for these men? Ministerial major-'ities decline; this Ministry has become impotent, had it 'even the will to do good. They have called long to us, '"We are a Reform Ministry; will ye not support *us?*" We 'have supported them; borne them forward indignantly on 'our shoulders, time after time, fall after fall, when they had 'been hurled out into the street; and lay prostrate, helpless, 'like dead luggage. It is the fact of a Reform Ministry, not 'the name of one that we would support! Languor, sickness 'of hope deferred pervades the public mind; the public 'mind says at last, Why all this struggle for the *name* of a 'Reform Ministry? Let the Tories be Ministry if they will; 'let at least some living reality be Ministry! A rearing horse 'that will only run backward, he is not the horse one would 'choose to travel on: yet of all conceivable horses the worst 'is the dead horse. Mounted on a rearing horse, you may 'back him, spur him, check him, make a little way even backwards; but seated astride of your dead horse, what chance 'is there for you in the chapter of possibilities? You sit 'motionless, hopeless, a spectacle to gods and men.'

There is a class of revolutionists named *Girondins*, whose fate in history is remarkable enough! Men who rebel, and urge the Lower Classes to rebel, ought to have other than Formulas to go upon. Men who discern in the misery of the toiling complaining millions not misery, but only a raw-material which can be wrought upon, and traded in, for one's own poor hidebound theories and egoisms; to whom millions of living fellow-creatures, with beating hearts in their bosoms, beating, suffering, hoping, are 'masses,' mere 'explosive masses for blowing down Bastilles with,' for voting at hustings for *us*: such men are of the questionable species! No man is justified in resisting by word or deed the Authority he lives under, for a light cause, be such Authority what it may. Obedience, little as many may consider that side of the matter, is the primary duty of man. No man but is bound indefeasibly, with all force of obligation, to obey. Parents, teachers, superiors, leaders, these all creatures recognise as deserving obedience. Recognised or not recognised, a man *has* his superiors, a regular hierarchy above him; extending up, degree above degree; to Heaven itself and God the Maker, who made His world not for anarchy but for rule and order! It is not a light matter when the just man can recognise in the powers set over him no longer anything that is divine; when resistance against such becomes a deeper law of order than obedience to them; when the just man sees himself in the tragical position of a stirrer up of strife! Rebel without due and most due cause, is the ugliest of words; the first rebel was Satan.

But now in these circumstances shall we blame the unvoting disappointed millions that they turn away with horror from this name of a Reform Ministry, name of a Parliamentary Radicalism, and demand a fact and reality thereof? That they too, having still faith in what so many had faith in, still count 'extension of the suffrage' the one thing needful; and say, in such manner as they can, Let the suffrage be still extended, *then* all will be well? It is the ancient British faith; promulgated in these ages by prophets and evangelists; preached forth from barrel-heads by all manner of men. He who is free and blessed has his twenty-thousandth part of a master of tongue-fence in National Palaver; whosoever is not blessed but unhappy, the ailment of him is that he has it not. Ought he not to have it then? By the law of God and of men, Yea;—and will have it withal! Chartism, with its 'five points,' born aloft on pikeheads and torchlight meetings, is there. Chartism is one of the most natural phenomena in England. Not that Chartism now exists should provoke wonder; but that the invited hungry people should have sat eight years at such table of the Barmecide, patiently expecting somewhat from the Name of a Reform Ministry, and not till after eight years have grown hopeless, this is the respectable side of the miracle.

CHAPTER X.

IMPOSSIBLE.

"But what are we to do?" exclaims the practical man, impatiently on every side: "Descend from speculation and the safe pulpit, down into the rough market-place, and say what can be done!"—O practical man, there seem very many things which practice and true manlike effort, in Parliament and out of it, might actually avail to do. But the first of all things, as already said, is to gird thyself up for actual doing; to know that thou actually either must do, or, as the Irish say, 'come out of that.'

It is not a lucky word this same *impossible:* no good comes of those that have it so often in their mouth. Who is he that says always, There is a lion in the way? Sluggard, thou must slay the lion, then; the way has to be travelled! In Art, in Practice, innumerable critics will demonstrate that most things are henceforth impossible; that we are got, once for all, into the region of perennial commonplace, and must contentedly continue there. Let such critics demonstrate; it is the nature of them: what harm is in it? Poetry once well demonstrated to be impossible, arises the Burns, arises the Goethe. Unheroic commonplace being now clearly all we have to look for, comes the Napoleon, comes the conquest of the world. It was proved by fluxionary calculus, that steamships could never get across from the farthest point of Ireland to the nearest of Newfoundland: impelling force, resisting force, maximum here, minimum there; by law of Nature, and geometric demonstration;—what could be done? The Great Western, could weigh anchor from Bristol Port; that could be done. The Great Western, bounding safe through the gullets of the Hudson, threw her cable out on the capstan of New York, and left our still moist paper-demonstration to dry itself at leisure. "Impossible?" cried Mirabeau to his secretary, "*Ne me dites jamais ce bête de mot,* Never name to me that blockhead of a word!"

There is a phenomenon which one might call Paralytic Radicalism, in these days; which gauges with Statistic measuring-reed, sounds with Philosophic Politico-Economic plummet the deep dark sea of troubles; and having taught us rightly what an infinite sea of troubles it is, sums up with the practical inference, and use of consolation, That nothing whatever can be done in it by man, who has simply to sit still, and look wistfully to 'time and general laws;' and thereupon without so much as recommending suicide, coldly takes its leave of us. Most paralytic, uninstructive; unproductive of any comfort to one! They are an unreasonable class who cry, "Peace, peace," when there *is* no peace. But what kind of class are they who cry, "Peace, peace, have I not *told you* that there is no peace!" Paralytic Radicalism, frequent among those Statistic friends of ours, is one of the most afflictive phenomena the mind of men can be called to contemplate. One prays that *it* at least might cease. Let Paralysis retire into secret places, and dormitories proper for it; the public highways ought not to be occupied by people demonstrating that motion is impossible. Paralytic;—and also, thank Heaven, entirely false! Listen to a thinker of another sort: 'All evil, 'and this evil too, is as a nightmare; the instant you begin 'to *stir* under it, the *evil* is properly speaking gone.' Consider, O reader, whether it be not actually so? Evil, once manfully fronted, ceases to be evil; there is generous battle-hope in place of dead passive misery; the evil itself has become a kind of good.

To the practical man, therefore, we will repeat that he has, as the first thing he can 'do,' to gird himself up for actual doing; to know well that he is either there to do, or not there at all. Once rightly girded up, how many things will present themselves as doable which now are not attemptible! Two things, great things dwell for the last ten years, in all thinking heads in England; and are hovering, of late, even on the tongues of not a few. With a word on each of these, we will dismiss the practical man, and right gladly take ourselves into obscurity and silence again. Universal Education is the first great thing we mean; general Emigration is the second.

Who would suppose that Education were a thing which had to be advocated on the ground of local expediency, or indeed on any ground? As if it stood not on the basis of everlasting duty, as a prime necessity of man. It is a thing that should need no advocating; much as it does actually need. To impart the gift of thinking to those who cannot think, and yet who could in that case think: this, one would imagine, was the first function a government had to set about discharging.

Were it not a cruel thing to see, in any province of an empire, the inhabitants living all mutilated in their limbs, each strong man with his right arm lamed? How much crueller to find the strong soul, with its eyes still sealed, its eyes extinct so that it sees not! Light has come into the world, but to this poor peasant it has come in vain. For six thousand years the Sons of Adam, in sleepless effort, have been devising, doing, discovering; in mysterious infinite indissoluble communion, warring, a little band of brothers, against the great black empire of Necessity and Night; they have accomplished such a conquest and conquests: and to this man it is all as if it had not been. The four-and-twenty letters of the Alphabet are still Runic enigmas to him. He passes by on the other side; and that great Spiritual Kingdom, the toilwon conquest of his own brothers, all that his brothers have conquered, is a thing non-extant for him. An invisible empire; he knows it not, suspects it not. And is it not his withal; the conquest of his own brothers, the lawfully acquired possession of all men? Baleful enchantment lies over him, from generation to generation; he knows not that such an empire is his, that such an empire is at all. Oh, what are bills of rights, emancipations of black slaves into black apprentices, lawsuits in chancery for some short usufruct of a bit of land? The grand 'seedfield of Time' is this man's, and you give it him not. Time's seedfield, which includes the Earth and all her seedfields and pearl-oceans, nay her sowers too and pearl divers, all that was wise and heroic and victorious here below; of which the Earth's centuries are but as furrows, for it stretches forth from the Beginning onward even into this Day!

'My inheritance, how lordly wide and fair;
Time is my fair seedfield, to Time I'm heir!'

Heavier wrong is not done under the sun. It lasts from year to year, from century to century; the blinded sire slaves himself out, and leaves a blinded son; and men, made in the image of God, continue as two-legged beasts of labour;—and in the largest empire of the world, it is a debate whether a small fraction of the Revenue of one Day (30,000*l.* is but that) shall, after Thirteen Centuries, be laid out on it, or not laid out on it. Have we Governors, have we Teachers; have we had a Church these thirteen hundred years? What is an Overseer of souls, an Arch-overseer, Archiepiscopus? Is he something? If so, let him lay his hand on his heart, and say what thing!

But quitting all that, of which the human soul cannot well speak in terms of civility, let us observe now that Education is not only an eternal duty, but has at length become even a temporary and ephemeral one, which the necessities of the hour will oblige us to look after. These Twenty-four million labouring men, if their affairs remain unregulated, chaotic, will burn ricks and mills; reduce us, themselves and the world into ashes and ruin. Simply their affairs cannot remain unregulated, chaotic; but must be regulated, brought into some kind of order. What intellect were able to regulate them? The intellect of a Bacon, the energy of a Luther, if left to their own strength, might pause in dismay before such a task; a Bacon and Luther added together, to be perpetual prime minister over us, could not do it. No one great and greatest intellect can do it. What can? Only Twenty-four million ordinary intellects, once awakened into action; these, well presided over, may. Intellect, insight, is the discernment of order in disorder; it is the discovery of the will of Nature, of God's will; the beginning of the capability to walk according to that. With perfect intellect, were such possible without perfect morality, the world would be perfect; its efforts unerringly correct, its results continually successful, its condition faultless. Intellect is like light; the Chaos becomes a World under it: *fiat lux*. These Twenty-four million intellects are but common intellects; but they are intellects; in earnest about the matter, instructed each about his own province of it; labouring each perpetually, with what partial light can be attained, to bring such province into rationality. From the partial determinations and their conflict, springs the universal. Precisely what quantity of intellect was in the Twenty-four millions will be exhibited by the result they arrive at; that quantity and no more. According as there was intellect or no intellect in the individuals, will the general conclusion they make out embody itself as a world-healing Truth and Wisdom, or as a baseless fateful Hallucination, a Chimæra breathing *not* fabulous fire!

Dissenters call for one scheme of Education, the Church objects; this party objects, and that; there is endless objection, by him and by her and by it: a subject encumbered with difficulties on every side? Pity that difficulties exist; that Religion, of all things, should occasion difficulties. We do not extenuate them: in their reality they are considerable; in their appearance and pretension, they are insuperable, heart-appalling to all Secretaries of the Home Department. For, in very truth, how can Religion be divorced from Education? An irreverent knowledge is no knowledge; may be a development of the logical or other handicraft faculty inward or outward; but is no culture of the soul of a man. A knowledge that ends in barren self-worship, comparative indifference or contempt for all God's Universe except one insignificant item thereof, what is it? Handicraft development, and even shallow as handicraft. Nevertheless is handicraft itself, and the habit of the merest logic, nothing? It is already something; it is the indispensable beginning of every thing! Wise men know it to be an indispensable something; not yet much; and would so gladly superadd to it the element whereby it may become all. Wise men would not quarrel in attempting this; they would lovingly co-operate in attempting it.

'And now how teach religion?' so asks the indignant Ultra-radical, cited above; an Ultra-radical seemingly not of the Benthamee species, with whom, though his dialect is far different, there are sound churchmen, we hope, who have some fellow-feeling: 'How teach religion? By plying with liturgies, catechisms, credos; droning thirty-nine or other articles incessantly into the infant ear? Friends! In that case, why not apply to Birmingham, and have Machines made, and set up at all street-corners, in highways and byways, to repeat and vociferate the same, not ceasing night or day?

'The genius of Birmingham is adequate to that. Albertus 'Magnus had a leather man that could articulate; not to speak 'of Martinus Scriblerus's Nürnberg man that could reason as 'well as we know who! Depend upon it, Birmingham can 'make machines to repeat liturgies and articles; to do whatsoever feat is mechanical. And what were all schoolmasters, 'nay all priests and churches compared with this Birmingham 'Iron Church! Votes of two millions in aid of the church 'were then something. You order, at so many pounds a-head, 'so many thousand iron parsons as your grant covers; and 'fix them by satisfactory masonry in all quarters wheresoever 'wanted, to preach there independent of the world. In loud 'thoroughfares, still more in unawakened districts, troubled 'with argumentative infidelity, you make the windpipes wider, 'strengthen the main steam-cylinder; your parson preaches, 'to the due pitch, while you give him coal; and fears no man 'or thing. Here *were* a "Church-extension;" to which I, 'with my last penny, did I believe in it, could subscribe.— — 'Ye blind leaders of the blind! Are we Calmucks, that pray 'by turning of a rotatory calebash with written prayers in it? 'Is Mammon and machinery the means of converting human 'souls, as of spinning cotton? Is God, as Jean Paul predicted 'it would be, become verily a Force; the Æther too a Gas! 'Alas, that Atheism should have got the length of putting on 'priests' vestments, and penetrating into the sanctuary itself! 'Can dronings of articles, repetitions of liturgies, and all the 'cash and contrivance of Birmingham and the Bank of England united bring ethereal fire into a human soul, quicken it 'out of earthly darkness into heavenly wisdom? Soul is 'kindled only by soul. To "teach" religion, the first thing 'needful, and also the last and the only thing, is finding of a 'man who *has* religion. All else follows from this, church-building, church-extension, whatever else is needful follows; 'without this nothing will follow.'

From which we, for our part, conclude that the method of teaching religion to the English people is still far behindhand; that the wise and pious may well ask themselves in silence wistfully, "How *is* that last priceless element, by which education becomes perfect, to be superadded?" and the unwise who think themselves pious, answering aloud, "By this method, By that method," long argue of it to small purpose.

But now, in the mean time, could not by some fit official person, some fit announcement be made, in words well-weighed, in plan well-schemed, adequately representing the facts of the thing, that after thirteen centuries of waiting, he the official person, and England with him, was minded now to have the mystery of the Alphabetic Letters imparted to all human souls in this realm? Teaching of religion was a thing he could not undertake to settle this day; it would be work for a day after this; the work of this day was teaching of the alphabet to all people. The miraculous art of reading and writing, such seemed to him the needful preliminary of all teaching, the first corner-stone of what foundation soever could be laid for what edifice soever, in the teaching kind. Let pious Churchism make haste, let pious Dissenterism make haste, let all pious preachers and missionaries make haste, bestir themselves according to their zeal and skill: he the official person stood up for the Alphabet; and was even impatient for it, having waited thirteen centuries now. He insisted, and would take no denial, postponement, promise, excuse, or subterfuge, That all English persons should be taught to read. He appealed to all rational Englishmen, of all creeds, classes and colours, Whether this was not a fair demand; nay whether it was not an indispensable one in these days, Swing and Chartism having risen? For a choice of inoffensive Hornbooks, and Schoolmasters able to teach reading, he trusted the mere secular sagacity of a National Collective Wisdom, in proper committee, might be found sufficient. He purposed to appoint such Schoolmasters, to venture on the choice of such Hornbooks; to send a Schoolmaster and Hornbook into every township, parish and hamlet of England; so that, in ten years hence, an Englishman who could not read might be acknowledged as the monster, which he really is!

This official person's plan we do not give. The *thing* lies there, with the facts of it, and with the appearances or sham-facts of it; a plan adequately representing the facts of the thing could by human energy be struck out, does lie there for discovery and striking out. It is his, the official person's duty, not ours, to mature a plan. We can believe that Churchism and Dissenterism would clamour aloud; but yet that in the mere secular Wisdom of Parliament a perspicacity equal to the choice of Hornbooks might, in very deed, be found to reside. England we believe would, if consulted, resolve to that effect. Alas, grants of a half-day's revenue once in the thirteen centuries for such an object, do not call out the voice of England, only the superficial clamour of England! Hornbooks unexceptionable to the candid portion of England, we will believe, might be selected. Nay, we can conceive that Schoolmasters fit to teach reading might, by a board of rational men, whether from Oxford or Hoxton, or from both or neither of these places, be pitched upon. We can conceive even, as in Prussia, that a penalty, civil disabilities, that penalties and disabilities till they were found effectual, might be by law inflicted on every parent who did not teach his children to read, on every man who had not been taught to read. We can conceive in fine, such is the vigour of our imagination, there might be found in England, at a dead-lift, strength enough to perform this miracle, and produce it henceforth as a miracle done: the teaching of England to read! Harder things, we do know, have been performed by nations before now, not abler-looking than England. Ah me! if, by some beneficent chance, there should be an official man found in England who could and would, with deliberate courage, after ripe counsel, with candid insight, with patience, practical sense, knowing realities to be real, knowing clamours to be clamorous and to seem real, propose this thing, and the innumerable things springing from it,—wo to any Churchism or any Dissenterism that cast itself athwart the path of that man! Avaunt ye gainsayers! is darkness, and ignorance of the Alphabet necessary for you? Reconcile yourselves to the Alphabet, or depart elsewhither!—Would not all that has genuineness in England gradually rally round such a man; all that has strength in England? For realities alone have strength; wind-bags are wind; cant is cant, leave it alone there. Nor are all clamours momentous: among living creatures, we find, the loudest is the longest-eared; among lifeless things the loudest is the drum, the emptiest. Alas, that official persons, and all of us, had but eyes to see what was real, what was merely chimerical, and thought or called itself real! How many dread minatory Castle-spectres should we leave there, with their admonishing right-hand and ghastly-burning saucer-eyes, to do simply whatsoever they might find themselves able to do! Alas, that we were but real ourselves; we should then have surer vision for the real. Castle-spectres, in their utmost terror, are but poor mimicries of that real and most real terror which lies in the Life of every Man: that, thou coward, is the thing to be afraid of, if thou wilt live in fear. It is but the scratch of a bare bodkin; it is but the flight of a few days of time; and even thou, poor palpitating featherbrain, wilt find how real it is. ETERNITY: hast thou heard of that? Is that a fact, or is it no fact? Are Buckingham House and St. Stephens *in* that, or not in that?

But now we have to speak of the second great thing: Emigration. It was said above, all new epochs, so convulsed and tumultuous to look upon, are 'expansions,' increase of faculty not yet organised. It is eminently true of the confusions of this time of ours. Disorganic Manchester afflicts us with its Chartisms; yet is not spinning of clothes for the naked intrinsically a most blessed thing? Manchester once organic will bless and not afflict. The confusions, if we would understand them, are at bottom mere increase which we know not yet how to manage; 'new wealth which the old coffers will not hold.' How true is this, above all, of the strange phenomenon called 'over-population!' Over-population is the grand anomaly, which is bringing all other anomalies to a crisis. Now once more, as at the end of the Roman Empire, a most confused epoch and yet one of the greatest, the Teutonic Countries find themselves too full. On a certain western rim of our small Europe, there are more men than were expected. Heaped up against the western shore there, and for a couple of hundred miles inward, the 'tide of population' swells too high, and confuses itself somewhat! Over-population? And yet, if this small western rim of Europe is overpeopled, does not everywhere else a whole vacant Earth, as it were, call to us, Come and till me, come and reap me! Can it be an evil that in an Earth such as ours there should be new Men? Considered as mercantile commodities, as working machines, is there in Birmingham or out of it a machine of such value? 'Good Heavens! a white European Man, standing on his two 'legs, with his two five-fingered Hands at his shackle-bones, 'and miraculous Head on his shoulders, is worth something 'considerable, one would say!' The stupid black African man brings money in the market; the much stupider four-footed horse brings money:—it is we that have not yet learned the art of managing our white European man!

The controversies on Malthus and the 'Population Principle,' 'Preventive Check' and so forth, with which the public ear has been deafened for a long while, are indeed sufficiently mournful. Dreary, stolid, dismal, without hope for this world or the next, is all that of the preventive check and the denial of the preventive check. Anti-Malthusians quoting their Bible against palpable facts, are not a pleasant spectacle. On the other hand, how often have we read in Malthusian benefactors of the species: 'The working people have their condition in 'their own hands: let them diminish the supply of labourers, 'and of course the demand and the remuneration will increase!' Yes, let *them* diminish the supply: but who are they? They are twenty-four millions of human individuals, scattered over a hundred and eighteen thousand square miles of space and more; weaving, delving, hammering, joinering; each unknown to his neighbour; each distinct within his own skin. *They* are not a kind of character that can take a resolution, and act on it, very readily. Smart Sally in our alley proves all-too fascinating to brisk Tom in yours: can Tom be called on to make pause, and calculate the demand for labour in the British Empire first? Nay, if Tom did renounce his highest blessedness of life, and struggle and conquer like a Saint Francis of Assisi, what would it profit him or us? Seven millions of the finest peasantry do not renounce, but proceed all the more briskly; and with blue-visaged Hibernians instead of fair Saxon Tomsons, and Sallysons, the latter end of that country is worse than the beginning. O wonderful Malthusian prophets! Millenniums are undoubtedly coming, must come one way or the other: but will it be, think you, by twenty millions of working people simultaneously striking work in that department; passing, in universal trades-union, a resolution not to beget any more till the labour-market becomes satisfactory? By Day and Night! they were indeed irresistibly so; not to be compelled by law or war; might make their own terms with the richer classes, and defy the world!

A shade more rational is that of those other benefactors of the species, who counsel that in each parish, in some central locality, instead of the Parish Clergyman, there might be established some Parish Exterminator; or say a Reservoir of Arsenic, kept up at the public expense, free to all parishioners; for *which* Church the rates probably would not be grudged.—Ah, it is bitter jesting on such a subject. One's heart is sick to look at the dreary chaos, and valley of Jehosaphat, scattered with the limbs and souls of one's fellow-men; and no divine voice, only creaking of hungry vultures, inarticulate bodeful ravens, horn-eyed parrots that do articulate, proclaiming, Let these bones live!—Dante's *Divina Commedia* is called the mournfullest of books: transcendant mistemper of the noblest soul; utterance of a boundless, godlike, unspeakable, implacable sorrow and protest against the world. But in Holywell Street, not long ago, we bought, for three-pence, a book still mournfuller: the Pamphlet of one "Marcus," whom his poor Chartist editor and republisher calls the "Demon Author." This *Marcus* Pamphlet was the book alluded to by Stephens the Preacher Chartist, in one of his harangues: it proves to be no fable that such a book existed; here it lies, 'Printed by John Hill, Black-horse Court, Fleet Street, and 'now reprinted for the instruction of the labourer, by William Dugdale, Holywell Street, Strand,' the exasperated Chartist editor who sells it you for three-pence. We have read Marcus; but his sorrow is not divine. We hoped he would turn out to have been in sport: ah no, it is grim earnest with him: grim as very death. Marcus is not a demon author at all: he is a benefactor of the species in his own kind; has looked intensely on the world's woes, from a Benthamee Malthusian watch-tower, under a Heaven dead as iron; and does now with much longwindedness, in a drawling, snuffling, circuitous, extremely dull, yet at bottom handfast and positive manner, recommend that all children of working people, after the third, be disposed of by 'painless extinction.' Charcoal-vapour and other methods exist. The mothers would consent, might be made to consent. Three children might be left living; or perhaps, for Marcus's calculations are not yet perfect, two and a half. There might be 'beautiful cemeteries with colonnades and flower-pots,' in which the patriot infanticide matrons might delight to take their evening walk of contemplation; and reflect what patriotesses they were, what a cheerful flowery world it was. Such is the scheme of Marcus; this is what he, for his share, could devise to heal the world's woes. A benefactor of the species, clearly recognisable as such; the saddest scientific mortal we have ever in this world fallen in with; sadder even than poetic Dante. His is a *no*god-like sorrow; sadder than the godlike. The Chartist editor, dull as he, calls him demon author, and a man set on by the Poor-Law Commissioners. What a black, godless, waste-struggling world, in this once merry England of ours, do such pamphlets and such editors betoken! *Laissez-faire* and Malthus, Malthus and *Laissez-faire*: ought not *these* two at length to part company? Might we not hope that both of them had as good as delivered their message now, and were about to go their ways?

For all this of the 'painless extinction,' and the rest, is in a world where Canadian Forests stand unfelled, boundless Plains and Prairies unbroken with the plough; on the west and on the east, green desert spaces never yet made white with corn; and to the overcrowded little western nook of Europe, our Terrestrial Planet, nine-tenths of it yet vacant or tenanted by nomades, is still crying, Come and till me, come and reap me! And in an England with wealth, and means for moving, such as no nation ever before had. With ships;

with war-ships rotting idle, which, but bidden move and not rot, might bridge all oceans. With trained men, educated to pen and practice, to administer and act; briefless Barristers, chargeless Clergy, taskless Scholars, languishing in all court-houses, hiding in obscure garrets, besieging all antechambers, in passionate want of simply one thing, Work;—with as many Half-pay Officers of both Services, wearing themselves down in wretched tedium, as might lead an Emigrant host larger than Xerxes' was! *Laissez-faire* and Malthus positively must part company. Is it not as if this swelling, simmering, never-resting Europe of ours stood, once more, on the verge of an expansion without parallel: struggling, struggling like a mighty tree again about to burst in the embrace of summer, and shoot forth broad frondent boughs which would fill the whole earth? A disease but the noblest of all,—as of her who is in pain and sore travail, but travails that she may be a mother, and say, Behold, there is a new Man born!

'True thou Gold-Hofrath,' exclaims an eloquent satirical German of our acquaintance, in that strange Book of his,* 'True thou Gold-Hofrath: too crowded indeed! Meanwhile 'what portion of this inconsiderable Terraqueous Globe have 'ye actually tilled and delved, till it will grow no more? 'How thick stands your population in the Pampas and Savan-'nas of America: round ancient Carthage, and in the interior 'of Africa; on both slopes of the Altaic chain, in the central 'Platform of Asia; in Spain, Greece, Turkey, Crim Tartary, 'the Curragh of Kildare? One man, in one year, as I have 'understood it, if you lend him earth, will feed himself and 'nine others. Alas, where now are the Hengsts and Alarics 'of our still glowing, still expanding Europe; who, when 'their home is grown too narrow, will enlist and, like fire-pil-'lars, guide onwards those superfluous masses of indomitable 'living Valour: equipped, not now with the battle-axe and 'war-chariot, but with the steamengine and ploughshare? 'Where are they?—Preserving their Game!'

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* Sartor Resartus, b. iii. c. 4.

THE DIAMOND NECKLACE

AND

MIRABEAU

BY

THOMAS CARLYLE

CHICAGO AND NEW YORK:
BELFORD, CLARKE & COMPANY,
PUBLISHERS.

THE DIAMOND NECKLACE.[1]

[1837.]

CHAPTER I.

AGE OF ROMANCE.

The Age of Romance has not ceased; it never ceases; it does not, if we will think of it, so much as very sensibly decline. "The passions are repressed by social forms; great passions no longer show themselves?" Why, there are passions still great enough to replenish Bedlam, for it never wants tenants; to suspend men from bed-posts, from improved-drops at the west end of Newgate. A passion that explosively shivers asunder the Life it took rise in, ought to be regarded as considerable: more no passion, in the highest heyday of Romance, yet did. The passions, by grace of the Supernal and also of the Infernal Powers (for both have a hand in it), can never fail us.

And then, as to 'social forms,' be it granted that they are of the most buckram quality, and bind men up into the pitifullest straitlaced commonplace existence,—you ask, Where is the Romance? In the Scotch way one answers, Where is it not? That very spectacle of an Immortal Nature, with faculties and destiny extending through Eternity, hampered and bandaged up, by nurses, pedagogues, posture-masters, and the tongues of innumerable old women (named 'force of public opinion'); by prejudice, custom, want of knowledge, want of money, want of strength, into, say, the meagre Pattern, Figure that, in these days, meets you in all thoroughfares: a 'god-created Man,' all but abnegating the character of Man;

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[1] FRASER'S MAGAZINE, Nos. 85 and 86.

forced to exist, automatised, mummy-wise (scarcely in rare moments audible or visible from amid his wrappages and cerements), as Gentleman or Gigman;[1] and so selling his birthright of Eternity for the three daily meals, poor at best, which Time yields:—is not this spectacle itself highly romantic, tragical, if we had eyes to look at it? The high-born (highest-born, for he came out of Heaven) lies drowning in the despicablest puddles; the priceless gift of Life, which he can have but *once*, for he waited a whole Eternity to be born, and now has a whole Eternity waiting to see what he will do when born,—*this* priceless gift we see strangled slowly out of him by innumerable packthreads; and there remains of the glorious Possibility, which we fondly named Man, nothing but an inanimate mass of foul loss and disappointment, which we wrap in shrouds and bury underground,—surely with well-merited tears. To the Thinker here lies Tragedy enough; the epitome and marrow of all Tragedy whatsoever.

But so few are Thinkers? Ay, Reader, so few think; there is the rub! Not one in the thousand has the smallest turn for thinking; only for passive dreaming and hearsaying, and active babbling by rote. Of the eyes that men do glare witha so few can *see*. Thus is the world become such a fearful confused Treadmill; and each man's task has got entangled in his neighbour's, and pulls it awry; and the Spirit of Blindness Falsehood and Distraction, justly named the Devil, continually maintains himself among us; and even hopes (were i not for the Opposition, which by God's grace will also maintain itself) to become supreme. Thus too, among other things has the Romance of Life gone wholly out of sight: and al History, degenerating into empty invoice-lists of Pitche Battles and Changes of Ministry; or still worse, into 'Constitutional History,' or 'Philosophy of History,' or 'Philosoph teaching by Experience,' is become dead, as the Almanacs o other years,—to which species of composition, indeed, it bears in several points of view, no inconsiderable affinity.

'Of all blinds that shut-up men's vision,' says one, 'th worst is Self.' How true! How doubly true, if Self, assuming her cunningest, yet miserablest disguise, come on us, in never-ceasing, all-obscuring reflexes from the innumerable Selves of others; not as Pride, not even as real Hunger, but only as Vanity, and the shadow of an imaginary Hunger for Applause; under the name of what we call 'Respectability!' Alas now for our Historian: to his other spiritual deadness (which however, so long as he physically breathes, cannot be considered *complete*) this sad new magic influence is added! Henceforth his Histories must all be screwed up into the 'dignity of History.' Instead of looking fixedly at the *Thing*, and first of all, and beyond all, endeavouring to *see* it, and fashion a living Picture of it, not a wretched politico-metaphysical Abstraction of it, he has now quite other matters to look to. The Thing lies shrouded, invisible, in thousandfold hallucinations, and foreign air-images: What did the Whigs say of it? What did the Tories? The Priests? The Freethinkers? Above all, What will my own listening circle say of *me* for what I say of it? And then his Respectability in general, as a literary gentleman; his not despicable talent for philosophy! Thus is our poor Historian's faculty directed mainly on two objects: the Writing and the Writer, both of which are quite extraneous; and the Thing written-of fares as we see. Can it be wonderful that Histories, wherein open lying is not permitted, are unromantic? Nay, our very Biographies, how stiff-starched, visionless, hollow! They stand there respectable; and—what more? Dumb idols; with a skin of delusively painted wax-work; inwardly empty, or full of rags and bran. In our England especially, which in these days is become the chosen land of Respectability, Life-writing has dwindled to the sorrowfullest condition; it requires a man to be some disrespectable, ridiculous Boswell before he can write a tolerable Life. Thus too, strangely enough, the only Lives worth reading are those of Players, emptiest and poorest of the sons of Adam; who nevertheless were sons of his, and brothers of ours; and by the nature of the case, had already bidden Respectability good-day. Such bounties, in this as in infinitely deeper matters, does Respectability shower down on us. Sad are thy doings, O *Gig;* sadder than those of Juggernaut's Car: that, with huge wheel, suddenly crushes asunder the bodies of men; thou in thy light-bobbing Long-Acre springs, gradually winnowest away their souls!

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[1] 'I always considered him a respectable man.—What do you mean b respectable? He kept a Gig.'—*Thurtell's Trial.*

Depend upon it, for one thing, good Reader, no age ever seemed the Age of Romance to *itself.* Charlemagne, let the Poets talk as they will, had his own provocations in the world: what with selling of his poultry and pot-herbs, what with wanton daughters carrying secretaries through the snow; and, for instance, that hanging of the Saxons over the Weser-bridge (four thousand of them they say, at one bout), it seems to me that the Great Charles had his temper ruffled at times. Roland of Roncesvalles too, we see well in thinking of it, found rainy weather as well as sunny; knew what it was to have hose need darning; got tough beef to chew, or even went dinnerless; was saddle-sick, calumniated, constipated (as his madness too clearly indicates); and oftenest felt, I doubt not, that this was a very Devil's world, and he, Roland himself, one of the sorriest caitiffs there. Only in long subsequent days, when the tough beef, the constipation and the calumny had clean vanished, did it all begin to seem Romantic, and your Turpins and Ariostos found music in it. So, I say, is it *ever!* And the more, as your true hero, your true Roland, is ever *unconscious* that he is a hero: this is a condition of all greatness.

In our own poor Nineteenth Century, the Writer of these lines has been fortunate enough to see not a few glimpses of Romance; he imagines his Nineteenth is hardly a whit less romantic than that Ninth, or any other, since centuries began. Apart from Napoleon, and the Dantons, and Mirabeaus, whose fire-words of public speaking, and fire-whirlwinds of cannon and musketry, which for a season darkened the air, are perhaps at bottom but superficial phenomena, he has witnessed, in remotest places, much that could be called romantic, even miraculous. He has witnessed overhead the infinite Deep, with greater and lesser lights, bright-rolling, silent-beaming, hurled forth by the Hand of God: around him and under his feet, the wonderfullest Earth, with her winter snow-storms and her summer spice-airs; and, unaccountablest of all, *himself* standing there. He stood in the lapse of Time; he saw Eternity behind him, and before him. The all-encircling mysterious tide of Force, thousandfold (for from force of Thought to force of Gravitation what an interval!) billowed shoreless on; bore him too along with it,—he too was part of it. From its bosom rose and vanished, in perpetual change, the lordliest Real-Phantasmagory, which men name *Being;* and ever anew rose and vanished; and ever that lordliest many-coloured scene was full, another yet the same. Oak-trees fell, young acorns sprang: Men too, new-sent from the Unknown, he met, of tiniest size, who waxed into stature, into strength of sinew, passionate fire and light: in other men the light was growing dim, the sinews all feeble; then sank, motionless, into ashes, into invisibility; returned *back* to the Unknown, beckoning him their mute farewell. He wanders still by the parting-spot; cannot hear *them;* they are far, how far!—It was a sight for angels, and archangels; for, indeed, God himself had made it wholly. One many-glancing asbestos-thread in the Web of Universal-History, spirit-woven, it rustled there, as with the howl of mighty winds, through that 'wild-roaring Loom of Time.' Generation after generation, hundreds of them or thousands of them from the unknown Beginning, so loud, so stormful-busy, rushed torrent-wise, thundering down, down; and fell all silent,—nothing but some feeble re-echo, which grew ever feebler, struggling up; and Oblivion swallowed them *all*. Thousands more, to the unknown Ending, will follow: and *thou* here, of this present one, hangest as a drop, still sungilt, on the giddy edge; one moment, while the Darkness has not yet engulphed thee. O Brother! is *that* what thou callest prosaic; of small interest? Of small interest and for *thee?* Awake poor troubled sleeper: shake off thy torpid nightmare-dream; look, see, behold it, the Flame-image; splendours high as Heaven, terrors deep as Hell: this is God's Creation; this is Man's Life!—Such things has the Writer of these lines witnessed, in this poor Nineteenth Century of ours; and what are all such to the things he yet hopes to witness? Hopes, with truest assurance. 'I have painted so much,' said the good Jean Paul, in his old days, 'and I have never seen the Ocean; the Ocean of Eternity I shall not fail to see!'

Such being the intrinsic quality of this Time, and of all Time whatsoever, might not the Poet who chanced to walk through it find objects enough to paint? What object soever he fixed on, were it the meanest of the mean, let him but paint it in its actual truth, as it swims there, in such environment; world-old, yet new and never-ending; an indestructible portion of the miraculous All,—his picture of it were a Poem. How much more if the object fixed on were not mean, but one already wonderful; the mystic 'actual truth' of which, if it lay not on the surface, yet shone through the surface, and invited even Prosaists to search for it!

The present Writer, who unhappily belongs to that class, has nevertheless a firmer and firmer persuasion of two things: first, as was seen, that Romance exists; secondly, that now, and formerly, and evermore it exists, strictly speaking, in Reality alone. The thing that *is*, what can be *so* wonderful; what, especially to us that *are*, can have such significance? Study Reality, he is ever and anon saying to himself; search out deeper and deeper *its* quite endless mystery: see it, know it; then, whether thou wouldst learn from it, and again teach; or weep over it, or laugh over it, or love it, or despise it, or in any way relate thyself to it, thou hast the firmest enduring basis: *that* hieroglyphic page is one thou canst read on forever, find new meaning in forever.

Finally, and in a word, do not the critics teach us: 'In 'whatsoever thing thou hast thyself felt interest, in that or in 'nothing hope to inspire others with interest?'—In partial obedience to all which, and to many other principles, shall the following small Romance of the *Diamond Necklace* begin to come together. A small Romance, let the reader again and again assure himself, which is no brainweb of mine, or of any other foolish man's; but a fraction of that mystic 'spirit-woven web,' from the 'Loom of Time,' spoken of above. It is an actual Transaction that happened in this Earth of ours.

Wherewith our whole business, as already urged, is to paint it truly.

For the rest, an earnest inspection, faithful endeavour has not been wanting, on our part; nor, singular as it may seem, the strictest regard to chronology, geography (or rather in this case, topography), documentary evidence, and what else true historical research would yield. Were there but on the reader's part a kindred openness, a kindred spirit of endeavour! Beshone strongly, on both sides, by such united two-fold Philosophy, this poor opaque Intrigue of the *Diamond Necklace* might become quite translucent between us; transfigured, lifted up into the serene of Universal-History; and might hang there like a smallest Diamond Constellation, visible without telescope,—so long as it could.

CHAPTER II.

THE NECKLACE IS MADE.

Herr, or as he is now called Monsieur, Boehmer, to all appearance wanted not that last infirmity of noble and ignoble minds—a love of fame; he was destined also to be famous more than enough. His outlooks into the world were rather of a smiling character: he has long since exchanged his guttural speech, as far as possible, for a nasal one; his rustic Saxon fatherland for a polished city of Paris, and thriven there. United in partnership with worthy Monsieur Bassange, a sound practical man, skilled in the valuation of all precious stones, in the management of workmen, in the judgment of their work, he already sees himself among the highest of his guild: nay, rather the very highest,—for he has secured, by purchase and hard money paid, the title of King's Jeweller; and can enter the Court itself, leaving all other Jewellers, and even innumerable Gentlemen, Gigmen and small Nobility, to languish in the vestibule. With the costliest ornaments in his pocket, or borne after him by assiduous shopboys, the happy Boehmer sees high drawing rooms and sacred *ruelles* fly open, as with talismanic *Sesame;* and the brightest eyes of the whole world grow brighter: to him alone of men the Unapproachable reveals herself in mysterious *négligée;* taking and giving counsel. Do not, on all gala-days and gala-nights, his works praise him? On the gorgeous robes of State, on Court-dresses and Lords' stars, on the diadem of Royalty: better still, on the swan-neck of Beauty, and her queenly garniture from plume-bearing aigrette to shoe-buckle on fairy-slipper,—that blinding play of colours is Boehmer's doing: he is *Joaillier-Bijoutier de la Reine.*

Could the man but have been content with it! He could not: Icarus-like, he must mount too high; have his wax-wings melted, and descend prostrate,—amid a cloud of vain goose-quills. One day, a fatal day (of some year, probably among the *Seventies* of last Century[1]), it struck Boehmer: Why should not I, who, as Most Christian King's Jeweller, am properly first Jeweller of the Universe,—make a Jewel which the Universe has not matched? Nothing can prevent thee, Boehmer, if thou have the skill to do it. Skill or no skill, answers he, I have the ambition: my Jewel, if not the beautifullest, shall be the dearest. Thus was the Diamond Necklace determined on.

Did worthy Bassange give a willing, or a reluctant consent? In any case he consents; and coöperates. Plans are sketched, consultations held, stucco models made; by money or credit the costliest diamonds come in; cunning craftsmen cut them, set them: proud Boehmer sees the work go prosperously on. Proud man! Behold him on a morning after breakfast: he has stepped down to the innermost workshop, before sallying out; stands there with his laced three-cornered hat, cane under arm; drawing-on his gloves: with nod, with nasal-guttural word, he gives judicious confirmation, judicious abnegation, censure and approval. A still joy is dawning over that bland, blond face of his; he can think, while in many a sacred boudoir he visits the Unapproachable, that an *opus*

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[1] Except that Madame Campan (*Mémoires*, tome ii.) says the Necklace 'was intended for Du Barry,' one cannot discover, within many years, the date of its manufacture. Du Barry went 'into half-pay' on the 10th of May 1774,—the day when her king died.

magnum, of which the world wotteth not, is progressing. At length comes a morning when care has terminated, and joy can not only dawn but shine; the Necklace, which shall be famous and world-famous, is made.

Made we call it, in conformity with common speech: but properly it was not made; only, with more or less spirit of method, arranged and agglomerated. What spirit of method lay in it, might be made; nothing more. But to tell the various Histories of those various Diamonds, from the first making of them; or even, omitting all the rest, from the first digging of them in the far Indian mines! How they lay, for uncounted ages and æons (under the uproar and splashing of such Deucalion Deluges, and Hutton Explosions, with steam enough, and Werner Submersions), silently imbedded in the rock; did nevertheless, when their hour came, emerge from it, and first beheld the glorious Sun smile on them, and with their many-coloured glances smile back on him. How they served next, let us say, as eyes of Heathen Idols, and received worship. How they had then, by fortune of war or theft, been knocked out; and exchanged among camp-sutlers for a little spirituous liquor, and bought by Jews, and worn as signets on the fingers of tawny or white Majesties; and again been lost, with the fingers too, and perhaps life (as by Charles the Rash, among the mud-ditches of Nancy), in old-forgotten glorious victories: and so, through innumerable varieties of fortune,—had come at last to the cutting-wheel of Boehmer; to be united, in strange fellowship, with comrades also blown together from all ends of the Earth, each with a history of its own! Could these aged stones, the youngest of them Six Thousand years of age and upwards, but have spoken, *there* were an Experience for Philosophy to teach by!—But now, as was said, by little caps of gold, and daintiest rings of the same, they are all being, so to speak, enlisted under Boehmer's flag,—made to take rank and file, in new order, no Jewel asking his neighbour whence he came; and parade there for a season. For a season only; and then—to disperse, and enlist anew *ad infinitum*. In such inexplicable wise are Jewels, and Men also, and indeed all earthly things, jumbled together and asunder, and shovelled and wafted to and fro, in our inexplicable chaos of a World. This was what Boehmer called *making* his Necklace.

So, in fact, do other men speak, and with even less reason. How many men, for example, hast thou heard talk of making money; of making, say, a million and a half of money: Of which million and a half, how much, if one were to look into it, had they *made?* The accurate value of their Industry; not a sixpence more. Their making, then, was but, like Boehmer's a clutching and heaping together;—by-and-by to be followed also by a dispersion. Made? Thou too vain individual! were these towered ashlar edifices; were these fair bounteous leas, with their bosky umbrages and yellow harvests; and the sunshine that lights them from above, and the granite rocks and fire-reservoirs that support them from below, made by *thee?* I think, by another. The very shilling that thou hast was dug, by man's force, in Carinthia and Paraguay; smelted sufficiently; and stamped, as would seem, not without the advice of our late Defender of the Faith, his Majesty George the Fourth. Thou hast it, and holdest it; but whether, or in what sense, thou hast *made* any farthing of it, thyself canst not say. If the courteous reader ask, What things, then, are made by man? I will answer him, Very few indeed. A Heroism, a Wisdom (a god-given Volition that has realised itself), is made now and then: for example, some five or six Books, since the Creation, have been made. Strange that there are not more: for surely every encouragement is held out. Could I, or thou, happy reader, but make one, the world would let us keep it unstolen for Fourteen whole years,—and take what we could get for it.

But, in a word, Monsieur Boehmer has made his Necklace, what he calls made it: happy man is he. From a Drawing, as large as reality, kindly furnished by 'Taunay, Printseller, of the Rue d'Enfer;'[1] and again, in late years, by the Abbé Georgel, in the Second Volume of his *Mémoires* curious readers can still fancy to themselves what a princely Ornament it was. A row of seventeen glorious diamonds, as large almost as filberts, encircle, not too tightly, the neck, a first time. Looser, gracefully fastened thrice to these, a three-wreathed festoon, and pendants enough (simple pear-shaped, multiple star-shaped, or clustering amorphous) encircle it, enwreath it, a second time. Loosest of all, softly flowing round from behind, in priceless catenary, rush down two broad threefold rows; seem to knot

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[1] Frontispiece of the '*Affaire du Collier*, Paris, 1785;' wherefrom Georgel's Editor has copied it. This '*Affaire du Collier*, Paris, 1785,' is not properly a Book; but a bound Collection of such Law-Papers (*Mémoires pour*, &c.) as were printed and emitted by the various parties in that

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famed 'Necklace Trial.' These Law-Papers, bound into Two Volumes quarto; with Portraits, such as the Printshops yielded them at the time; likewise with patches of *Ms.*, containing Notes, Pasquinade-songs, and the like, of the most unspeakable character occasionally,—constitute this '*Affaire du Collier;*' which the Paris Dealers in Old Books can still procure there. It is one of the largest collections of Falsehoods that exists in print; and, unfortunately, still, after all the narrating and history there has been on the subject, forms our chief means of getting at the truth of that Transaction. The First Volume contains some Twenty-one *Mémoires pour:* not, of course, Historical statements of truth; but Culprits' and Lawyers' statements of what they wished to be believed; each party *lying* according to his ability to lie. To reach the truth, or even any honest guess at the truth, the immensities of rubbish must be sifted, contrasted, rejected: what grain of historical evidence may lie at the bottom is then attainable. Thus, as this Transaction of the Diamond Necklace has been called the 'Largest Lie of the Eighteenth Century,' so it comes to us borne, not unfitly, on a whole illimitable dim Chaos of Lies!

Nay, the Second Volume, entitled *Suite de l'Affaire du Collier*, is still stranger. It relates to the Intrigue and Trial of one Bette d'Etienville, who represents himself as a poor lad that had been kidnapped, blindfolded, introduced to beautiful Ladies, and engaged to get husbands for them; as setting out on this task, and gradually getting quite bewitched and bewildered;—most indubitably, going on to bewitch and bewilder other people on all hands of him: the whole *in consequence* of this 'Necklace Trial,' and the noise it was making! Very curious. The Lawyers did verily busy themselves with this affair of Bette's; there are scarecrow Portraits given, that stood in the Printshops, and no man can know whether the Originals ever so much as existed. It is like the Dream *of* a Dream. The human mind stands stupent; ejaculates the wish that such Gulf of Falsehood would close itself,—before general Delirium supervene, and the Speech of Man become mere incredible, meaningless jargon, like that of choughs and daws. Even from Bette, however, by assiduous sifting, one gathers a particle of truth here and there.

themselves, round a very Queen of Diamonds, on the bosom; then rush on, again separated, as if there were length in plenty; the very tassels of them were a fortune for some men. And now lastly, two other inexpressible threefold rows, also with their tassels, will, when the Necklace is on and clasped, unite themselves behind into a doubly inexpressible *six*fold row; and so stream down, together or asunder, over the hind-neck, —we may fancy, like lambent Zodiacal or Aurora-Borealis fire.

All these on a neck of snow slight-tinged with rose-bloom, and within it royal Life: amidst the blaze of lustres; in sylphish movements, espiègleries, coquetteries, and minuet-mazes; with every movement a flash of star-rainbow colours, bright almost as the movements of the fair young soul it emblems! A glorious ornament; fit only for the Sultana of the World. Indeed, only attainable by such; for it is valued at 1,800,000 livres; say in round numbers, and sterling money, between eighty and ninety thousand pounds.

CHAPTER III.

THE NECKLACE CANNOT BE SOLD.

Miscalculating Boehmer! The Sultana of the Earth shall never wear that Necklace of thine; no neck, either royal or vassal, shall ever be the lovelier for it. In the present distressed state of our finances, with the American War raging round us, where thinkest thou are eighty thousand pounds to be raised for such a thing? In this hungry world, thou fool, these five hundred and odd Diamonds, good only for looking at, are intrinsically worth less to us than a string of as many dry Irish potatoes, on which a famishing Sansculotte might fill his belly. Little knowest thou, laughing Joaillier-Bijoutier, great in thy pride of place, in thy pride of *savoir-faire*, what the world has in store for thee. Thou laughest there; by-and-by thou wilt laugh on the wrong side of thy face mainly.

While the Necklace lay in stucco effigy, and the stones of it were still 'circulating in Commerce,' Du Barry's was the neck it was meant for. Unhappily, as all dogs, male and female, have but their day, her day is done; and now (so busy has Death been) she sits retired, on mere half pay, without prospects, at Saint-Cyr. A generous France will buy no more neck-ornaments for *her*:—O Heaven! the Guillotine-axe is already forging (North, in Swedish Dalecarlia, by sledge-hammers and fire; South too, by taxes and *tailles*) that will shear her neck in twain!

But, indeed, what of Du Barry? A foul worm; hatched by royal heat, on foul composts, into a flaunting butterfly; now diswinged, and again a worm! Are there not Kings' Daughters and Kings' Consorts; is not Decoration the first wish of a female heart,—often also, if such heart is empty, the last? The Portuguese Ambassador is here, and his rigorous Pombal is no longer Minister: there is an Infanta in Portugal, purposing by Heaven's blessing to wed.—Singular! the Portuguese Ambassador, though without fear of Pombal, praises, but will not purchase.

Or why not our own loveliest Marie-Antoinette, once Dauphiness only; now every inch a Queen: what neck in the whole Earth would it beseem better? It is fit only for her.—Alas, Boehmer! King Louis has an eye for diamonds; but he too is without overplus of money: his high Queen herself answers queenlike, "We have more need of Seventy-fours than of Necklaces." *Laudatur et alget!*—Not without a qualmish feeling, we apply next to the Queen and King of the Two Sicilies.[1] In vain, O Boehmer! In crowned heads there is no hope for thee. Not a crowned head of them can spare the eighty thousand pounds. The age of Chivalry is gone, and that of Bankruptcy is come. A dull, deep, presaging movement rocks all thrones: Bankruptcy is beating down the gate, and no Chancellor can longer barricade her out. She will enter; and the shoreless fire-lava of DEMOCRACY is at her back! Well may Kings, a second time, 'sit still with awful eye,' and think of far other things than Necklaces.

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[1] See *Mémoires de Campan*, ii. 1–26.

Thus for poor Boehmer are the mournfullest days and nights appointed; and this high-promising year (1780, as we laboriously guess and gather) stands blacker than all others in his calendar. In vain shall he, on his sleepless pillow, more and more desperately revolve the problem; it is a problem of the insoluble sort, a true 'irreducible case of Cardan:' the Diamond Necklace will not sell.

CHAPTER IV.

AFFINITIES: THE TWO FIXED-IDEAS.

Nevertheless, a man's little Work lies not isolated, stranded; a whole busy World, a whole native-element of mysterious never-resting Force, environs it; will catch it up; will carry it forward, or else backward: always, infallibly, either as living growth, or at worst as well-rotted manure, the Thing Done will come to use. Often, accordingly, for a man that had finished any little work, this were the most interesting question: In such a boundless whirl of a world, what hook will it be, and what hooks, that shall catch up this little work of mine; and whirl *it* also,—through such a dance? A question, we need not say, which, in the simplest of cases, would bring the whole Royal Society to a nonplus.—Good Corsican Letitia! while thou nursest thy little Napoleon, and he answers thy mother-smile with those deep eyes of his, a world-famous French Revolution, with Federations of the *Champ de Mars*, and September Massacres, and Bakers' Customers *en queue*, is getting ready: many a Danton and Desmoulins; prim-visaged, Tartuffe-looking Robespierre, as yet all schoolboys; and Marat weeping bitter rheum, as he pounds horsedrugs,—are preparing the fittest arena for him!

Thus too, while poor Boehmer is busy with those Diamonds of his, picking them 'out of Commerce,' and his craftsmen are grinding and setting them; a certain ecclesiastical Coadjutor and Grand Almoner, and prospective Commendator and Cardinal, is in Austria, hunting and giving suppers; for whom mainly it is that Boehmer and his craftsmen so employ themselves. Strange enough, once more! The foolish Jeweller at Paris, making foolish trinkets; the foolish Ambassador at Vienna, making blunders and debaucheries: these Two, all uncommunicating, wide asunder as the Poles, are hourly forging for each other the wonderfullest hook-and-eye; which will hook them together, one day,—into artificial Siamese-Twins, for the astonishment of mankind.

Prince Louis de Rohan is one of those select mortals born to honours, as the sparks fly upwards; and, alas, also (as all men are) to troubles no less. Of his genesis and descent much might be said, by the curious in such matters; yet perhaps, if we weigh it well, intrinsically little. He can, by diligence and faith, be traced back some handbreadth or two, some century or two; but after that, merges in the mere 'blood-royal of Brittany;' long, long on this side of the Northern Immigrations, he is not so much as to be sought for;—and leaves the whole space onwards from that, into the bosom of Eternity, a blank, marked only by one point, the Fall of Man! However, and what alone concerns us, his kindred, in these quite recent times, have been much about the Most Christian Majesty; could there pick up what was going. In particular, they have had a turn of some continuance for Cardinalship and Commendatorship. Safest trades these, of the calm, do-nothing sort: in the do-something line, in Generalship, or such like (witness poor Cousin Soubise, at Rosbach[1]), they might not fare so well. In any case, the actual Prince Louis, Coadjutor at Strasburg, while his uncle the Cardinal-Archbishop has not yet deceased, and left him his dignities, but only fallen sick, already takes his place on one grandest occasion: he, thrice-happy Coadjutor, receives the fair, young, trembling Dauphiness, Marie-Antoinette, on her first entrance into France; and can there, as Ceremonial Fugleman, with fit bearing and semblance (being a tall man, of six-and-thirty), do the needful. Of his other performances up to this date, a refined History had rather say nothing.

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[1] Here is the Epigram they made against him on occasion of Rosbach—in that 'Despotism tempered by Epigrams,' which France was then said to be:

'Soubise dit, la lanterne à la main,
J'ai beau chercher, où diable est mon Armée ?
Elle était là pourtant hier matin :
Me l'a-t-on prise, ou l'aurais-je égarée ?—

Que vois-je, ô ciel! que mon âme est ravie!
Prodige heureux! la voilà, la voilà!—
Ah, ventrebleu! qu'est-ce donc que cela ?
Je me trompais, c'est l'Armée Ennemie!'

LACRETELLE, ii. 206.

In fact, if the tolerating mind will meditate it with any sympathy, what could poor Rohan perform? Performing needs light, needs strength, and a firm clear footing; all of which had been denied him. Nourished, from birth, with the choicest physical spoon-meat, indeed; yet also, with no better spiritual Doctrine and Evangel of Life than a French Court of Louis the Well-beloved could yield; gifted moreover, and this too was but a new perplexity for him, with shrewdness enough to see through much, with vigour enough to despise much; unhappily, not with vigour enough to spurn it from him, and be forever enfranchised of it,—he awakes, at man's stature, with man's wild desires, in a World of the merest incoherent Lies and Delirium; himself a nameless Mass of delirious Incoherences,—covered over at most, and held in a little, by conventional Politesse, and a Cloak of prospective Cardinal's Plush. Are not intrigues, might Rohan say, the industry of this our Universe; nay is not the Universe itself, at bottom, properly an intrigue? A Most Christian Majesty, in the *Parc-aux-cerfs;* he, thou seest, is the god of this lower world; in the fight of Life, our war-banner and celestial *En-touto-nika* is a Strumpet's Petticoat: these are thy gods, O France!—What, in such singular circumstances, could poor Rohan's creed and world-theory be, that he should 'perform' thereby? Atheism? Alas, no; not even Atheism: only Machiavelism; and the indestructible faith that 'ginger is hot in the mouth.' Get ever new and better *ginger*, therefore; chew it ever the more diligently: 'tis all thou hast to look to, and that only for a day.

Ginger enough, poor Louis de Rohan: too much of ginger! Whatsoever of it, for the five senses, money, or money's worth, or backstairs diplomacy, can buy; nay for the sixth sense too, the far spicier ginger, Antecedence of thy fellow-creatures,—merited, at least, by infinitely finer housing than theirs. Coadjutor of Strasburg, Archbishop of Strasburg, Grand Almoner of France, Commander of the Order of the Holy Ghost, Cardinal, Commendator of St. Wast d'Arras (one of the fattest benefices here below): all these shall be housings for Monseigneur: to all these shall his Jesuit Nursing-mother, our vulpine Abbé Georgel, through fair court-weather and through foul, triumphantly bear him; and wrap him with them, fat, somnolent Nursling as he is.—By the way, a most assiduous, ever-wakeful Abbé is this Georgel; and wholly Monseigneur's. He has scouts dim-flying, far out, in the great deep of the world's business; has spider-threads that overnet the whole world; himself sits in the centre, ready to run. In vain shall King and Queen combine against Monseigneur: "I was at M. de Maurepas' pillow before six,"—persuasively wagging my sleek coif, and the sleek reynard-head under it; I managed it all for him. Here too, on occasion of Reynard Georgel, we could not but reflect what a singular species of creature your Jesuit must have been. Outwardly, you would say, a man; the smooth semblance of a man: inwardly, to the centre, filled with stone! Yet in all breathing things, even in stone Jesuits are inscrutable sympathies: how else does a Reynard Abbé so loyally give himself, soul and body, to a somnolent Monseigneur;—how else does the poor Tit, to the neglect of its own eggs and interests, nurse up a huge lumbering Cuckoo; and think its pains all paid, if the sootbrown Stupidity will merely grow bigger and bigger!—Enough, by Jesuitic or other means, Prince Louis de Rohan shall be passively kneaded and baked into Commendator of St. Wast and much else; and truly *such* a Commendator as hardly, since King Thierri, first of the *Fainéans*, founded that Establishment, has played his part there.

Such, however, have Nature and Art combined together to make Prince Louis. A figure thrice-clothed with honours; with plush, and civic and ecclesiastic garniture of all kinds; but in itself little other than an amorphous congeries of contradictions, somnolence and violence, foul passions and foul habits. It is by his plush cloaks and wrappages mainly, as above hinted, that such a figure sticks together; what we call 'coheres,' in any measure; were it not for these, he would flow out boundlessly on all sides. Conceive him farther, with a kind of radical vigour and fire, for he can see clearly at times, and speak fiercely; yet left in this way to stagnate and ferment, and lie overlaid with such floods of fat material: have we not a true image of the shamefullest Mud-volcano, gurgling and sluttishly simmering, amid continual steamy indistinctness,—except as was hinted, in wind-*gusts;* with occasional terrifico-absurd mud-explosions!

This, garnish it and fringe it never so handsomely, is, alas, the intrinsic character of Prince Louis. A shameful spectacle: such, however, as the world has beheld many times; as it were to be wished, but is not yet to be hoped, the world might behold no more. Nay, are not all possible delirious incoherences, outward and inward, summed up, for poor Rohan, in this one incrediblest incoherence, that *he*, Prince Louis de Rohan, is named Priest, Cardinal of the Church? A debauched, merely libidinous mortal, lying there quite helpless, *dis*solute (as we well say); whom to see Church *Cardinal*, symbolical *Hinge* or main Corner of the Invisible Holy in this World, an Inhabitant of Saturn might split with laughing,—if he did not rather swoon with pity and horror!

Prince Louis, as ceremonial fugleman at Strasburg, might have hoped to make some way with the fair young Dauphiness; but seems not to have made any. Perhaps, in those great days, so trying for a fifteen-years Bride and Dauphiness, the fair Antoinette was too preoccupied: perhaps, in the very face and looks of Prospective-Cardinal Prince Louis, her fair young soul read, all unconsciously, an incoherent *Roué*-ism, bottomless Mud-volcanoism; from which she by instinct rather recoiled.

However, as above hinted, he is now gone, in these years, on Embassy to Vienna: with 'four-and-twenty pages' (if our remembrance of Abbé Georgel serve) 'of noble birth,' all in scarlet breeches; and such a retinue and parade as drowns even his fat revenue in perennial debt. Above all things, his Jesuit Familiar is with him. For so everywhere they must manage: Eminence Rohan is the cloak, Jesuit Georgel the man or automaton within it. Rohan, indeed, sees Poland a-partitioning; or rather Georgel, with his 'masked Austrian' traitor 'on the ramparts,' sees it for him: but what can he do? He exhibits his four-and-twenty scarlet pages,—who, we find, 'smuggle' to quite unconscionable lengths; rides through a Catholic procession, Prospective-Cardinal though he be, because it is too long and keeps him from an appointment; hunts, gallants; gives suppers, Sardanapalus-wise, the finest ever seen in Vienna. Abbé Georgel, as we fancy it was, writes a Despatch in his name 'every fortnight;'—mentions in one of these, that 'Maria Theresa stands, indeed, with the 'handkerchief in one hand, weeping for the woes of Poland; 'but with the sword in the other hand, ready to cut Poland 'in sections, and take her share.'[1] Untimely joke; which proved to Prince Louis the root of unspeakable chagrins! For Minister D'Aiguillon (much against his duty) communicates the Letter to King Louis; Louis to Du Barry, to season her *souper*, and laughs over it: the thing becomes a court-joke; the filially-pious Dauphiness hears it, and remembers it. Accounts go, moreover, that Rohan spake censuringly of the Dauphiness to her Mother: this probably is but hearsay and false; the devout Maria Theresa disliked him, and even despised him, and vigorously laboured for his recall.

Thus, in rosy sleep and somnambulism, or awake only to quaff the full wine cup of the Scarlet Woman his Mother, and again sleep and somnambulate, does the Prospective-Cardinal and Commendator pass his days. Unhappy man! This is not a world which was made in sleep; which it is safe to sleep and somnambulate in. In that 'loud-roaring Loom of Time' (where above nine hundred millions of hungry Men, for one item, restlessly weave and work), so many threads fly humming from their 'eternal spindles;' and swift invisible shuttles, far darting, to the Ends of the World,—complex enough! At this hour, a miserable Boehmer in Paris, whom thou wottest not of, is spinning, of diamonds and gold, a paltry thrum that will go nigh to strangle the life out of thee.

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[1] *Mémoires de l'Abbé Georgel*, ii. 1–220. Abbé Georgel, who has given, in the place referred to, a long solemn Narrative of the Necklace Business, passes for the grand authority on it: but neither will he, strictly taken up, abide scrutiny. He is vague as may be; writing in what is called the 'soaped-pig' fashion: yet sometimes you *do* catch him, and hold him. There are hardly above three dates in his whole Narrative. He mistakes several times; perhaps, once or twice, wilfully misrepresents, a little. The main incident of the business is misdated by him, almost a twelve-month. It is to be remembered that the poor Abbé wrote in exile; and with cause enough for prepossessions and hostilities.

Meanwhile Louis the Well-beloved has left, forever, his *Parc-aux-cerfs;* and, amid the scarce-suppressed hootings of the world, taken up his last lodging at St. Denis. Feeling that it was all over (for the small-pox has the victory, and even Du Barry is off), he, as the Abbé Georgel records, 'made the *amende honorable* to God' (these are his Reverence's own words); had a true repentance of three days' standing; and so, continues the Abbé, 'fell asleep in the Lord.' Asleep in the Lord, Monsieur l'Abbé! If such a mass of Laziness and Lust fell asleep in the Lord, *who*, fanciest thou, is it that falls asleep—elsewhere? Enough that he did fall asleep; that thick-wrapt in the Blanket of the Night, under what keeping we ask not, *he* never through endless Time can, for his own or our sins, insult the face of the Sun any more;—and so now we go onward, if not to less degrees of beastliness, yet at least and worst, to cheering varieties of it.

Louis XVI. therefore reigns (and, under the Sieur Gamain, makes locks); his fair Dauphiness has become a Queen. Eminence Rohan is home from Vienna; to condole and congratulate. He bears a letter from Maria Theresa; hopes the Queen will not forget old Ceremonial Fuglemen, and friends of the Dauphiness. Heaven and Earth! The Dauphiness Queen will not see him; orders the Letter to be *sent* her. The King himself signifies briefly that he 'will be asked for when wanted!'

Alas! at Court, our motion is the delicatest, unsurest.

We go spinning, as it were, on teetotums, by the edges of bottomless deeps. Rest is fall; so is one false whirl. A moment ago, Eminence Rohan seemed waltzing with the best: but, behold, his teetotum has *carried him over;* there is an inversion of the centre of gravity; and so now, heels uppermost, velocity increasing as the time, space as the square of the time,—he rushes.

On a man of poor Rohan's somnolence and violence, the sympathising mind can estimate what the effect was. Consternation, stupefaction, the total jumble of blood, brains and nervous spirits; in ear and heart, only universal hubbub and louder and louder singing of the agitated air. A fall comparable to that of Satan! Men have, indeed, been driven from Court; and borne it, according to ability. Choiseul, in these very years, retired Parthianlike, with a smile or scowl; and drew half the Court host along with him. Our Wolsey, though once an *Ego et Rex meus*, could journey, it is said without straight-waistcoat, to his monastery; and there telling beads, look forward to a still longer journey. The melodious, too soft-strung Racine, when his King turned his back on him, emitted one meek wail, and submissively—died. But the case of Coadjutor de Rohan differed from all these. No loyalty was in him, that he should die; no self-help, that he should live; no faith, that he should tell beads. His is a mud-volcanic character; incoherent, mad, from the very foundation of it. Think too, that his Courtiership (for how could any nobleness enter there?) was properly a gambling speculation: the loss of his trump Queen of Hearts can bring nothing but flat unredeemed despair. No other game has he, in this world,—or in the next. And then the exasperating *Why?* The *How came it?* For that Rohanic, or Georgelic, sprightliness of the 'handkerchief in one hand, and sword in the other,' if indeed that could have caused it all, has quite escaped him. In the name of Friar Bacon's Head, *what* was it? Imagination, with Desperation to drive her, may fly to all points of Space;—and returns with wearied wings, and no tidings. Behold *me here:* this, which is the first grand certainty for man in general, is the first and last and only one for poor Rohan. And then his *Here!* Alas, looking upwards, he can eye, from his burning marl, the azure realms, once his; and Cousin Countess de Marsan, and so many Richelieus, Polignacs, and other happy angels, male and female, all blissfully gyrating there; while he—!

Nevertheless hope, in the human breast, though not in the diabolic, springs eternal. The outcast Rohan bends all his thoughts, faculties, prayers, purposes, to one object; one object he will attain, or go to Bedlam. How many ways he tries; what days and nights of conjecture, consultation; what written unpublished reams of correspondence, protestation, backstairs diplomacy of every rubric! How many suppers has he eaten; how many given,—in vain! It is his morning song, and his evening prayer. From innumerable falls he rises; only to fall again. Behold him even, with his red stockings, at dusk, in the Garden of Trianon: he has bribed the Concierge; will see her Majesty in spite of Etiquette and Fate; peradventure, pitying his long sad King's-evil, she will touch him and heal him. In vain,—says the Female Historian, Campan.[1] The Chariot of Majesty shoots rapidly by, with high-plumed heads in it; Eminence is known by his red stockings, but not looked at, only laughed at, and left standing like a Pillar of Salt.

Thus through ten long years, of new resolve and new despondency, of flying from Saverne to Paris, and from Paris to Saverne, has it lasted; hope deferred making the heart sick. Reynard Georgel and Cousin de Marsan, by eloquence, by influence, and being 'at M. de Maurepas' pillow before six,' have secured the Archbishropic, the Grand Almonership;

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[1] Madame Campan, in her Narrative, and indeed, in her *Memoirs* generally, does not seem to *intend* falsehood: this, in the Business of the Necklace, is saying a great deal. She rather, perhaps, intends the producing of an impression; which may have appeared to herself to be the right one. But, at all events, she has, here or elsewhere, no notion of historical rigour, she gives hardly any date, or the like; will tell the same thing, in different places, different ways, &c. There is a tradition that Louis XVIII. revised her *Mémoires* before publication. She requires to be read with scepticism everywhere, but yields something in that way.

the Cardinalship (by the medium of Poland); and, lastly, to tinker many rents, and appease the Jews, that fattest Commendatorship, founded by King Thierri the Do-nothing—perhaps with a view to such cases. All good! languidly croaks Rohan; yet all not the one thing needful; alas, the Queen's eyes do not yet shine on me.

Abbé Georgel admits, in his own polite diplomatic way, that the Mud-volcano was much agitated by these trials; and in time quite changed. Monseigneur deviated into cabalistic courses, after elixirs, philtres, and the philosopher's stone; that is, the volcanic steam grew thicker and heavier: at last by Cagliostro's magic (for Cagliostro and the Cardinal by elective affinity must meet), it sank into the opacity of perfect London fog! So too, if Monseigneur grew choleric, wrapped himself up in reserve, spoke roughly to his domestics and dependents,—were not the terrifico-absurd mud-explosions becoming more frequent? Alas, what wonder? Some nine-and-forty winters have now fled over his Eminence (for it is 1783), and his beard falls white to the shaver; but age for him brings no 'benefit of experience.' He is possessed by a fixed-idea!

Foolish Eminence! is the Earth grown all barren and of a snuff colour, because one pair of eyes in it look on thee askance? Surely thou hast thy Body there yet: and what of soul might from the first reside in it. Nay, a warm, snug Body, with not only five senses (sound still, in spite of much tear and wear), but most eminent clothing, besides;—clothed with authority over much, with red Cardinal's cloak, red Cardinal's hat; with Commendatorship, Grand-Almonership, so kind have thy Fripiers been; with dignities and dominions too tedious to name. The stars rise nightly, with tidings (for thee too, if thou wilt listen) from the infinite Blue; Sun and Moon bring vicissitudes of season; dressing green, with flower-borderings, and cloth of gold, this ancient ever-young Earth of ours, and filling her breasts with all-nourishing mother's milk. Wilt thou work? The whole Encyclopedia (not Diderot's only, but the Almighty's) is there for thee to spread thy broad faculty upon. Or, if thou have no faculty, no Sense, hast thou not, as already suggested, Senses, to the number of five? What victuals thou wishest, command; with what wine savoureth thee, be filled. Already thou art a false lascivious Priest; with revenues of, say, a quarter of a million sterling; and no mind to mend. Eat foolish Eminence; eat with voracity,—leaving the shot till *afterwards!* In all this the eyes of Marie Antoinette can neither help thee nor hinder.

And yet what is the Cardinal, dissolute mud-volcano though he be, more foolish herein, than all Sons of Adam? Give the wisest of us once a 'fixed-idea,'—which, though a temporary madness, who has not had?—and see where his wisdom is! The Chamois-hunter serves his doomed seven years in the Quicksilver Mines; returns salivated to the marrow of the backbone; and next morning—goes forth to hunt again. Behold Cardalion King of Urinals; with a woful ballad to his mistress' eyebrow! He blows out, Werter-wise, his foolish existence, because *she* will not have it to keep;—heeds not that there are some five hundred millions of other mistresses in this noble Planet; most likely much such as she. O foolish men! They sell their Inheritance (as their Mother did hers), though it is Paradise, for a crotchet: will they not, in every age, dare not only grapeshot and gallows-ropes, but Hell-fire itself, for better sauce to their victuals? My friends, beware of fixed-ideas.

Here, accordingly, is poor Boehmer with one in his head too! He has been hawking his 'irreducible case of Cardan,' that Necklace of his, these three long years, through all Palaces and Ambassadors' Hotels, over the old 'nine Kingdoms,' or more of them than there now are: searching, sifting Earth, Sea and Air, for a customer. To take his Necklace in pieces; and so, losing only his manual labour and expected glory, dissolve his fixed-idea, and fixed diamonds, into current ones: this were simply casting out the Devil—from himself; a miracle, and perhaps more! For he too has a Devil, or Devils: one mad object that he strives at; that he too will attain, or go to Bedlam. Creditors, snarling, hound him on from without; mocked Hopes, lost Labours, bearbait him from within: to these torments his fixed-idea keeps him chained. In six-

and-thirty weary revolutions of the Moon, was it wonderful the man's brain had got dried a little?

Behold, one day, being Court-Jeweller, he too bursts, almost as Rohan had done, into the Queen's retirement, or apartment; flings himself (as Campan again has recorded) at her Majesty's feet; and there, with clasped uplifted hands, in passionate nasal-gutturals, with streaming tears and loud sobs, entreats her to do one of two things: Either to buy his Necklace; or else graciously to vouchsafe him her royal permission to drown himself in the River Seine. Her Majesty, pitying the distracted bewildered state of the man, calmly points out the plain third course: *Dépécez votre Collier*, Take your Necklace in pieces;—adding withal, in a tone of queenly rebuke, that if he would drown himself, he at all times could, without her furtherance.

Ah, *had* he drowned himself, with the Necklace in his pocket; and Cardinal Commendator at his skirts! Kings, above all, beautiful Queens, as far-radiant Symbols on the pinnacles of the world, are so exposed to madmen. Should these two fixed-ideas that beset this beautifullest Queen, and almost burst through her Palace-walls, one day *unite*, and this *not* to jump into the River Seine:—what maddest result may be looked for!

CHAPTER V.

THE ARTIST.

If the reader has hitherto, in our too figurative language, seen only the figurative hook and the figurative eye, which Boehmer and Rohan, far apart, were respectively fashioning for each other, he shall now see the cunning Milliner (an actual, unmetaphorical *Milliner*) by whom these two individuals, with their two implements, are brought in contact, and hooked together into stupendous artificial Siamese-Twins;—after which the whole nodus and solution will naturally combine and unfold itself.

Jeanne de Saint-Remi, by courtesy or otherwise, Countess styled also *of Valois*, and even *of France*, has now, in this year of Grace 1783, known the world for some seven-and-twenty summers; and had crooks in her lot. She boasts herself descended, by what is called *natural* generation, from the Blood-Royal of France: Henri Second, before that fatal tourney-lance entered his right eye and ended him, appears to have had, successively or simultaneously, four—unmentionable women: and so, *in vice* of the third of these, came a certain Henri de Saint-Remi into this world; and, as High and Puissant Lord, ate his victuals and spent his days, on an allotted domain of Fontette, near Bar-sur-Aube, in Champagne. Of High and Puissant Lords, at this Fontette, six other generations followed; and thus ultimately, in a space of some two centuries,—succeeded in realising this brisk little Jeanne de Saint-Remi, here in question. But, ah, what a falling-off! The Royal Family of France has wellnigh forgotten its left-hand collaterals: the last High and Puissant Lord (much clipt by his predecessors), falling into drink, and left by a scandalous world to drink his pitcher *dry*, had to alienate by degrees his whole worldly Possessions, down almost to the indispensable, or inexpressibles; and die at last in the Paris Hôtel-Dieu; glad that it was not on the street. So that he has, indeed, given a sort of bastard royal life to little Jeanne, and her little brother; but not the smallest earthly provender to keep it in. The mother, in her extremity, forms the wonderfullest connexions; and little Jeanne, and her little brother, go out into the highways to beg.[1]

A charitable Countess Boulainvilliers, struck with the little bright-eyed tatterdemalion from the carriage-window, picks her up; has her scoured, clothed; and rears her, in her fluctuating miscellaneous way, to be, about the age of twenty, a nondescript of Mantuamaker, Soubrette, Court-beggar, Fine-lady, Abigail, and Scion-of-Royalty. Sad combination of trades! The Court, after infinite soliciting, puts one off with a hungry dole of little more than thirty pounds a-year. Nay, the audacious Count Boulainvilliers dares, with what purposes he knows best, to offer some suspicious presents![1] Whereupon his good Countess, especially as Mantuamaking languishes, thinks it could not but be fit to go down to Bar-sur-Aube; and there see whether no fractions of that alienated Fontette Property, held perhaps on insecure tenure, may, by terror or cunning, be recoverable. Burning her paper patterns, pocketing her pension till more come, Mademoiselle Jeanne sallies out thither, in her twenty-third year.

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[1] *Vie de Jeanne Comtesse de Lamotte* (by Herself), vol. i.

Nourished in this singular way, alternating between saloon and kitchen-table, with the loftiest of pretensions, meanest of possessions, our poor High and Puissant Mantuamaker has realised for herself a 'face not beautiful, yet with a certain piquancy;' dark hair, blue eyes; and a character, which the present Writer, a determined student of human nature, declares to be undecipherable. Let the Psychologists try it! Jeanne de Saint-Remi de Valois de France actually lived, and worked, and was: she has even published, at various times, three considerable Volumes of Autobiography, with loose Leaves (in Courts of Justice) of unknown number;[2] wherein he that runs may read,—but not understand. Strange Volumes! more like the screeching of distracted night-birds (suddenly disturbed by the torch of Police-Fowlers), than the articulate utterance of a rational unfeathered biped. Cheerfully admitting these statements to be all lies; we ask, How any mortal could, or should, *so* lie?

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[1] He was of Hebrew descent: grandson of the renowned Jew Bernard, whom Louis XV., and even Louis XIV., used to 'walk with in the Royal Garden,' when they wanted him to lend them money. See *Souvenirs du Duc de Levis; Mémoires de Duclos*, &c.

[2] Four *Mémoires pour* by her, in this *Affaire du Collier;* like 'Lawyers' tongues turned inside out!' Afterwards One Volume, *Mémoires Justificatifs de la Comtesse de*, &c. (London, 1788); with Appendix of 'Documents' so-called. This has also been translated into a kind of English. Then Two Volumes, as quoted above: *Vie de Jeanne de*, &c.; printed in London,—by way of extorting money *from Paris.* This latter Lying Autobiography of Lamotte was bought-up by French persons in authority. It was the burning of this *Editio Princeps* in the Sèvres Potteries on the 30th of May 1792, which raised such a smoke, that the Legislative Assembly took alarm; and had an investigation about it, and considerable examining of Potters, &c., till the truth came out. Copies of the Book were speedily reprinted after the Tenth of August. It is in English too; and, except in the Necklace part, is not so entirely distracted as the former.

The Psychologists, however, commit one sore mistake; that of searching, in every character named human, for something like a conscience. Being mere contemplative recluses, for most part, and feeling that Morality is the heart of Life, they judge that with all the world it is so. Nevertheless, as practical men are aware, Life can go on in excellent vigour, without crotchet of that kind. What is the essence of Life? Volition? Go deeper down, you find a much more universal root and characteristic: Digestion. While Digestion lasts, Life cannot, in philosophical language, be said to be extinct: and Digestion will give rise to Volitions enough; at any rate, to Desires and attempts, which may pass for such. He who looks neither before nor after, any farther than the Larder and Stateroom, which latter is properly the finest compartment of the Larder, will need no World-theory, Creed as it is called, or Scheme of Duties; lightly leaving the world to wag as it likes with any theory or none, his grand object is a theory and practice of ways and means. Not goodness or badness is the type of him: only shiftiness or shiftlessness.

And now, disburdened of this obstruction, let the Psychologists consider it under a bolder view. Consider the brisk Jeanne de Saint-Remi de Saint-Shifty as a Spark of vehement Life, not developed into Will of any kind, yet fully into Desires of all kinds, and cast into such a Life-element as we have seen. Vanity and Hunger; a Princess of the Blood, yet whose father had sold his inexpressibles; uncertain whether fosterdaughter of a fond Countess, with hopes sky-high, or supernumerary Soubrette; with not enough of mantuamaking: in a word, *Gigmanity disgigged;* one of the saddest, pitiable, unpitied predicaments of man! She is of that light unreflecting class, of that light unreflecting sex *varium semper et mutabile.* And then her Fine-ladyism though a purseless one: capricious, coquettish, and with all the finer sensibilities of the heart; now in the rackets, now in the sullens; vivid in contradictory resolves; laughing, weeping without reason,—though these acts are said to be signs of reason. Consider too, how she has had to work her way, all along, by flattery and cajolery; wheedling, eavesdropping, namby-pambying: how she needs wages, and knows no other productive trades. Thought can hardly be said to exist in her: only Perception and Device. With an understanding lynx-eyed for the surface of things, but which pierces beyond the surface of nothing; every individual thing (for she has never seized the heart of it) turns up a new face to her every new day, and seems a thing changed, a different thing. Thus sits, or rather vehemently bobs and hovers her vehement mind, in the middle of a boundless many-dancing whirlpool of gilt-shreds, paper-clippings, and windfalls,—to which the revolving chaos of my Uncle Toby's Smoke-jack was solidity and regularity. Reader! thou for thy sins must have met with such fair Irrationals; fascinating, with their lively eyes, with their quick snappish fancies; distinguished in the higher circles, in Fashion, even in Literature: they hum and buzz there, on graceful film-wings;—searching, nevertheless, with the wonderfullest skill, for honey; '*un*tamable as flies!'

Wonderfullest skill for honey, we say; and, pray, mark that, as regards this Countess de Saint-Shifty. Her instinct-of-genius is prodigious; her appetite fierce. In any foraging speculation of the private kind, she, unthinking as you call her, will be worth a hundred thinkers. And so of such untamable flies the untamablest, Mademoiselle Jeanne, is now buzzing down, in the Bar-sur-Aube Diligence; to inspect the honey-jars of Fontette; and see and smell whether there be any flaws in them.

Alas, at Fontette, we can, with sensibility, behold straw-roofs we were nursed under; farmers courteously offer cooked milk, and other country messes: but no soul will part with his Landed Property, for which, though cheap, he declares hard money was paid. The honey-jars are all close, then?—However, a certain Monsieur de Lamotte, a tall Gendarme, home on furlough from Lunéville, is now at Bar; pays us attentions; becomes quite particular in his attentions,—

for we have a face 'with a certain piquancy,' the liveliest glib-snappish tongue, the liveliest kittenish manner (not yet hardened into *cat*-hood), with thirty pounds a-year, and prospects. M. de Lamotte, indeed, is as yet only a private sentinel; but then a private sentinel in the *Gendarmes:* and did not his father die fighting 'at the head of his company,' at Minden? Why not in virtue of our own Countesship dub him too Count; by left-hand collateralism, get him advanced? —Finished before the furlough is done! The untamablest of flies has again buzzed off; in wedlock with M. de Lamotte; if not to get honey, yet to escape spiders; and so lies in garrison at Lunéville, amid coquetries and hysterics, in Gigmanity disgigged,—disconsolate enough.

At the end of four long years (too long), M. de Lamotte, or call him now *Count* de Lamotte, sees good to lay down his fighting-gear (unhappily still only the musket), and become what is by certain moderns called 'a Civilian:' not a Civil-Law Doctor; merely a Citizen, one who does not live by being killed. Alas! cold eclipse has all along hung over the Lamotte household. Countess Boulainvilliers, it is true, writes in the most feeling manner; but then the Royal Finances are so deranged! Without personal pressing solicitation, on the spot, no Court-solicitor, were his pension the meagrest, can hope to better it. At Lunéville the sun, indeed, shines; and there is a kind of Life; but only an Un-Parisian, half or quarter Life; the very tradesmen grow clamorous, and no cunningly devised fable, ready-money alone will appease them. Commandant Marquis d'Autichamp[1] agrees with Madame Boulainvilliers that a journey to Paris were the project; whither, also, he himself is just going. Perfidious Commandant Marquis! His plan is seen through: he dares to presume to make love to a Scion-of-Royalty; or to hint that he could dare to presume to do it! Whereupon, indignant Count de Lamotte, as we said, throws up his commission, and down his fire-arms, without further delay. The King loses a tall private sentinel; the World has a new blackleg: and Monsieur and Madame de Lamotte take places in the Diligence for Strasburg.

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[1] He is the same Marquis d'Autichamp who was to 'relieve Lyons,' and raise the Siege of Lyons, in Autumn 1793, but could not do it.

Good Fostermother Boulainvilliers, however, is no longer at Strasburg: she is forward at the Archiepiscopal Palace in Saverne; on a visit there, to his Eminence Cardinal Commendator Grand-Almoner Archbishop Prince Louis de Rohan! Thus, then, has Destiny at last brought it about. Thus, after long wanderings, on paths so far separate, has the time come, in this late year 1783, when, of all the nine hundred millions of the Earth's denizens, these preappointed Two behold each other!

The foolish Cardinal, since no sublunary means, not even bribing of the Trianon Concierge, will serve, has taken to the superlunary: he is here, with his fixed-idea and volcanic vaporosity darkening, under Cagliostro's management, into thicker and thicker opaque,—of the Black-Art itself. To the glance of hungry genius, Cardinal and Cagliostro could not but have meaning. A flush of astonishment, a sigh over boundless wealth (for the mountains of debt lie invisible) in the hands of boundless Stupidity; some vague looming of indefinite hope: all this one can well fancy. But alas, what, to a high plush Cardinal, is a now insolvent Scion-of-Royalty,—though with a face of some piquancy? The good Fostermother's visit, in any case, can last but three days; then, amid old namby-pambyings, with effusions of the nobler sensibilities and tears of pity at least for oneself, Countess de Lamotte, and husband, must off with her to Paris, and new possibilities at Court. Only when the sky again darkens, can this vague looming from Saverne look out, by fits, as a cheering weather-sign.

CHAPTER VI.

WILL THE TWO FIXED-IDEAS UNITE?

However, the sky, according to custom, is not long in darkening again. The King's finances, we repeat, are in so distracted a state! No D'Ormesson, no Joly de Fleury, wearied with milking the already dry, will increase that scandalous

Thirty Pounds of a Scion-of-Royalty by a single doit. Calonne himself, who has a willing ear and encouraging word for all mortals whatsoever, only with difficulty, and by aid of Madame of France,[1] raises it to some still miserable Sixty-five. Worst of all, the good Fostermother Boulainvilliers, in few months, suddenly dies: the wretched widower, sitting there, with his white handkerchief, to receive condolences, with closed shutters, mortuary tapestries, and sepulchral cressets burning (which, however, the instant the condolences are gone, he blows out, to save oil), has the audacity again, amid crocodile tears, to—drop hints![2] Nay more, he, wretched man in all senses, abridges the Lamotte table; will besiege virtue both in the positive and negative way. The Lamottes, wintry as the world looks, cannot be gone too soon.

As to Lamotte the husband, he, for shelter against much, decisively dives down to the 'subterranean shades of Rascaldom;' gambles, swindles; can hope to live, miscellaneously, if not by the Grace of God, yet by the Oversight of the Devil, —for a time. Lamotte the wife also makes her packages: and waving the unseductive Count Boulainvillier Save-all a disdainful farewell, removes to the *Belle Image* in Versailles; there within wind of Court, in attic apartments, on poor water-gruel board, resolves to await what can betide. So much, in few months of this fateful year, 1783, has come and gone.

Poor Jeanne de Saint-Remi de Lamotte Valois, Ex-Mantuamaker, Scion-of-Royalty! What eye, looking into those bare attic apartments and water-gruel platters of the *Belle Image*, but must, in spite of itself, grow dim with almost a kind of tear for thee! There thou art, with thy quick lively glances, face of a certain piquancy, thy gossamer untamable character, snappish sallies, glib all-managing tongue; thy whole incarnated, garmented, and so sharply appetent 'spark of Life;' cast down alive into this World, without vote of thine (for the Elective Franchises have not yet got that length); and wouldst so fain live there. Paying scot-and-lot; providing, or fresh-scouring silk court-dresses; 'always keeping a gig!' Thou must hawk and shark to and fro, from anteroom to anteroom; become a kind of terror to all men in place, and women that influence such; dance not light Ionic measures, but attendance merely; have weepings, thanksgiving effusions, aulic, almost forensic, eloquence: perhaps eke out thy thin livelihood by some coquetries, in the small way;—and so, most poverty-stricken, cold-blighted, yet with young keen blood struggling against it, spin forward thy unequal feeble thread, which the Atropos-scissors will soon clip!

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[1] See *Campan*.

[2] *Vie de Jeanne de Lamotte, &c. écrite par elle-même*, vol. i.

Surely now, if ever, were that vague looming from Saverne welcome, as a weather-sign. How doubly welcome is his plush Eminence's personal arrival;—for with the earliest spring he has come in person, as he periodically does; vaporific, driven by his fixed-idea.

Genius, of the mechanical practical kind, what is it but a bringing together of two Forces that fit each other, that will give birth to a third? Ever, from Tubalcain's time, Iron lay ready hammered; Water, also, was boiling and bursting; nevertheless, for want of a genius, there was as yet no Steam-engine. In his Eminence Prince Louis, in that huge, restless, incoherent Being of his, depend on it, brave Countess, there are Forces deep, manifold; nay, a fixed-idea concentrates the whole huge Incoherence as it were into one Force: cannot the eye of genius discover its *fellow?*

Communing much with the Court *valetaille*, our brave Countess has more than once heard talk of Boehmer, of his Necklace, and threatened death by water; in the course of gossiping and tattling, this topic from time to time emerges; is commented upon with empty laughter,—as if there lay no farther meaning in it. To the common eye there is indeed none: but to the eye of genius? In some moment of inspiration, the question rises on our brave Lamotte: Were not *this*, of all extant Forces, the cognate one that would unite with Eminence Rohan's? Great moment, light-beaming, fire-flashing; like birth of Minerva; like all moments of Creation! Fancy how pulse and breath flutter, almost stop, in the greatness: the great not Divine Idea, the great

Diabolic Idea, is too big for her.—Thought (how often must we repeat it?) rules the world. Fire and, in a less degree, Frost; Earth and Sea (for what is your swiftest ship, or steamship, but a *Thought*—embodied in wood?); Reformed Parliaments, rise and ruin of Nations,—sale of Diamonds: all things obey Thought. Countess de Saint-Remi de Lamotte, by power of Thought, is now a made woman. With force of genius she represses, crushes deep down, her Undivine Idea; bends all her faculty to realise it. Prepare thyself, Reader, for a series of the most surprising Dramatic Representations ever exhibited on any stage.

We hear tell of Dramatists, and scenic illusion how 'natural,' how illusive it was: if the spectator, for some half-moment, can half-deceive himself into the belief that it was real, he departs doubly content. With all which, and much more of the like, I have no quarrel. But what must be thought of the Female Dramatist who, for eighteen long months, can exhibit the beautifullest Fata-morgana to a plush Cardinal, wide awake, with fifty years on his head; and so lap him in her scenic illusion that he never doubts but it is all firm earth, and the pasteboard Coulisse-trees are producing Hesperides apples? Could Madame de Lamotte, then, have written a *Hamlet?* I conjecture, not. More goes to the writing of a *Hamlet* than completest 'imitation' of all characters and things in this Earth; there goes, before and beyond all, the rarest *understanding* of these, insight into their hidden essences and harmonies. Erasmus's Ape, as is known in Literary History, sat by while its Master was shaving, and 'imitated' every point of the process; but its own foolish beard grew never the smoother.

As in looking at a finished Drama, it were nowise meet that the spectator first of all got behind the scenes, and saw the burnt-corks, brayed-resin, thunder-barrels, and withered hunger-bitten men and women, of which such heroic work was made: so here with the reader. A peep into the side-scenes shall be granted him, from time to time. But, on the whole, repress, O reader, that too insatiable scientific curiosity of thine;

let thy *æsthetic* feeling first have play ; and witness what a Prospero's-grotto poor Eminence Rohan is led into, to be pleased he knows not why.

Survey first what we might call the stage-lights, orchestra, general structure of the theatre, mood and condition of the audience. The theatre is the World, with its restless business and madness ; near at hand rise the royal Domes of Versailles, mystery around them, and as background the memory of a thousand years. By the side of the River Seine walks, haggard, wasted, a Joaillier-Bijoutier de la Reine, with Necklace in his pocket. The audience is a drunk Christopher Sly in the fittest humour. A fixed-idea, driving him headlong over steep places, like that of the Gadarenes' Swine, has produced a deceptibility, as of desperation, that will clutch at straws. Understand one other word ; Cagliostro is prophesying to him ! The Quack of Quacks has now for years had him in leading. Transmitting 'predictions in cipher ;' questioning, before Hieroglyphic Screens, Columbs in a state of innocence, for elixirs of life, and philosopher's stone ; unveiling, in fuliginous clear-obscure, an imaginary majesty of Nature ; he isolates him more and more from all unpossessed men. Was it not enough that poor Rohan had become a dissolute, somnolent-violent, ever-vapoury Mud-volcano ; but black Egyptian magic must be laid on him !

If perhaps, too, our Countess de Lamotte, with her blandishments— ? For though not beautiful, she 'has a certain piquancy' *et cetera !*—Enough, his poor Eminence sits in the fittest place, in the fittest mood : a newly-awakened Christopher Sly ; and with his 'small ale,' too, beside him. Touch, only, the lights with firetipt rod ; and let the orchestra, soft-warbling, strike up their fara-lara fiddle-diddle-dee !

CHAPTER VII.

MARIE-ANTOINETTE.

Such a soft-warbling fara-lara was it to his Eminence, when, in early January of the year 1784, our Countess first, mysteriously, and under seal of sworn secrecy, hinted to him that, with her winning tongue and great talent as Anecdotic Historian, she had worked a passage to the ear of Queen's Majesty itself.[1] Gods! dost *thou* bring with thee airs from Heaven? Is thy face yet radiant with some reflex of that Brightness beyond bright?—Men with fixed-idea are not as other men. To listen to a plain varnished tale, such as your Dramatist can fashion; to ponder the words; to snuff them up, as Ephraim did the east-wind, and grow flatulent and drunk with them: what else could poor Eminence do? His poor somnolent, so swift-rocked soul feels a new element infused into it; turbid resinous light, wide-coruscating, glares over the waste of his imagination. Is he interested in the mysterious tidings? Hope has seized them; there is in the world nothing else that interests him.

The secret friendship of Queens is not a thing to be let sleep: ever new Palace Interviews occur;—yet in deepest privacy; for how should her Majesty awaken so many tongues of Principalities and Nobilities, male and female, that spitefully watch her? Above all, however, 'on the 2d of February,' that day of 'the Procession of blue Ribands,'[2] much was spoken of: somewhat, too, of Monseigneur de Rohan!—Poor Monseigneur, hadst thou *three* long ears, thou'dst hear her.

But will she not, perhaps, in some future priceless Interview, speak a good word for thee? Thyself shalt speak it, happy Eminence; at least, write it: our tutelary Countess will be the bearer!—On the 21st of March goes off that long exculpatory imploratory Letter: it is the first Letter that went off from Cardinal to Queen; to be followed, in time, by 'above two hundred others;' which are graciously answered by verbal Messages, nay at length by Royal Autographs on gilt paper,—the whole delivered by our tutelary Countess.[1] The tutelary Countess comes and goes, fetching and carrying; with the gravity of a Roman Augur, inspects those extraordinary chicken-bowels, and draws prognostics from them. Things are in fair train: the Dauphiness took some offence at Monseigneur, but the Queen has nigh forgotten it. No inexorable Queen; ah no! So good, so free, light-hearted; only sore beset with malicious Polignacs and others;—at times, also, short of money.

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[1] Compare Rohan's *Mémoires pour* (there are four of them), in the *Affaire du Collier*, with Lamotte's four. They go on in the way of controversy, of argument and response.

[2] Lamotte's *Mémoires Justificatifs* (London, 1788).

Marie Antoinette, as the reader well knows, has been much blamed for want of Etiquette. Even now, when the other accusations against her have sunk down to oblivion and the Father of Lies, this of wanting Etiquette survives her;—in the Castle of Ham, at this hour,[2] M. de Polignac and Company may be wringing their hands, not without an oblique glance at *her* for bringing them thither. She indeed discarded Etiquette; once, when her carriage broke down, she even entered a hackney-coach. She would walk, too, at Trianon, in mere straw-hat, and perhaps muslin gown! Hence, the Knot of Etiquette being loosed, the Frame of Society broke up; and those astonishing 'Horrors of the French Revolution' supervened. On what Damocles' hairs must the judgment-sword hang over this distracted Earth! Thus, however, it was that Tenterden Steeple brought an influx of the Atlantic on us, and so Godwin Sands. Thus, too, might it be that because Father Noah took the liberty of, say, rinsing out his wine-vat, his Ark was floated off, and a world drowned. —Beautiful Highborn that wert so foully hurled low! For, if thy Being came to thee out old Hapsburg Dynasties, came it not also (like my own) out of Heaven? *Sunt lachrymæ rerum, et mentem mortalia tangunt.* Oh, is there a man's heart that thinks, without pity, of those long months and years of slow-wasting ignominy;—of thy birth, soft-cradled in Imperial Schönbrunn, the winds of heaven not to visit thy face too roughly, thy foot to light on softness, thy eye on splendour; and then of thy Death or hundred Deaths, to which the Guillotine and Fouquier Tinville's judgment-bar was but the merciful end? Look *there*, O man born of woman! The bloom of that fair face is wasted, the hair is gray with care; the brightness of those eyes is quenched, their lids hang drooping, the face is stony pale as of one living in death. Mean weeds, which her own hand has mended,[1] attire the Queen of the World. The death-hurdle, where thou sittest pale motionless, which only curses environ, has to stop: a people, drunk with vengeance, will drink it again in full draught, looking at thee there. Far as the eye reaches, a multitudinous sea of maniac heads; the air deaf with their triumph-yell! The Living-dead must shudder with yet one other pang; her startled blood yet again suffuses with the hue of agony that pale face, which she hides with her hands. There is then *no* heart to say, God pity thee? O think not of these; think of HIM whom thou worshippest, the Crucified,—who also treading the wine-press *alone*, fronted sorrow still deeper; and triumphed over it, and made it holy; and built of it a 'Sanctuary of Sorrow,' for thee and all the wretched! Thy path of thorns is nigh ended. One long last look at the Tuileries, where thy step was once so light,—where thy children shall not dwell. The head is on the block; the axe rushes—Dumb lies the World; that wild-yelling World, and all its madness, is behind thee.

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[1] See *Georgel:* see Lamotte's *Mémoires;* in her Appendix of 'Documents' to that volume, certain of these Letters are given.

[2] A.D. 1831.

Beautiful Highborn that wert so foully hurled low! Rest yet in thy innocent gracefully heedless seclusion, unintruded on by *me*, while rude hands have not yet desecrated it. Be the curtains, that shroud-in (if for the last time on this Earth) a Royal Life, still sacred to me. *Thy* fault, in the French Revolution, was that thou wert the Symbol of the Sin and Misery of a thousand years; that with Saint-Bartholomews, and

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[1] Weber: *Mémoires concernant Marie-Antoinette* (London, 1809), tome iii. notes, 106.

Jacqueries, with Gabelles, and Dragonades, and Parcs-aux-cerfs, the heart of mankind was filled full,—and foamed over, into all-involving madness. To no Napoleon, to no Cromwell wert thou wedded : such sit not in the highest rank, of themselves ; are raised on high by the shaking and confounding of all the ranks ! As poor peasants, how happy, worthy had ye two been ! But by evil destiny ye were made a King and Queen of ; and so both once more—are become an astonishment and a by-word to all times.

CHAPTER VIII.

THE TWO FIXED-IDEAS WILL UNITE.

"Countess de Lamotte, then, had penetrated into the confidence of the Queen? Those gilt-paper Autographs were actually written by the Queen?" Reader, forget not to repress that too insatiable scientific curiosity of thine ! What I know is, that a certain Villette-de-Rétaux, with military whiskers, denizen of Rascaldom, comrade there of Monsieur le Comte, is skilful in imitating hands. Certain it is also, that Madame la Comtesse has penetrated to the Trianon—Door-keeper's. Nay, as Campan herself must admit, she has met, 'at a Man-midwife's in Versailles,' with worthy Queen's-valet Lesclaux,—or Desclos, for there is no uniformity in it. With these, or the like of these, she in the back-parlour of the Palace itself (if late enough), may pick a merrythought, sip the foam from a glass of Champagne. No farther seek her honours to disclose, for the present ; or anatomically dissect, as we said, those extraordinary chicken-bowels, from which *she*, and she alone, can read Decrees of Fate, and also realise them.

Sceptic, seest thou his Eminence waiting there, in the moonlight ; hovering to and fro on the back terrace, till she come out—from the ineffable Interview?[1] He is close muffled ; walks restlessly observant ; shy also, and courting the shade. She comes : up closer with thy capote, O Eminence, down with thy broadbrim; for she has an escort! 'Tis but the good Monsieur Queen's-valet Lesclaux: and now he is sent back again, as no longer needful. Mark him, Monseigneur, nevertheless; thou wilt see him yet another time. Monseigneur marks little: his heart is in the ineffable Interview, in the gilt-paper Autograph alone.—Queen's-valet Lesclaux? Methinks, he has much the stature of Villette, denizen of Rascaldom! Impossible!

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[1] See *Georgel.*

How our Countess managed with Cagliostro? Cagliostro, gone from Strasburg, is as yet far distant, winging his way through dim Space; will not be here for months: only his 'predictions in cipher' are here. Here or there, however, Cagliostro, to our Countess, can be useful. At a glance, the eye of genius has descried him to be a bottomless slough of falsity, vanity, gulosity and thick-eyed stupidity: of foulest material, but of fattest;—fit compost for the Plant she is rearing. Him who has deceived all Europe she can undertake to deceive. His Columbs, demonic Masonries, Egyptian Elixirs, what is all this to the light-giggling exclusively practical Lamotte? It runs off from her, as all speculation, good, bad and indifferent, has always done, 'like water from one in wax-cloth dress.' With the lips meanwhile she can honour it; Oil of Flattery, the best patent antifriction known, subdues all irregularities whatsoever.

On Cagliostro, again, on his side, a certain uneasy feeling might, for moments, intrude itself; the raven loves not ravens. But what can he do? Nay, she is partly playing *his* game: can he not spill her full cup yet, at the right season, and pack her out of doors? Oftenest, in their joyous orgies, this light fascinating Countess,—who perhaps has a design on *his* heart, seems to him but one other of those light *Papiliones*, who have fluttered round him in all climates; whom with grim muzzle he has snapt by the thousand.

Thus, what with light fascinating Countess, what with Quack of Quacks, poor Eminence de Rohan lies safe; his mud-volcano placidly simmering in thick Egyptian haze: withdrawn from all the world. Moving figures, as of men, he sees; takes not the trouble to look at. Court-cousins rally him; are answered in silence; or, if it go too far, in mud-explosions terrifico-absurd. Court-cousins and all mankind are unreal shadows merely; Queen's favour the only substance.

Nevertheless, the World, on its side too, has an existence; lies not idle in these days. It has got its Versailles Treaty signed, long months ago; and the plenipotentiaries all home again, for votes of thanks. Paris, London and other great Cities and small, are working, intriguing; dying, being born. There, in the Rue Taranne, for instance, the once noisy Denis Diderot has fallen silent enough. Here also, in Bolt Court, old Samuel Johnson, like an over-wearied Giant, must lie down, and slumber without dream;—the rattling of carriages and wains, and all the world's din and business rolling by, as ever, from of old.—Sieur Boehmer, however, has not yet drowned himself in the Seine; only walks haggard, wasted, purposing to do it.

News (by the merest accident in the world) reach Sieur Boehmer, of Madame's new favour with her Majesty! Men will do much before they drown. Sieur Boehmer's Necklace is on Madame's table, his guttural-nasal rhetoric in her ear: he will abate many a pound and penny of the first just price; he will give cheerfully a thousand Louis-d'or, as *cadeau*, to the generous Scion-of-Royality that shall persuade her Majesty. The man's importunities grow quite annoying to our Countess; who, in her glib way, satirically prattles how she has been bored,—to Monseigneur, among others.

Dozing on down cushions, far inwards, with soft ministering Hebes, and luxurious appliances; with ranked Heyducs, and a *Valetaille* innumerable, that shut out the prose-world and its discord: thus lies Monsigneur, in enchanted dream. Can he, even in sleep, forget his tutelary Countess, and her service? By the delicatest presents he alleviates her distresses, most undeserved. Nay, once or twice, gilt Autographs, from a Queen,—with whom he is evidently rising to unknown heights in favour,—have done Monseigneur the honour to make him *her* Majesty's Grand Almoner, when the case was pressing. Monseigneur, we say, has had the honour to disburse charitable cash, on her Majesty's behalf, to this or the other distressed deserving object: say only to the length of a few thousand pounds, advanced from his own funds;—her Majesty being at the moment so poor, and charity a thing that will not wait. Always Madame, good, foolish, gadding creature, takes charge of delivering the money.—Madame can descend from her attics, in the *Belle Image;* and feel the smiles of Nature and Fortune, a little; so bounteous has the Queen's Majesty been.[1]

To Monseigneur the power of money over highest female hearts had never been incredible. Presents have, many times, worked wonders. But then, O Heavens, *what* present? Scarcely were the Cloud-Compeller himself, all coined into new Louis-d'or, worthy to alight in such a lap. Loans, charitable disbursements, however, as we see, are permissible; these, by defect of payment, may become presents. In the vortex of his Eminence's day-dreams, lumbering multiform slowly round, this of importunate Boehmer and his Necklace, from time to time, turns up. Is the Queen's Majesty at heart desirous of it; but again, at the moment, too poor? Our tutelary Countess answers vagely, mysteriously;—confesses, at last, under oath of secrecy, her own private suspicion that the Queen wants this same Necklace, of all things; but dare not, for a stingy husband, buy it. She, the Countess de Lamotte, will look farther into the matter; and, if aught serviceable to his Eminence can be suggested, in a good way suggest it, in the proper quarter.

Walk warily, Countess de Lamotte; for now, with thickening breath, thou approachest the moment of moments! Principalities and Powers, *Parlement, Grand Chambre* and *Tournelle*, with all their whips and gibbet-wheels; the very Crack of Doom hangs over thee, if thou trip. Forward, with nerve of iron, on shoes of felt; *like* a Treasure-digger, in silence, looking neither to the right nor left,—where yawn abysses deep as the Pool, and all Pandemonium hovers, eager to rend thee into rags!

[1] *Georgel.* Rohan's four *Mémoires pour;* Lamotte's four.

CHAPTER IX.

PARK OF VERSAILLES.

Or will the reader incline rather, taking the other and sunny side of the matter, to enter that Lamottic Circean theatrical establishment of Monseigneur de Rohan ; and see there how, under the best of Dramaturgists, Melodrama with sweeping pall flits past him ; while the enchanted Diamond fruit is gradually ripening, to fall by a shake?

The 28th of July, of this same momentous 1784, has come ; and with it the most rapturous tumult into the heart of Monseigneur. Ineffable expectancy stirs-up his whole soul, with the much that lies therein, from its lowest foundations: borne on wild seas to Armida Islands, yet as is fit, through Horror dim-hovering round, he tumultuously rocks. To the Château, to the Park! This night the Queen will meet thee, the Queen herself: so far has our tutelary Countess brought it. What can ministerial impediments, Polignac intrigues, avail against the favour, nay—Heaven and Earth!—perhaps the tenderness of a Queen? She vanishes from amid their meshwork of Etiquette and Cabal ; descends from her celestial Zodiac, to thee a shepherd of Latmos. Alas, a white-bearded pursy shepherd, fat and scant of breath! Who can account for the taste of females? But thou, burnish-up thy whole faculties of gallantry, thy fifty-years experience of the sex ; this night, or never!—In such unutterable meditations does Monseigneur restlessly spend the day ; and long for darkness, yet dread it.

Darkness has at length come. The perpendicular rows of Heyducs, in that Palais or Hôtel de Strasbourg, are all cast prostrate in sleep ; the very Concierge resupine, with open mouth, audibly drinks-in nepenthe ; when Monseigneur, 'in blue great-coat, with slouched hat, issues softly, with his henchman Planta of the Grisons, to the Park of Versailles. Planta must loiter invisible in the distance ; Slouched hat will wait here, among the leafy thickets ; till our tutelary Countess, 'in black domino,' announce the moment, which surely must be near.

The night is of the darkest for the season; no Moon; warm, slumbering July, in motionless clouds, drops fatness over the Earth. The very stars from the Zenith see not Monseigneur; see only his and the world's cloud-covering, fringed with twilight in the far North. Midnight, telling itself forth from these shadowy Palace Domes? All the steeples of Versailles, the villages around, with metal tongue, and huge Paris itself dull-droning, answer drowsily, Yes! Sleep rules this Hemisphere of the World. From Arctic to Antarctic, the Life of our Earth lies all, in long swaths, or rows (like those rows of Heyducs and snoring Concierge), successively mown down, from vertical to horizontal, by Sleep! Rather curious to consider.

The flowers are all asleep in Little Trianon, the roses folded-in for the night; but the Rose of Roses still wakes. O wondrous Earth! O doubly wondrous Park of Versailles, with Little and Great Trianon,—and a scarce-breathing Monseigneur! Ye Hydraulics of Lenôtre, that also slumber, with stop-cocks, in your deep leaden chambers, babble not of *him*, when ye arise. Ye odorous balm-shrubs, huge spectral Cedars, thou sacred Boscage of Hornbeam, ye dim Pavilions of the Peerless, whisper not! Moon, lie silent, hidden in thy vacant cave; no star look down: let neither Heaven nor Hell peep through the blanket of the Night, to cry, Hold, Hold! —The Black Domino? Ha! Yes!—With stouter step than might have been expected, Monseigneur is under way; the Black Domino had only to whisper, low and eager: "In the Hornbeam Arbour!" And now, Cardinal, O now!—Yes, there hovers the white Celestial; 'in white robe of *linon moucheté*,' finer than moonshine; a Juno by her bearing: there, in that bosket! Monseigneur, down on thy knees; never can red breeches be better wasted. Oh, he would kiss the royal shoe-tie, or its shadow if there were one: not words; only broken gaspings, murmuring prostrations, eloquently speak his meaning. But, ah, behold! Our tutelary Black Domino, in haste, with vehement whisper: "*On vient.*" The white Juno drops a fairest Rose, with these ever-memorable words, "*Vous savez ce que cela veut dire*, You know what that means;" vanishes in the thickets, the Black Domino hurrying her with eager whisper of "*Vite, vite*, Away, away!" for the sound of footsteps (doubtless from Madame, and Madame d'Artois, unwelcome sisters that they are!) is approaching fast. Monseigneur picks up his Rose; runs as for the King's plate, almost overturns poor Planta, whose laugh assures him that all is safe.[1]

O Ixion de Rohan, happiest mortal of this world, since the first Ixion, of deathless memory,—who nevertheless, in that cloud-embrace, begat strange Centaurs! Thou art Prime Minister of France without peradventure: is not this the Rose of Royalty, worthy to become ottar of roses, and yield perfume forever? How *thou*, of all people, wilt contrive to govern France, in these very peculiar times—But that is little to the matter. There, doubtless, is thy Rose (which methinks, it were well to have a Box or Casket made for): nay, was there not in the dulcet of thy Juno's "*Vous savez*" a kind of trepidation, a quaver,—as of still deeper meanings!

Reader, there is hitherto no item of this miracle that is not historically proved and *true*.—In distracted black-magical phantasmagory, adumbrations of yet higher and highest Dalliances[2] hover stupendous in the background: whereof your Georgels, and Campans, and other official characters *can* take no notice! There, in distracted black-magical phantasmagory, let these hover. The truth of them for us is that they do so hover. The truth of them in itself is known only to three persons: Dame self-styled Countess de Lamotte; the Devil; and Philippe Egalité,—who furnished money and facts for the Lamotte *Memoirs*, and, before guillotinement, begat the present King of the French.

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[1] Compare *Georgel*, Lamotte's *Mémoires Justificatifs*, and the *Mémoires pour* of the various parties, especially Gay d'Oliva's. Georgel places the scene in the year 1785; quite wrong. Lamotte's 'royal Autographs' (as given in the Appendix to *Mémoires Justificatifs*) seem to be misdated as to the day of the month. There is endless confusion of dates.

[2] Lamotte's *Mémoires Justificatifs*; Ms. Songs in the *Affaire du Collier*, &c., &c. Nothing can exceed the brutality of these things (unfit for Print or Pen); which nevertheless found believers,—increase of believers, in the public exasperation; and did the Queen, say all her historians, incalculable damage.

Enough, that Ixion de Rohan, lapsed almost into deliquium, by such sober certainty of waking bliss, is the happiest of all men; and his tutelary Countess the dearest of all women, save one only. On the 25th of August (so strong still are those villanous Drawing-room cabals) he goes, weeping, but submissive, by order of a gilt Autograph, home to Saverne; till farther dignities can be matured for him. He carries his Rose, now considerably faded, in a Casket of fit price; may, if he so please, perpetuate it as *pot-pourri*. He names a favourite walk in his Archiepiscopal pleasure-grounds, *Promenade de la Rose;* there let him court digestion, and loyally somnambulate till called for.

I notice it as a coincidence in chronology, that, few days after this date, the Demoiselle (or even, for the last month, Baroness) Gay d'Oliva began to find Countess de Lamotte 'not at home,' in her fine Paris hotel, in her fine Charonne country-house; and went no more, with Villette, and such pleasant dinner-guests, and her, to see Beaumarchais' *Mariage de Figaro*[1] running its hundred nights.

CHAPTER X.

BEHIND THE SCENES.

"The Queen?" Good reader, *thou* surely art not a Partridge the Schoolmaster or a Monseigneur de Rohan, to mistake the stage for a reality! — "But who this Demoiselle d'Oliva was?" Reader, let us remark rather how the labours of our Dramaturgic Countess are increasing.

New actors I see on the scene; not one of whom shall guess what the other is doing; or, indeed, know rightly what himself is doing. For example, cannot Messieurs de Lamotte and Vilette, of Rascaldom, like Nisus and Euryalus, take a midnight walk of contemplation, with 'footsteps of Madame and Madame d'Artois' (since all footsteps are much the same), without offence to any one? A Queen's Similitude can believe that a Queen's Self, for frolic's sake, is looking at her through the thicket;[1] a terrestrial Cardinal can kiss with devotion a celestial Queen's slipper, or Queen's Similitude's slipper,—and no one but a Black Domino the wiser. All these shall follow each his precalculated course; for their inward mechanism is known, and fit wires hook themselves on this. To Two only is a clear belief vouchsafed: to Monseigneur, a clear belief founded on stupidity: to the great creative Dramaturgist, sitting at the heart of the whole mystery, a clear belief founded on completest insight. Great creative Dramaturgist! How, like Schiller, 'by union of the Possible with the Necessarily existing, she brings out the'—Eighty thousand Pounds! Don Aranda, with his triple-sealed missives and hoodwinked secretaries, bragged justly that he cut down the Jesuits in one day: but here, without ministerial salary, or King's favour, or any help beyond her own black domino, labours a greater than he. How she advances, stealthily, steadfastly, with Argus eye and ever-ready brain; with nerve of iron, on shoes of felt! O worthy to have intrigued for Jesuitdom, for Pope's Tiara;—to have been Pope Joan thyself, in those old days; and as Arachne of Arachnes, sat in the centre of that stupendous spider-web, which, reaching from Goa to Acapulco, and from Heaven to Hell, overnetted the thoughts and souls of men!—Of which spider-web stray tatters, in favourable dewy mornings, even yet become visible.

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[1] Gay d'Oliva's First *Mémoire pour*, p. 37.

The Demoiselle d'Oliva? She is a Parisian Demoiselle of three-and-twenty, tall, blond and beautiful;[2] from unjust guardians, and an evil world, she has had somewhat to suffer.

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[1] See *Lamotte;* see *Gay d'Oliva.*

[2] I was then presented 'to two Ladies, one of whom was remarkable for the richness of her shape: she had blue eyes and chestnut hair' (Bette d'Etienville's Second *Mémoire pour;* in the *Suite de l'Affaire du Collier*). This is she whom Bette, and Bette's Advocate, intended the world to take for Gay d'Oliva. 'The other is of middle size: dark 'eyes, chestnut hair, white complexion: the sound of her voice is 'agreeable; she speaks perfectly well, and with no less faculty than 'vivacity;' this one is meant for Lamotte. Oliva's real name was Essigny; the *Oliva* (OLISVA, anagram of VALOIS) was given her by Lamotte along with the title of *Baroness* (Ms. Note, *Affaire du Collier*).

'In this month of June 1784,' says the Demoiselle herself, in her (judicial) Autobiography, 'I occupied a small apartment in the Rue du Jour, Quartier St. Eustache. I was 'not far from the Garden of the Palais-Royal; I had made 'it my usual promenade.' For, indeed, the real God's-truth is, I was a Parisian unfortunate-female, with moderate custom; and one must go where his market lies. 'I frequently 'passed three or four hours of the afternoon there, with some 'women of my acquaintance, and a little child of four years 'old, whom I was fond of, whom his parents willingly trusted 'with me. I even went thither alone, except for him, when 'other company failed.

'One afternoon, in the month of July following, I was at 'the Palais-Royal: my whole company, at the moment, was 'the child I speak of. A tall young man, walking alone, 'passes several times before me. He was a man I had never 'seen. He looks at me; he looks fixedly at me. I observe 'even that always, as he comes near, he slackens his pace, as 'if to survey me more at leisure. A chair stood vacant; two 'or three feet from mine. He seats himself there.

'Till this instant, the sight of the young man, his walks, 'his approaches, his repeated gazings, had made no impres'sion on me. But now when he was sitting so close by, I 'could not avoid noticing him. His eyes ceased not to wan'der over all my person. His air becomes earnest, grave. 'An unquiet curiosity appears to agitate him. He seems to 'measure my figure, to seize by turns all parts of my physi'ognomy.'—He finds me (but whispers not a syllable of it) tolerably like, both in person and profile; for even the Abbé Georgel says, I was a *belle courtisane*.

'It is time to name this young man: he was the Sieur de Lamotte, styling himself Comte de Lamotte.' Who doubts it? He praises 'my feeble charms;' expresses a wish to 'pay his addresses to me.' I, being a lone spinster, know not what to say; think it best in the mean while to retire. Vain precaution! 'I see him all on a sudden appear in my apartment!'

On his 'ninth visit' (for he was always civility itself), he talks of introducing a great Court-lady, by whose means I may even do her Majesty some little secret-service,—the reward of which will be unspeakable. In the dusk of the evening, silks mysteriously rustle: enter the creative Dramaturgist, Dame styled Countess de Lamotte; and so — the too intrusive scientific reader has now, for his punishment, *got* on the wrong-side of that loveliest Transparency; finds nothing but grease-pots, and vapour of expiring wicks!

The Demoiselle Gay d'Oliva may once more sit, or stand, in the Palais-Royal, with such custom as will come. In due time, she shall again, but with breath of Terror, be blown upon; and blown out of France to Brussels.

CHAPTER XI.

THE NECKLACE IS SOLD.

Autumn, with its gray moaning winds and coating of red strewn leaves, invites Courtiers to enjoy the charms of Nature; and all business of moment stands still. Countess de Lamotte, while everything is so stagnant, and even Boehmer has locked-up his Necklace and his hopes for the season, can drive, with her Count and Euryalus Villette, down to native Bar-sur-Aube; and there (in virtue of a Queen's bounty) show the envious a Scion-of-royalty *re*-grafted; and make them yellower looking on it. A well-varnished chariot, with the Arms of Valois duly painted in bend-sinister; a house gallantly furnished, bodies gallantly attired,—secure them the favourablest reception from all manner of men. The very Duc de Penthièvre (Egalité's father-in-law) welcomes our Lamotte, with that urbanity characteristic of his high station and the old school. Worth, indeed, makes the man, or woman; but 'leather' of gig-straps, and 'prunella' of gig-lining, first makes it *go*.

The great creative Dramaturgist has thus let down her drop-scene; and only, with a Letter or two to Saverne, or even a visit thither (for it is but a day's drive from Bar), keeps up a due modicum of intermediate instrumental music. She needs some pause, in good sooth, to collect herself a little ; for the last act and grand Catastrophe is at hand. Two fixed-ideas, Cardinal's and Jeweller's, a negative and a positive, have felt each other ; stimulated now by new hope, are rapidly revolving round each other, and approximating ; like two flames, are stretching-out long fire-tongues to join and be one.

Boehmer, on his side, is ready with the readiest ; as indeed he has been these four long years. The Countess, it is true, will have neither part nor lot in that foolish *Cadeau* of his, or in the whole foolish Necklace business : this she has, in plain words, and even not without asperity, due to a bore of such magnitude, given him to know. From her, nevertheless, by cunning inference, and the merest accident in the world, the sly Joaillier-Bijoutier has gleaned thus much, that Monseigneur de Rohan is the man.—Enough ! Enough ! Madame shall be no more troubled. Rest there, in hope, thou Necklace of the Devil ; but, O Monseigneur, be thy return speedy !

Alas, the man lives not that would be speedier than Monseigneur, if he durst. But as yet no gilt Autograph invites him, permits him ; the few gilt Autographs are all negatory, procrastinating. Cabals of Court ; forever cabals ! Nay if it be not for some Necklace, or other such crochet or necessity, who knows but he may *never* be recalled (so fickle is womankind) ; but forgotten, and left to rot here, like his Rose, into *pot-pourri ?* Our tutelary Countess, too, is shyer in this matter than we ever saw her. Nevertheless, by intense skilful cross-questioning, he has extorted somewhat ; sees partly how it stands. The Queen's Majesty will have her Necklace ; for when, in such case, had not woman her way ? The Queen's Majesty can even pay for it—by instalments ; but then the stingy husband ! Once for all, she will not be seen in the business. Now, therefore, Were it, or were it not, permissible to mortal to transact it secretly in her stead ? That is the question. If to mortal, then to Monseigneur. Our Countess has even ventured to hint afar off at Monseigneur (kind Countess!) in the proper quarter; but his discretion in regard to money-matters is doubted. Discretion? And I on the *Promenade de la Rose?*—Explode not, O Eminence! Trust will spring of trial; thy hour is coming.

The Lamottes meanwhile have left their farewell card with all the respectable classes of Bar-sur-Aube; our Dramaturgist stands again behind the scenes at Paris. How is it, O Monseigneur, that she is still so shy with thee, in this matter of the Necklace; that she leaves the love-lorn Latmian shepherd to droop, here in lone Saverne, like weeping-ash, in naked winter, on his Promenade of the Rose, with vague commonplace responses that his hour is coming?—By Heaven and Earth! at last, in late January, it is *come.* Behold it, this new gilt Autograph: 'To Paris, on a small business of delicacy, which our Countess will explain,'—which I already know! To Paris! Horses; postilions; beef-eaters!—And so his resuscitated Eminence, all wrapt in furs, in the pleasantest frost (Abbé Georgel says, *un beau froid de Janvier*), over clear-jingling highways rolls rapidly,—borne on the bosom of Dreams.

O Dame de Lamotte, has the enchanted Diamond fruit ripened, then? Hast thou *given* it the little shake, big with unutterable fate?—I? can the Dame justly retort: Who saw me in it?——The reader, therefore, has still Three scenic Exhibitions to look at, by our great Dramaturgist; then the Fourth and last,—by another Author.

To us, reflecting how oftenest the true moving force in human things works hidden underground, it seems small marvel that this month of January 1785, wherein our Countess so little courts the eye of the vulgar historian, should nevertheless have been the busiest of all for her; especially the latter half thereof.

Wisely eschewing matters of Business (which she could never in her life understand), our Countess will personally take no charge of that bargain-making; leaves it all to her Majesty and the gilt Autographs. Assiduous Boehmer nevertheless is in frequent close conference with Monseigneur: the Paris Palais-de-Strasbourg, shut to the rest of men, sees the Joaillier-Bijoutier, with eager official aspect, come and go. The grand difficulty is—must we say it?—her Majesty's wilful whimsicality, unacquaintance with Business. She positively will not write a gilt Autograph, *authorising* his Eminence to make the bargain; but writes rather, in a pettish manner, that the thing is of no consequence, and can be given up! Thus must the poor Countess dash to and fro, like a weaver's shuttle, between Paris and Versailles; wear her horses and nerves to pieces; nay, sometimes in the hottest haste, wait many hours within call of the Palace, considering what *can* be done (with none but Villette to bear her company),—till the Queen's whim pass.

At length, after furious-driving and conferences enough, on the 29th of January, a middle course is hit on. Cautious Boehmer shall write out, on finest paper, his terms; which are really rather fair: Sixteen hundred thousands livres; to be paid in five equal instalments; the first this day six months; the other four from three months to three months; this is what Court Jewellers, Boehmer and Bassange, on the one part, and Prince Cardinal Commendator Louis de Rohan, on the other part, will stand to; witness their hands. Which written sheet of finest paper our poor Countess must again take charge of, again dash-off with to Versailles; and therefrom, after trouble unspeakable (shared in only by the faithful Villette, of Rascaldom), return with it, bearing this most precious marginal note, '*Bon—Marie-Antoinette de France,*' in the Autograph-hand! Happy Cardinal! this *thou* shalt keep in the innermost of all thy repositories. Boehmer meanwhile, secret as Death, shall tell no man that he has sold his Necklace; or if much pressed for an actual sight of the same, confess that it is sold to the Favourite Sultana of the Grand Turk for the time being.[1]

Thus, then, do the smoking Lamotte horses at length get

[1] *Campan.*

rubbed down, and feel the taste of oats, after midnight; the Lamotte Countess can also gradually sink into needful slumber, perhaps not unbroken by dreams. On the morrow the bargain shall be concluded; next day the Necklace be delivered, on Monseigneur's receipt.

Will the reader, therefore, be pleased to glance at the following two Life-Pictures, Real-Phantasmagories, or whatever we may call them: they are the two first of those Three scenic real-poetic exhibitions, brought about by our Dramaturgist: short Exhibitions, but essential ones.

CHAPTER XII.

THE NECKLACE VANISHES.

It is the first day of February; that grand day of Delivery. The Sieur Boehmer is in the Court of the Palais de Strasbourg; his look mysterious-official, and though much emaciated, radiant with enthusiasm. The Seine has missed him; though lean, he will fatten again, and live through new enterprises.

Singular, were we not used to it: the name "Boehmer," as it passes upwards and inwards, lowers all halberts of Heyducs in perpendicular rows: the historical eye beholds him, bowing low, with plenteous smiles, in the plush Saloon of Audience. Will it please Monseigneur, then, to do the *ne-plus-ultra* of Necklaces the honour of looking at it? A piece of Art, which the Universe cannot parallel, shall be parted with (Necessity compels Court-Jewellers) at that ruinously low sum. They, the Court-Jewellers, shall have much ado to weather it; but their work, at least, will find a fit Wearer, and go down to juster posterity. Monseigneur will merely have the condescension to sign this Receipt of Delivery: all the rest, her Highness the Sultana of the Sublime Porte has settled it.—Here the Court-Jeweller, with his joyous though now much-emaciated face, ventures on a faint knowing smile; to which, in the lofty dissolute-serene of Monseigneur's, some twinkle of permission could not but respond.—This is the First of those Three real-poetic Exhibitions, brought about by our Dramaturgist,—with perfect success.

It was said, long afterwards, that Monseigneur should have known, and even that Boehmer should have known, her Highness the Sultana's marginal note, her '*Right—Marie Antoinette of France*,' to be a forgery and mockery: the '*of France*' was fatal to it. Easy talking, easy criticising! But how are two enchanted men to know; two men with a fixed-idea each, a negative and a positive, rushing together to neutralise each other in rapture?—Enough, Monseigneur has the *ne-plus-ultra* of Necklaces, conquered by man's valour and woman's wit; and rolls off with it, in mysterious speed, to Versailles,—triumphant as a Jason with his Golden Fleece.

The Second grand scenic Exhibition by our Dramaturgic Countess occurs in her own apartment at Versailles, so early as the following night. It is a commodious apartment, with alcove; and the alcove has a glass door.[1] Monseigneur enters,—with a follower bearing a mysterious Casket, who carefully deposits it, and then respectfully withdraws. It is the Necklace itself in all its glory! Our tutelary Countess, and Monseigneur, and we, can at leisure admire the queenly Talisman; congratulate ourselves that the painful conquest of it is achieved.

But, hist! A knock, mild but decisive, as from one knocking with authority! Monseigneur and we retire to our alcove; there, from behind our glass screen, observe what passes. Who comes? The door flung open: *de par la Reine!* Behold him, Monseigneur: he enters with grave, respectful, yet official air; worthy Monsieur Queen's-valet Lesclaux, the same who escorted our tutelary Countess, that moonlight night, from the back apartments of Versailles. Said we not, thou wouldst see *him* once more?—Methinks, again, spite of his Queen's-uniform, he has much the features of Villette of Rascaldom!—Rascaldom or Valetdom (for to the blind all colours are the same), he has, with his grave, respectful, yet official air, received the Casket, and its priceless contents;

[1] *Georgel*, &c.

with fit injunction, with fit engagements; and retires bowing low.

Thus softly, silently, like a very Dream, flits away our solid Necklace—through the Horn Gate of Dreams!

CHAPTER XIII.

SCENE THIRD: BY DAME DE LAMOTTE.

Now too, in these same days (as he can afterwards prove by affidavit of Landlords) arrives Count Cagliostro himself, from Lyons! No longer by predictions in cipher; but by his living voice, often in wrapt communion with the unseen world, 'with Caraffe and four candles;' by his greasy prophetic bulldog face, said to be the 'most perfect quack-face of the eighteenth century,' can we assure ourselves that all is well; that all will turn 'to the glory of Monseigneur, to the good of France, and of mankind,'[1] and of Egyptain masonry. 'Tokay flows like water;' our charming Countess, with her piquancy of face, is sprightlier that ever; enlivens with the brightest sallies, with the adroitest flatteries to all, those suppers of the gods. O Nights, O Suppers—too good to last! Nay, now also occurs another and Third scenic Exhibition, fitted by its radiance to dispel from Monseigneur's soul the last trace of care.

Why the Queen does not, even yet, openly receive me at Court? Patience, Monseigneur! Thou little knowest those too intricate cabals; and how she still but works at them silently, with royal suppressed fury, like a royal lioness only *delivering* herself from the hunter's toils. Meanwhile, is not thy work done? The Necklace, she rejoices over it; beholds, many times in secret, her Juno-neck mirrored back the lovelier for it,—as our tutelar Countess can testify. Come tomorrow to the *Œil-de-Bœuf;* there see with eyes, in high noon, as already in deep midnight thou hast seen, whether in *her* royal heart there were delay.

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[1] *Georgel*, &c.

Let us stand, then, with Monseigneur, in that *Œil-de-Bœuf*, in the Versailles Palace Gallery; for all well-dressed persons are admitted: there the Loveliest, in pomp of royalty, will walk to mass. The world is all in pelisses and winter furs; cheerful, clear,—with noses tending to blue. A lively many-voiced hum plays fitful, hither and thither: of sledge parties and Court parties; frosty state of the weather; stability of M. de Calonne; Majesty's looks yesterday;—such hum as always, in these sacred Court-spaces, since Louis le Grand made and consecrated them, has, with more or less impetuosity, agitated our common Atmosphere.

Ah, through that long high Gallery what Figures have passed—and vanished! Louvois,—with the Great King, flashing fire-glances on the fugitive; in his red right hand a pair of tongs, which pious Maintenon hardly holds back: Louvois, where art thou? Ye *Maréchaux de France?* Ye unmentionable-women of past generations? Here also was it that rolled and rushed the 'sound, absolutely like thunder,'[1] of Courtier hosts; in that dark hour when the signal-light in Louis the Fifteenth's chamber-window was blown out; and his ghastly infectious Corpse lay lone, forsaken on its tumbled death-lair, 'in the hands of some poor women;' and the Courtier-hosts rushed from the Deep-fallen to hail the New-risen! These too rushed, and passed; and their 'sound, absolutely like thunder,' became silence. Figures? Men? They are fast-fleeting Shadows; fast chasing each other: it is not a Palace, but a Caravansera.—Monseigneur (with thy too much Tokay overnight)! cease puzzling: here *thou* art, this blessed February day:—the Peerless, will she turn lightly that high head of hers, and glance aside into the *Œil-de-Bœuf*, in passing? Please Heaven, she will. To our tutelary Countess, at least, she promised it;[2] though, alas, so fickle is womankind!—

Hark! Clang of opening doors! She issues, like the Moon in silver brightness, down the Eastern steeps. *La Reine vient!* What a figure! I (with the aid of glasses) discern *her*. O Fairest, Peerless! Let the hum of minor discoursing hush itself wholly; and only one successive rolling peal of *Vive la*

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[1] *Campan.*

[2] See *Georgel.*

Reine, like the movable radiance of a train of fire-works, irradiate her path.—Ye Immortals! She does, she beckons, turns her head this way!—"Does she not?" says Countess de Lamotte.—Versailles, the *Œil-de-Bœuf*, and all men and things are drowned in a Sea of Light; Monseigneur and that high beckoning Head are alone, with each other in the Universe.

O Eminence, what a beatific vision! Enjoy it, blest as the gods; ruminate and re-enjoy it, with full soul: it is the last provided for thee. Too soon, in the course of these six months, shall thy beatific vision, like Mirza's vision, gradually melt away; and only oxen and sheep be grazing in its place; —and thou, as a doomed Nebuchadnezzar, be grazing with them.

"Does she not?" said the Countess de Lamotte. That it is a habit of hers; that hardly a day passes *without* her doing it: this the Countess de Lamotte did not say.

CHAPTER XIV.

THE NECKLACE CANNOT BE PAID.

Here, then, the specially Dramaturgic labours of Countess de Lamotte may be said to terminate. The rest of her life is Histrionic merely, or Histrionic and Critical; as, indeed, what had all the former part of it been but a *Hypocrisia*, a more or less correct Playing of Parts? O 'Mrs. Facing-both-ways' (as old Bunyan said), what a talent hadst thou! No Proteus ever took so many shapes, no Chameleon so often changed colour. One thing thou wert to Monseigneur; another thing to Cagliostro, and Villette of Rascaldom; a third thing to the World, in printed *Mémoires;* a fourth thing to Philippe Egalité: all things to all men!

Let her, however, we say, but manage now to *act* her own parts, with proper Histrionic illusion; and, by Critical glosses, give her past Dramaturgy the fit aspect, to Monseigneur and others: this henceforth, and not new Dramaturgy, includes her whole task. Dramatic Scenes, in plenty, will follow of themselves; especially that Fourth and final Scene, spoken of above as by another Author,—by Destiny itself.

For in the Lamotte Theatre, so different from our common Pasteboard one, the Play goes on, even when the Machinist has left it. Strange enough: those Air-images, which from her Magic-lantern she hung out on the empty bosom of Night, have clutched hold of this solid-seeming World (which some call the Material World, as if that made it more a Real one), and will tumble hither and thither the solidest masses there. Yes, reader, so goes it here below. What thou callest a Brain-web, or mere illusive Nothing, *is* it not a web of the Brain; of the Spirit which inhabits the Brain; and which, in this World (rather, as I think, to be named the Spiritual one), very naturally moves and tumbles hither and thither all things it meets with, in Heaven or in Earth?—So too, the Necklace, though we saw it vanish through the Horn Gate of Dreams, and in my opinion man shall never more behold it,—yet its activity ceases not, nor will. For no Act of a man, no Thing (how much less the man himself!) is extinguished when *it* disappears: through considerable times it still visibly works, though done and vanished; I have known a done thing work visibly Three Thousand Years and more: invisibly, unrecognised, all done things work through endless times and years. Such a Hypermagical is this our poor old Real world; which some take upon them to pronounce effete, prosaic! Friend, it is thyself that art all withered up into effete Prose, dead as ashes: know this (I advise thee); and seek passionately, with a passion little short of desperation, to have it remedied.

Meanwhile, what will the feeling heart think to learn that Monseigneur de Rohan, as we prophesied, again experiences the fickleness of a Court; that, notwithstanding the beatific visions, at noon and midnight, the Queen's Majesty, with the light ingratitude of her sex, flies off at a tangent; and, far from ousting his detested and detesting rival, Minister Breteuil, and openly delighting to honour Monseigneur, will hardly vouchsafe him a few gilt Autographs, and those few of the most capricious, suspicious, soul-confusing tenour? What terrifico-absurd explosions, which scarcely Cagliostro, with Caraffe and four candles, can still; how many deep-weighed Humble Petitions, Explanations, Expostulations, penned with fervidest eloquence, with craftiest diplomacy,—all delivered by our tutelar Countess: in vain!—O Cardinal, with what a huge iron mace, like Guy of Warwick's, thou smitest Phantasms in two, which close again, take shape again; and only thrashest the air!

One comfort, however, is that the Queen's Majesty has committed herself. The Rose of Trianon, and what may pertain thereto, lies it not here? That '*Right—Marie Antoinette of France,*' too; and the 30th of July, first-instalment-day coming? She shall be *brought* to terms, good Eminence! Order horses and beef-eaters for Saverne; there, ceasing all written or oral communication, starve her into capitulating.[1] It is the bright May month: his Eminence again somnambulates the *Promenade de la Rose;* but now with grim dry eyes; and, from time to time, terrifically stamping.

But who is this that I see mounted on costliest horse and horse-gear; betting at Newmarket Races; though he can speak no English word, and only some Chevalier O'Niel, some Capuchin Macdermot, from Bar-sur-Aube, interprets his French into the dialect of the Sister Island? Few days ago I observed him walking in Fleet-street, thoughtfully through Temple-Bar;—in deep treaty with Jeweller Jeffreys, with Jeweller Grey,[2] for the sale of Diamonds: such a lot as one may boast of. A tall handsome man; with ex-military whiskers; with a look of troubled gaiety, and rascalism: you think it is the Sieur self-styled Count de Lamotte; nay the man himself confesses it! The Diamonds were a present to his Countess,—from the still-bountiful Queen.

Vilette too, has he completed his sales at Amsterdam? Him I shall by and by behold; not betting at Newmarket, but drinking wine and ardent spirits in the Taverns of Geneva. Ill-gotten wealth endures not; Rascaldom has no strong-box. Countess de Lamotte, for what a set of cormorant scoundrels hast thou laboured, art thou still labouring!

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[1] See *Lamotte.*

[2] Grey lived in No. 13 New Bond Street; Jeffreys in Piccadilly (Rohan's *Mémoire pour:* see also *Count* de Lamotte's Narrative, in the *Mémoires Justificatifs*). Rohan says, 'Jeffreys bought more than 10,000*l.* worth.'

Still laboring, we may say: for as the fatal 30th of July approaches, what is to be looked for but universal Earthquake; Mud-explosion that will blot-out the face of Nature? Methinks, stood I in thy pattens, Dame de Lamotte, I would cut and run.—"Run!" exclaimes she, with a toss of indignant astonishment: "Calumniated Innocence run?" For it is singular how in some minds, which are mere bottomless 'chaotic whirlpools of gilt shreds,' there is no deliberate Lying whatever; and nothing is either believed or disbelieved, but only (with some transient suitable Histrionic emotion) spoken and heard.

Had Dame de Lamotte a certain greatness of character, then; at least, a strength of transcendent audacity, amounting to the bastard-heroic? Great, indubitably great, is her Dramaturgic and Histrionic talent; but as for the rest, one must answer, with reluctance, No. Mrs. Facing-both-ways is a 'Spark of vehement Life,' but the farthest in the world from a brave woman: she did not, in any case, show the bravery of a woman; did, in many cases, show the mere screaming trepidation of one. Her grand quality is rather to be reckoned negative: the 'untamableness' as of a fly; the 'wax-cloth dress' from which so much ran down like water. Small sparrows, as I learn, have been trained to fire cannon; but would make poor Artillery Officers in a Waterloo. Thou dost not call that Cork a strong swimmer? Which nevertheless shoots, without hurt, the Falls of Niagara; defies the thunderbolt itself to sink it, for more than a moment. Without intellect, imagination, power of attention, or any spiritual faculty, how brave were one,—with fit motive for it, such as hunger! How much might one dare, by the simplest of methods, by not thinking of it, not knowing it!—Besides, is not Cagliostro, foolish blustering Quack, still here? No scapegoat had ever broader back. The Cardinal too, has he not money? Queen's Majesty, even in effigy, shall not be insulted; the Soubises, De Mar-sans, and high and puissant Cousins, must huddle the matter up: Calumniated Innocence, in the most universal of Earthquakes, will find *some* crevice to whisk through, as she has so often done.

But all this while how fares it with his Eminence, left somnambulating the *Promenade de la Rose;* and at times truculently stamping? Alas, ill, and ever worse. The starving method, singular as it may seem, brings no capitulation; brings only, after a month's waiting, our tutelary Countess, with a gilt Autograph, indeed, and 'all wrapt in silk threads, sealed where they cross,'—but which we read with curses.[1]

We must back again to Paris; there pen new Expostulations; which our unwearied Countess will take charge of, but, alas, can get no answer to. However, is not the 30th of July coming?—Behold, on the 19th of that month, the shortest, most careless of Autographs: with some fifteen hundred pounds of real money in it, to pay the—*interest* of the first instalment; the principal, of some thirty thousand, not being at the moment perfectly convenient! Hungry Boehmer makes large eyes at this proposal; will accept the money, but only as part of payment; the man is positive: a Court of Justice, if no other means, shall get him the remainder. What now is to be done?

Farmer-general Monsieur Saint-James, Cagliostro's disciple, and wet with Tokay, will cheerfully advance the sum needed —for her Majesty's sake; thinks, however (with all his Tokay), it were good to *speak* with her Majesty first.—I observe, meanwhile, the distracted hungry Boehmer driven hither and thither, not by his fixed-idea; alas, no, but by the far more frightful *ghost* thereof,—since no payment is forthcoming. He stands, one day, speaking with a Queen's waiting-woman (Madame Campan herself), in 'a thunder-shower, which neither of them notice,'—so thunderstruck are they.[2] What weather-symptoms for his Eminence!

The 30th of July has come, but no money; the 30th is gone, but no money. O Eminence, what a grim farewell of

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[1] See *Lamotte.*

[2] *Campan.*

July is this of 1785! The last July went out with airs from Heaven, and Trianon Roses. *These* August days, are they not worse than dog's days; worthy to be blotted out from all Almanacs? Boehmer and Bassange thou canst still see; but only 'return from them swearing.'[1] Nay, what new misery is this? Our tutelary Histrionic Countess enters, distraction in her eyes;[2] she has just been at Versailles; the Queen's Majesty, with a levity of caprice which we dare not trust ourselves to characterise, declares plainly that she will deny ever having got the Necklace; ever having had, with his Eminence, any transaction whatsoever!—Mud-explosion without parallel in volcanic annals.—The Palais de Strasbourg appears to be beset with spies; the Lamottes, for the Count too is here, are packing-up for Bar-sur-Aube. The Sieur Boehmer, has he fallen insane? Or into communication with Minister Breteuil?—

And so, distractedly and distractively, to the sound of all Discords in Nature, opens that Fourth, final Scenic Exhibition, composed by Destiny.

CHAPTER XV.

SCENE FOURTH: BY DESTINY.

It is Assumption-day, the 15th of August. Don thy pontificalia, Grand-Almoner; crush down these hideous temporalities out of sight. In any case, smoothe thy countenance into some sort of lofty-dissolute serene: thou hast a thing they call worshipping God to enact, thyself the first actor.

The Grand-Almoner has done it. He is in Versailles *Œil-de-Bœuf* Gallery; where male and female Peerage, and all Noble France in gala various and glorious as the rainbow, waits only the signal to begin worshipping: on the serene of his lofty-dissolute countenance, there can nothing be read.[3] By Heaven! he is sent for to the Royal Apartment!

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[1] *Lamotte.*

[2] *Georgel.*

[3] This is Bette d'Etienville's description of him: 'A handsome man, of fifty; with high complexion; hair white-gray, and the front of the head bald: of high stature; carriage noble and easy, though burdened with a certain degree of corpulency; who, I never doubted, was Monsieur de Rohan.' (First *Memoire pour.*)

He returns with the old lofty-dissolute look, inscrutably serene: has his turn for favour actually come, then? Those fifteen long years of soul's travail are to be rewarded by a birth?—Monsieur le Baron de Breteuil issues; great in his pride of place, in this the crowning moment of his life. With one radiant glance, Breteuil summons the Officer on Guard; with another, fixes Monseigneur: "*De par le Roi, Monseigneur:* you are arrested! At *your* risk, Officer!" — Curtains as of pitch-black whirlwind envelop Monseigneur; whirl off with him,— to outer darkness. Versailles Gallery explodes aghast; as if Guy Fawkes's Plot had *burst* under it. "The Queen's Majesty was weeping," whisper some. There will be no Assumption-service; or such a one as was never celebrated since Assumption came in fashion.

Europe, then, shall ring with it from side to side! — But why rides that Heyduc as if all the Devils drove him? It is Monseigneur's Heyduc: Monseigneur spoke three words in German to him, at the door of his Versailles Hotel; even handed him a slip of writing, which, with borrowed Pencil, 'in his red square cap,' he had managed to prepare on the way thither.[1] To Paris! To the Palais-Cardinal! The horse dies on reaching the stable; the Heyduc swoons on reaching the cabinet: but his slip of writing fell from his hand; and I (says the Abbé Georgel) was there. The red Portfolio, containing all the gilt Autographs, is burnt utterly, with much else, before Breteuil can arrive for apposition of the seals! — Whereby Europe, in ringing from side to side, must worry itself with guessing: and at this hour, on this paper, sees the matter in such an interesting clear-obscure.

Soon Count Cagliostro and his Seraphic Countess go to join Monseigneur, in State Prison. In few days, follows Dame de Lamotte, from Bar-sur-Aube; Demoiselle d'Oliva by-and-by, from Brussels; Villette-de-Rétaux, from his Swiss retirement, in the taverns of Geneva. The Bastille opens its iron bosom to them all.

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[1] *Georgel.*

CHAPTER LAST.

MISSA EST.

Thus, then, the Diamond Necklace having, on the one hand, vanished through the Horn Gate of Dreams, and so, under the pincers of Nisus Lamotte and Euryalus Villette, lost its sublunary individuality and being; and, on the other hand, all that trafficked in it, sitting now safe under lock and key, that justice may take cognisance of them,—our engagement in regard to the matter is on the point of terminating. That extraordinary '*Procès du Collier*, Necklace Trial,' spinning itself through Nine other ever-memorable Months, to the astonishment of the hundred and eighty-seven assembled *Parlementiers*, and of all Quidnuncs, Journalists, Anecdotists, Satirists, in both Hemispheres, is, in every sense, a 'Celebrated Trial, and belongs to Publishers of such. How, by innumerable confrontations and expiscatory questions, through entanglements, doublings and windings that fatigue eye and soul, this most involute of Lies is finally winded off to the scandalous-ridiculous cinder-heart of it, let others relate.

Meanwhile, during these Nine ever-memorable Months, till they terminate late at night precisely with the May of 1786,[1] how many fugitive leaves, quizzical, imaginative, or at least mendacious, were flying about in Newspapers; or stitched together as Pamphlets; and what heaps of others were left creeping in Manuscript, we shall not say;—having, indeed, no complete Collection of them, and what is more to the purpose, little to do with such Collection. Nevertheless, searching for some fit Capital of the composite order, to adorn adequately the now finished singular Pillar of our Narrative, what can suit us better than the following, so far as we know, yet unedited,

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[1] On the 31st of May 1786, sentence was pronounced: about ten at night, the Cardinal got out of the Bastille; large mobs hurrahing round him,—out of spleen to the Court. (See *Georgel.*)

Occasional Discourse, by Count Alessandro Cagliostro, Thaumaturgist, Prophet and Arch-Quack ; delivered in the Bastille : Year of Lucifer, 5789 ; *of the Mahometan Hegira from Mecca,* 1201 ; *of the Cagliostric Hegira from Palermo,* 24 ; *of the Vulgar Era,* 1785.

'Fellow Scoundrels,—An unspeakable Intrigue, spun from 'the soul of that Circe-Megæra, by our voluntary or involun'tary help, has assembled us all, if not under one roof-tree, 'yet within one grim iron-bound ring-wall. For an appointed 'number of months, in the ever-rolling flow of Time, we, being 'gathered from the four winds, did by Destiny work together 'in body corporate ; and joint labourers in a Transaction al'ready famed over the Globe, obtain unity of Name, like the 'Argonauts of old, as *Conquerers of the Diamond Necklace.* 'Erelong it is done (for ring-walls hold not captive the free 'Scoundrel forever) ; and we disperse again, over wide ter'restrial Space ; some of us, it may be, over the very marches 'of Space. Our Act hangs indissoluble together ; floats won'drous in the older and older memory of men : while *we* the 'little band of Scoundrels, who saw each other, now hover so 'far asunder, to see each other no more, if not once more 'only on the universal Doomsday, the Last of the Days !

'In such interesting moments, while we stand within the 'verge of parting, and have not yet parted, methinks it were 'well here, in these sequestered Spaces, to institute a few 'general reflections. Me, as a public speaker, the Spirit of 'Masonry, of Philosophy, and Philanthropy, and even of 'Prophecy, blowing mysterious from the Land of Dreams, 'impels to do it. Give ear, O Fellow Scoundrels, to what 'the Spirit utters ; treasure it in your hearts, practise it in 'your lives.

'Sitting here, penned-up in this which, with a slight meta'phor, I call the Central Cloaca of Nature, where a tyranni'cal De Launay can forbid the bodily eye free vision, you 'with the mental eye see but the better. This Central Cloaca, 'is it not rather a Heart, into which, from all regions, myste'rious conduits introduce and forcibly inject whatsoever is 'choicest in the Scoundrelism of the Earth; there to be absorbed, or again (by the other auricle) ejected into new circulation? Let the eye of the mind run along this immeasurable venous-arterial system; and astound itself with the magnificent extent of Scoundreldom; the deep, I may say, unfathomable, significance of Scoundrelism.

'Yes, brethren, wide as the Sun's range is our Empire, wider than old Rome's in its palmiest era. I have in my time been far; in frozen Muscovy, in hot Calabria, east, west, wheresoever the sky overarches civilised man: and never hitherto saw I myself an alien; out of Scoundreldom I never was. Is it not even said, from of old, by the opposite party: "*All* men are liars?" Do they not (and this nowise "in haste") whimperingly talk of "one just person" (as they call him), and of the remaining thousand save one that take part with us? So decided is our majority.'—(Applause.)

'Of the Scarlet Woman,—yes, Monseigneur, without offence,—of the Scarlet Woman that sits on Seven Hills, and her Black Jesuit Militia, out foraging from Pole to Pole, I speak not; for the story is too trite: nay, the Militia itself, as I see, begins to be disbanded, and invalided, for a second treachery; treachery to herself! Nor yet of Governments; for a like reason. Ambassadors, said an English punster, *lie* abroad for their masters. Their masters, we answer, lie at home for themselves. Not of all this, nor of Courtship with its Lovers'-vows, nor Courtiership, nor Attorneyism, nor Public Oratory, and Selling by Auction, do I speak: I simply ask the gainsayer, Which is the particular trade, profession, mystery, calling, or pursuit of the Sons of Adam that they successfully manage in the other way? He cannot answer!—No: Philosophy itself, both practical and even speculative, has at length, after shamefullest groping, stumbled on the plain conclusion that Sham is indispensable to Reality, as Lying to Living; that without Lying the whole business of the world, from swaying of senates to selling of tapes, must explode into anarchic discords, and so a speedy conclusion ensue.

'But the grand problem, Fellow Scoundrels, as you well 'know, is the *marrying* of Truth and Sham; so that they be-'come one flesh, man and wife, and generate these three: Pro-'fit, Pudding, and Respectability that always keeps her Gig. 'Wonderously, indeed, do Truth and Delusion play into one 'another; Reality rests on Dream. Truth is but the *skin* of 'the bottomless Untrue: and ever, from time to time, the 'Untrue *sheds* it; is clear again; and the superannuated True 'itself becomes a Fable. Thus do all hostile things crumble 'back into our Empire; and of its increase there is no end.

'O brothers, to think of the Speech without meaning (which 'is mostly ours), and of the Speech with contrary meaning '(which is wholly ours), manufactured by the organs of Man-'kind in one solar day! Or call it a day of Jubilee, when 'public Dinners are given, and Dinner-orations are delivered: 'or say, a Neighbouring Island in time of General Election! 'O ye immortal gods! The mind is lost; can only admire 'great Nature's plenteousness with a kind of sacred wonder.

'For tell me, What is the chief end of man? "To glorify 'God," said the old Christian Sect, now happily extinct. "To 'eat and find eatables by the readiest method," answers sound 'Philosophy, discarding whims. If the method *readier* than 'this of persuasive-attraction is yet discovered,—point it out! '—Brethren, I said the old Christian Sect was happily extinct: 'as, indeed, in Rome itself, there goes the wonderfullest tra-'ditionary Prophecy,[1] of that Nazareth Christ coming back, 'and being crucified a second time *there;* which truly I see 'not in the least how he could fail to be. Nevertheless, that 'old Christian whim, of an actual living and ruling God, and 'some sacred covenant binding all men in Him, with much 'other mystic stuff, does, under new or old shape, linger with 'a few. From these few keep yourselves forever far! They 'must even be left to their whim, which is not like to prove 'infectious.

'But neither are we, my Fellow Scoundrels, without our 'Religion, our Worship; which, like the oldest, and all true 'Worships, is one of Fear. The Christians have their Cross,

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[1] Goethe mentions it (*Italiänische Reise*).

'the Moslem their Crescent: but have not we too our—Gal-'lows? Yes, *infinitely* terrible is the Gallows; it bestrides 'with its patibulary fork the Pit of bottomless Terror. No 'Manicheans are we; our God is One. Great, exceeding 'great, I say, is the Gallows; of old, even from the begin-'ning, in this world; knowing neither variableness nor deca-'dence; forever, forever, over the wreck of ages, and all civic 'and ecclesiastic convulsions, meal-mobs, revolutions, the Gal-'lows with front serenely terrible towers aloft. Fellow Scoun-'drels, fear the Gallows, and have no other fear! *This* is the 'Law and the Prophets. Fear every emanation of the Gallows. 'And what is every buffet, with the fist, or even with the tongue, 'of one having authority, but some such emanation? And 'what is Force of Public Opinion but the infinitude of such 'emanations,—rushing combined on you, like a mighty storm-'wind? Fear the Gallows, I say! O when, with its long 'black arm, *it* has clutched a man, what avail him all terrestrial 'things? These pass away, with horrid nameless dinning in 'his ears; and the ill-starred Scoundrel pendulates between 'Heaven and Earth, a thing rejected of *both*.'—(Profound sensation.)

'Such, so wide in compass, high, gallows-high in dignity, 'is the Scoundrel Empire; and for depth, it is deeper than 'the Foundations of the World. For what was Creation itself 'wholly, according to the best Philosophers, but a Divulsion 'by the TIME-SPIRIT (or Devil so called); a forceful Interrup-'tion, or breaking asunder, of the old Quiescence of Eternity? 'It was Lucifer that fell, and made this lordly World arise. 'Deep? It is bottomless-deep; the very Thought, diving, 'bobs up from it baffled. Is not this that they call Vice of 'Lying the *Adam-Kadmon*, or primeval Rude-Element, old as 'Chaos mother's-womb of Death and Hell; whereon their 'thin film of Virtue, Truth, and the like, poorly wavers—for a 'day? All Virtue, what is it, even by their own showing, but 'Vice transformed,—that is, manufactured, rendered artificial? '"Man's Vices are the roots from which his Virtues grow out 'and see the light," says one: "Yes," add I, "and thanklessly 'steal their nourishment!" Were it not for the nine hundred 'ninety and nine unacknowledged, perhaps martyred and 'calumniated Scoundrels, how were their single Just Person '(with a murrain on him!) so much as possible?—Oh, it is 'high, high: these things are too great for me; Intellect, 'Imagination, flags her tired wings; the soul lost, baffled'—

—Here Dame de Lamotte tittered audibly, and muttered *Coq-d'Inde*, which, being interpreted into the Scottish tongue, signifies *Bubbly-Jock!* The Arch-Quack, whose eyes were turned inwards as in rapt contemplation, started at the titter and mutter: his eyes flashed outwards with dilated pupil; his nostrils opened wide; his very hair seemed to stir in its long twisted pigtails (his fashion of curl); and as Indignation is said to make Poetry, it here made Prophecy, or what sounded as such. With terrible, working features, and gesticulation not recommended in any Book of Gesture, the Arch-Quack, in voice supernally discordant, like Lions worrying Bulls of Bashan, began:

'Sniff not, Dame de Lamotte; tremble, thou foul Circe-'Megæra; thy day of desolation is at hand! Behold ye the 'Sanhedrim of Judges, with their fanners of written Parchment, loud-rustling, as they winnow all her chaff and down-'plumage, and she stands there naked and mean?—Villette, 'Oliva, do *ye* blab secrets? Ye have no pity of her extreme 'need; she none of yours. Is thy light-giggling, untamable 'heart at last heavy? Hark ye! Shrieks of one cast out; 'whom they brand on both shoulders with iron stamp; the 'red-hot "V," thou *Voleuse*, hath it entered thy soul? Weep, 'Circe de Lamotte; wail there in truckle-bed, and hysterically 'gnash thy teeth: nay do, smother thyself in thy door-mat 'coverlid; thou hast found thy mates; thou art in the Salpêtrière!—Weep, daughter of the high and puissant Sans-'inexpressibles! Buzz of Parisian Gossipry is about thee; 'but not to help thee: no, to eat before thy time. What shall 'a King's Court do with thee, thou unclean thing, while thou 'yet livest? Escape! Flee to utmost countries, hide there, 'if thou canst, thy mark of Cain!—In the Babylon of Fogland! 'Ha! is that my London? See I Judas Iscariot Egalité? Print, 'yea print abundantly the abominations of your two hearts:

'breath of rattlesnakes can bedim the steel mirror, but only 'for a time.—And there! Ay, there at last! Tumblest thou 'from the lofty leads, poverty-stricken, O thriftless daughter 'of the high and puissant, escaping bailiffs? Descendest thou 'precipitate, in dead night, from window in the third story; 'hurled forth by Bacchanals, to whom thy shrill tongue had 'grown unbearable?[1] Yea, through the smoke of that new 'Babylon thou fallest headlong; one long scream of screams 'makes night hideous: thou liest there, shattered like addle 'egg, "nigh to the Temple of Flora!" O Lamotte, hast thy '*Hypocrisia* ended, then? Thy many characters were all 'acted. Here at last thou actest not, but art what thou seem'est: a mangled squelch of gore, confusion and abomination; 'which men huddle underground, with no burial-stone. Thou 'gallows-carrion!'—

— Here the prophet turned up his nose (the broadest of the eighteenth century), and opened wide his nostrils with such a greatness of disgust, that all the audience, even Lamotte herself, sympathetically imitated him.—'O Dame de 'Lamotte! Dame de Lamotte! Now, when the circle of thy 'existence lies complete; and my eye glances over these two 'score and three years that were lent thee, to do evil as thou 'couldst; and I behold thee a bright-eyed little Tatterdema'lion, begging and gathering sticks in the Bois de Boulogne; 'and also at length a squelched Putrefaction, here on London 'pavements; with the head-dressings and hungerings, the 'gaddings and hysterical gigglings that came between,—*what* 'shall I say was the meaning of thee at all?—

'Villette-de-Rétaux! Have the catchpoles trepanned thee, 'by sham of battle, in thy Tavern, from the sacred Republi'can soil?[2] It is thou that wert the hired Forger of Hand-

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[1] The English Translator of Lamotte's *Life* says, she fell from the leads of her house, nigh the Temple of Flora, endeavouring to escape seizure for debt; and was taken up so much hurt that she died in consequence. Another report runs that she was flung out of window, as in the Cagliostric text. One way or other she did die, on the 23d of August 1791 (*Biographie Universelle*, xxx. 287). Where the 'Temple of Flora' was, or is, one knows not.

[2] See *Georgel*, and Villette's *Mémoire.*

'writings? Thou wilt confess it? Depart, unwhipt yet accursed.—Ha! The dread Symbol of our Faith? Swings 'aloft, on the Castle of St. Angelo, a Pendulous Mass, which I 'think I discern to be the body of Villette! There let him 'end; the sweet morsel of our Juggernaut.

'Nay, weep not thou, disconsolate Oliva; blear not thy 'bright blue eyes, daughter of the shady Garden! Thee 'shall the Sanhedrim not harm: this Cloaca of Nature emits 'thee; as notablest of unfortunate-females, thou shalt have 'choice of husbands not without capital; and accept one.[1] 'Know this; for the vision of it is true.

'But the Anointed Majesty whom ye profaned? Blow, 'spirit of Egyptian Masonry, blow aside the thick curtains 'of Space! Lo you, her eyes are red with their first tears 'of pure bitterness; not with their last. Tirewoman Campan is choosing, from the Print-shops of the Quais, the 'reputed-best among the hundred likenesses of Circe de Lamotte:[2] a Queen shall consider if the basest of women ever, 'by any accident, darkened daylight or candle-light for the 'highest. The Portrait answers: Never!'—(Sensation in the audience.)

'—Ha! What is *this?* Angels, Uriel, Anachiel, and ye 'other five; Pentagon of Rejuvenescence; Power that de-

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[1] In the *Affaire du Collier* is this Ms. Note: 'Gay d'Oliva, a common-'girl of the Palais-Royal, who was chosen to play a part in this Busi-'ness, got married, some years afterwards, to one Beausire, an Ex-Noble 'formerly attached to the d'Artois Household. In 1790, he was Cap-'tain of the National Guard Company of the Temple. He then retired 'to Choisy, and managed to be named Procureur of that Commune: he 'finally employed himself in drawing-up Lists of Proscription in the 'Luxembourg Prison, when he played the part of informer (*mouton*). 'See *Tableau des Prisons de Paris sous Robespierre.*' These details are correct. In the *Mémoires sur les Prisons* (new title of the Book just referred to), ii. 171, we find this: 'The second Denouncer was Beausire, 'an Ex-Noble, known under the old government for his intrigues. To 'give an idea of him, it is enough to say that he married the d'Oliva,' &c., as in the Ms. Note already given. Finally is added: 'He was the 'main spy of Boyenval, who, however, said that he made use of him; 'but that Fouquier-Tinville did not like him, and would have him 'guillotined in good time.'

[2] See *Campan.*

'stroyedst Original Sin; Earth, Heaven, and thou Outer 'Limbo which men name Hell! Does the EMPIRE OF IMPOSTURE waver? Burst there, in starry sheen, updarting, Light-'rays from out *its* dark foundations; as it rocks and heaves, 'not in the travail-throes, but in death-throes? Yea, Light-'rays, piercing, clear, that salute the Heavens,—lo, they *kindle* 'it; their starry clearness becomes as red Hell-fire! IMPOSTURE is in flames, Imposture is burnt up: one Red-sea of 'Fire, wild-billowing enwraps the World; with its fire-tongue 'licks at the very stars. Thrones are hurled into it, and 'Dubois Mitres, and Prebendal Stalls that drop fatness, and—'ha! what see I?—all the *Gigs* of Creation: all, all! Woe is 'me! Never since Pharaoh's Chariots, in the Red-sea of 'water, was there wreck of Wheel-vehicles like this in the sea 'of Fire. Desolate, as ashes, as gases, shall they wander in 'the wind.

'Higher, higher yet flames the Fire-Sea; crackling with 'new dislocated timber; hissing with leather and prunella. 'The mental Images are molten; the marble Images become 'mortar-lime; the stone Mountains sulkily explode. RESPECTABILITY, with all her collected Gigs inflamed for funeral 'pyre, wailing, leaves the Earth: not to return save under 'new Avatar. Imposture, how it burns, through generations: 'how it is burnt up—for a time. The World is black ashes; 'which, ah, when will they grow green? The Images all run 'into amorphous Corinthian brass; all Dwellings of men destroyed; the very mountains peeled and riven, the valleys 'black and dead: it is an empty World! Woe to them that 'shall be born then!——A King, a Queen (ah me!) were hurled 'in; did rustle once; flew aloft, crackling, like paper-scroll. 'Oliva's Husband was hurled in; Iscariot Egalité; thou grim 'De Launay, with thy grim Bastille; whole kindreds and 'peoples; five millions of mutually destroying Men. For it 'is the End of the Dominion of IMPOSTURE (which is Darkness 'and opaque Firedamp); and the burning-up, with unquench-'able fire, of all the Gigs that are in the Earth!'—Here the Prophet paused, fetching a deep sigh; and the Cardinal uttered a kind of faint, tremulous Hem!

'Mourn not, O Monseigneur, spite of thy nephritic cholic 'and many infirmities. For thee mercifully it was not unto 'death.[1] O Monseigneur (for thou hadst a touch of goodness), who would not weep over thee, if he also laughed? 'Behold! The not too judicious Historian, that long years 'hence, amid remotest wildernesses, writes thy Life, and 'names thee *Mud-volcano;* even he shall reflect that it *was* 'thy Life this same; thy *only* chance through whole Eternity; 'which thou (poor gambler) hast expended *so:* and, even 'over his hard heart, a breath of dewy pity for thee shall 'blow.—O Monseigneur, thou wert not all ignoble: thy Mud-'volcano was but strength dislocated, fire misapplied. Thou 'wentest ravening through the world; no Life-elixir or Stone 'of the Wise could *we* two (for want of funds) discover: a 'foulest Circe undertook to fatten thee; and thou hadst to 'fill thy belly with the east wind. And burst? By the Masonry of Enoch, No! Behold, has not thy Jesuit Familiar 'his Scouts dim-flying over the deep of human things? 'Cleared art thou of crime, save that of fixed-idea; weepest, 'a repentant exile, in the Mountains of Auvergne. Neither 'shall the Red Fire-sea itself consume thee; only consume 'thy Gig, and, instead of Gig (O rich exchange!), restore thy 'Self. Safe beyond the Rhine-stream, thou livest peaceful 'days; savest many from the fire, and anointest their smarting burns. Sleep finally, in thy mother's bosom, in a good 'old age!'—The Cardinal gave a sort of guttural murmur, or gurgle, which ended in a long sigh.

'O Horrors, as ye shall be called,' again burst forth the Quack, 'why have ye missed the Sieur de Lamotte; why 'not of him, too, made gallows-carrion? Will spear, or sword-'stick, thrust at him (or supposed to be thrust), through 'window of hackney-coach, in Piccadilly of the Babylon of 'Fog, where he jolts disconsolate, not let out the imprisoned 'animal existence? Is he poisoned, too?[2] Poison will not

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[1] Rohan was elected of the Constituent Assembly; and even got a compliment or two in it, as Court-victim, from here and there a man of weak judgment. He was one of the first who, recalcitrating against 'Civil Constitution of the Clergy' &c., took himself across the Rhine.

[2] See Lamotte's Narrative (*Memoires Justificatifs*).

'kill the Sieur Lamotte; nor steel, nor massacres.[1] Let him 'drag his utterly superfluous life to a second and a third generation; and even admit the not too judicious Historian to 'see his face before he die.

'But, ha!' cried he, and stood wide-staring, horror-struck, as if some Cribb's fist had knocked the wind out of him: 'O 'horror of horrors! Is it not Myself I see? Roman Inquisition! Long months of cruel baiting! *Life of Giuseppe 'Balsamo!* Cagliostro's Body still lying in St. Leo Castle, his '*Self* fled—*whither?* Bystanders wag their heads, and say: '"The Brow of Brass, behold how it has got all unlackered; 'these Pinchbeck lips can lie no more!" Eheu! Ohoo!'— And he burst into unstanchable blubbering of tears; and sobbing out the moanfullest broken howl, sank down in swoon; to be put to bed by De Launay and others.

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[1] Lamotte, after his wife's death, had returned to Paris; and been arrested,—*not* for building churches. The Sentence of the old Parlement against him, in regard to the Necklace Business, he gets annulled by the new Courts; but is, nevertheless, 'retained in confinement,' (*Moniteur* Newspaper, 7th August 1792). He was still in Prison at the time the September Massacre broke out. From Maton de la Varenne we cite the following grim passage: Maton is in La Force Prison.

'At one in the morning' (of Monday, September 3), writes Maton, 'the grate that led to our quarter was again opened. Four men in uniform, holding each a naked sabre and blazing torch, mounted to our 'corridor; a turnkey showing the way; and entered a room close on 'ours to investigate a box, which they broke open. This done, they 'halted in the gallery; and began interrogating one Cuissa, to know 'where Lamotte was; who, they said, under pretext of finding a treasure, which they should share in, had swindled one of them out of 300 'livres, having asked him to dinner for that purpose. The wretched 'Cuissa, whom they had in their power, and who lost his life that night, 'answered, all trembling, that he remembered the fact well, but could 'not say what had become of the prisoner. Resolute to find this Lamotte and confront him with Cuissa, they ascended into other rooms, 'and made farther rummaging there; but apparently without effect, 'for I heard them say to one another: "Come, search among the corpses 'then; for, *Nom de Dieu!* we must know what is become of him."' (*Ma Résurrection, par Maton de la Varenne;* reprinted in the *Histoire Parlementaire*, xviii. 142.)—Lamotte lay in the Bicêtre Prison; but had got out, precisely in the nick of time—and dived beyond soundings.

Thus spoke (or thus might have spoken), and prophesied, the Arch-Quack Cagliostro: and truly much better than he ever else did: for not a jot or tittle of it (save only that of our promised Interview with Nestor de Lamotte, which looks unlikelier than ever, for we have not heard of him, dead or living, since 1826)—but has turned out to be literally *true*. As indeed, in all this History, one jot or tittle of untruth, that we could render true, is perhaps not discoverable; much as the distrustful reader may have disbelieved.

Here, then, our little labour ends. The Necklace was, and is no more: the stones of it again 'circulate in Commerce,' some of them perhaps in Rundle's at this hour; and may give rise to what other Histories we know not. The Conquerors of it, every one that trafficked in it, have they not all had their due, which was Death?

This little Business, like a little cloud, bodied itself forth in skies clear to the unobservant: but with such hues of deep-tinted villany, dissoluteness and general delirium as, to the observant, betokened it electric; and wise men, a Goethe for example, boded Earthquakes. Has not the Earthquake come?

MIRABEAU.[1]

[1837.]

A proverb says, 'The house that is a-building looks not as the house that is built.' Environed with rubbish and mortar-heaps, with scaffold-poles, hodmen, dust-clouds, some rudiments only of the thing that is to be, can, to the most observant, disclose themselves through the mean tumult of the thing that hitherto is. How true is this same with regard to all works and facts whatsoever in our world; emphatically true in regard to the highest fact and work which our world witnesses,—the Life of what we call an Original Man. Such a man is one not made altogether by the common pattern; one whose phases and goings-forth cannot be prophesied of, even approximately; though, indeed, by their very newness and strangeness they most of all provoke prophecy. A man of this kind, while he lives on earth, is 'unfolding himself out of nothing into something,' surely under very complex conditions: he is drawing continually towards him, in continual succession and variation, the materials of his structure, nay his very plan of it, from the whole realm of Accident, you may say, and from the whole realm of Free-will: he is *building* his life together in this manner; a guess and a problem as yet, not to others only but to himself. Hence such criticism by the bystanders; loud no-knowledge, loud mis-knowledge! It is like the opening of the Fisherman's Casket in the Arabian Tale, this beginning and growing-up of a life: vague smoke waving hither and thither; some features of a Genie looming through; of the ultimate shape of which no fisherman or man can judge. And yet, as we say, men do judge, and pass provisional sentence, being forced to it; you can predict with what accuracy! 'Look at the audience in a theatre,' says one: 'the life of a man is there compressed within five-hours 'duration; is transacted on an open stage, with lighted lamps, 'and what the fittest words and art of genius can do to make 'the spirit of it clear; yet listen, when the curtain falls, what 'a discerning public will say of that!' And now, if the drama extended over threescore and ten years; and were enacted, not with a view to clearness, but rather indeed with a view to concealment, often in the deepest attainable involution of obscurity; and your discerning public, occupied otherwise, cast its eye on the business now here for a moment, and then there for a moment? Woe to him, answer we, who has no court of appeal against the world's judgment! He is a doomed man: doomed by conviction to hard penalties; nay purchasing acquittal (too probably) by a still harder penalty, that of being a triviality, superficiality, self-advertiser, and partial or total quack, which is the hardest penalty of all.

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[1] London and Westminster Review, No. 8.—*Mémoires biographiques littéraires et politiques de Mirabeau; écrits par lui-même, par son Père, son Oncle et son Fils Adoptif* (Memoirs, biographical, literary and political, of Mirabeau; written by himself, by his Father, his Uncle and his Adopted Son). 8 vols. 8vo. Paris, 1834–36.

But suppose farther, that the man, as we said, was an original man; that his life-drama would not and could not be measured by the three unities alone, but partly by a rule of its own too: still farther, that the transactions he had mingled in were great and world-dividing; that of all his judges there were not one who had not something to love him for unduly, to hate him for unduly! Alas, is it not precisely in this case, where the whole world is promptest to judge, that the whole world is likeliest to be wrong; natural opacity being so doubly and trebly darkened by accidental difficulty and perversion? The crabbed moralist had some show of reason who said: To judge of an original contemporary man, you must, in general, reverse the world's judgment about him; the world is not only wrong on that matter, but cannot on any such matter be right.

One comfort is, that the world is ever working itself righter and righter on such matters; that a continual revisal and rectification of the world's first judgment on them is inevitably going on. For, after all, the world loves its original men, and can in no wise forget them; not till after a long while; sometimes not till after thousands of years. Forgetting *them*, what, indeed, should it remember? The world's wealth is its original men; by these and their works it is a world and not a waste: the memory and record of what MEN it bore—this is the sum of its strength, its sacred 'property forever,' whereby it upholds itself, and steers forward, better or worse, through the yet undiscovered deep of Time. All knowledge, all art, all beautiful or precious possession of existence, is, in the long-run, this, or connected with this. Science itself, is it not under one of its most interesting aspects, Biography; is it not the Record of the *Work* which an original man, still named by us, or not now named, was blessed by the heavens to do? That Sphere-and-cylinder is the monument and abbreviated history of the man Archimedes; not to be forgotten, probably, till the world itself vanish. Of Poets, and what they have done, and how the world loves them, let us, in these days, very singular in respect of that art, say nothing, or next to nothing. The greatest modern of the poetic guild has already said: 'Nay, if thou wilt have it, who but 'the poet first formed gods for us, brought them down to us, 'raised us up to them?'

Another remark, on a lower scale, not unworthy of notice, is by Jean Paul: that 'as in art, so in conduct, or what we 'call morals, before there can be an Aristotle with his critical 'canons, there must be a Homer, many Homers with their 'heroic performances.' In plainer words, the original man is the true creator (or call him revealer) of Morals too: it is from his example that precepts enough are derived, and written down in books and systems: he properly is the *thing;* all that follows after is but talk about the thing, better or worse interpretation of it, more or less wearisome and ineffectual discourse of logic on it. A remark this of Jean Paul's which, well meditated, may seem one of the most pregnant lately written on these matters. If any man had the ambition of building a new system of morals (not a promising enterprise, at this time of day), there is no remark known to us which might better serve him as a chief corner-stone, whereon to found, and to build, high enough, nothing doubting;—high, for instance, as the Christian Gospel itself. And to whatever other heights man's destiny may yet carry him! Consider whether it was not, from the first, by example, or say rather by human exemplars, and such reverent imitation or abhorrent aversion and avoidance as these gave rise to, that man's duties were made indubitable to him? Also, if it is not yet, in these last days, by very much the same means (example, precept, prohibition, 'force of public opinion,' and other forcings and inducings), that the like result is brought about; and, from the Woolsack down to the Treadmill, from Almack's to Chalk Farm and the west-end of Newgate, the incongruous whirlpool of life is forced and induced to whirl with some attempt at regularity? The two Mosaic Tables were of simple limited stone; no logic appended to them: we, in our days, are privileged with Logic,—Systems of Morals, Professors of Moral Philosophy, Theories of Moral Sentiment, Utilities, Sympathies, Moral Senses, not a few; useful for those that feel comfort in them. But to the observant eye, is it not still plain that the rule of man's life rests not very steadily on logic (rather carries logic unsteadily resting on *it*, as an excuse, an exposition, or ornamental solacement to oneself and others); that ever, as of old, the thing a man will do is the thing he feels commanded to do: of which command, again, the origin and reasonableness remains often as good as *in*demonstrable by logic; and, indeed, lies mainly in this, That it has been demonstrated otherwise and better; by experiment, namely; that an experimental (what we name original) man has already done it, and we have *seen* it to be good and reasonable, and now know it to be so once and forevermore?—Enough of this.

He were a sanguine individual surely that should turn to the French Revolution for new rules of conduct, and creators or exemplars of morality,—except, indeed, exemplars of the gibbeted *in-terrorem* sort. A greater work, it is often said, was never done in the word's history by men so small. Twenty-five millions (say these severe critics) are hurled forth out of all their old habitudes, arrangements, harnessings and garnitures, into the new, quite void arena and career of *Sansculottism;* there to show what originality is in them. Fanfaronading and gesticulation, vehemence, effervescence, heroic desperation, they do show in abundance; but of what one can call originality, invention, natural stuff or character, amazingly little. Their heroic desperation, such as it was, we will honour and even venerate, as a new document (call it rather a renewal of that primeval ineffaceable document and charter) of the manhood of man. But, for the rest, there were Federations; there were Festivals of Fraternity, 'the Statue of Nature pouring water from her two *mammelles,*' and the august Deputies all drinking of it from the same iron saucer; Weights and Measures were attempted to be changed; the Months of the Year became Pluviose, Thermidor, Messidor (till Napoleon said, *Il faudra se débarrasser de ce Messidor*, One must get this Messidor sent about its business): also Mrs. Momoro and others rode prosperous, as Goddesses of Reason; and then, these being mostly guillotined, Mahomet Robespierre did, with bouquet in hand, and in new black breeches, in front of the Tuileries, pronounce the scraggiest of prophetic discourses on the *Etre Suprême*, and set fire to much emblematic pasteboard:—all this, and an immensity of such, the Twenty-five millions did devise and accomplish; but (apart from their heroic desperation, which was no miracle either, beside that of the old Dutch, for instance) this, and the like of this, was almost all. Their arena of *Sansculottism* was the most original arena opened to man for above a thousand years; and they, at bottom, were unexpectedly commonplace in it. Exaggerated commonplace, triviality run distracted, and a kind of universal 'Frenzy of John Dennis,' is the figure they exhibit. The brave Forster,—sinking slowly of broken heart, in the midst of that volcanic chaos of the Reign of Terror, and clinging still to the cause, which, though now bloody and terrible, he believed to be the highest, and for which he had sacrificed all, country, kindred, fortune, friends and life,

—compares the Revolution, indeed, to 'an explosion and new creation of the world;' but the actors in it, who went buzzing about him, to a '*handvoll mücken*, handful of flies.'[1] And yet, one may add, this same explosion of a world was their work; the work of these—flies? The truth is, neither Forster nor any man can see a French Revolution; it is like seeing the ocean: poor Charles Lamb complained that he could not see the multitudinous ocean at all, but only some insignificant fraction of it from the deck of the Margate hoy. It must be owned, however (urge these severe critics), that examples of rabid triviality abound in the French Revolution, to a lamentable extent. Consider Maximilien Robespierre; for the greater part of two years what one may call Autocrat of France. A poor sea-green (*verdâtre*), atrabiliar Formula of a man; without head, without heart, or any grace, gift, or even vice beyond common, if it were not vanity, astucity, diseased rigour (which some count strength) as of a cramp: really a most poor sea-green individual in spectacles; meant by Nature for a Methodist parson of the stricter sort, to doom men who departed from the written confession; to chop fruitless shrill logic; to contend, and suspect, and ineffectually wrestle and wriggle; and, on the whole, to love, or to know, or to be (properly speaking) Nothing:—this was he who, the sport of wracking winds, saw himself whirled aloft to command *la première nation de l'univers*, and all men shouting long life to him: one of the most lamentable, tragic, sea-green objects, ever whirled aloft in that manner, in any country, to his own swift destruction, and the world's long wonder!

So argue these severe critics of the French Revolution, with whom we argue not here; but remark rather, what is more to the purpose, that the French Revolution did disclose original men: among the twenty-five millions, at least one or two units. Some reckon, in the present stage of the business, as many as three: Napoleon, Danton, Mirabeau. Whether more will come to light, or of what sort, when the computation is quite liquidated, one cannot say: meanwhile let the world be thankful for these three;—as, indeed, the world is; loving original men, without limit, were they never so questionable, well knowing how rare they are! To us, accordingly, it is rather interesting to observe how on these three also, questionable as they surely are, the old process is repeating itself; how these also are getting known in their true likeness. A second generation, relieved in some measure from the spectral hallucinations, hysterical ophthalmia and natural panic-delirium of the first contemporary one, is gradually coming to discern and measure what its predecessor could only execrate and shriek over: for, as our Proverb said, the dust is sinking, the rubbish-heaps disappear; the built house, such as it is, and was appointed to be, stands visible, better or worse.

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[1] Forster's *Briefe und Nachlass.*

Of Napoleon Bonaparte, what with so many bulletins, and such self-proclamation from artillery and battle-thunder, loud enough to ring through the deafest brain, in the remotest nook of this earth, and now, in consequence, with so many biographies, histories and historical arguments for and against, it may be said that *he* can now shift for himself; that his true figure is in a fair way of being ascertained. Doubtless it will be found one day what significance was in him; how (we quote from a New-England Book) 'the man was a divine missionary, though unconscious of it; and preached, through 'the cannon's throat, that great doctrine, "*La carrière ouverte 'aux talens*, The tools to him that can handle them," which is 'our ultimate Political Evangel, wherein alone can Liberty lie. 'Madly enough he preached, it is true, as enthusiasts and 'first missionaries are wont; with imperfect utterance, amid 'much frothy rant; yet as articulately perhaps as the case admitted. Or call him, if you will, an American backwoodsman, who had to fell unpenetrated forests, and battle with 'innumerable wolves, and did not entirely forbear strong 'liquor, rioting and even theft; whom, nevertheless, the 'peaceful sower will follow, and, as he cuts the boundless harvest, bless.'—From 'the incarnate Moloch,' which the word once was, onwards to this quiet version, there is a considerable progress.

Still more interesting is it, not without a touch almost of pathos, to see how the rugged *Terræ Filius* Danton begins likewise to emerge, from amid the blood-tinted obscurations and shadows of horrid cruelty, into calm light; and seems now not an Anthropophagus, but partly a man. On the whole, the Earth feels it to be something to have a 'Son of Earth;' *any* reality, rather than a hypocrisy and formula! With a man that went honestly to work with himself, and said and acted, in any sense, with the whole mind of him, there is always something to be done. Satan himself, according to Dante, was a praiseworthy object, compared with those *juste-milieu* angels (so over-numerous in times like ours) who 'were *neither* faithful nor rebellious,' but were for their little selves only: trimmers, moderates, plausible persons, who, in the Dantean Hell, are found doomed to this frightful penalty, that 'they have not the hope to die (*non han speranza di morte*);' but sunk in torpid death-life, in mud and the plague of flies, they are to doze and dree forever,—'hateful to God and to the Enemies of God:'

> '*Non ragionam di lor, ma guarda e passa!*'

If Bonaparte were the 'armed Soldier of Democracy,' invincible while he continued true to that, then let us call this Danton the *Enfant Perdu*, and *un*enlisted Revolter and Titan of Democracy, which could not yet have soldiers or discipline, but was by the nature of it lawless. An Earthborn, we say, yet honestly born of Earth! In the *Memoirs of Garat*, and elsewhere, one sees these fire-eyes beam with earnest insight, fill with the water of tears; the broad rude features speak withal of wild human sympathies; that Antæus' bosom also held a heart. "It is not the alarm-cannon that you hear," cries he to the terror-struck, when the Prussians were already at Verdun: "it is the *pas de charge* against our enemies." "*De l'audace, et encore de l'audace, et toujours de l'audace.* To dare, and again to dare, and without limit to dare!"—there is nothing left but that. Poor 'Mirabeau of the Sansculottes,' what a mission! And it could not be but done,—and it was done! But indeed, may there not be, if well considered, more virtue in this feeling itself, once bursting earnest from the wild heart, than in whole lives of immaculate

Pharisees and Respectabilities, with their eye ever set on 'character,' and the letter of the law: "*Que mon nom soit flétri*, Let my name be blighted, then; let the Cause be glorious, and have victory!" By-and-by, as we predict, the Friend of Humanity, since so many Knife-grinders have no story to tell him, will find some sort of story in this Danton. A rough-hewn giant of a man, not anthropophagous entirely; whose 'figures of speech,' and also of action, 'are all gigantic;' whose 'voice reverberates from the domes,' and dashes Brunswick across the marches in a very wrecked condition. Always his total freedom from cant is one thing; even in his briberies, and sins as to money, there is a frankness, a kind of broad greatness. Sincerity, a great rude sincerity of insight and of purpose, dwelt in the man, which quality is the root of all: a man who could see through many things, and would stop at very few things; who marched and fought impetuously forward, in the questionablest element; and now bears the penalty, in a name 'blighted,' yet, as we say, visibly clearing itself. Once cleared, why should not this name too have significance for men? The wild history is a tragedy, as all human histories are. Brawny Dantons, still to the present hour, rend the glebe, as simple brawny Farmers, and reap peaceable harvests, at Arcis-sur-Aube; and *this* Danton—! It is an *un*rhymed tragedy; very bloody, fuliginous (after the manner of the *elder* dramatists); yet full of tragic elements; not undeserving natural pity and fear. In quiet times, perhaps still at a great distance, the happier onlooker may stretch out the hand, across dim centuries, to him, and say: "Ill-starred brother, how thou foughtest with wild lion-strength, and yet not with strength *enough*, and flamedst aloft, and wert trodden down of sin and misery;—behold, thou also wert a man!" It is said there lies a Biography of Danton written, in Paris, at this moment: but the editor waits till the 'force of public opinion' ebb a little. Let him publish, with utmost convenient despatch, and say what he knows, if he do know it: the lives of remarkable men are always worth understanding instead of misunderstanding; and public opinion must positively adjust itself the best way it can.

But without doubt the far most interesting, best-gifted of this questionable trio is not the Mirabeau of the Sansculottes, but the Mirabeau himself: a man of much finer nature than either of the others; of a genius equal in strength, we will say, to Napoleon's; but a much humaner genius, almost a poetic one. With wider sympathies of his own, he appeals far more persuasively to the sympathies of men.

Of him too it is interesting to notice the progressive dawning, out of calumny, misrepresentation and confused darkness, into visibility and light; and how the world manifests its continued curiosity about him; and as book after book comes forth with new evidence, the matter is again taken up, the old judgment on it revised and anew revised;—whereby, in fine, we can hope the right, or approximately right, sentence will be found; and so the question be left settled. It would seem this Mirabeau also is one whose memory the world will not, for a long while, let die. Very different from many a high memory, dead and deep-buried long since then! In his lifetime, even in the final effulgent part of it, this Mirabeau took upon him to write, with a sort of awe-struck feeling, to our Mr. Wilberforce; and did not, that we can find, get the benefit of any answer. Pitt was prime minister, and then Fox, then again Pitt, and again Fox, in sweet vicissitude; and the noise of them, reverberating through Brookes's and the club-rooms, through tavern-dinners, electioneering hustings, leading-articles, filled all the earth; and it seemed as if those two (though which might be *which*, you could not say) were the Ormuzd and Ahriman of political Nature;—and now! Such difference is there, once more, between an original man, of never such questionable sort, and the most dexterous, cunningly-devised parliamentary mill. The difference is great; and one of those on which the future time makes largest contrast with the present. Nothing can be more important than the mill while it continues and grinds; important, above all, to those who have sacks about the hopper. But the grinding once done, how can the memory of it endure? It is important now to no individual, not even to the individual with a sack. So that, this tumult well over, the memory of the original man, and of what small revelation he, as Son of Nature and brother-man, could make, does naturally rise on us: his memorable sayings, actings and sufferings, the very vices and crimes he fell into, are a kind of pabulum which all mortals claim their right to.

Concerning *Peuchet*, *Chaussard*, *Gassicourt*, and, indeed, all the former Biographers of Mirabeau, there can little be said here, except that they abound with errors: the present ultimate *Fils Adoptif* has never done picking faults with them. Not as memorials of Mirabeau, but as memorials of the world's relation to him, of the world's treatment of him, they may, a little longer, have some perceptible significance. From poor Peuchet (he was known in the *Moniteur* once), and other the like labourers in the vineyard, you can justly demand thus much; and not justly much more.

Etienne Dumont's *Souvenirs sur Mirabeau* might not, at first sight, seem an advance towards true knowledge, but a movement the other way, and yet it was really an advance. The book, for one thing, was hailed by a universal choral blast from all manner of reviews and periodical literatures that Europe, in all its spellable dialects, had: whereby, at least, the minds of men were again drawn to the subject; and so, amid whatever hallucination, ancient or new-devised, some increase of insight was unavoidable. Besides, the book itself did somewhat. Numerous specialties about the great Frenchman, as read by the eyes of the little Genevese, were conveyed there; and could be deciphered, making allowances. Dumont is faithful, veridical; within his own limits he has even a certain freedom, a picturesqueness and light clearness. It is true, the whim he had of looking at the great Mirabeau as a thing set in motion mainly by him (M. Dumont) and such as he, was one of the most wonderful to be met with in psychology. Nay, more wonderful still, how the reviewers, pretty generally, some from whom better was expected, took up the same with aggravations; and it seemed settled on all sides, that here again a pretender had been stripped, and the great made as little as the rest of us (much to our comfort); that, in fact, figuratively speaking, this enormous Mirabeau, the sound of whom went forth to all lands, was no other than an enormous trumpet, or coach-horn, of japanned tin, through which a dexterous little M. Dumont was blowing all the while, and making the noise! Some men and reviewers have strange theories of man. Let any son of Adam, the shallowest now living, try honestly to scheme out, within his head, an existence of this kind; and say how verisimilar it looks! A life and business actually conducted on such coach-horn principle, —we say not the life and business of a statesman and world-leader, but say of the poorest laceman and tape-seller,—were one of the chief miracles hitherto on record. O, M. Dumont! But thus too, when old Sir Christopher struck down the last stone in the Dome of St. Paul's, was it he that carried up the stone? No; it was a certain strong-backed man, never mentioned (covered with envious or unenvious oblivion),—probably of the Sister Island.

Let us add, however, more plainly, that M. Dumont was less to blame here than his reviewers were. The good Dumont accurately records what ingenious journey-work and fetching-and-carrying he did for his Mirabeau; interspersing many an anecdote, which the world is very glad of; extenuating nothing, we do hope, nor exaggerating anything: this is what he did, and had a clear right and call to do. And what if it failed, not altogether, yet in some measure if it did fail, to strike him, that he still properly was but a Dumont? Nay, that the gift this Mirabeau had of enlisting such respectable Dumonts to do hodwork and even skilful handiwork for him; and of ruling them and bidding them by the look of his eye; and of making them cheerfully fetch-and-carry for him, and serve him as loyal subjects, with a kind of chivalry and willingness,—that this gift was precisely the kinghood of the man, and did itself stamp him as a leader among men! Let no man blame M. Dumont (as some have too harshly done); his error is of oversight, and venial; his worth to us is indisputable. On the other hand, let all men blame such public instructors and periodical individuals as drew that inference and life-theory for him, and brayed it forth in that loud manner; or rather, on the whole, do not blame, but pardon, and pass by on the other side. Such things are an ordained trial of public patience, which perhaps is the better for discipline; and seldom, or rather never, do any lasting injury.

Close following on Dumont's *Reminiscences* came this Biography by M. Lucas Montigny, 'Adopted Son;' the first volume in 1834, the rest at short intervals; and lies complete now in Eight considerable Volumes octavo: concerning which we are now to speak,—unhappily, in the disparaging sense. In fact it is impossible for any man to say unmixed good of M. Lucas's work. That he, as Adopted Son, has lent himself so resolutely to the washing of his hero white, and even to the white-washing of him where the natural colour was black, be this no blame to him; or even, if you will, be it praise. If a man's Adopted Son may not write the best book he can for him, then who may? But the fatal circumstance is, that M. Lucas Montigny has not written a book at all; but has merely clipped and cut out, and cast together the materials for a book, which other men are still wanted to write. On the whole M. Montigny rather surprises one. For the reader probably knows, what all the world whispers to itself, that when 'Mirabeau in 1783, adopted this infant born the year before,' he had the best of all conceivable obligations to adopt him; having, by his own act (*non*-notarial), summoned him to appear in this World. And now consider both what Shakspeare's Edmund, what Poet Savage, and such like, have bragged; and also that the Mirabeaus, from time immemorial, had (like a certain British kindred known to us) 'produced many a blackguard, but not one blockhead!' We almost discredit that statement, which all the world whispers to itself; or, if crediting it, pause over the ruins of families. The Haarlem canal is not flatter than M. Montigny's genius. He wants the talent which seems born with all Frenchmen, that of presenting what knowledge he has in the most knowable form. One of the solidest men, too; doubtless a valuable man; whom it were so pleasant for us to praise, if we could. May he be happy in a private station, and never write more;—except for the Bureaux de Préfecture, with tolerably handsome official appointments, which is far better.

His biographical work is a monstrous quarry, or mound of shot-rubbish, in eight strata, hiding valuable matter, which he that seeks will find. Valuable, we say; for the Adopted Son having access, nay welcome and friendly entreaty, to family papers, to all manner of archives, secret records; and working therein long years, with a filial unweariedness, has made himself piously at home in all corners of the matter. He might with the same spirit (as we always upbraidingly think), so easily have made us at home too! But no: he brings to light things new and old, now precious illustrative private documents, now the poorest public heaps of mere pamphleteer and parliamentary matter, so attainable elsewhere, often so omissible were it not to be attained; and jumbles and tumbles the whole together with such reckless clumsiness, with such endless copiousness (having wagons enough), as gives the reader many a pang. The very pains bestowed on it are often perverse; the whole is become so hard, heavy; unworkable, except in the sweat of one's brow! Or call it a mine,—artificial-natural silver mine. Threads of beautiful silver ore lie scattered, which you must dig for, and sift: suddenly, when your thread or vein is at the richest, it vanishes (as is the way with mines) in thick masses of agglomerate and pudding-stone, no man can guess whither. This is not as it should be; and yet unfortunately it could be no other. The long bad book is so much easier to do than the brief good one; and a poor bookseller has no way of measuring and paying but by the ell, cubic or superficial. The very weaver comes and says, not "I have woven so many ells of stuff," but "so many ells of *such* stuff:" satin and Cashmere-shawl stuff,—or, if it be so, duffle and coal-sacking, and even cobweb stuff.

Undoubtedly the Adopted Son's will was good. Ought we not to rejoice greatly in the possession of these same silver-veins; and take them in the buried mineral state, or in any state; too thankful to have them now indestructible, now that they are printed? Let the world, we say, be thankful to M. Montigny, and yet know what it is they are thanking him for. No *Life of Mirabeau* is to be found in these Volumes, but the amplest materials for writing a *Life.* Were the Eight Volumes well riddled and smelted down into One Volume, such as might be made, that one were the volume! Nay it seems an enterprise of such uses, and withal so feasible, that some day it is as good as sure to be done, and again done, and finally well done.

The present reviewer, restricted to a mere article, purposes, nevertheless, to sift and extract somewhat. He has bored (so to speak) and run mine-shafts through the book in various directions, and knows pretty well what is in it, though indeed not so well where to find the same, having unfortunately (as reviewers are wont) 'mislaid our paper of references!' Wherefore, if the best extracts be not presented, let not M. Lucas suffer. By one means and another, some sketch of Mirabeau's history; what befell him successively in this World, and what steps he successively took in consequence; and how he and it, working together, made the thing we call Mirabeau's Life,—may be brought out; extremely imperfect, yet truer, one can hope, than the Biographical Dictionaries and ordinary voice of rumour give it. Whether, and if so, where and how, the current estimate of Mirabeau is to be rectified, fortified, or in any important point overset and expunged, will hereby come to light, almost of itself, as we proceed. Indeed it is very singular, considering the emphatic judgments daily uttered, in print and speech, about this man, what Egyptian obscurity rests over the mere facts of his external history; the right knowledge of which, one would fancy, must be the preliminary of any judgment, however faint. But thus, as we always urge, are such judgments generally passed: vague *plebiscita,* decrees of the common people; made up of innumerable loud empty ayes and loud empty noes; which are without meaning, and have only sound and currency: *plebiscita* needing so much revisal!—To the work, however.

One of the most valuable elements in these Eight chaotic Volumes of M. Montigny is the knowledge he communicates of Mirabeau's father; of his kindred and family, contemporary and anterior. The father we in general knew, was Victor Riquetti, Marquis de Mirabeau, called and calling himself the *Friend of Men;* a title, for the rest, which bodes him no good, in these days of ours. Accordingly one heard it added with little surprise, that this Friend of Men was the enemy of almost every man he had to do with; beginning at his own hearth, ending at the utmost circle of his acquaintance; and only beyond that, feeling himself free to love men. "The old hypocrite!" cry many,—not we. Alas, it is so much easier to love men while they exist only on paper, or quite flexible and compliant in your immagination, than to love Jack and Kit who stand there in the body, hungry, untoward; jostling you, barring you, with angular elbows, with appetites, irascibilities and a stupid will of their own! There is no doubt but old Marquis Mirabeau found it extremely difficult to get on with his brethren of mankind; and proved a crabbed, sulphurous, choleric old gentleman, many a sad time: nevertheless, there is much to be set right in that matter; and M. Lucas, if one can carefully follow him, has managed to do it. Had M. Lucas but seen good to print these private letters, family documents, and more of them (for he 'could make thirty octavo volumes'), in a separate state; in mere chronological order, with some small commentary of annotation; and to leave all the rest alone!—As it is, one must search and sift. Happily the old Marquis himself, in periods of leisure, or forced leisure, whereof he had many, drew-up certain 'unpublished memoirs' of his father and progenitors; out of which memoirs young Mirabeau also in forced leisure (still more forced, in the Castle of If!) redacted one Memoir, of a very readable sort: by the light of this latter, so far as it will last, we walk with convenience.

The Mirabeaus were Riquettis by surname, which is a slight corruption of the Italian *Arrighetti.* They came from Florence: cast out of it in some Guelph-Ghibelline quarrel, such as were common there and then, in the year 1267. Stormy times then, as now! The chronologist can remark that Dante Alighieri was a little boy, of some two years, that morning the Arrighettis had to go, and men had to say, "They are gone, these villains! They are gone, these martyrs!" the little boy listening with interest. Let the boy become a man, and he too shall have to go; and prove *come è duro calle,* and what a world this is; and have his poet-nature not killed, for it would not kill, but darkened into Old-Hebrew sternness, and sent onwards to Hades and Eternity for a home to itself. As Dame Quickly said in the Dream—"Those were rare times, Mr. Rigmarole!"—"Pretty much like our own," answered he.—In this manner did the Arrighettis (doubtless in grim Longobardic ire) scale the Alps; and become Tramontane French Riquettis; and produce,— among other things, the present Article in this Review.

It was hinted above that these Riquettis were a notable kindred; as indeed there is great likelihood, if we knew it rightly, the kindred and fathers of most notable men are. The Vaucluse fountain, that gushes out as a river, may well have run some space under ground in that character, before it found vent. Nay perhaps it is not always, or often, the intrinsically greatest of a family-line that becomes the noted one, but only the best favored of fortune. So rich here, as elsewhere, is Nature, the mighty Mother; and scatters from a single Oak-tree, as provender for pigs, what would plant the whole Planet into an oak-forest! For truly, if there were not a *mute* force in her, where were she with the speaking and exhibiting one? If under that frothy superficies of braggarts, babblers and high-sounding, richly-decorated personages, that strut and fret, and preach in all times *Quam parvâ sapientiâ regatur,* there lay not some substratum of silently heroic men; working as men; with man's energy, enduring and endeavoring; invincible, who whisper not even to themselves how energetic they are?—The Riquetti family was, in some measure, defined already by analogy to that British one; as a family totally exempt from blockheads, but a little liable to produce blackguards. It took root in Provence, and bore strong southern fruit there: a restless, stormy line of men; with the wild blood running in them, and as if there had been a doom hung over them ('like the line of Atreus,' Mirabeau used to say); which really there was, the wild blood itself being doom enough. How long they had stormed in Florence and elsewhere, these Riquettis, history knows not; but for the space of those five centuries, in Provence, they were never without a man to stand Riquetti-like on the earth. Men sharp of speech, prompt of stroke; men quick to discern, fierce to resolve; headlong, headstrong, strong every way; who often found the civic race-course too strait for them, and kicked against the pricks; doing this thing or the other, which the world had to animadvert upon, in various dialects, and find 'clean against rule.'

One Riquetti (in performance of some vow at sea, as the tradition goes) chained two mountains together: 'the iron 'chain is still to be seen at Moustier;—it stretches from one 'mountain to the other, and in the middle of it there is a 'large star with five rays;' the supposed date is 1390. Fancy the smiths at work on *this* business! The town of Moustier is in the Basses-Alpes of Provence: whether the Riquetti chain creeks there to this hour, and lazily sways in the winds, with its 'star of five rays' in the centre, and offers an uncertain perch to the sparrow, we know not. Or perhaps it was cut down in the Revolution time, when there rose such a hatred of noblesse, such a famine for iron; and made into pikes? The Adopted Son, so minute generally, ought to have mentioned, but does not—That there was building of hospitals, endowing of convents, Chartreux, Récollets, down even to Jesuits; still more, that there was harrying and fighting, needs not be mentioned: except only that all this went on with uncommon emphasis among the Riquettis. What quarrel could there be and a Riquetti not in it? They fought much: with an eye to profit, to redress of disprofit; probably too for the art's sake.

What proved still more rational, they got footing in Marseilles as trading nobles (a kind of French Venice in those days), and took with great diligence to commerce. The family biographers are careful to say that it was in the Venetian style, however, and not ignoble. In which sense, indeed, one of their sharp-spoken ancestors, on a certain bishop's unceremoniously styling him 'Jean de Riquetti, Merchant of Marseilles,' made ready answer: "I am, or was, merchant of police here" first consul, an office for nobles only), "as my Lord Bishop is merchant of holy-water:" let his Reverence take that. At all events, the ready-spoken proved first-rate traders; acquired their *bastide,* or mansion (white, on one of those green hills behind Marseilles), endless warehouses: acquired the lands first of this, then of that; the lands, Village, and Castle of Mirabeau on the banks of the Durance; respectable Castle of Mirabeau, 'standing on its scarped rock, in the gorge of two valleys, swept by the north wind,'—very brown and melancholy-looking now! What is extremely advantageous, the old Marquis says, they had a singular talent for choosing wives; and always chose discreet, valiant women; whereby the lineage was the better kept up. One grandmother, whom the Marquis himself might all but remember, was wont to say, alluding to the degeneracy of the age: "You are men? You are but manikins (*sias houmachomes,* in Provençal); we women, in our time, carried pistols in our girdles, and could use them too." Or fancy the Dame Mirabeau sailing stately towards the church-font; another dame striking-in to take precedence of her; the Dame Mirabeau despatching this latter with a box on the ear (*soufflet*), and these words: "Here, as in the army, the baggage goes last!" Thus did the Riquettis grow, and were strong; and did exploits in their narrow arena, waiting for a wider one.

When it came to courtiership, and your field of preferment was the Versailles Œil-de-Bœuf, and a Grand Monarque walking encircled with scarlet women and adulators there, the course of the Mirabeaus grew still more complicated. They had the career of arms open, better or worse: but that was not the only one, not the main one; gold apples seemed to rain on other careers,—on that career lead bullets mostly. Observe how a Bruno, Count de Mirabeau, comports himself:—like a rhinoceros yoked in carriage-gear; his fierce forest-horn set to dangle a plume of *fleurs-de-lis.* 'One day 'he had chased a *blue man* (it is a sort of troublesome usher 'at Versailles) into the very cabinet of the King, who there-

'upon ordered the Duke de la Feuillade to put Mirabeau 'under arrest. Mirabeau refused to obey; he "would not 'be punished for chastising the insolence of a valet; for the 'rest, would go to the *dîner du roi* (king's dinner), who might 'then give his order himself." He came accordingly; the 'King asked the Duke why he had not executed the order? 'The Duke was obliged to say how it stood; the King, with 'a goodness equal to his greatness, then said, "It is not of 'to-day that we know him to be mad; one must not ruin 'him,"'—and the rhinoceros Bruno journeyed on. But again, on the day when they were 'inaugurating the pedestrian 'statue of King Louis in the Place des Victoires (a master-'piece of adulation),' the same Mirabeau, 'passing along the 'Pont Neuf with the Guards, raised his spontoon to his 'shoulder before Henry the Fourth's statue, and saluting 'first, bawled out, "Friends, we will salute this one; he de-'serves it as well as some, *Mes amis, saluons celui-ci; il en 'vaut bien un autre.*"'—Thus do they, the wild Riquettis, in a state of courtiership. Not otherwise, according to the proverb, do wild bulls, unexpectedly finding themselves in crockery-shops. O Riquetti kindred, into what centuries and circumstances art thou come down!

Directly prior to our old Marquis himself, the Riquetti kindred had as near as possible gone out. Jean Antoine, afterwards named Silverstock (*Col d'Argent*), had, in the earlier part of his life, been what he used to call *killed*,—of seven-and-twenty wounds in one hour. Haughtier, juster, more choleric man need not be sought for in biography. He flung gabellemen and excisemen into the river Durance (though otherwise a most dignified, methodic man), when their claims were not clear; he ejected, by the like brief process, all manner of attorneys from his villages and properties; he planted vineyards, solaced peasants. He rode through France repeatedly (as the old men still remembered), with the gallantest train of outriders, on return from the wars; intimidating innkeepers and all the world, into mute prostration, into unerring promptitude, by the mere light of his eye;—withal drinking rather deep, yet never seen affect by it. He was a tall, straight man (of six feet and upwards) in mind as in body: Vendôme's 'right arm' in all campaigns. Vendôme once presented him to Louis the Great, with compliments to that effect, which the splenetic Riquetti quite spoiled. Erecting his *killed* head, which needed the silver stock now to keep it straight, he said: "Yes, Sire; and had I left my fighting, and come up to court, and bribed some *catin* (scarlet woman!), I might have had my promotion and fewer wounds to-day!" The Grand King, every inch a king, instantaneously spoke of something else.

But the reader should have first seen that same killing; how twenty-seven of those unprofitable wounds were come by in one fell lot. The *Battle of Casano* has grown very obscure to most of us; and indeed Prince Eugene and Vendôme themselves grow dimmer and dimmer, as men and battles must: but, curiously enough, this small fraction of it has brightened up again to a point of history, for the time being:

> 'My grandfather had foreseen that manœuvre' (it is Mirabeau, the Count, not the Marquis, that reports: Prince Eugene has carried a certain bridge which the grandfather had charge of); 'but he did not, as has since happened at Malplaquet and Fontenoy, commit the blunder of attacking right in the teeth a column of such weight as that. He lets them advance, hurried-on by their own impetuosity and by the pressure of their rearward; and now seeing them pretty well engaged, he raised his troop (it was lying flat on the ground), and rushing on, himself at the head of them, takes the enemy in flank, cuts them in two, dashes them back, chases them over the bridge again, which they had to repass in great disorder and haste. Things brought to their old state, he resumes his post on the crown of the bridge, shelters his troop as before, which, having performed all this service under the sure deadly fire of the enemy's double lines from over the stream, had suffered a good deal. M. de Vendôme coming up, full gallop, to the attack, finds it already finished, the whole line flat on the earth, only the tall figure of the colonel standing erect! He orders him to do like the rest, not to have himself shot till the time came. His faithful servant cries to him, "Never would I expose myself without need; I am bound to be here, but you, Monseigneur, are bound not. I answer to you for the post; but take yourself out of it, or I give it up." The Prince (Vendôme) then orders him, in the king's name, to come down. "Go to, the king and you: I am at my work; go you and do yours." The good generous Prince yielded. The post was entirely untenable.

'A little afterwards my grandfather had his right arm shattered. He formed a sort of sling for it of his pocket-handkerchief, and kept his place; for there was a new attack getting ready. The right moment once come, he seizes an axe in his left hand, repeats the same manœuvre as before; again repulses the enemy, again drives him back over the bridge. But it was here that ill-fortune lay in wait for him. At the very moment while he was recalling and ranging his troop, a bullet struck him in the throat; cut asunder the tendons, the jugular vein. He sank on the bridge; the troop broke and fled. M. de Montolieu, Knight of Malta, his relative, was wounded beside him: he tore up his own shirt, and those of several others, to stanch the blood, but fainted himself by his own hurt. An old sergeant named Laprairie, begged the aide-major of the regiment, one Guadin, a Gascon, to help and carry him off the bridge. Guadin refused, saying he was dead. The good Laprairie could only cast a camp-kettle over his colonel's head and then run. The enemy trampled over him in torrents to profit by the disorder; the cavalry at full speed, close in the rear of the foot. M. de Vendôme, seeing his line broken, the enemy forming on this side the stream, and consequently the bridge lost, exclaimed, "Ah! Mirabeau *is dead* then;" a eulogy forever dear and memorable to us.'

How nearly, at this moment, it was all over with the Mirabeaus; how, but for the cast of an insignificant camp-kettle, there had not only been no Article *Mirabeau* in this Review, but no French Revolution, or a very different one; and all Europe had found itself in far other latitudes at this hour, any one who has a turn for such things may easily reflect. Nay, without great difficulty, he may reflect farther, that not only the French Revolution and this Article, but all revolutions, articles and achievements whatsoever, the greatest and the smallest, which this world ever beheld, have not once, but often, in their course of genesis, depended on the variest trifles, castings of camp-kettles, turnings of straws; except only that we do not *see* that course of theirs. So inscrutable is genetic history; impracticable the theory of causation, and transcends all calculus of man's devising! Thou thyself, O Reader (who art an achievement of importance), over what hairsbreadth bridges of Accident, through yawning perils, and the man-devouring gulf of Centuries, hast thou got safe hither, —from Adam all the way!

Be this as it can, *Col d'Argent* came alive again, by 'miracle of surgery;' and, holding his head up by means of a silver stock, walked this earth many long days, with respectability, with fiery intrepidity and spleen; did many notable things: among others, produced, in dignified wedlock, Mirabeau the Friend of Men; who again produced Mirabeau the Swallower of Formulas; from which latter, and the wondrous blazing funeral-pyre he made for himself, there finally goes forth a light, whereby those old Riquetti destinies, and many a strange old hidden thing, become noticeable.

But perhaps in the whole Riquetti kindred there is not a stranger figure than this very Friend of Men; at whom, in the order of time, we have now arrived. That Riquetti who chained the mountains together, and hung up the star with five rays to sway and bob there, was but a type of him. Strong, tough as the oak-root, and as gnarled and unwedgeable; no fibre of him running straight with the other: a block for Destiny to beat on, for the world to gaze at, with ineffectual wonder! Really a most notable, questionable, hateable, lovable old Marquis. How little, amid such jingling triviality of Literature, *Philosophie* and the pretentious cackle of innumerable Baron Grimms, with their correspondence and self-proclamation, one could fancy that France held in it such a Nature-product as the Friend of Men! Why, there is substance enough in this one Marquis to fit-out whole armies of *Philosophes*, were it properly attenuated. So many poor Thomases perorate and have *éloges*, poor Morellets speculate, Marmontels moralise in rose-pink manner, Diderots become possessed of encyclopedical heads, and lean Carons de Beaumarchais fly abroad on the wings of *Figaros;* and this brave old Marquis has been hid under a bushel! He was a Writer, too; and had talents for it (certain of the talents), such as few Frenchmen have had since the days of Montaigne. It skilled not: he, being unwedgeable, has remained in antiquarian cabinets; the others, splitting-up so readily, are the ware you find on all market-stalls, much prized (say as brimstone Lucifers, '*light*-bringers' so-called) by the generality. Such is the world's way. And yet complain not; this rich, unwedgeable old Marquis, have we not him too at last, and can keep him all the longer than the Thomases?

The great Mirabeau used to say always that his father had the greater gifts of the two; which surely is saying something. Not that you can subscribe to it in the full sense, but that in a very wide sense you can. So far as mere speculative head goes, Mirabeau is probably right. Looking at the old Marquis as a speculative thinker and utterer of his thought, and with what rich colouring of originality he gives it forth, you pronounce him to be superior, or even say supreme in his time; for the genius of him almost rises to the poetic. Do our readers know the German Jean Paul, and his style of thought? Singular to say, the old Marquis has a quality in him resembling afar off that of Paul; and actually works it out in his French manner, far as the French manner can. Nevertheless intellect is not of the speculative head only; the great end of intellect surely is, that it make one *see* something: for which latter result the whole man must coöperate. In the old Marquis there dwells withal a crabbedness, stiff cross-grained humour, a latent fury and fuliginosity, very perverting; which stiff crabbedness, with its pride, obstinacy, affectation, what else is it at bottom but *want* of strength? The real quantity of our insight,—how justly and thoroughly we shall comprehend the nature of a thing, especially of a human thing,—depends on our patience, our fairness, lovingness, what strength soever we have: intellect comes from the whole man, as it is the light that enlightens the whole man. In this true sense, the younger Mirabeau, with that great flashing eyesight of his, that broad, fearless freedom of nature he had, was very clearly the superior man.

At bottom, perhaps, the main definition you could give of old Marquis Mirabeau is, that he was of the Pedant species. Stiff as brass, in all senses; unsympathising, uncomplying; of an endless, unfathomable pride, which cloaks but does nowise extinguish an endless vanity and need of shining: stately, euphuistic mannerism enveloping the thought, the morality, the whole being of the man. A solemn, highstalking man; with such a fund of indignation in him, or of latent indignation; of contumacity, irrefragability;—who (after long experiment) accordingly looks forth on mankind and this world of theirs with some dull-snuffling word of forgiveness, of contemptuous acquittal; or oftenest with clenched lips (nostrils slightly dilated), in expressive silence. Here is pedantry; but then pedantry under the most interesting new circumstances; and withal carried to such a pitch as becomes sublime, one might almost say transcendental. Consider indeed whether Marquis Mirabeau could be a pedant, as your common Scaligers and Scioppiuses are! His arena is not a closet with Greek manuscripts, but the wide world and Friendship to Humanity. Does not the blood of all the Mirabeaus circulate in his honourable veins? He too would do somewhat to raise higher that high house; and yet, alas, it is plain to him that the house is sinking; that much is sinking. The Mirabeaus, and above all others this Mirabeau, are fallen on evil times. It has not escaped the old Marquis how Nobility is now decayed, nearly ruinous; based no longer on heroic nobleness of conduct and effort, but on sycophancy, formality, adroitness; on Parchments, Tailor's trimmings, Prunello and Coach-leather: on which latter basis, unless his whole insight into Heaven's ways with Earth have misled him, no institution in this god-governed world can pretend to continue. Alas, and the priest has now no tongue but for plate-licking; and the tax-gatherer squeezes; and the strumpetocracy sits at its ease, in high-cushioned lordliness, under baldachins and cloth-of-gold: till now at last, what with one fiction, what with another (and veridical Nature dishonouring all manner of fictions, and refusing to pay realities for them), it has come so far that the Twenty-five millions, long scarce of knowledge, of virtue, happiness, cash, are now fallen scarce of food to eat; and do not, with that natural ferocity of theirs which Nature has still left them, feel the disposition to die starved; and all things are nodding towards chaos, and no man layeth it to heart! One man exists who might perhaps stay or avert the catastrophe, were he called to the helm: the Marquis Mirabeau. His high, ancient blood, his heroic love of truth, his strength of heart, his loyalty and profound insight (for you cannot hear him speak without detecting the man of genius), this, with the appalling predicament things have come to, might give him claims. From time to time, at long intervals, such a thought does flit, portentous, through the brain of the Marquis. But ah! in these scandalous days, how shall the proudest of the Mirabeaus fall prostrate before a Pompadour? Can the Friend of Men hoist, with good hope, as his battle-standard, the furbelow of an unmentionable woman? No; not hanging by the apron-strings of such a one will this Mirabeau rise to the premiership; but summoned by France in her day of need, in her day of vision, or else not at all. France does not summon; the *else* goes its road.

Marquis Mirabeau tried Literature too, as we said; and with no inconsiderable talent; nay, with first-rate talents in some sort: but neither did this prosper. His *Ecce signum*, in such era of downfall and all-darkening ruin, was Political Economy; and a certain man, whom he called 'the Master,'—that is, Dr. Quesnay. Round this Master (whom the Marquis succeeded as Master himself) he and some other idolaters did idolatrously gather: to publish books and tracts, periodical literature, proclamation by word and deed,—if so were, the world's dull ear might be opened to salvation. The world's dull ear continued shut. In vain preached this apostle and that other, simultaneously or in Melibœan sequence, in literature, periodical and stationary; in vain preached Marquis Mirabeau in his *Ami des Hommes*, number after number, through long volumes,—though really in a most eloquent manner. Marquis Mirabeau had the undisputablest ideas; but then his style! In very truth, it is the strangest of styles, though one of the richest: a style full of originality, picturesqueness, sunny vigour; but all cased and slated over, threefold, in metaphor and trope; distracted into tortuosities, dislocations; starting-out into crotchets, cramp turns, quaintnesses, and hidden satire; which the French head had no ear for. Strong meat, too tough for babes! The Friend of Men found warm partisans, widely scattered over this Earth; and had censer-fumes transmitted him from marquises, nay from kings and principalities, over seas and alpine chains of mountains; whereby the pride and latent indignation of the man were only fostered: but at home, with the million all jigging each after its suitable scrannel-pipe, he could see himself make no way,—if it were not way towards being a monstrosity, and thing men wanted 'to see:' not the right thing! Neither through the press, then, is there progress towards the premiership? The staggering state of French statesmen must even stagger whither it is bound. A light Public froths itself into tempest about Palissot and his comedy of *Les Philosophes*,—about Gluck-Piccini Music; neglecting the call of Ruin; and hard must come to hard. Thou, O Friend of Men, clench thy lips together, and wait; silent as the old rocks. Our Friend of Men did so, or better; not wanting to himself, the lion-hearted old Marquis! For his latent indignation has a certain devoutness in it; is a kind of holy indignation. The Marquis, though he knows the *Encyclopédie*, has not forgotten the higher Sacred Books, or that there is a God in this world,—very different from the French *Être Suprême.* He even professes, or tries to profess, a kind of diluted Catholicism, in his own way, and thus turn an eye towards heaven: very singular in his attitude here too. Thus it would appear this world is a mad imbroglio, which no Friend of Men can set right: it shall go wrong then, in God's name; and the staggering state of all things stagger whither it can. To deep, fearful depths, —not to bottomless ones!

But in the Family Circle? There surely a man, and friend of men, is supreme; and, ruling with wise autocracy, may make something of it. Alas, in the family circle it went not better, but worse! The Mirabeaus had once a talent for choosing wives: had it deserted them in this instance, then, when most needed? We say not so: we say only that Madame la Marquise had human freewill in her too; that all the young Mirabeaus were likely to have human freewill, in great plenty: that within doors as without, the Devil is busy. Most unsuccessful is the Marquis as ruler of men: his family kingdom, for the most part, little otherwise than in a state of mutiny. A sceptre as of Rhadamanthus will sway and drill that household into perfection of Harrison Clockwork; and cannot do it. The royal ukase goes forth, in its calm, irrefragable justice; meets hesitation, disobedience open or concealed. Reprimand is followed by remonstrance; harsh coming thunder mutters, growl answering growl. With unaffectedly astonished eye the Marquis appeals to Destiny and Heaven; explodes, since he needs must then, in red lightning of paternal authority. How it went, or who by forethought might be to blame, one knows not; for the *Fils Adoptif*, hemmed-in by still extant relations, is extremely reticent on these points: a certain Dame de Pailly, 'from Switzerland, very beautiful and very artful,' glides half-seen through the Mirabeau household (the Marquis's Orthodoxy, as we said, being but of the diluted kind): there are eavesdroppers, confidential servants; there are Pride, Anger, Uncharitableness, Sublime Pedantry, and the Devil always busy. Such a figure as Pailly, of herself, bodes good to no one. Enough, there are Lawsuits, *Lettres de Cachet;* on all hands, *peine forte et dure*. Lawsuits, long drawn out, before gaping *Parlements*, between man and wife: to the scandal of an unrighteous world; how much more of a righteous Marquis, minded once to be an example to it! *Lettres de Cachet*, to the number, as some count, of fifty-four, first and last, for the use of a single Marquis: at times the whole Mirabeau fireside is seen empty, except Pailly and Marquis; each individual sitting in his separate Strong-house, there to bethink himself. Stiff are your tempers, ye young Mirabeaus; not stiffer than mine the old one's! What pangs it has cost the fond paternal heart to go through all this Brutus duty, the Marquis knows, and Heaven. In a less degree, what pangs it may cost the filial heart to go *under* (or undergo) the same! The former set of pangs he, aided by Heaven, crushes-down into his soul suppressively, as beseems a man and Mirabeau: the latter set,—are they not self-sought pangs; medicinal; which will cease of their own accord, when the unparalleled filial impiety pleases to cease? For the rest, looking at such a world and such a family, at these prison-houses, mountains of divorce-papers, and the staggering state of French statesmen, a Friend of Men may pretty naturally ask himself, Am not I a strong old Marquis then, whom all this has not driven into Bedlam,—not into hypochondria, dyspepsia even? The Heavens are bounteous, and make the back equal to the burden.

Out of all which circumstances, and of such struggle against them, there has come forth this Marquis de Mirabeau, shaped (it was the shape *he* could arrive at) into one of the most singular Sublime Pedants that ever stepped the soil of France. Solemn moral rigour, as of some antique Presbyterian Ruling Elder: heavy breath, dull heat, choler and pride as of an old 'Bozzy of Auchinleck;' then a high-flown euphuistic courtesy, the airiest mincing ways, suitable to your French Seigneur! How the two divine missions, for both seem to him divine, of Riquetti and Man of Genius or World-schoolmaster, blend themselves; and philosophism, chivalrous euphuism, presbyterian ruling-elderism, all in such strength, have met, to give the world assurance of a man! There never entered the brain of Hogarth, or of rare old Ben, such a piece of Humour (high meeting with low, and laughter with tears) as, in this brave old Riquetti, Nature has presented us ready-made. For withal there is such genius in him; rich depth of character; indestructible cheerfulness and health breaking out, in spite of these divorce-papers, ever and anon,—like strong sunlight in thundery weather. We have heard of the 'strife of Fate with Free-will' producing Greek Tragedies, but never heard it till now produce such astonishing comico-tragical French Farces. Blessed old Marquis, — or else accursed! He is there, with his broad bull-brow; with the huge cheekbones; those deep eyes, glazed as in weariness; the lower visage puckered into a simpering graciosity, which would pass itself off for a kind of smile. What to do with him? Welcome, thou tough old Marquis, with thy better and thy worse! There is stuff in thee (very different from moonshine and formula); and stuff is stuff, were it never so crabbed.

Besides the old Marquis de Mirabeau, there is a Brother the Bailli de Mirabeau: a man who, serving as Knight of Malta, governing in Guadaloupe, fighting and doing hard sea-duty, has sown his wild oats long since; and settled down here, in the old 'Castle of Mirabeau on its sheer rock' (for the Marquis usually lives at Bignon, another estate within reach of Paris), into one of the worthiest quiet uncles and house-friends. It is very beautiful, this mild strength, mild clearness and justice of the brave Bailli, in contrast with his brother's nodosity ; whom he comforts, defends, admonishes, even rebukes ; and on the whole reverences, both as head Riquetti and as World-shoolmaster, beyond all living men. The frank true love of these two brothers is the fairest feature in Mirabeaudom ; indeed the only feature which is always fair. Letters pass continually : in letter and extract we here, from time to time, witness (in these Eight chaotic Volumes) the various personages speak their dialogue, unfold their farce-tragedy. The *Fils Adoptif* admits mankind into this strange household ; though stingily, uncomfortably, and all in darkness, save for his own capricious dark-lantern. Seen or half-seen, it is a stage ; as the whole world is. What with personages, what with destinies, no stranger house-drama was enacting on the Earth at that time.

Under such auspices, which were not yet ripened into events and fatalities, but yet were inevitably ripening towards such, did Gabriel Honoré, at the Mansion of Bignon, between Sens and Nemours, on the 9th day of March, 1749, first see the light. He was the fifth child ; the second male child ; yet born heir, the first having died in the cradle. A magnificent 'enormous' fellow, as the gossips had to admit, almost with terror : the head especially great ; 'two grinders ; in it, already shot!—Rough-hewn truly, yet with bulk, with limbs, vigour bidding fair to do honour to the line. The paternal Marquis, to whom they said, "*N'ayez pas peur.* Don't be frightened," gazed joyful, we can fancy, and not fearful, on this product of his ; the stiff pedant features relaxing into a veritable smile. Smile, O paternal Marquis : the future indeed, 'veils sorrow and joy,' one knows not in what proportion ; but here is a new Riquetti, whom the gods send ; with the rudiments in him, thou wouldst guess, of a very Hercules, fit for Twelve Labours, which surely are themselves the best joys. Look at the oaf, how he sprawls. No stranger

Riquetti ever sprawled under our Sun: it is as if, in this thy man-child, Destiny had swept together all the wildnesses and strengths of the Requetti lineage, and flung him forth as her finale in that kind. Not without a vocation! He is the last of the Riquettis; and shall do work long memorable among mortals.

Truly, looking now into the matter, we might say, in spite of the gossips, that on this whole Planet, in those years, there was hardly born such a man-child as this same, in the 'Mansion-house of Bignon, not far from Paris,' whom they named Gabriel Honoré. Nowhere, we say, came there a stouter or braver into this Earth; whether they come marching by the legion and the myriad, out of Eternity and Night!—Except, indeed, what is notable enough, one other that arrived some few months later, at the town of Frankfort on the Main, and got christened *Johann Wolfgang Goethe.* Then again, in some ten years more there came another, still liker Gabriel Honoré in his brawny ways. It was into a mean hut that this one came, an infirm hut (which the wind blew down at the time), in the shire of Ayr, in Scotland: him they named *Robert Burns.* These, in that epoch, were the Well-born of the World; by whom the world's history was to be carried on. Ah, could the well-born of the world be always rightly bred, rightly entreated there, what a world were it! But it is not so; it is the reverse of so. And then few, like that Frankfort one, can peaceably vanquish the world, with its black imbroglios; and shine above it, in serene help to it, like a sun! The most can but *Titanically* vanquish it, or be vanquished by it: hence, instead of light (stillest and strongest of things), we have but lightning; red fire, and oftentimes conflagrations, which are very woful.

Be that as it might, Marquis Mirabeau determined to give his son, and heir of all the Riquettis, such an education as no Riquetti had yet been privileged with. Being a world-schoolmaster (and indeed a *Martinus Scriblerus*, as we here find, more ways than one), this was not strange in him; but the results were very lamentable. Considering the matter now, at this impartial distance, you are lost in wonder at the good

Marquis; know not whether to laugh at him, or weep over him; and on the whole are bound to do both. A more sufficient product of Nature than this 'enormous Gabriel,' as we said, need not have been wished for: 'beating his nurse,' but then loving her, and loving the whole world; of large desire, truly, but desire towards *all* things, the highest and the lowest: in other words, a large mass of *life* in him, a large man waiting there! Does he not rummage (the rough cub, now tenfold rougher by the effect of small-pox) in all places, seeking something to know; dive down to the most unheard-of recesses for papers to read? Does he not, spontaneously, give his hat to a peasant-boy whose head-gear was defective? He writes the most sagacious things, in his fifth year, extempore, at table; setting forth what '*Monsieur Moi*, Mr. Me,' is bound to do. A rough strong genuine soul, of the frankest open temper; full of loving fire and strength; looking out so brisk with his clear hazel eyes, with his brisk sturdy bulk, what might not fair breeding have done for him! On so many occasions, one feels as if he needed nothing in the world but to be well let alone.

But no; the scientific paternal hand must interfere, at every turn, to assist Nature: the young lion's-whelp has to grow up all bestrapped, bemuzzled in the most extraordinary manner: shall wax and unfold himself by theory of education, by square and rule,—going punctual, all the way, like Harrison Clockwork, according to the theoretic program; or *else*—! O Marquis, World-schoolmaster, what theory of education is this? No lion's-whelp or young Mirabeau will go like clockwork, but far otherwise. 'He that spareth the rod hateth the child;' that on its side is true: and yet Nature, too, is strong: 'Nature will come running back, though thou expel her with a fork!' In one point of view there is nothing more Hogarthian comic that this long Peter Peebles' *ganging plea* of 'Marquis Mirabeau *versus* Nature and others:' yet in a deeper point of view it is but too serious. Candid history will say, that whatsoever of worst it was in the power of art to do against this young Gabriel Honoré, was done. Not with unkind intentions; nay, with intentions which, at least, began in kindness. How much better was Burns's education (though this too went on under the grimmest pressures), on the wild hill-side, by the brave peasant's hearth, with no theory of education at all, but poverty, toil, tempest and the handles of the plough!

At bottom, the Marquis's wish and purpose was not complex, but simple. That Gabriel Honoré de Riquetti shall become the very same man that Victor de Riquetti is; perfect as he is perfect: this will satisfy the fond father's heart, and nothing short of this. Better exemplar, truly, were hard to find; and yet, O Victor de Riquetti, poor Gabriel, on his side, wishes to be Gabriel and not Victor! Stiffer loving Pedant never had a more elastic loving Pupil. Offences (of mere *elasticity*, mere natural springing-up, for most part) accumulate by addition: Madame Pailly and the confidential servants, on this as on all matters, are busy. The household itself is darkening, the mistress of it gone; the Lawsuits, and by and by Divorce-Lawsuits have begun. Worse will grow worse, and ever worse, till Rhadamanthus-Scriblerus Marquis de Mirabeau, swaying vainly the sceptre of order, see himself environed by a waste chaos as of Bedlam. Stiff is he; elastic, and yet still loving, reverent, is his son and pupil. Thus cruelty, and yearnings that must be suppressed; indignant revolt, and hot tears of penitence, alternate, in the strangest way, between the two; and for long years our young Alcides has, by Destiny, his own Demon and Juno de Pailly, Labours enough imposed on him.

But, to judge what a task was set this poor paternal Marquis, let us listen to the following successive utterances from him; which he emits, in letter after letter, mostly into the ear of his brother the good Bailli. Cluck, cluck,—is it not as the sound of an agitated parent-fowl, now in terror now in anger, at the brood it has brought out?

'This creature promises to be a very pretty subject.' 'Talent in plenty, and cleverness, but more faults still inherent in the substance of him.' 'Only just come into life, and the extravasation (*extravasement*) of the thing already visible! A spirit cross-grained, fantastic, iracund, incompatible, tending towards evil before knowing it, or being capable of it.' 'A high heart under the jacket of a boy; it has a strange instinct of pride this creature; noble withal; the embryo of a shaggy-headed bully and killcow, that would swallow all the world, and is not twelve years old yet.' 'A type, profoundly inconceivable, of baseness, sheer dull grossness (*platitude absolue*), and the quality of your dirty, rough-crusted caterpillar, that will never uncrust itself or fly.' 'An intelligence, a memory, a capacity, that strike you, that astonish, that frighten you.' 'A nothing bedizened with crotchets. May fling dust in the eyes of silly women, but will never be the fourth part of a man, if by good luck he be anything.' 'One whom you may call ill-born, this elder lad of mine; who bodes, at least hitherto, as if he could become nothing but a madman: almost invincibly maniac, with all the vile qualities of the maternal stock over and above. As he has a great many masters, and all, from the confessor to the comrade, are so many reporters for me, I see the nature of the beast, and don't think we shall ever do any good with him.'

In a word, offences (of elasticity or expansivity) have accumulated to such height, in the lad's fifteenth year, that there is a determination taken, on the part of Rhadamanthus-Scriblerus, to pack him out of doors, one way or the other. After various plannings, the plan of one Abbé Choquenard's Boarding-school is fallen upon: the rebellious Expansive shall to Paris; there, under ferula and short-commons, contract himself and consider. Farther, as the name Mirabeau is honourable and right honourable, he shall not have the honour of it; never again, but be called *Pierre Buffière*, till his ways decidedly alter. This *Pierre Buffière* was the name of an estate of his mother's in the Limousin: sad fuel of those smoking lawsuits which at length blazed out as divorce lawsuits. Wearing this melancholy nickname of Peter Buffière, as a perpetual badge, had poor Gabriel Honoré to go about for a number of years; like a misbehaved soldier with his eyebrows shaven off; alas, only a fifteen-years recruit yet, too young for that!

Nevertheless, named or shorn of his name, Peter or Gabriel, the youth himself was still there. At Choquenard's Boarding-school, as always afterwards in life, he carries with him, he unfolds and employs, the qualities which Nature gave, which no shearing or shaving of art and mistreatment could take away.

The *Fils Adoptif* gives a grand list of studies followed, acquisitions made: ancient languages ('and we have a thousand proofs of his indefatigable tenacity in this respect'): modern languages, English, Italian, German, Spanish; then 'passionate study of mathematics;' design, pictorial and geometrical; music, so as to read it at sight, nay to compose in it; singing, to a high degree; 'equitation, fencing, dancing, swimming and tennis:' if only the half of which were true, can we say that Pierre Buffière spent his time ill? What is more precisely certain, the disgraced Buffière worked his way very soon into the good affections of all and sundry, in this House of Discipline, who came in contact with him; schoolfellows, teachers, the Abbé Choquenard himself. For, said the paternal Marquis, he has the tongue of the Old Serpent! In fact, it is very notable how poor Buffière, Comte de Mirabeau, revolutionary King Riquetti, or whatever else they might call him, let him come, under what discommendation he might, into any circle of men, was sure to make them his erelong. To the last, no man could look into him with his own eyes, and continue to hate him. He could talk men *over*, then? Yes, O Reader: and he could *act* men over: for, at bottom, that was it. The large open soul of the man, purposing deliberately no paltry, unkindly or dishonest thing towards any creature, was felt to be withal a *brother's* soul. Defaced by black drossy obscurations very many; but yet shining out, lustrous, warm; in its troublous effulgence, great! That a man be loved the better by men the nearer they come to him: is not this the fact of all facts? To know what extent of prudential diplomacy (good, indifferent and even bad) a man has, ask public opinion, journalistic rumour, or at most the persons he dines with: to know what of real worth is in him, ask infinitely deeper and farther; ask, first of all, those who have tried by experiment; who, were they the foolishest people, can answer pertinently here if anywhere. 'Those at a distance esteem of me a little worse than I; those near at hand a little better than I:' so said the good Sir Thomas Browne; so will all men say who have much to say on that.

The Choquenard Military Boarding-school having, if not fulfilled its function, yet ceased to be a house of penance, and failed of its function, Marquis Mirabeau determined to try the Army. Nay, it would seem, the wicked mother has been privily sending him money; which he, the traitor, has accepted! To the army therefore. And so Pierre Buffière has a basnet on his big head; the shaggy pock-pitted visage looks martially from under horsehair and clear metal; he dresses rank, with tight bridle-hand and drawn falchion, in the town of Saintes, as a bold volunteer dragoon. His age was but eighteen as yet, and some months.

The people of Saintes grew to like him amazingly; would even 'have lent him money to any extent.' His Colonel, one De Lambert, proved to be a martinet, of sharp sour temper: the shaggy visage of Buffière, radiant through its seaminess with several things, had not altogether the happiness to content him. Furthermore there was an *Archer* (Bailiff) at Saintes, who had a daughter: she, foolish minx, liked the Buffière visage *better* even than the Colonel's! For one can fancy what a pleader Buffière was, in this great cause; with the tongue of the Old Serpent. It was his first *amourette;* plainly triumphant: the beginning of a quite unheard-of career in that kind. The aggrieved Colonel emitted 'satires' through the mess-rooms; this bold volunteer dragoon was not the man to give him worse than he brought: matters fell into a very unsatisfactory state between them. To crown the whole, Buffière went one evening (contrary to wont, now and always) to the gaming-table, and lost four *louis.* Insubordination, gambling, Archer's daughter! Rhadamanthus thunders from Bignon: Buffière doffs his basnet, flies covertly to Paris. Negotiation there now was; confidential spy to Saintes; correspondence, fulmination; Dupont de Nemours as daysman between a Colonel and a Marquis, both in high wrath,—Buffière to pay the piper! Confidential spy takes evidence; the whole atrocity comes to light: what wilt thou do, O Marquis, with this devil's child of thine? Send him to Surinam; let the Tropical heats and rains tame the hot liver of him!—so whispered paternal Brutus'-justice and Dame Paily; but milder thoughts prevailed. *Lettre de Cachet* and the Isle of Rhé shall be tried first. Thither fares poor Buffière; not with Archer's daughters, but with Archers; amid the dull rustle and autumnal brown of the falling leaves of 1768, his nineteenth autumn. It is his second Hercules' Labour; the Choquenard Boarding-house was the first. Bemoaned by the loud Atlantic he shall sit there, in winter season, under ward of a Bailli d'Aulan, governor of the place, and said to be a very Cerberus.

At Rhé the old game is played: in few weeks, the Cerberus Bailli is Buffière's; baying, out of all his throats, in Buffière's behalf! What 'sorcery' is this that the rebellious prodigy has in him, O Marquis? Hypocrisy, cozenage, which no governor of strong places can resist? Nothing short of the hot swamps of Surinam will hold him quiet, then? Happily there is fighting in Corsica; Paoli fighting on his last legs there; and Baron de Vaux wants fresh troops against him. Buffière, though he likes not the cause, will go thither gladly; and fight his very best: how happy if, by any fighting, he can conquer back his baptismal name, and some gleam of paternal tolerance! After much soliciting, his prayer is acceded to: Buffière, with the rank now of 'Sub-lieutenant of Foot, in the Legion of Lorraine,' gets across the country to Toulon, in the month of April; and enters 'on the plain which furrows itself 'without plough' (euphuistic for *ocean*): 'God grant he may 'not have to row there one day,'—in red cap, as convict galley-slave! Such is the paternal benediction and prayer; which was realised. Nay, Buffière, it would seem, before quitting Rochelle, indeed 'hardly yet two hours out of the fortress of Rhé,' had fallen into a new atrocity,—his first duel; a certain quondam messmate (discharged for swindling) having claimed acquaintance with him on the streets; which claim Buffière saw good to refuse; and even to resist, when demanded at the sword's point! The 'Corsican Buccaneer, *flibustier Corse*,' that he is!

The Corsican Buccaneer did, as usual, a giant's or two giants' work in Corsica; fighting, writing, loving; 'eight hours a-day of study;' and gained golden opinions from all manner of men and women. It was his own notion that Nature had meant him for a soldier; he felt so equable and at home in that business,—the wreck of discordant death-tumult, and roar of cannon, serving as a fine regulatory marching-music for him. Doubtless Nature meant him for a Man of Action; as she means all great souls that have a strong body to dwell in: but Nature will adjust herself to much. In the course of twelve months, in May, 1770, Buffière gets back to Toulon; with much manuscript in his pocket; his head full of military and all other lore, 'like a library turned topsy-turvy;' his character much risen, as we said, with every one. The brave Bailli Mirabeau, though almost against principle, cannot refuse to see a chief nephew, as he passes so near the old Castle on the Durance: the good uncle is charmed with him; finds, 'under features terribly seamed and altered from what they were,' bodily and mentally all that is royal and strong, nay 'an expression of something refined, something gracious;' declares him, after several days of incessant talk, to be the best fellow on earth if well dealt with, 'who will shape into statesman, generalissimo, pope, what thou pleasest to desire!' Or, shall we give poor Buffière's testimonial in mess-room dialect; in its native twanging vociferosity, and garnished with old oaths,—which, alas, have become for us almost old prayers now,—the vociferous Moustachio-figures whom they twanged through, having all vanished so long since: "*Morbleu, Monsieur l'Abbé; c'est un garçon diablement vif; mais c'est un bon garçon, qui a de l'esprit comme trois cent mille diables; et parbleu, un homme très brave.*"

Moved by all manner of testimonials and entreaties from uncle and family, the rigid Marquis consents, not without difficulty, to see this anomalous Peter Buffière of his; and then, after solemn deliberation, even to un-Peter him, and give him back his name. It was in September that they met; at Aiguesperse, in the Limousin near the *lands* of *Pierre Buffière.* Soft ruth comes stealing through the Rhadamanthine heart; tremblings of faint hope even, which, however, must veil itself in austerity and rigidity. The Marquis writes: 'I perorate him very much;' observe 'my man, 'how he droops his nose, and looks fixedly, a sign that he is 'reflecting; or whirls away his head, hiding a tear: serious, 'now mild, now severe, we give it him alternately; it is thus 'I manage the mouth of this fiery animal.' Had he but read the *Ephémérides*, the *Economiques*, the *Précis des Elémens* ('the most laboured book I have done, though I wrote it in such health'); had he but got grounded in my Political Economy! Which, however, he does not take to with any heart. On the contrary, he unhappily finds it hollow, pragmatical, a barren jingle of formulas; pedantic even; unnutritive as the east wind. Blasphemous words; which (or the like of them) any eavesdropper has but to report to 'the Master!'—And yet, after all, is it not a brave Gabriel this rough-built young Hercules; and has finished handsomely his Second Labour? The head of the fellow is 'a wind-mill and fire-mill of ideas.' The War-office makes him captain, and he is passionate for following soldiership: but then, unluckily, your Alexander needs such tools; a whole world for workshop! 'Where are the armies and herring-shoals of men to come from? Does he think I have money,' snuffles the old Marquis, 'to get him up battles like Harlequin and Scaramouch?' The fool! he shall settle down into rurality; first, however, though it is a risk, see a little of Paris.

At Paris, through winter, the brave Gabriel carries all before him; shines in saloons, in the Versailles Œil-de-Bœuf; dines with your Duke of Orleans (young Chartres, not yet become *Egalité*, hob-nobbing with him); dines with your Guéménés, Broglies, and mere Grandeurs; and is invited to hunt. Even the old women are charmed with him, and rustle in their satins: such a light has not risen in the Œil-de-Bœuf for some while. Grant, O Marquis, that there are worse sad-dogs than this. The Marquis grants partially; and yet, and yet! Few things are notabler than these successive surveys by the old Marquis, critically scanning his yount count:

> 'I am on my guard; remembering how vivacity of head may deceive you as to a character of morass (*de tourbe*): but, all considered, one must give him store of exercise; what the devil else to do with such exuberance, intellectual and sanguineous? I know no woman

but the Empress of Russia with whom this man were good to marry yet.' 'Hard to find a dog (*drôle*) that had more talent and action in the head of him than this; he would reduce the devil to terms.' 'Thy nephew Whirlwind (*l'Ouragan*) assists me; yesterday the valet Luce, who is a sort of privileged simpleton, said pleasantly, "Confess, M. le Comte, a man's body is very unhappy to carry a head like that."' 'The *terrible gift of familiarity* (as Pope Gregory called it)! He turns the great people here round his finger.' — Or again, though all this is some years afterwards: 'They have never done telling me that he is easy to set a-rearing; that you cannot speak to him reproachfully but his eyes, his lips, his colour testify that all is *giving way;* on the other hand, the smallest word of tenderness will make him burst into tears, and he would fling himself into the fire for you.' 'I pass my life in cramming him (*à le bourrer*) with principles, with all that I know; for this man, ever the same as to his fundamental properties, has done nothing by these long and solid studies but augment the rubbish-heap in his head, which is a library turned topsy-turvy; and then his talent for dazzling by superficials, for he has *swallowed all formulas*, and cannot substantiate anything.' 'A wicker-basket, that lets all through; disorder born; credulous as a nurse; indiscreet; a liar' (kind of white liar), 'by exaggeration, affirmation, effrontery, without need, and merely to tell histories; a confidence that dazzles you on everything; cleverness and talent without limit. For the rest, the vices have infinitely less root in him than the virtues; all is facility, impetuosity, ineffectuality (not for want of fire, but of plan); wrong-spun, ravelled (*défaufilé*) in character: a mind that meditates in the vague, and builds of soap-bells.' 'Spite of the bitter ugliness, the intercadent step, the trenchant breathless blown-up precipitation, and the look, or, to say better, the atrocious eyebrow of this man when he listens and reflects, something told me that it was all but a scarecrow of old cloth, this ferocious outward garniture of his; that, at bottom, here was perhaps the man in all France least capable of deliberate wickedness.' 'Pie and jay by instinct.' Wholly reflex and reverberance (*tout de reflet et de réverbère*); drawn to the right by his heart, to the left by his head, which he carries four paces from him.' 'May become the Coryphæus of the Time.' 'A blinkard (*myope*) precipitancy, born with him, which makes him take the quagmire for firm earth—'

—Cluck, cluck,—in the name of all the gods, what prodigy is this I have hatched? Web-footed, broad-billed; which will run and drown itself, if Mercy and the parent-fowl prevent not!

How inexpressibly true, meanwhile, is this that the old Marquis says: 'He has swallowed all formulas (*il a humé* *toutes les formules*),' and made away with them! Formulas, indeed, if we think of it, Formulas and Gabriel Honoré had been, and were to be, at death-feud from first to last. What formula of this formalised (established) world had been a kind one to Gabriel? His soul could find no shelter in them, they were unbelievable; his body no solacement, they were tyrannical, unfair. If there were not pabulum and substance beyond formulas, and in spite of them, then woe to him! To this man formulas would yield no existence or habitation, if it were not in the Isle of Rhé and such places; but threatened to choke the life out of him: either formulas or he must go to the wall; and so, after a tough fight, *they*, as it proves, will go. So cunningly thrifty is Destiny; and is quietly shaping her tools for the work they are to do, whilst she seems but spoiling and breaking them! For, consider, O Marquis, whether France herself will not, by and by, have to swallow a formula or two? This sight thou lookest on from the baths of Mount d'Or, does it not bode something of that kind? A summer day in the year 1777:

> 'O Madame! the narrations I would give you, if I had not a score of letters to answer, on dull sad business! I would paint to you the votive feast of this town, which took place on the 14th. The savages descending in torrents from the Mountains,—our people ordered not to stir out. The curate with surplice and stole; public justice in periwig; *maréchaussée*, sabre in hand, guarding the place, before the bagpipes were permitted to begin. The dance interrupted, a quarter of an hour after, by battle; the cries and fierce hissings of the children, of the infirm, and other onlookers, ogling it, tarring it on, as the mob does when dogs fight. Frightful men, or rather wild creatures of the forest, in coarse woollen jupes, and broad girths of leather studded with copper nails; of gigantic stature, heightened by the high sabots; rising still higher on tip-toe, to look at the battle; beating time to it; rubbing their sides with their elbows: their face haggard, covered with their long greasy hair; top of the visage waxing pale, bottom of it twisting itself into the rudiments of a cruel laugh, a ferocious impatience.—And these people pay the *taille!* And you want to take from them their salt too! And you know not what you strip bare, or, as you call it, govern; what, with the heedless, cowardly squirt of your pen, you will think you can continue stripping with impunity forever, till the Catastrophe come! Such sights recall deep thoughts to one. "Poor Jean-Jacques!" I said to

myself: "they that sent thee, and thy System, to copy music among such a People as these same, have confuted thy System but ill!" But, on the other hand, these thoughts were consolatory for a man who has all his life preached the necessity of solacing the poor, of universal instruction; who has tried to show what such instruction and such solacement ought to be, if it would form a barrier (the sole possible barrier) between oppression and revolt; the sole but the infallible treaty of peace between the high and the low! Ah, Madame! this government by blindman's-buff, stumbling along too far, will end by the GENERAL OVERTURN.'

Prophetic Marquis!—Might other nations listen to thee better than France did: for it concerns them *all!* But now is it not curious to think how the whole world might have gone so differently, but for this very prophet? Had the young Mirabeau had a father as other men have; or even no father at all! Consider him, in that case, rising by natural gradation, by the rank, the opportunity, the irrepressible buoyant faculties he had, step after step, to official place,—to the chief official place; as in a time when Turgots, Neckers, and men of ability, were grown indispensable, he was sure to have done. By natural witchery he bewitches Marie Antoinette; her most of all, with her quick susceptive instincts, her quick sense for whatever was great and noble, her quick hatred for whatever was but pedantic, Neckerish, Fayettish, and pretending to be great. King Louis is a nullity; happily then reduced to be one: there would then have been at the summit of France the one French Man who could have grappled with that great Question; who, yielding and refusing, managing, guiding, and, in short, *seeing* and daring what was to be done, had perhaps saved France her Revolution; remaking her by peaceabler methods! But to the Supreme Powers it seemed not so. Once after a thousand years all nations were to see the great Conflagration and Self-combustion of a Nation,—and learn from it if they could. And now, for a Swallower of Formulas, was there a better schoolmaster in the world than this very Friend of Men; a better education conceivable than this which Alcides-Mirabeau had? Trust in Heaven, good reader, for the fate of nations, for the fall of a sparrow.

Gabriel Honoré has acquitted himself so well in Paris, turning the great people round his thumb, with that '*fond gaillard*, basis of gaiety,' with that '*terrible don de la familiarité ;*' with those ways he has. Neither, in the quite opposite Man-of-business department, when summer comes and rurality with it, is he found wanting. In the summer of the year, the old Friend of Men despatches him to the Limousin, to his own estate of Pierre Buffière, or his wife's own estate (under the law-balance about this time), to see whether anything can be done for men there. Much is to be done there ; the Peasants, short of all things, even of victuals, here as everywhere, wear 'a settled *souffre-douleur* (pain-stricken) 'look, as if they reckoned that the pillage of men was an inevitable ordinance of Heaven, to be put up with like the 'wind and the hail.' Here in the solitude of the Limousin, Gabriel is still Gabriel : he rides, he writes and runs ; eats out of the poor people's pots ; speaks to them, redresses them ; institutes a court of Villager '*prudhommes*, good men and true,'—once more carries all before him. Confess, O Rhadamanthine Marquis, we say again, that there are worse sad-dogs than this ! 'He is,' confesses the Marquis, 'the Demon of the Impossible, *le démon de la chose impossible*.'[1] Most true this also : *impossible* is a word not in his dictionary. Thus the same Gabriel Honoré, long afterwards (as Dumont will witness), orders his secretary to do some miracle or other, miraculous within the time. The secretary answers, "Monsieur, it is impossible." "Impossible ?" answers Gabriel : "*Ne me dites jamais ce bête de mot*, Never name to me that blockhead of a word !" Really, one would say, a good fellow, were he well dealt with,—though still broad-billed, and with latent tendencies to take the water. The following otherwise insignificant Letter, addressed to the Bailli, seems to us worth copying. Is not his young Lordship, if still in the dandy-state and style-of-mockery, very handsome in it ; standing there in the snow ? It is of date December 1771, and far onwards on the road towards Mirabeau Castle :

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[1] See La Fontaine : *Contes*, l. iv. c. 15.

'*Fracti bello satisque repulsi ductores Danaûm:* here, dear uncle, is a beginning in good Latin, which means that I am broken with fatigue, not having, this whole week, slept more than sentinels do; and sounding, at the same time, with the wheels of my vehicle, most of the ruts and jolts that lie between Paris and Marseilles. Ruts deep and numerous. Moreover, my axle broke between Mucreau, Romané, Chambertin and Beaune; the centre of four wine districts: what a geographical point, if I had had the wit to be a drunkard! The mischief happened towards five in the evening; my lackey had gone on before. There fell nothing at the time but melted snow; happily it afterwards took some consistency. The neighbourhood of Beaune made me hope to find genius in the natives of the country: I had need of good counsel; the devil counselled me at first to swear, but that whim passed, and I fell by preference into the temptation of laughing; for a holy priest came jogging up, wrapt to the chin; against the blessed visage of whom the sleet was beating, which made him cut so singular a face, that I think this was the thing drove me from swearing. The holy man inquired, seeing my chaise on its beam-ends, and one of the wheels wanting, whether anything had befallen? I answered, "there was nothing falling here but snow." "Ah," said he, ingeniously, "it is your chaise, then, that is broken." I admired the sagacity of the man, and begged him to double his pace, with his horse's permission (who was also making a pleasant expression of countenance, as the snow beat on his nose); and to be so good as give notice at Chaigny that I was there. He assured me he would tell it to the postmistress herself, she being his cousin; that she was a very amiable woman, married three years ago to one of the honestest men of the place, nephew to the king's procureur at ———: in fine, after giving me all the outs and ins of himself, the curate, of his cousin, his cousin's husband, and I know not whom more, he was pleased to give the spurs to his horse, which thereupon gave a grunt, and went on. I forgot to tell you that I had sent the postilion off to Mucreau, which he knew the road to, for he went thither daily, he said, to have a glass; a thing I could well believe, or even two glasses. The man was but tipsified when he went; happily, when he returned, which was very late, he was drunk. I walked sentry: several Beaune men passed, all of whom asked me, if anything had befallen? I answered one of them, that it was an experiment; that I had been sent from Paris to see whether a chaise would run with one wheel; mine had come so far, but I was going to write that two wheels were preferable. At this moment my worthy friend struck his shin against the other wheel; clapped his hand on the hurt place; swore, as I had near done; and then said, smiling, "Ah, Monsieur, there is the other wheel!" "The devil there is!" said I, as if astonished. Another, after examining long, with a very capable air, informed me, "*Ma foi*, Monsieur! it is your *essi*" (meaning *essieu*, or axle) "that is broken."'

Mirabeau's errand to Provence, in this winter-season, was several-fold. To look after the Mirabeau estates; to domesticate himself among his people and peers in that region;—perhaps to choose a wife. Lately, as we saw, the old Marquis could think of none suitable, if it were not the Empress Catherine. But Gabriel has ripened astonishingly since that, under this sunshine of paternal favour,—the first gleam of such weather he has ever had. Short of the Empress, it were very well to marry, the Marquis now thinks, provided your bride had money. A bride, not with money, yet with connexions, expectations, is found; and by stormy eloquence (Marquis seconding) is carried: woe worth the hour! Her portrait, by the seconding Marquis himself, is not very captivating: 'Marie-Emilie de Covet, only daughter of the Mar'quis de Marignane, in her eighteenth year then; she had a 'very ordinary face, even a vulgar one at the first glance; 'brown, nay almost tawny (*mauricaud*); fine eyes, fine hair; 'teeth not good, but a prettyish continual smile; figure small, 'but agreeable, though leaning a little to one side; showed 'great sprightliness of mind, ingenuous, adroit, delicate, 'lively, sportful; one of the most essentially pretty charac'ters.' This brown, almost tawny little woman, much of a fool too, Mirabeau gets to wife, on the 22d of June 1772. With her, and with a pension of 3,000 francs from his father-in-law, and one of 6,000 from his own father (say 500*l.* in all), and rich expectancies, he shall sit down, in the bottom of Provence, by his own hired hearth, in the town of Aix, and bless Heaven.

Candour will admit that this young Alexander, just beginning his twenty-fourth year, might grumble a little, seeing only one such world to conquer. However, he had his books, he had his hopes; health, faculty; a Universe (whereof even the town of Aix formed part) all rich with fruit and forbidden-fruit round him; the unspeakable 'seed-field of Time' wherein to sow: he said to himself, Go to, I will be wise. And yet human nature is frail. One can judge too, whether the old Marquis, now coming into decided lawsuit with his wife, was of a humour to forgive peccadiloes. The terrible, hoarsely calm, Rhadamanthine way in which he expresses himself on this matter of the lawsuit to his brother, and enjoins silence from all mortals but him, might affect weak nerves; wherefore, contrary to purpose, we omit it. O just Marquis! In fact, the Requetti household, at this time, can do little for frail human nature; except, perhaps, make it fall faster. The Requetti household is getting scattered; not always led asunder, but driven and hurled asunder: the tornado times for it have begun. One daughter is Madame du Saillant (still living), a judicious sister: another is Madame de Cabris, not so judicious; for, indeed, her husband has lawsuits,—owing to 'defamatory couplets' proceeding from him; she gets 'insulted on the public promenade of Grasse,' by a certain Baron de Villeneuve-Moans, whom some defamatory couplet had touched upon;—all the parties in the business being fools. Nay, poor woman, she by and by, we find, takes up with preternuptial persons; with a certain Brianson in epaulettes, described candidly, by the *Fils Adoptif*, as 'a man who'—is not fit to be described.

A young heir-apparent of all the Mirabeaus is required to make some figure; especially in marrying himself. The present young heir-apparent has nothing to make a figure with but bare five-hundred a-year, and very considerable debts. Old Mirabeau is hard as the Mosaic rock, and no wand proves miraculous on him; for *trousseaus, cadeaus*, foot-washings, festivities and house-heatings, he does simply not yield one sou. The heir must himself yield them. He does so, and handsomely: but, alas, the five-hundred a-year, and very considerable debts? Quit Aix and dinner-giving; retire to the old Château in the gorge of two valleys! Devised and done. But now, a young Wife used to the delicacies of life, ought she not to have some suite of rooms done-up for her? Upholsterers hammer and furbish; with effect; not without bills. Then the very considerable Jew-debts! Poor Mirabeau sees nothing for it, but to run to the father-in-law with tears in his eyes; and conjure him to make those 'rich expectations' in some measure fruitions. Forty-thousand francs; to such length will the father-in-law, moved by these tears, by this fire-eloquence, table ready-money; provided old Marquis Mirabeau, who has some provisional reversionary interest in the thing, will grant quittance. Old Marquis Mirabeau, written to in the most impassioned persuasive manner, answers by a letter, of the sort they call *Sealed* Letter (*Lettre de Cachet*), ordering the impassioned Persuasive, under his Majesty's hand and seal, to bundle into Coventry as we should say, into Manosque as the Sealed Letter says!—Farewell, thou old Château, with thy upholstered rooms, on thy sheer rock, by the angry-flowing Durance; welcome, thou miserable little borough of Manosque, since hither Fate drives us! In Manosque, too, a man can live, and read; can write an *Essai sur le Despotisme* (and have it printed in Switzerland, 1774); full of fire and rough vigour, and still worth reading.

The *Essay on Despotism*, with so little of the *Ephémérides* and Quesnay in it, could find but a hard critic in the old Marquis; snuffling-out something (one fancies) about 'Reflex and reverberance;' formulas getting swallowed; rash hairbrain treating matters that require age and gravity;—however, let it pass. Unhappily there came other offences. A certain gawk, named Chevalier de Gassaud, accustomed to visit in the house at Manosque, sees good to commence a kind of theoretic flirtation with the little brown Wife, which she theoretically sees good to return. Billet meets billet, glance follows glance, *crescendo allegro*;—till the Husband opens his lips, volcano-like, with a proposal to kick Chevalier de Gassaud out of doors. Chevalier de Gassaud goes unkicked, but not without some explosion or *éclat*: there is like to be a duel; only that Gassaud, knowing what a sword this Riquetti wears, will not fight; and his father has to plead and beg. Generous Count, kill not my poor son: alas, already this most lamentable explosion itself has broken-off the finest marriage-settlement, and now the family will not hear of him! The generous Count, so pleaded with, not only flings the duel to the winds, but gallops off, forgetful of the *Lettre de Cachet*, half desperate, to plead with the marriage-family; to preach with them, and pray, till they have taken poor Gassaud into favour again. Prosperous in this, for nothing can resist such pleading, he may now ride home more leisurely, with the consciousness of a right action for once.

As we hint, this ride of his lies beyond the limits fixed in the royal Sealed Letter; but no one surely will mind it, no one will report it. A beautiful summer evening: O poor Gabriel, it is the last peaceably prosperous ride thou shalt have for long,—perhaps almost ever in the world! For lo! who is this that comes curricling through the level yellow sunlight; like one of Respectability, keeping his gig? By Day and Night! it is that base Baron de Villeneuve-Moans, who insulted Sister Cabris in the promenade of Grasse! Human nature, without time for reflection, is liable to err. The swift-rolling gig is already in contact with one, the horse rearing against your horse; and you dismount, almost without knowing. Satisfaction which gentlemen expect, Monsieur! No? Do I hear rightly No? In that case, Monsieur—And this wild Gabriel (*horresco referens!*) clutches the respectable Villeneuve-Moans; and horsewhips him there, not emblematically only, but practically, on the king's highway: seen of some peasants! Here is a message for Rumour to blow abroad.

Rumour blows,—to Paris as elsewhither: for answer, on the 26th of June, 1774, there arrives a fresh Sealed Letter of more emphasis; there arrive with it grim catchpoles and their chaise: the Swallower of Formulas, snatched away from his wife, from his child then dying, from his last shadow of a home, even an exiled home, is trundling towards Marseilles; towards the Castle of If, which frowns-out among the waters in the roadstead there! Girt with the blue Mediterranean; within iron stanchions; cut-off from pen, paper and friends, and men, except the Cerberus of the place, who is charged to be very sharp with him, there shall he sit: such virtue is in a Sealed Letter; so has the grim old Marquis ordered it. Our gleam of sunshine, then, is darkening miserably down? Down, O thou poor Mirabeau, to thick midnight! Surely Formulas are all-too cruel on thee: thou art getting really into war with Formulas (terriblest of wars); and thou, by God's help and the Devil's, wilt make away with them,—in the terriblest manner! From this hour, we say, thick and thicker darkness settles round poor Gabriel; his life-path growing ever painfuller; alas, growing ever more devious, beset by *ignes fatui*, and lights not of Heaven. Such Alcides' Labours have seldom been allotted to any man.

Check thy hot frenzy, thy hot tears, poor Mirabeau; adjust thyself as it may be; for there is no help. Autumn becomes loud winter, revives into gentle spring: the waves beat round the Castle of If, at the mouth of Marseilles harbour; girdling in the unhappiest man. No, not the unhappiest: poor Gabriel has such a '*fond gaillard*, basis of joy and gaiety;' there is a deep fiery life in him, which no blackness of destiny can quench. The Cerberus of If, M. Dallègre, relents, as all Cerberuses do with him; gives paper, gives sympathy and counsel. Nay letters have already been introduced; 'buttoned in some scoundrel's gaiters,' the old Marquis says! On Sister du Saillant's kind letter there fall 'tears;' nevertheless you do not always weep. You do better; write a brave *Col-d'Argent's* Memoirs (quoted-from above); occupy yourself with projects and efforts. Sometimes, alas, you do worse, though in the other direction,—where Canteen-keepers have pretty wives! A mere peccadillo this of the frail fair *Cantinière* (according to the *Fils Adoptif*); of which too much was made at the time. —Nor are juster consolations wanting; sisters and brothers bidding you be of hope. Our readers have heard Count Mirabeau designated as 'the elder of my lads:' what if we now exhibited the younger for one moment? The Maltese Chevalier de Mirabeau, a rough son of the sea in those days: he also is a sad dog, but has the advantage of not being the elder. He has started from Malta, from a sick-bed, and got hither to Marseilles, in the dead of winter; the link of Nature drawing him, shaggy sea-monster as he is.

'It was a rough wind; none of the boatmen would leave the quay with me: I induced two of them, more by bullyings than by money; for thou knowest I have no money, and am well furnished, thank God, with the gift of speaking or stuttering. I reach the Castle of If: gates closed; and the Lieutenant, as M. Dallègre was not there, tells me quite sweetly that I must return as I came. "Not, if you please, till I have seen Gabriel." "It is not allowed."—"I will write to him." "Not that either."—"Then I will wait for M. Dallègre." "Just so; but for four-and-twenty hours, not more." Whereupon I take my resolution; I go to La Mouret' (the Canteen-keeper's pretty wife); 'we agree that so soon as the tattoo is beat, I shall see this poor devil. I get to him, in fact; not like a *paladin*, but like a pickpocket or a gallant, which thou wilt; and we unbosom ourselves. They had been afraid that he would heat my head to the temperature of his own: Sister Cabris, they do him little justice; I can assure thee that while he was telling me his story, and when my rage broke out in these words: "Though still weakly, I have two arms, strong enough to break M. Villeneuve-Moans's, or his cowardly persecuting brother's at least," he said to me, "*Mon ami*, thou wilt ruin us both." And, I confess, this consideration alone, perhaps, hindered the execution of a project, which could not have profited, which nothing but the fermentation of a head such as mine could excuse.'[1]

Reader, this tarry young Maltese Chevalier is the Vicomte de Mirabeau, or Younger Mirabeau; whom all men heard of in the Revolution time,—oftenest by the more familiar name of *Mirabeau-Tonneau*, or Barrel Mirabeau, from his bulk, and the quantity of drink he usually held. It is the same Barrel Mirabeau who, in the States-General, broke his sword because the Noblesse gave in, and chivalry was now ended; for in politics he was directly the opposite of his elder brother; and spoke considerably as a public man, making men laugh (for he was a wild surly fellow, with much wit in him and much liquor);—then went indignantly across the Rhine, and drilled Emigrant Regiments: but as he sat one morning in his tent, sour of stomach doubtless and of heart, meditating in Tartarean humour on the turn things took, a certain captain or subaltern demands admittance on business; is refused; again demands, and then again, till the Colonel Viscount Barrel Mirabeau, blazing-up into a mere burning brandy-barrel, clutches his sword, and tumbles-out on this *canaille* of an intruder,—alas, on the *canaille* of an intruder's sword-point (who drew with swift dexterity), and dies, and it is all done with him! That was the fifth act of Barrel Mirabeau's life-tragedy, unlike, and yet like, this first act in the

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[1] Vol. ii. p. 43.

Castle of If; and so the curtain fell, the Newspapers calling it 'apoplexy' and 'alarming accident.'

Brother and Sisters, the little brown Wife, the Cerberus of If, all solicit for a penitent unfortunate sinner. The old Marquis's ear is deaf as that of Destiny. Solely by way of variation, not of alleviation, the rather as the If Cerberus too has been bewitched, he has this sinner removed, in May next, after some nine-months space, to the Castle of Joux; an 'old owl's nest, with a few invalids,' among the Jura Mountains. Instead of melancholy main, let him now try the melancholy granites (still capped with snow at this season), with their mists and owlets; and on the whole adjust himself as if for permanence or continuance there; on a pension of 1,200 francs, fifty pounds a-year, since he could not do with five-hundred! Poor Mirabeau;—and poor Mirabeau's Wife? Reader, the foolish little brown woman tires of soliciting: her child being buried, her husband buried alive, and her little brown self being still above ground and under twenty, she takes to recreation, theoretic flirtation; ceases soliciting, begins successful forgetting. The marriage, cut asunder that day the catchpole chaise drew-up at Manosque, will never come together again, in spite of efforts; but flow onwards in two separate streams, to lose itself in the frightfullest sand-deserts. Husband and wife never more saw each other with eyes.

Not far from the melancholy Castle of Joux lies the little melancholy borough of Pontarlier; whither our Prisoner has leave, on his parole, to walk when he chooses. A melancholy little borough: yet in it is a certain Monnier Household; whereby hangs, and will hang, a tale. Of old M. Monnier, respectable legal President now in his seventy-fifth year, we shall say less than of his wife, Sophie Monnier (once de Ruffey, from Dijon, sprung from legal Presidents there), who is still but short way out of her teens. Yet she has been married, or *seemed* to be married, four years: one of the loveliest sad-heroic women of this or any district of country. What accursed freak of Fate brought January and May together here once again? Alas, it is a custom there, good reader! Thus the old Naturalist Buffon, who, at the age of sixty-three (what is called 'the Saint-Martin's summer of incipient dotage and new-myrtle garlands,' which visits some men), went ransacking the country for a young wife, had very nearly got this identical Sophie; but did get another, known as Madame de Buffon, well known to Philip Egalité, having turned out ill. Sophie de Ruffey loved wise men, but not at that extremely advanced period of life. However, the question for her is: Does she love a Convent better? Her mother and father are rigidly devout, and rigidly vain and poor: the poor girl, sad-heroic, is probably a kind of freethinker. And now, old President Monnier 'quarrelling with his daughter;' and then coming over to Pontarlier with gold-bags, marriage-settlements, and the prospect of dying soon? It is that same miserable tale, often sung against, often spoken against; very miserable indeed!—But fancy what an effect the fiery eloquence of a Mirabeau produced in this sombre Household: one's young girl-dreams incarnated, most unexpectedly, in this wild-glowing mass of manhood, though rather ugly; old Monnier himself gleaming-up into a kind of vitality to hear him! Or fancy whether a sad-heroic face, glancing on you with a thankfulness like to become glad-heroic, were not——? Mirabeau felt, by known symptoms, that the sweetest, fatallest incantation was stealing over him, which could lead only to the devil, for all parties interested. He wrote to his wife, entreating in the name of Heaven, that she would come to him: thereby might the 'sight of his duties' fortify him; he meanwhile would at least forbear Pontarlier. The wife 'answered by a few icy 'lines, indicating, in a covert way, that she thought me not 'in my wits.' He ceases forbearing Pontarlier; sweeter is it than the owl's nest: he returns thither, with sweeter and ever sweeter welcome; and so—!—

Old Monnier saw nothing, or winked hard;—not so our old foolish Commandant of the Castle of Joux. He, though kind to his prisoner formerly, 'had been making some pretensions 'to Sophie himself; he was but forty or five-and-forty years 'older than I; my ugliness was not greater than his; and I 'had the advantage of being an honest man.' Green-eyed Jealousy, in the shape of this old ugly Commandant, warns Monnier by letter; also, on some thin pretext, restricts Mirabeau henceforth to the four walls of Joux. Mirabeau flings back such restriction, in an indignant Letter to this green-eyed Commandant; indignantly steps over into Switzerland, which is but a few miles off;—returns, however, in a day or two (it is dark January 1776), covertly to Pontarlier. There is an explosion, what they call *éclat*. Sophie Monnier, sharply dealt with, resists; avows her love for Gabriel Honoré; asserts her right to love him, her purpose to continue doing it. She is sent home to Dijon; Gabriel Honoré covertly follows her thither.

Explosions: what a continued series of explosions,—through winter, spring, summer! There are tears, devotional exercises, threatenings to commit suicide; there are stolen interviews, perils, proud avowals and lowly concealments. He on his part 'voluntarily constitutes himself prisoner;' and does other haughty, vehement things; some Commandants behaving honourably, and some not: one Commandant (old Marquis Mirabeau of the Château of Bignon) getting ready his thunderbolts in the distance! 'I have been lucky enough 'to obtain Mont Saint-Michel, in Normandy,' says the old Marquis: 'I think that prison good, because there is first the 'Castle itself, then a ring-work all round the mountain; and, 'after that, a pretty long passage among the sands, where you 'need guides, to avoid being drowned in the quicksands.' Yes, it rises there, that Mountain of Saint-Michel, and Mountain of Misery; towering sheer up, like a bleak Pisgah with outlooks only into desolation, sand, salt-water and despair.[1] Fly, thou poor Gabriel Honoré! Thou poor Sophie, return to Pontarlier; for Convent-walls too are cruel!

Gabriel flies; and indeed there fly with him Sister Cabris and her preternuptial epauletted Brianson, who are already in flight for their own behoof: into deep thickets and covered ways, wide over the South-west of France. Marquis Mirabeau, thinking with a fond sorrow of Mont Saint-Michel and its quicksands, chooses the two best bloodhounds the Police of Paris has (Inspector Brugnière and another); and, unmuzzling them, cries: Hunt!—Man being a venatory creature, and the Chase perennially interesting to him, we have thought it might be good to present certain broken glimpses of this man-hunt through the Southwest of France; of which, by a singular felicity, some Narrative exists, in the shape of official reports, very ill-spelt and otherwise curious, written down sectionally by the chief slot-hound himself, for transmittal to the chief huntsman eyeing it intently from the distance. It is not every day that there is such game afield as a Gabriel Honoré, such a huntsman tallyhoing in the distance as old Marquis Mirabeau; or that you have a hound who can, in never so bad spelling, *tell* you what his notions of the business are:

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[1] See *Mémoires de Madame de Genlis*, iii. 201.

'On arriving at Dijon, I went to see Madame la Présidente Ruffey, to gather new informations from her. Madame informed me that there was in the town a certain Chevalier de Macon, a half-pay officer, who was the Sieur Mirabeau's friend, his companion and confidant, and that if any one could get acquainted with *him*'—.—'The Sieur Brugnière went therefore to lodge at this Macon's inn; finds means to get acquainted with him, affecting the same tastes, following him to fencing-rooms, billiard-tables and other such places.'—

'Accordingly, on reaching Geneva, we learn that the Sieur Mirabeau did arrive there on the fifth of June. He left it for Thonon in Savoy; two women in men's-clothes came asking for him, and they all went away together, by Chambéry, and thence by Turin. At Thonon we could not learn what road they had taken; so secret are they, and involve themselves in all manner of detours. After three days of incredible fatigue, we discover the man that had driven them: it is back to Geneva that they are gone; we hasten hither again, and have good hope of finding them now.'—Hope fallacious as before!

'However, what helps Brugnière and me a little is this, that the Sieur Mirabeau and his train, though already armed like smugglers, bought yet other pistols, and likewise sabres, even a hunting-knife with a secret pistol for handle; we learned this at Geneva. They take remote diabolic roads to avoid entering France.' * * * * 'Following on foot the trace of them, it brings us to Lyons, where they seem to have taken the most obscure methods, accompanied with impenetrable cunning, to enter the town: we lost all track of them; our researches were most painful. At length we have come upon a man named Saint-

Jean, confidential servant of Madame de Cabris.'—'On quitting this, along with Brianson, who I think is a bad subject, M. de Mirabeau signified to Saint-Jean that they were going to Lorgue in Provence, which is Brianson's country ; that Brianson was then to accompany him as far as Nice, where he would embark for Geneva and pass a month there.'—

'Following this trace of M. de Mirabeau, who had embarked on the Rhone at Lyons, we came to Avignon: here we find he took post-horses, having sent for them half a league from the town ; he had another pair of pistols bought for him here ; and then, being well hidden in the cabriolet, drove through Avignon, put letters in the post-office ; it was about the dusk of the evening. But now at that time was the chief tumult of the Beaucaire Fair,[1] and this cabriolet was so lost in the crowd that it was impossible for us to track it farther. However, the domestic Saint-Jean'—. * * —'a M. Marsaut, Advocate, an honourable man, who gave us all possible directions.' 'He introduced us to this Brianson, with whom we contrived to sup. We gave ourselves out for travellers, Lyons merchants, who were going, the one of us to Geneva and Italy, the other to Geneva only: it was the way to make this Brianson speak.' * * *

'When you leave Provence to pass into the Country of Nice, you have to wade across the Var ; a torrent which is almost always dangerous, and is often impracticable : it sometimes spreads out to a quarter of a league in breadth, and has an astonishing rapidity at all times: its reputation is greater still ; and travellers who have to cross speak of it with terror. On each bank there are strong men who make a trade of passing travellers across ; going before them and around them, with strong poles, to sound the bottom, which will change several times in a day : they take great pains to increase your fear, even when there is not danger. Those people, by whose means we passed, told us that they had offered to pass a gentleman having the same description as he we seek ; that this gentlaman would have nobody, but crossed with some women of the country, who were wading without guide ; that he seemed to dislike being looked at too close: we made the utmost researches there. We found that, at some distance, this person had entered a hedge-tavern for some refreshment ; that he had a gold box with a lady's portrait in it, and in a word the same description every way ; that he asked if they did not know of any ship at Nice for Italy, and that they told him of one for England. He had crossed the Var, as I had the honour of informing you, Monsieur, above : I have the honour of observing that there is no Police at Nice.' * *

* * 'Found that there had embarked, at Villefranche, which is another little haven near to Nice, a private person unknown, answering still to the same description (except that he wore a red coat, whereas

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[1] Napoleon's *Souper de Beaucaire!*

M. de Mirabeau has been followed hitherto under a green coat, a red-brown one (*mordoré*), and a gray ribbed one); and embarked for England. In spite of this we sent persons into the Heights to get information, who know the secret passages; the Sieur Brugnière mounted a mule accustomed to those horrific and terrifying Mountains, took a guide, and made all possible researches too: in a word, Monsieur, we have done all that the human mind (*l'esprit humain*) can imagine, and this when the heats are so excessive; and we are worn-out with fatigue, and our limbs swoln.'

No: all that the human mind can imagine is ineffectual. On the twenty-third night of August (1776), Sophie de Monnier, in man's clothes, is scaling the Monnier garden-wall at Pontarlier; is crossing the Swiss marches, wrapped in a cloak of darkness, borne on the wings of love and despair. Gabriel Honoré, wrapped in the like cloak, borne on the like vehicle, is gone with her to Holland,—thenceforth a broken man.

'Crime forever lamentable,' ejaculates the *Fils Adoptif;* of which the world has so spoken, and must forever speak!' There are, indeed, many things easy to be spoken of it; and also some things not easy to be spoken. Why, for example, thou virtuous *Fils Adoptif*, was that of the Canteen-keeper's wife at If such a peccadillo, and this of the legal President's wife such a crime, lamentable to that late date of 'forever?' The present reviewer fancies them to be the same crime. Again, might not the first grand criminal and sinner in this business be legal President Monnier, the distracted, spleen-stricken, moon-stricken old man;—liable to trial, with non-acquittal or difficult acquittal, at the great Bar of Nature herself? And then the second sinner in it? and the third and the fourth? 'He that is *without* sin among you!'—One thing, therefore, the present reviewer will speak, in the words of old Samuel Johnson: My dear *Fils Adoptif*, my dear brethren of Mankind, 'endeavour to clear your mind of Cant!' It is positively the prime necessity for all men, and all women and children, in these days, who would have their souls live, were it even feebly, and not die of the detestablest asphyxia,—as in carbonic vapour, the more horrible, for breathing of, the more *clean* it looks.

That the *Parlement* of Besançon indicted Mirabeau for *rapt et vol*, abduction and robbery; that they condemned him 'in contumacious absence,' and went the length of beheading a Paper Effigy of him, was perhaps extremely suitable;—but not to be dwelt on here. Neither do we pry curiously into the garret-life in Holland and Amsterdam; being straitened for room. The wild man and his beautiful sad-heroic woman lived out their romance of reality, as well as was to be expected. Hot tempers go not always softly together; neither did the course of true love, either in wedlock or in elopement, ever run smooth. Yet it did run, in this instance, copious, if not smooth; with quarrel and reconcilement, tears and heart-effusion; sharp tropical squalls, and also the gorgeous effulgence and exuberance of general tropical weather. It was like a little Paphos islet in the middle of blackness; the very danger and despair that environed it made the islet blissful;—even as in virtue of death, life to the fretfullest becomes tolerable, becomes sweet, death being so nigh. At any hour, might not king's exempt or other dread alguazil knock at our garret establishment, here 'in the *Kalbestrand*, at Lequesne the tailor's,' and dissolve it? Gabriel toils for Dutch booksellers; bearing their heavy load; translating *Watson's Philip Second;* doing endless Gibeonite work: earning, however, his gold louis a-day. Sophie sews and scours beside him, with her soft fingers, not grudging it: in hard toils, in trembling joys begirt with terrors, with one terror, that of being parted,—their days roll swiftly on. For eight tropical months!—Ah, at the end of some eight months (14th May 1777) enter the alguazil! He is in the shape of Brugnière, our old slot-hound of the Southwest; the swelling of his legs is fallen now; this time the human mind has been able to manage it. He carries King's orders, High Mightiness's sanctions; sealed parchments. Gabriel Honoré shall be carried this way, Sophie that; Sophie, like to be a mother, shall behold him no more. Desperation, even in the female character, can go no farther: she will kill herself, that hour, as even the slot-hound believes,—had not the very slot-hound, in mercy, undertaken that they should have some means of correspondence; that hope should not utterly be cut away. With embracings and interjections, sobbings that cannot be uttered, they tear themselves asunder, stony Paris now nigh: Mirabeau towards his prison of Vincennes; Sophie to some milder Convent-parlour relegation, there to await what Fate, very minatory at this time, will see good to bring.

Conceive the giant Mirabeau locked fast, then, in Doubting-castle of Vincennes; his hot soul surging-up, wildly breaking itself against cold obstruction; the voice of his despair reverberated on him by dead stone-walls. Fallen in the eyes of the world, the ambitious haughty man; his fair life-hopes from without all spoiled and become foul ashes: and from within,—what he has done, what he has parted with and *undone*! Deaf as Destiny is a Rhadamanthine father; inaccessible even to the attempt at pleading. Heavy doors have slammed-to; their bolts growling *Woe to thee!* Great Paris sends eastward its daily multitudinous hum; in the evening sun thou seest its weathercocks glitter, its old grim towers and fuliginous life-breath all gilded: and thou?—Neither evening nor morning, nor change of day nor season, brings deliverance. Forgotten of Earth; not too hopefully remembered of Heaven! No passionate *Pater-Peccavi* can move an old Marquis; deaf he as Destiny. Thou must sit there.—For forty-two months, by the great Zodiacal Horologe! The heir of the Riquettis, sinful, and yet more sinned against, has worn out his wardrobe; complains that his clothes get looped and windowed, insufficient against the weather. His eyesight is failing; the family disorder, *nephritis,* afflicts him; the doctors declare horse-exercise essential to preserve life. Within the walls, then! answers the old Marquis. Count de Mirabeau 'rides in the garden of forty paces; with quick turns, hamperedly, overlooked by donjons and high stone-barriers.

And yet fancy not Mirabeau spent his time in mere wailing and raging. Far from that!—

> To whine, put finger i' the eye, and sob,
> Because he had ne'er another tub,

was in no case Mirabeau's method, more than Diogenes's. Other such wild-glowing mass of life, which you might beat with Cyclops' hammers (and, alas, not beat the dross *out* of), was not in Europe at that time. Call him not the strongest man then living; for light, as we said, and not fire, is the strong thing: yet call him strong too, very strong; and for toughness, tenacity, vivaciousness and a *fond gaillard*, call him toughest of all. Raging passions, ill-governed; reckless tumult from within, merciless oppression from without; ten men might have died of what this Gabriel Honoré did not yet die of. Police-captain Lenoir allowed him, in mercy and according to engagement, to correspond with Sophie; the condition was, that the letters should be seen by Lenoir, and be returned into his keeping. Mirabeau corresponded; in fire and tears, copiously, not Werter-like, but Mirabeau-like. Then he had penitential petitions, *Pater-Peccavis* to write, to get presented and enforced; for which end all manner of friends must be urged: correspondence enough. Besides, he could read, though very limitedly: he could even compose or compile; extracting *not* in the manner of the bee, from the very Bible and Dom Calmet, a '*Biblion Eroticon*,' which can be recommended to no woman or man. The pious *Fils Adoptif* drops a veil over his face at this scandal; and says lamentably that there is nothing to be said. As for the Correspondence with Sophie, it lay in Lenoir's desk, forgotten; but was found there by Manuel, Procureur of the Commune in 1792, when so many desks flew open, and by him given to the world. A book which fair sensibility (rather in a private way) loves to weep over: not this reviewer, to any considerable extent; not at all here, in his present strait for room. Good love-letters of their kind notwithstanding. But if anything can swell farther the tears of fair sensibility over Mirabeau's *Correspondence of Vincennes*, it must be this: the issue it ended in. After a space of years, these two lovers, wrenched asunder in Holland, and allowed to correspond that they might not poison themselves, met again: it was under cloud of night; in Sophie's apartment, in the country; Mirabeau 'disguised as a porter,' had come thither from a considerable distance.

And they flew into each other's arms; to weep their child dead, their long unspeakable woes? Not at all. They stood, arms stretched oratorically, calling one another to account for causes of jealousy; grew always louder, arms set a-kimbo; and parted quite loud, never to meet more on earth. In September 1789, Mirabeau had risen to be a world's wonder: and Sophie, far from him, had sunk out of the world's sight, respected only in the little town of Gien. On the 9th night of September, Mirabeau might be thundering in the Versailles *Salle des Menus*, to be reported of all Journals on the morrow; and Sophie, twice disappointed of new marriage, the sad-heroic temper darkened now into perfect black, was reclining, self-tied to her sofa, with a pan of charcoal burning near; to die as the unhappy die. Said we not, 'the course of true love never did run smooth?'

However, after two and-forty months, and negotiations, and more intercessions than in Catholic countries will free a soul out of Purgatory, Mirabeau is once more delivered from the strong place: not into his own home (home, wife and the whole Past are far parted from him); not into his father's home; but forth;—hurled forth, to seek his fortune Ishmael-like in the wide hunting-field of the world. Consider him, O reader; thou wilt find him very notable. A disgraced man, not a broken one; ruined outwardly, not ruined inwardly; not yet, for there is no ruining of him on that side. Such a buoyancy of radical fire and *fond gaillard* he has; with his dignity and vanity, levity, solidity, with his virtues and his vices, what a front he shows! You would say, he bates not a jot, in these sad circumstances, of what he claimed from Fortune, but rather enlarges it: his proud soul, so galled, deformed by manacles and bondage, flings away its prison-gear, bounds-forth to the fight again, as if victory, after all, were certain. Post-horses to Pontarlier and the Besançon Parlement; that that 'sentence by contumacy' be annulled, and the Paper Effigy have its Head stuck on again! The wild giant, said to be 'absent by contumacy,' sits voluntarily in the Pontarlier Jail; thunders in pleadings which make Parlementeers quake, and all France listen; and the Head reunites itself to the

Paper Effigy with apologies. Monnier and the De Ruffeys know who is the most impudent man alive: the world, with astonishment, who is one of the ablest. Even the old Marquis snuffles approval, though with qualification. Tough old man, he has lost his own world-famous Lawsuit and other lawsuits, with ruinous expenses; has seen his fortune and projects fail, and even *lettres de cachet* turn-out not always satisfactory or sanatory: wherefore he summons his children about him; and, really in a very serene way, declares himself invalided, fit only for the chimney-nook now; to sit patching his old mind together again (*à rebouter sa tête, à se recoudre pièce à pièce*): advice and countenance they, the deserving part of them, shall always enjoy; but *lettres de cachet*, or other the like benefit and guidance, not any more. Right so, thou best of old Marquises! There he rests then, like the still evening of a thundery day; thunders no more; but rays-forth many a curiously-tinted light-beam and remark on life; serene to the last. Among Mirabeau's small catalogue of virtues, very small of formulary and conventional virtues, let it not be forgotten that he loved this old father warmly to the end; and forgave his cruelties, or forgot them in kind interpretation of them.

For the Pontarlier Paper Effigy, therefore, it is well: and yet a man lives not comfortably without money. Ah, were one's marriage not disrupted; for the old father-in-law will soon die; those rich expectations were then fruitions! The ablest, not the most shamefaced man in France, is off, next spring (1783), to Aix; stirring Parlement and Heaven and Earth there, to have his wife back. How he worked; with what nobleness and courage (according to the *Fils Adoptif*); giant's work! The sound of him is spread over France and over the world; English travellers, high foreign lordships, turning aside to Aix; and 'multitudes gathered even on the roofs' to hear him, the Court-house being crammed to bursting! Demosthenic fire and pathos; penitent husband calling for forgiveness and restitution:—'*ce n'est qu'un claquedents et un fol,*' rays-forth the old Marquis from the chimney-nook; 'a clatter-teeth and madman!' The world and Parlement thought not that; knew not what to think, if not that this was the questionablest able man they had ever heard; and, alas, still farther,—that his cause was *untenable*. No wife, then; and no money! From this second attack on Fortune, Mirabeau returns foiled, and worse than before; resourceless, for now the old Marquis too again eyes him askance. He must hunt Ishmael-like, as we said. Whatsoever of wit or strength he has within himself will stand true to him; on that he can count; unfortunately on almost nothing but that.

Mirabeau's life for the next five years, which creeps troublous, obscure, through several of these Eight Volumes, will probably, in the One right Volume which they hold imprisoned, be delineated briefly. It is the long-drawn practical improvement of the sermon already preached in Rhé, in If, in Joux, in Holland, in Vincennes and elsewhere. A giant man in the flower of his years, in the winter of his prospects, has to see how he will reconcile these two contradictions. With giant energies and talents, with giant virtues even, he, burning to unfold himself, has got put into his hands, for implements and means to do it with, disgrace, contumely, obstruction; character elevated only as Haman was; purse full only of debt-summonses; household, home and possessions, as it were, sown with salt; Ruin's ploughshare furrowing too deeply himself and all that was his. Under these, and not under other conditions, shall this man now live and struggle. Well might he 'weep' long afterwards (though not given to the melting mood), thinking over, with Dumont, how his life had been blasted, by himself, by others; and was now so defaced and thunder-riven, no glory could make it whole again. Truly, as we often say, a weaker, and yet very strong man, might have died,—by hypochondria, by brandy, or by arsenic: but Mirabeau did not die. The world is not his friend, nor the world's law and formula? It will be his enemy, then; his conqueror and master not altogether. There are strong men who can, in case of necessity, make away with formulas (*humer les formules*), and yet find a habitation behind them: these are the very strong; and Mirabeau was of these. The world's esteem having gone quite against him, and most circles of society, with their codes and regulations, pronouncing little but anathema on him, he is nevertheless not lost; he does not sink to desperation; not to dishonesty, or pusillanimity, or splenetic aridity. Nowise! In spite of the world, he is a living strong man there: the world cannot take from him his just consciousness of himself, his warm open-hearted feeling towards others; there are still limits, on all sides, to which the world and the devil cannot drive him. The giant, we say! How he stands, like a mountain; thunder-riven, but broad-based, rooted in the Earth's (in Nature's) own rocks; and will not tumble prostrate! So true is it what a moralist has said: 'One could not wish any man to fall into a fault; yet it is often 'precisely after a fault, or a crime even, that the morality 'which is in a man first unfolds itself, and what of strength he 'as a man possesses, now when all else is gone from him.'

Mirabeau, through these dim years, is seen wandering from place to place; in France, Germany, Holland, England; finding no rest for the sole of his foot. It is a life of shifts and expedients, *au jour le jour*. Extravagant in his expenses, thriftless, swimming in a welter of debts and difficulties; for which he has to provide by fierce industry, by skill in financiership. The man's revenue is his wits; he has a pen and a head; and, happily for him, 'is the demon of the impossible.' At no time is he without some blazing project or other, which shall warm and illuminate far and wide; which too often blazes-out ineffectual; which in that case he replaces and renews, for his hope is inexhaustible. He writes Pamphlets unweariedly as a steam-engine: on *The Opening of the Scheldt*, and Kaiser Joseph; on *The Order of Cincinnatus*, and Washington; on *Count Cagliostro*, and the Diamond Necklace. Innumerable are the helpers and journeymen, respectable Mauvillons, respectable Dumonts, whom he can set working for him on such matters; it is a gift he has. He writes Books, in as many as eight volumes, which are properly only a larger kind of Pamphlets. He has polemics with Caron Beaumarchais on the water-company of Paris; lean Caron shooting sharp arrows into him, which he responds to demoniacally, 'flinging hills with all their woods.' He is intimate with many men; his 'terrible gift of familiarity,' his joyous courtiership and faculty of pleasing, do not forsake him: but it is a questionable intimacy, granted to the man's talents, in spite of his character: a relation which the proud Riquetti, not the humbler that he is poor and ruined, correctly feels. With still more women is he intimate; girt with a whole system of intrigues in that sort, wherever he abide; seldom travelling without a—wife (let us call her) engaged by the year, or during mutual satisfaction. On this large department of Mirabeau's history, what can you say, except that his incontinence was great, enormous, entirely indefensible? If any one please (which we do not) to be present, with the *Fils Adoptif*, at 'the *autopsie*' and *post-mortem* examination, he will see curious documents on this head; and to what depths of penalty Nature, in her just self-vindication, can sometimes doom men. The *Fils Adoptif* is very sorry. To the kind called unfortunate-females, it would seem nevertheless, this unfortunate-male had an aversion amounting to complete *nolo-tangere*.

The old Marquis sits apart in the chimney-nook, observant: what this roaming, unresting, rebellious Titan of a Count may ever prove of use for? If it be not, O Marquis, for the General Overturn *Culbute Générale?* He is swallowing Formulas; getting endless acquaintance with the Realities of things and men: in audacity, in recklessness, he will not, it is like, be wanting. The old Marquis rays-out curious observations on life;—yields no effectual assistance of money.

Ministries change and shift; but never, in the new deal, does there turn-up a good card for Mirabeau. Necker he does not love, nor is love lost between them. Plausible Calonne hears him Stentor-like denouncing stock-jobbing (*Dénonciation de l'Agiotage*); communes with him, corresponds with him; is glad to get him sent, in some semi-ostensible or spy-diplomatist character, to Berlin; in any way to have him stopped and quieted. The Great Frederic was still on the scene, though now very near the side-scenes: the wiry thin Drill-sergeant of the World, and the broad burly Mutineer of the World, glanced into one another with amazement;

the one making entrance, the other making exit. To this Berlin business we owe pamphlets; we owe *Correspondences* ('surreptitiously published'—with consent): we owe (brave Major Mauvillon serving as hodman) the *Monarchie Prussienne*, a Pamphlet in some eight octavo volumes, portions of which are still well worth reading.

Generally, on first making personal acquaintance with Mirabeau as a writer or speaker, one is not a little surprised. Instead of Irish oratory, with tropes and declamatory fervid feeling, such as the rumour one has heard gives prospect of, you are astonished to meet a certain hard angular distinctness, a totally unornamented force and massiveness: clear perspicuity, strong perspicacity, conviction that wishes to convince,—this beyond all things, and instead of all things. You would say the primary character of those utterances, nay of the man himself, is sincerity and insight; strength and the honest use of strength. Which indeed it is O reader! Mirabeau's spiritual gift will be found on examination, to be verily an honest and a great one; far the strongest, best practical intellect of that time; entitled to rank among the strong of all times. These books of his ought to be riddled, like this book of the *Fils Adoptif*. There is precious matter in them; too good to lie hidden among shot-rubbish. Hear this man on any subject, you will find him worth considering. He has words in him, rough deliverances; such as men do not forget. As thus: 'I know but three ways of living in this 'world: by wages for work; by begging; thirdly, by stealing (so named, or not so named).' Again: 'Malebranche 'saw all things in God; and M. Necker sees all things in 'Necker!' There are nicknames of Mirabeau's worth whole treatises. 'Grandison-Cromwell Lafayette:' write a volume on the man, as many volumes have been written, and try to say more! It is the best likeness yet drawn of him,—by a flourish and two dots. Of such inexpressible advantage is it that a man have 'an eye, instead of a pair of spectacles merely;' that, seeing through the formulas of things, and even 'making away' with many a formula, he see into the thing itself, and so know it and be master of it!

As the years roll on, and that portentous decade of the Eighties, or 'Era of Hope,' draws towards completion, and it becomes ever more evident to Mirabeau that great things are in the wind, we find his wanderings, as it were, quicken. Suddenly emerging out of Night and Cimmeria, he dashes-down on the Paris world, time after time; flashes into it with that fire-glance of his; discerns that the time is not yet come; and then merges back again. Occasionally his pamphlets provoke a fulmination and order of arrest, wherefore he must merge the faster. Nay, your Calonne is good enough to signify it beforehand: On such and such a day I shall order you to be arrested; pray make speed therefore. When the Notables meet, in the spring of 1787, Mirabeau spreads his pinions, alights on Paris and Versailles; it seems to him he ought to be secretary of those Notables. No; friend Dupont de Nemours gets it: the time in not yet come. It is still but the time of 'Crispin-Catiline' d'Espréménil, and other such animal-magnetic persons. Nevertheless, the reverend Talleyrand, judicious Dukes, liberal noble friends not a few, are sure that the time will come. Abide thy time.

Hark! On the 27th of December 1788, here finally is the long-expected announcing itself: royal Proclamation definitively convoking the States-General for May next! Need we ask whether Mirabeau bestirs himself now; whether or not he is off to Provence, to the Assembly of Noblesse there, with all his faculties screwed to the sticking-place? One strong dead-lift pull, thou Titan, and perhaps thou carriest it! How Mirabeau wrestled and strove under these auspices; speaking and contending all day, writing pamphlets, paragraphs, all night; also suffering much, gathering his wild soul together, motionless under reproaches, under drawn swords even, lest his enemies throw him off his guard; how he agitates and represses, unerringly dexterous, sleeplessly unwearied, and is a very 'demon of the impossible,' let all readers fancy. With 'a body of Noblesse more ignorant, greedier, more insolent than any I have ever seen,' the Swallower of Formulas was like to have rough work. We must give his celebrated flinging-up of the handful of dust, when they drove him out by overwhelming majority:

'What have I done that was so criminal? I have wished that my Order were wise enough to give to-day what will infallibly be wrested from it to-morrow; that it should receive the merit and glory of sanctioning the assemblage of the Three Orders, which all Provence loudly demands. This is the crime of your "enemy of peace!" Or rather, I have ventured to believe that the people might be in the right. Ah, doubtless, a patrician soiled with such a thought deserves vengeance! But I am still guiltier than you think; for it is my belief that the people which complains is always in the right; that its indefatigable patience invariably waits the uttermost excesses of oppression, before it can determine on resisting; that it never resists long enough to obtain complete redress; and does not sufficiently know that to strike its enemies into terror and submission, it has only to stand still; that the most innocent as the most invincible of all powers is the power of refusing to do. I believe after this manner: punish the enemy of peace!

'But you, ministers of a God of peace, who are ordained to bless and not to curse, and yet have launched your anathema on me, without even the attempt at enlightening me, at reasoning with me! And you, "friends of peace," who denounce to the people, with all vehemence of hatred, the one defender it has yet found, out of its own ranks;—who, to bring about concord, are filling capital and province with placards calculated to arm the rural districts against the towns, if your deeds did not refute your writings;—who, to prepare ways of conciliation, protest against the royal Regulation for convoking the States-General, because it grants the people as many deputies as both the other orders, and against all that the coming National Assembly shall do, unless its laws secure the triumph of your pretensions, the eternity of your privileges! Disinterested "friends of peace!" I have appealed to your honour, and summon you to state what expressions of mine have offended against either the respect we owe to the royal authority or to the nation's right? Nobles of Provence, Europe is attentive; weigh well your answer. Men of God, beware; God hears you!

'And if you do not answer, but keep silence, shutting yourselves up in the vague declamations you have hurled at me, then allow me to add one word.

'In all countries, in all times, aristocrats have implacably persecuted the people's friends; and if, by some singular combination of fortune, there chanced to arise such a one in their own circle, it was he above all whom they struck at, eager to inspire wider terror by the elevation of their victim. Thus perished the last of the Gracchi by the hands of the patricians; but, being struck with the mortal stab, he flung dust towards Heaven, and called on the Avenging Deities; and from this dust sprang Marius,—Marius not so illustrious for exterminating the Cimbri as for overturning in Rome the tyranny of the Noblesse!'

There goes some foolish story of Mirabeau having now opened a cloth-shop in Marseilles, to ingratiate himself with the Third Estate; whereat we have often laughed. The image of Mirabeau measuring out drapery to mankind, and deftly snipping at tailors' measures, has something pleasant for the mind. So that, though there is not a shadow of truth in this story, the very lie may justly sustain itself for a while in the character of lie. Far otherwise was the reality there: 'voluntary guard of a hundred men;' Provence crowding by the ten-thousand round his chariot-wheels; explosions of rejoicing musketry, heaven-rending acclamation; 'people paying two louis for a place at the window!' Hunger itself (very considerable in those days) he can pacify by speech. Violent meal-mobs at Marseilles and at Aix, unmanageable by fire-arms and governors, he smoothes-down by the word of his mouth; the governor soliciting him, though unloved. It is as a Roman Triumph, and more. He is chosen deputy for two places; has to decline Marseilles, and honour Aix. Let his enemies look and wonder, and sigh forgotten by him. For this Mirabeau too the career at last opens.

At last! Does not the benevolent reader, though never so unambitious, sympathise a little with this poor brother mortal in such a case? Victory is always joyful; but to think of such a man, in the hour when, after twelve Hercules' Labours, he does finally triumph! So long he fought with the many-headed coil of Lernean serpents; and, panting, wrestled and wrang with it for life or death,—forty long stern years; and now he has it under his heel! The mountain-tops are scaled, are scaled; where the man climbed, on sharp flinty precipices, slippery, abysmal; in darkness, seen by no kind eye,—amid the brood of dragons; and the heart, many times, was like to fail within him, in his loneliness, in his extreme need: yet he climbed, and climbed, gluing his footsteps in his blood; and now, behold, Hyperion-like he has scaled it, and on the summit shakes his glittering shafts of war! What a scene and new kingdom for him; all bathed in auroral radiance of Hope; far-stretching, solemn, joyful: what wild Memnon's music, from the depths of Nature, comes toning through the soul raised suddenly out of strangling death into victory and life! The very bystander we think, might weep, with this Mirabeau, tears of joy.

Which, alas, will become tears of sorrow! For know, O Son of Adam (and Son of Lucifer, with that accursed ambition of thine), that they are all a delusion and piece of demonic necromancy, these same auroral splendours, enchantments and Memnon's tones! The thing thou as mortal wantest is equilibrium, what is called *rest* or *peace;* which, God knows, thou wilt never get *so*. Happy they that find it without such searching. But in some twenty-three months more, of blazing solar splendour and conflagration, this Mirabeau will be ashes; and lie opaque, in the Pantheon of great men (or say, French Pantheon of considerable, or even of considered and small-noisy men),—at rest nowhere, save on the lap of his mother Earth. There are to whom the gods, in their bounty, give glory; but far oftener is it given in wrath, as a curse and a poison; disturbing the whole inner health and industry of the man; leading onward through dizzy staggerings and tarantula jiggings,—towards no saint's shrine. Truly, if Death did not intervene; or still more happily, if Life and the Public were not a blockhead, and sudden unreasonable oblivion were not to follow that sudden unreasonable glory, and beneficently, though most painfully, damp it down,—one sees not where many a poor glorious man, still more many a poor glorious woman could terminate,—far short of Bedlam.

On the 4th day of May, 1789, Madame de Staël, looking from a window in the main street of Versailles, amid an assembled world, as the Deputies walked in procession from the Church of Nôtre-Dame to that of Saint Louis, to hear High Mass, and be constituted *States-General,* saw this: 'Among these Nobles who had been deputed to the Third 'Estate, above all others the Comte de Mirabeau. The opin'ion men had of his genius was singulary augmented by the 'fear entertained of his immorality; and yet it was this very 'immorality which straitened the influence his astonishing 'faculties were to secure him. You could not but look long 'at this man, when once you had noticed him: his immense 'black head of hair distinguished him among them all; you 'would have said his force depended on it, like that of Sam-'son: his face borrowed new expression from its very ugli-'ness; his whole person gave you the idea of an irregular 'power, but a power such as you would figure in a Tribune 'of the People.' Mirabeau's history through the first twenty-three months of the Revolution falls not to be written here, yet it is well worth writing somewhere. The Constituent Assembly, when his name was first read out, received it with murmurs; not knowing what they murmured at! This honourable member they were murmuring over was the member of all members; the august Constituent, without him were no Constituent at all. Very notable, truly, is his procedure in this section of world-history; by far the notablest single element there: none like to him, or second to him. Once he is seen visibly to have saved, as with his own force, the existence of the Constituent Assembly; to have turned the whole tide of things: in one of those moments which are cardinal; decisive for centuries. The Royal Declaration of the *Twenty-third of June* is promulgated: there is military force enough; there is then the King's express order to disperse, to meet as separate Third Estate on the morrow. Bastilles and scaffolds may be the penalty of disobeying. Mirabeau disobeys; lifts his voice to encourage others, all pallid, panic-stricken, to disobey. Supreme Usher De Brézé enters, with the King's renewed order to depart. "Messieurs," said De Brézé, "you heard the King's order?" The Swallower of Formulas bellows-out these words, that have become memorable: "Yes, Monsieur, we heard what the King was advised to say; and you, who cannot be interpreter of his meaning to the States-General; you, who have neither vote, nor seat, nor right of speech here, you are not the man to remind us of it. Go, Monsieur, tell those who sent you, that we are here by will of the Nation; and that nothing but the force of bayonets can drive us hence!" And poor De Brézé vanishes,—back foremost, the *Fils Adoptif* says.

But this, cardinal moment though it be, is perhaps intrinsically among his smaller feats. In general, we would say once more with emphasis, He has '*humé toutes les formules.* He goes through the Revolution, like a substance and a force, not like a formula of one. While innumerable barren Sieyeses and Constitution-pedants are building, with such hammering and trowelling, their august Paper Constitution (which endured eleven months), this man looks not at cobwebs and *Social Contracts*, but at things and men ; discerning what is to be done,—proceeding straight to do it. He shivers-out Usher De Brézé, back foremost, when that is the problem. 'Marie Antoinette is charmed with him,' when it comes to that. He is the man of the Revolution, while he lives ; king of it ; and only with life, as we compute, would have quitted his kingship of it. Alone of all these Twelve-hundred, there is in him the faculty of a king. For, indeed, have we not seen how assiduously Destiny had shaped him all along, as with an express eye to the work now in hand? O crabbed old Friend of Men, whilst thou wert bolting this man into Isles of Rhé, Castles of If, and training him so sharply to be *thy*self, not *him*self,—how little knewest thou *what* thou wert doing ! Let us add, that the brave old Marquis lived to see his son's victory over Fate and men, and rejoiced in it ; and rebuked Barrel Mirabeau for controverting such a Brother Gabriel. In the invalid Chimney-nook at Argenteuil, near Paris, he sat raying-out curious observations to the last ; and died three days before the Bastille fell, precisely when the *Culbute Générale* was bursting out.

But finally, the twenty-three allotted months are over. Madame de Staël, on the 4th of May, 1789, saw the Roman Tribune of the People, and Samson with his long black hair : and on the 4th of April, 1791, there is a Funeral Procession extending four miles : king's ministers, senators, national guards, and all Paris,—torchlight, wail of trombones and music, and the tears of men ; mourning of a whole people,—such mourning as no modern people ever saw for one man. This Mirabeau's work then is done. He sleeps with the primeval giants. He has gone over to the majority : *Abiit ad plures.*

In the way of eulogy and dyslogy, and summing-up of character, there may doubtless be a great many things set forth concerning this Mirabeau; as already there has been much discussion and arguing about him, better and worse: which is proper surely; as about all manner of new things, were they much less questionable than this new giant is. The present reviewer, meanwhile, finds it suitabler to restrict himself and his exhausted readers to the three following moral reflections.

Moral reflection *first:* That, in these centuries men are not born demi-gods and perfect characters, but imperfect ones, and mere blamable men; men, namely, environed with such short coming and confusion of their own, and then with such adscititious scandal and misjudgment (got in the work they did), that they resemble less demi-gods than a sort of god-devils,—very imperfect characters indeed. The demi-god arrangement were the one which, at first sight, this reviewer might be inclined to prefer.

Moral reflection *second,* however: That probably men were never born demi-gods in any century, but precisely god-devils as we see; certain of whom do become a kind of demi-gods! How many are the men, not censured, misjudged, calumniated only, but tortured, crucified, hung on gibbets,—not as god-devils even, but as devils proper; who have nevertheless grown to seem respectable, or infinitely respectable! For the thing which was *not* they, which was not anything, has fallen away piecemeal; and become avowedly babble and confused shadow, and no-thing: the thing which was they, remains. Depend on it, Harmodius and Aristogiton, as clear as they now look, had illegal plottings, conclaves at the Jacobins' Church of Athens; and very intemperate things were spoken, and also done. Thus too, Marcus Brutus and the elder Junius, are they not palpable Heroes? Their praise is in all Debating Societies; but didst thou read what the Morning Papers said of those transactions of theirs, the week after? Nay, Old Noll, whose bones were dug-up and hung in chains here at home, as the just emblem of himself and his deserts, the offal of creation at that time,—has not he too got to be a very respect-

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